

SPOTLIGHT RECITAL

DANIEL WANG, cello
SARINA ZHANG, piano

Tuesday, July 7, 2026
Moore Building, McIntosh Theatre
8:00 PM

***Kaddish*, from Deux mélodies hébraïques**

Maurice Ravel
(1875-1937)

Fantasia no. 10 in D Major, TWV 40:23

I. Presto
II. Largo
III. Allegro

Georg Philipp Telemann
(1681-1767)

Five Pieces on Folk Theme

I. Urmuli
II. Chonguri
III. Sachidao
IV. Nana
V. Tsekva

Sulkhan Tsintsadze
(1925-1991)

EFEU for Solo Cello (2010)

Thomas Demenga
(b. 1954)

Four Pieces for Cello and Piano, op. 56

I. Orientale (Allegro moderato)
II. Romance (Andante)
III. Chanson trieste (Moderato)
IV. Humoresque (Allegro)

Anton Arensky
(1861-1906)



Daniel Wang began his musical journey at an early age, studying cello and piano under the guidance of his parents. Now fourteen years old, he has established himself as an emerging talent, described by international critics as a truly gifted artist with a maturity and musical depth beyond his years.

Daniel's concerto appearances include performances with the Guangzhou Symphony Orchestra, Ningbo Symphony Orchestra, Lanzhou Symphony Orchestra, Parnassus Symphony, and Cambrian Symphony. Daniel was recently selected as the youngest artist for "Project Spring Bird," an initiative supporting exceptional young talent led by Maestro Long Yu (Music Director of the Shanghai Symphony). He

opened the Spring Bird season with a solo recital and chamber performance at the Beijing International Music Festival. He was recently invited as a young artist to perform a solo recital at TexasCellos. He has appeared with a performance on The Violin Channel and was selected for NPR's From the Top.

Daniel has won top prizes in numerous international music competitions. He was the winner of the Gustav Mahler Cello Competition, where he also received the Director of the Gustav Mahler Institute Award and the Prize for Best Interpretation of a Work by Haydn. His other accolades include First Prize awards from the American Virtuoso International Music Competition, the Paris International Music Competition, the International Music Moscow Competition, the Malopolska International Music Competition, the Pacific Music Society & Foundation Competition, and the Burlingame Music Club Competition. Most recently, he took first prize in the California Youth Symphony Young Artist Competition and the Grand Prize in the Chamber Music division of the Enkor Competition.

Daniel currently studies with Richard Aaron at the San Francisco Conservatory of Music Pre-College Academy. His previous teachers include Weixi Luo and Leo Singer. He has also received guidance from distinguished artists such as Jian Wang, Johannes Moser, Wolfgang Emanuel Schmidt, Horacio Contreras, Philippe Muller, Lluís Claret, Amir Eldan, and Hans Jensen among others.

Raised in San Diego and New York City, pianist and cellist **Sarina Zhang** made her debut with the New York Philharmonic in 2011, playing Bernstein's *The Age of Anxiety*. Over the years, she has performed as a soloist with the Albany, Detroit, St. Louis, and San Diego Symphony Orchestras, and the Buffalo and Belgrade Philharmonic, among others. Collaborators have included acclaimed conductors like Susanna Mälkki, Leonard Slatkin, Jane Glover, and Case Scaglione. Sarina was a member of the 4th Season of the *Classe d'Excellence de Violoncelle* with Gautier Capuçon, performing and working alongside him in Paris.



Sarina graduated with a Bachelor of Music from the Juilliard School, studying piano with Yoheved Kaplinsky and Hung-Kuan Chen, and cello with Richard Aaron and David Finckel. She continued her studies in Germany at the Franz Liszt Hochschule für Musik, where she studied with Wolfgang Emanuel Schmidt and Balázs Szokolay. In May of 2025, Sarina earned her Doctor of Musical Arts degree from the University of Michigan in cello performance with Richard Aaron.