

M | CENTER STAGE STRINGS

GUEST ARTIST RECITAL

SAMUEL ROSENTHAL, viola **ALICJA BASINSKA, piano**

Wednesday, July 1, 2026
Moore Building, Britton Recital Hall
8:00 PM

Tosca Paraphrase - Act II

Giacomo Puccini
(1858-1924)
arr. Keoni Bolding

Adagio & Allegro, op. 70

Robert Schumann
(1810-1856)

Sonata for Viola & Piano, op. 11 no. 4

I. Fantasie
II. Thema mit variationen
III. Finale

Paul Hindemith
(1895-1963)

String Quintet no. 4 in G Minor, K. 516

I. Allegro
II. Menuetto: Allegretto
IV. Adagio - Allegro

W. A. Mozart
(1756-1791)

Annie Fullard & Katrina Stroud, violins
Eric Wong, viola
Leo Singer, cello



Violist **Sam Rosenthal** combines an "intimate, personal approach" (Journal of the American Viola Society) with playing that "conveys the range of human emotions" (ClevelandClassical.com). Recognized for his generous musical spirit, he has established himself as a compelling soloist and chamber music player. Sam's notable achievements include a Wigmore Hall (London) debut, a gold medal at the 2025 Lionel Tertis International Viola Competition, and a silver medal at the 2021 Primrose International Viola Competition. He has also received recognition as a prizewinning laureate at the Johansen International Competition as well as the Fischhoff National Chamber Music Competition as a member of The Razumovsky Quartet.

Sam's musical journey began in Cleveland, where he pursued his viola studies under the guidance of Jeffrey Irvine as a member of the Young Artist Program at the Cleveland Institute of Music. His passion for chamber music was ignited by formative experiences with the esteemed Cavani String Quartet and the Cleveland Quartet violinist Peter Salaff. Sam's studies of viola and chamber music have also included work with esteemed artists such as Tabea Zimmermann, Kim Kashkashian, Donald Weilerstein, Roger Tapping, Yura Lee, Merry Peckham, and Joel Krosnick. Since 2015, Sam has been honored to be part of the Perlman Music Program community, serving as a student at both the Summer Music School and the Chamber Music Workshop. His time at PMP has been marked by transformative travel residencies to Sarasota, Palm Beach, and Tel Aviv, Israel, which have enriched his musical horizons. He is also proud to count himself as an alumnus of preeminent festivals, including Greenwood, Kneisel Hall, and the Steans Institute at Ravinia. For the past three summers, Sam has had the privilege of performing and collaborating with the legendary roster of artists at the Marlboro Music Festival and will be a featured artist in the upcoming Marlboro Musician on Tour in the fall of 2026. Chamber music holds a special place in Sam's musical life, and he continues to be deeply committed to its exploration and has collaborated with some of the most prominent artists of our time, including Itzhak Perlman, Miriam Fried, Joseph Lin, and Anthony McGill, in addition to

Alicja Basinska is a Polish-born collaborative pianist, chamber musician, and orchestral keyboardist. Ms. Basinska is a Collaborative Piano Coordinator and staff pianist at the Cleveland Institute of Music as well as a Lecturer at Case Western Reserve University. As an orchestral player, she has performed with the Cleveland Orchestra and the Chicago Symphony Orchestra. Ms. Basinska is also an Assistant Director and a score reader for the Cleveland Orchestra video production team at Severance Hall and Blossom Music Center. Every year, the team produces numerous concerts, streamed live on multiple platforms including Adella and European-based Medicity. Ms. Basinska earned her bachelor's degree from McGill University in Montreal and her master's and doctoral degrees from the Cleveland Institute of Music.

