

THE UNIVERSITY OF
MICHIGAN WOMEN'S
GLEE CLUB PRESENTS

April 4th Hill Auditorium 8 pm

*The
Common
Thread*

*Spring Concert Conducted by
Dr. Julie Skadsem*

@UMICHWOMENSGLEE
WWW.UMWGC.ORG



The University of Michigan Women's Glee Club welcomes you to our 2026 Winter Concert!

For information regarding the Women's Glee Club, please visit our website: www.umwgc.org

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University of Michigan
Women's Glee Club

Cover design by Emma Oestmann

Land Acknowledgement

As we perform *The Common Thread* for you this evening, we would like to acknowledge and honor this land's current and ancestral ties to the Anishinaabeg: The Three Fire Confederacy, which consists of the Ojibwe, Odawa, and Potawatomi nations along with the Wyandot, Seneca, Delaware, and Shawnee nations.

The University of Michigan resides on lands dispossessed from these and many other Indigenous nations through the Treaty of Fort Myers in 1817. In this treaty, the Ojibwe, Odawa, and Potawatomi nations made “the largest single transfer of land” to the University of Michigan under the agreement that the children of these nations would receive an education.

We recognize the deceptive nature of this treaty and the University's role in upholding the colonial forces that continue to oppress indigenous people today. We acknowledge that the University of Michigan continues to benefit from the dispossession of this land, and we support indigenous communities in their fight against colonization.

This land acknowledgement is inspired by the following land acknowledgements:

The Dance for Mother Earth Powwow exhibit in the Hatcher Graduate Library

The Bentley Historical Library

The Michigan Institute for Clinical Health and Research

The Washington State Healthcare Authority

University of Michigan Women's Glee Club History

Dating back to 1893, the Women's Glee Club began under the direction of Mrs. Augusta Hastreiter of the School of Music. Known as the "Girls' Glee Club," the club blossomed in its early years, quickly gaining a positive reputation on campus and throughout Ann Arbor.

The Glee Club continued to grow with Nora Crane Hunt as director from 1910-1935 and matured in sound and repertoire, changing its name to the "Women's Glee Club" in the early 1940s and kicking off an era of strength. Directors Marguerite Hood and Bill Sawyer promoted high musical standards and an active schedule, including performances at nearby Camp Custer to boost the morale of civilians and armed forces during World War II.

Sadly, WGC was forced to disband in the subsequent post-war period due to the lack of a director. In 1976, LSA student Kim Smith discovered the rich history of the Women's Glee Club and resurrected the group. The following year, director Rosalie Edwards began her career with the club and would be tirelessly devoted to its growth and improvement for years to come. Since 1994, the club has continued to thrive under the direction of the School of Music faculty, expanding its horizons through community outreach and both national and international tours.

Recent directors Dr. Sandra Snow and Gabriela Hristova have shown dedication to performing exceptional repertoire and encouraging musical excellence, a tradition which current director Dr. Julie Skadsem continues. Under her direction, the Women's Glee Club has been a participant ensemble in multiple international choral festivals, including the International Hadyn Festival in Vienna, Austria, in 2009, the Ihlombe South African Choral Festival in 2012, and an International Choral Festival in Curitiba, Brazil, in 2015.

In addition to international endeavors, the Women's Glee Club continues to be a force domestically and within Ann Arbor. The club performs "Blues," our traditional Michigan songs, at tailgates on football Saturdays. Additionally, the Women's Glee Club participates in community outreach and legacy-building at the annual Vocal Arts Day, an event hosted by the Michigan Glee Clubs that invites over 800 high school students from around the state of Michigan to participate in a full day of rehearsing, performing, and team-building.

Gleeful spirit is a reflection of the Women's Glee Club as it exists today: a collection of young singers of all different majors with different experiences, backgrounds, and stories that share a love of music. Our diverse membership, passion for excellence, and rich history make the Women's Glee Club a unique, dynamic, and impactful student group on campus.

