



STUDENT CHAMBER MUSIC CONCERT

OMNES VOCES

“All Voices”

This year's chamber music program, All Voices, celebrates an extraordinary range of human expression through works by living composers alongside pieces that have endured for their beauty and profound creative spirit. Each ensemble has been assigned repertoire organized into three thematic categories, each reflecting the distinct character and inspiration of the music.

NATIONALISTIC VOICES: *The Musical Language of Origin*

*Wednesday, July 15, 2026
Moore Building, Britton Recital Hall
7:00 PM*

String Quartet no. 1 in G Minor, op. 27
III. Intermezzo: Allegro molto marcato

Edvard Grieg
(1843-1907)

The Spillemand Quartet
Hana Okamoto & Hannah Lee, violins
Ingrid Updegraff, viola
Naomi Schnarch, cello

String Quartet no. 10 in E-flat Major, op. 51 ‘Slavonic’
II. Dumka - Andante con moto

Antonín Dvořák
(1841-1904)

Bohémské Quartet
Audrey Lee & Constance Kuan, violins
Joseph Wang, viola
Cole Davis, cello

String Quartet no. 1 in E Minor, op. 116 'From My Life' Bedřich Smetana
II. Allegro moderato à la Polka (1824-1884)

The Czechmates

Riona Zhu & Octavia Gordon, violins
Kweku Adusei-Poku, viola
Harry Tao, cello

String Quartet no. 1 in E Minor, op. 116 'From My Life' Bedřich Smetana
III. Largo sostenuto (1824-1884)

The Láská Quartet

Braden Riley & Christina Leach, violins
Lucas Lauprasert, viola
Xiaoqing Xu, cello

String Quartet no. 1, op. 20 Alberto Ginastera
I. Allegro violento ed agitato (1916-1983)

Cuarteto Danzante

Sofia Janiga & Julia Perekhozhuk, violins
Lorenz Fradkin-Annen, viola
Willem Damron, cello

Leyendas: An Andean Walkabout Gabriela Lena Frank
I. Toyos (b. 1972)
II. Tarqueada
VI. Coqueteos

Cuarteto Arguedas

Sebastian Tsai & Anna Lee, violins
Sophia Chacko, viola
Ty Pfeiffer, cello