A Letter from the President

Good evening and welcome to the University of Michigan Women's Glee Club's Winter Concert, *The Common Thread*. We are thrilled to share this culmination of our hard work. Our fall concert, *Rooted in Song*, explored what makes us each unique. Tonight's program serves as a sequel, focusing now on what brings us together. Through themes of love, joy, and community, this repertoire celebrates the common threads that, woven together, create the shared human experience.



Tonight's programming was only made possible through the dedication of our Conductor Dr. Julie Skadsem, our Assistant Conductor Dr. Gukhui Han, and our accompanist Dr. Mariah Boucher. Not only have they provided us invaluable musical guidance and held us to a high standard of excellence, but they have fostered the very sense of community we are celebrating this evening.

We are honored that you have joined us tonight. We thank you for your continued support, and invite you to enjoy the University of Michigan Women's Glee Club in *The Common Thread*.

Sincerely,
Hailey Mydock
WGC President, 2025-26

UNIVERSITY OF MICHIGAN WOMEN'S GLEE CLUB

The Common Thread

Hill Auditorium

Saturday, April 4th, 8:00 PM

DR. JULIE SKADSEM, Conductor

DR. GUKHUI HAN, Assistant Conductor

DR. MARIAH BOUCHER, Pianist

Act I

The University.....Jerry H. Bilig
Hazen J. Schumacher

Duo Seraphim.....Tomás Luis de Victoria

Ubi Caritas.....Ola Gjeilo
Conducted by Gukhui Han

Suite de Lorca.....Einojuhani Rautavaari

1. Canción de jinete

Rachel Braun, Grace Mischel, Andrea Bustillo

2. El Grito

3. La luna asoma

Leah Adams

4. Malagueña

Only in Sleep.....Ēriks Ešņvalds
Conducted by Gukhui Han

Cathie Thomas, Malinda Brunk, Lauren Brace, Aimee Doneth

You Do Not Walk Alone.....Elaine Hagenberg

Music Down in My Soul.....Moses Hogan

UNIVERSITY OF MICHIGAN WOMEN'S GLEE CLUB

INTERMISSION

Act II

Mothers of Daughters. Diana Lawrence

Performed by the Alumni Choir

Omnia Sol. Randall Z. Stroope

Performed by the Alumni Choir

It Takes a Village. Joan Szymko

*Meghan Ruthven, Somya Jha, Gabriella Forrester, Amy Dong,
Bella Barros, Laasya Vadrevu, Rachel Braun, Camilla Manz*

Landslide. Stevie Nicks

Graduating Seniors arr. Maryann Muglia

Go Blue! Philip A. Duey

arr. Joseph Kemper

College Days. Donald A. Kahn

Earl V. Moore
arr. Rosalie Edwards

Yellow and Blue. Michael W. Balfe

arr. Julie Skadsem
Conducted by Hailey Mydock

Varsity and the Victors. Louis Elbel

J. Fred Lawton
Earl V. Moore

Texts and Translations

The University

Founded in the wilderness,
In eighteen seventeen;
In excellence and strength it
grew, nourished by a dream.

The University of Michigan;
The people said, "Be free to
teach, to serve, to probe the
unknown;"
Our University.

She looks beyond today's pale
light,
She seeks in fields diverse.
New knowledge found within her
halls has changed the universe.

The University of Michigan;
The people said, "Be free to teach,
to serve, to probe the unknown;"
Our University.

Duo Seraphim

Duo Seraphim, clamabant alter
ad alterum:
Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth,
Plena est omnis terra gloria ejus.

Tres sunt qui testimonium
dant in coelo:
Pater, et Verbum et Spiritus
Sanctus:
et hi tres unum sunt.

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Plena est omnis terra gloria ejus.

*Two seraphim, shouted one
after another:
Holy, Holy, Holy
Lord God of Hosts,
All earth is filled with his glory.*

*There are three who give
witness in heaven:
The Father, the Word, and the Holy
Spirit:
and these three are one.*

*Holy, Holy, Holy
Lord God of Hosts.
All earth is filled with his glory.*

Ubi Caritas

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum
Christi amor.

Exsultemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.
Amen.

*Where charity and love are, God is there.
The love of Christ
has gathered us together.*

*Let us rejoice and be glad in it.
Let us revere and love the living God.
And let us love from a pure heart.
Amen.*

Texts and Translations

Suite de Lorca

I. Canción del jinete

Córdoba.

Lejana y sola.

I. Song of the Horseman

Córdoba.

Distant and lonely.

Jaca negra, luna grande,
y aceitunas en mi alforja.
Aunque sepa los caminos
yo nunca llegaré a Córdoba.

*Black the pony, moon enormous,
saddlebags full of the ripest olives.
Even though the road is so well-known,
I shall never reach my Córdoba.*

Por el llano, por el viento,
jaca negra, luna roja.
La muerte me está mirando
desde las torres de Córdoba.

*Over prairie, through a windstorm,
black the pony, moon so crimson.
My death waits for me
from the towers of my Córdoba.*

¡Ay qué camino tan largo!
¡Ay mi jaca valerosa!
¡Ay, que la muerte me espera,
antes de llegar a Córdoba!

*So long the road never ending!
O, black mare, so brave and gallant!
O, Death is waiting, awaiting me
before I reach my Córdoba!*

Córdoba.

Lejana y sola.

Córdoba.

Distant and lonely.

II. El grito

El eclipse de un grito,

va de monte

a monte.

II. The Scream

Eclipse of a scream resounding

echoes mountain to mountain

to mountain.

Desde los olivos,
será un arco iris negro
sobre la noche azul. ¡Ay!

*Rising from the olive trees
is a rainbow black as darkness
over a night of deep blue. Ay!*

Como un arco de viola,
el grito ha hecho vibrar
largas cuerdas del viento.
¡Ay!

*Just like the bows of a viola,
the scream has drawn out the
vibrations of the wind and its music.
Ay!*

Las gentes de las cuevas
asoman sus velones. ¡Ay!

*The people of the caves
will now put on their long veils. Ay!*

Texts and Translations

Suite de Lorca

III. La luna asoma
Cuando sale
la luna se pierden
las campanas
y aparecen las sendas
impenetrables.

Cuando sale la luna,
el mar cubre la tierra
y el corazón se siente
isla en el infinito.

Nadie come naranjas
bajo la luna llena.
Es preciso comer
fruta verde y helada.

Cuando sale la luna
de cién rostros iguales,
la moneda de plata
solloza en el bolsillo.

IV. Malagueña
La muerte
entra y sale
de la taberna.

Pasan caballos negros
y gente siniestra
por los hondos
de la guitarra.

Y hay un olor a sal
y a sangre de hembra,
en los nardos febriles
de la marina.

La muerte
entra y sale
y sale y entra
la muerte
de la taberna.

*III. The moon rises
Slowly the moon appears
and the fields are
so quickly lost; in their
place you will see
the impenetrable paths.*

*Slowly the moon appears and
the sea covers the earth,
and the heart is like an island,
just an isle in infinity.*

*No one is eating an orange
under the streaming moonlight.
It's now one must eat
fruit so green and so ice cold.*

*Slowly the moon appears and
shows its hundred equal faces,
the coin then turns to silver
and softly sobs in its pouch.*

*IV. Malagueña
Death enters,
enters and then goes
from the taverna.*

*Passing are coal-black horses
and sinister people
moving with the soul
of the guitar.*

*And there is the odor of
women's blood blended with salt
'mid the spikenards so fev'rish
in marshland and swamp.*

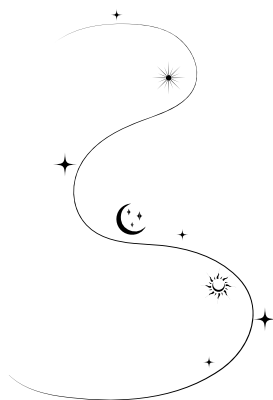
*Death enters,
enters and then goes,
and then goes and enters
the Reaper
from the taverna.*

Only in Sleep

Only in sleep I see
their faces,
Children I played with
when I was a child,
Louise comes back
with her brown hair
braided,
Annie with ringlets
warm and wild.

Only in sleep time is
forgotten:
What may have come
to them, who can
know?
Yet we played last
night as long ago,
And the dollhouse
stood at the turn of
the stair.

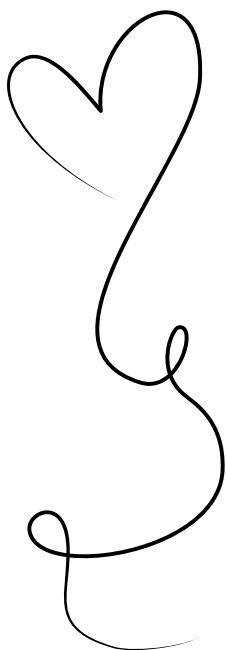
The years had not
sharpened their
smooth round faces,
I met their eyes and
found them mild.
Do they, too, dream of
me, I wonder,
And for them am I too
a child?



Texts and Translations

You Do Not Walk Alone

May you see God's light
on the path ahead
when the road you
walk is dark.
May you always hear,
even in your hour of
sorrow,
the gentle singing of
the lark.
When times are hard
may hardness never
turn
your heart to stone.
May you always
remember
when the shadows fall
You do not walk alone.



Music Down in My Soul

I hear music in the air.
I can feel it in the air.
There must be a God
somewhere.
Over my head,
I hear singing in the air.
There must be a God
somewhere.

I got this music down
in my soul;
And it fills my heart
with the joy of the Lord!
I got this music down
in my soul;
And it fills my heart
with the joy of the Lord!

I've got joy! I've got it joy,
everlasting.
I've got peace! I've got it
peace, everlasting.
I've got love! I've got it
love, everlasting.

Love in my heart.
Oh yes, I got peace in my
soul.
Oh yes, I got joy in my
heart; Joy today!

Do you love the Lord?
I love the Lord! Well!
I got joy! I got peace!
I got love! In my soul!

Omnia Sol

Somewhere far from
nowhere, I grew both
strong and tall,
Longing to become, but
knowing not the path at all.
But the footprints of the
winter melted to fields of
spring;
One last embrace before I
cross the threshold:
To life we sing!

O stay your soul and leave
my heart its song,
O stay your hand, the
journey may be long.
And when we part and
sorrow can't be sway'd,
Remember when and let
your heart be staid.

Omnia sol temperat,
absens in remota.
Ama me fideliter, fidem
meam noto.

*The sun warms everything,
even when I am far away.
Love me faithfully, and
know that I am faithful.*

Weave the dance and raise
the chorus, grieve no more.
Through the strength of
Orion find refuge from the
shore.
Let courage be your oar, let
passion be your sail.
Wisdom and Truth will
guide your deep heart's
yearning,
through all travail.

Texts and Translations

Mothers of Daughters

Mothers of daughters are daughters of mothers, and have remained so in circles joined to circles, since time began.

It Takes a Whole Village

It takes a whole village to raise our children. It takes a whole village to raise one child.

We all, every one, must share the burden. We all, every one, will share the joy.

Landslide

I took my love, and I took it down. I climbed a mountain and I turned around and I saw my reflection in the snow-covered hills when the landslide brought me down.

Oh, mirror in the sky, what is love?

Can the child within my heart rise above? Can I sail through the changin' ocean tide? Can I handle the seasons of my life?

Well, I've been afraid of changin' 'cause I've built my life around you. But time makes you bolder. Even children get older and I'm gettin' older, too. Oh, I'm getting older, too.

Take my love, take it down. Oh, climb a mountain and you turn around and if you see my reflection in the snow-covered hills when the landslide brought me down. And if you see my reflection in the snow-covered hills, well, the landslide bring it down. Oh, the landslide bring it down.

Go Blue!

In old Ann Arbor town there are men of great renown. They are ever out to fight and win the game. On the court or on the field, There's a will to never yield And to bring our Alma Mater ev'ry fame.

Here's a university whose name will ever be the greatest and the fairest in the land!

And we praise her far and near with our voices strong and clear For we know wherever we go that none with her may stand.

Go Blue! Let's go, Blue! We're here to cheer for you. Go Blue! Let's go, Blue! No matter what the others have got, They'll never come up to you. Go Blue! Let's go, Blue! We're here to see you through. M-I-C-H-I-G-A-N! Michigan, Go Blue!



Texts and Translations

College Days

I'll ne'er forget my college days,
Those dear, sincere old college days.
I'll ne'er forget my Michigan.
'Twas there long friendships first began.

At Michigan all hearts are true,
All loyal to the "Maize and Blue."
There e'er will be a golden haze
Around those dear old College Days.

Yellow & Blue

Sing to the colors that float in the light,
Hurrah for the Yellow and Blue!
Yellow the stars as they ride through the night,
And reel in a rollicking crew;
Yellow the fields where ripens the grain,
And yellow the moon on the harvest wain;
Hail!
Hail to the colors that float in the light,
Hurrah for the Yellow and Blue!
Hurrah for the Yellow and Blue!

Varsity and the Victors

Men of Michigan onto victory
Ev'ry man in ev'ry play
Michigan expects her varsity to win today.
Rah! Rah! Rah! Rah!
Rah!
Win for Michigan!

Varsity,
Down the field,
Never yield,
Raise high your shield.
March onto victory for Michigan,
And the maize and blue,
Oh Varsity,
We're for you,
Here for you,
To cheer for you.
We have no fears for you,
Oh Varsity!

Now for a cheer they are here,
Triumphant!
Here they come with banners flying.
In stalwart step they're nighing.
With shouts of victory crying.
We hurrah, hurrah,
we greet you now
Hail!

Far we their praises sing,
For the glory and fame they've brought us.
Loud, let the bells them ring
For here they come with banners flying.
Far we their praises Tell!
For the glory and fame they've brought us.
Loud, let the bells them ring
For here they come with banners flying.
Here they come,
Hurrah!
Hail! To the victors valiant,
Hail! To the conqu'ring heroes,
Hail!
Hail! To Michigan, the leaders and best!



2025-26 WGC LEADERSHIP

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Musical Direction

Dr. Julie Skadsem, Conductor

Dr. Julie Skadsem is Associate Professor of Choral Music Education and Conducting at the University of Michigan where she conducts the Women's Glee Club and teaches courses in conducting, choral techniques and vocal methods. She has earned degrees in choral music education from St. Olaf College (B.A.), Florida State University (M.M.E.), and the University of Missouri-Kansas City (Ph.D.).



Before coming to Michigan in the fall of 2006, Skadsem was Associate Professor of Music Education at the University of Alabama where she taught courses in choir, conducting and music education, and was the Founding Director of the Birmingham Children's Choir. She taught vocal music (7-12) in Ironwood, Michigan and is an active clinician, adjudicator, and guest conductor. She is a member of the VoiceCare Network and is certified in Dalcroze eurhythmics, Orff-Schulwerk and Kodaly.

Dr. Skadsem has performed regionally and internationally with the University of Michigan Women's Glee Club (WGC) over the past 20 years. Under her direction the WGC has been able to complete a European tour in Vienna, Austria as a participant and featured ensemble in the International Haydn Festival, as well as tours to South Africa, Canada, Brazil and Italy. Conference performances include the fall ACDA MI conference in 2011 and the Central Division ACDA Conference in 2012 and 2014. Dr. Skadsem's research areas are in choral rehearsal pedagogy and conducting, and she presents regional and national workshops on these topics.

When not making music, Dr. Skadsem enjoys spending time with her children Heidi, Jessica, Isaac, Sophia, and Hailey, her grandchild Evelyn, and a menagerie of pets.

Musical Direction

Dr. Gukhui Han, Assistant Conductor

Gukhui Han is a conductor and pianist currently pursuing her DMA in Choral Conducting at the University of Michigan under Dr. Eugene Rogers, where she serves as Graduate Student Instructor for Opera Chorus and the Women's Glee Club—an ensemble she immediately fell in love with.

Before coming to Michigan, Han built a multifaceted career as both a conductor and pianist. She served as Lecturer in Choral Music at California State University, Los Angeles;

Conducting Teacher at the Los Angeles Children's Chorus; and Collaborative Pianist at Chapman University, California State University, Long Beach, and with the Long Beach Camerata Singers. She also held Music Director positions at St. Luke's Episcopal Church in Long Beach and St. John's Episcopal Church in Rancho Santa Margarita.

As a pianist, Han's collaborative artistry led her to the final round of the Wigmore Hall Song Competition in London and to prestigious programs such as the Fall Island Vocal Art Seminar, SongFest, the Franz-Schubert-Institut, and the Aspen Music Festival, where she collaborated with artists including Elly Ameling, Martin Katz, Roger Vignoles, and Jake Heggie.

As a conductor, she has been recognized as a Choral Scholar and Fellow at Chorus America's Conducting Academy, sung with Berkshire Choral International, and participated in orchestral conducting programs in Vratsa, Bulgaria, and Zagreb, Croatia.

She is fortunate to have mentors such as Robert Istad, Alan Smith, and Kenneth Griffiths. Han holds MM and DMA degrees in Collaborative Piano from the University of Cincinnati and the University of Southern California, and an MM in Choral Conducting from California State University, Fullerton.



Musical Direction

Dr. Mariah Boucher, Pianist

Described as “unique and riveting” by Harmonie magazine, American pianist Mariah Boucher has distinguished herself as a leading collaborator, specializing in chamber music and vocal coaching. Mariah has performed in venues across the United States, including the Aspen Music Festival, Bay View Music Festival, Detroit Institute of the Arts, and West Michigan Symphony Series.



As a strong performer of new music, she has worked closely with contemporary composers, including Gabriela Lena Frank, Pierre Jalbert, Evan Chambers, Michael Daugherty, Roger Zare, and Logan Skelton.

Mariah has also worked with the Kresge Literary Fellow Terry Blackhawk, presenting her poetry with newly commissioned music at the Art X Festival, as well as poets Marsha Music and Justin Rogers. Mariah received both her Masters of Music and Doctor of Musical Arts degree from the University of Michigan in Collaborative Piano, where she studied with Martin Katz and Logan Skelton.

As an opera and art song coach, she works with singers at the South Bend Lyric Opera as well as the Bayview Music Festival. Mariah currently serves as a Collaborative Pianist/Vocal Coach at the University of Michigan.

Winter 2026 - Performers

SOPRANO 1

Malinda Brunk[†]

Senior
Lake Orion, MI
Public Policy

Aimee Doneth

Junior
Lake Orion, MI
Vocal Performance;
Communication
& Media

Esmé James

Freshman
Berrien Springs, MI
Psychology

Somya Jha[†]

Senior
Normal, IL
Astrophysics;
Interdisciplinary
Physics

Zoey Kenix

Freshman
Lyttelton, NZ
Molecular, Cellular,
and Developmental
Biology

Lauren Kunder

Freshman
Dundee, MI
Psychology

Sarah Lauerman

Freshman
West Bloomfield, MI
Nursing

Marisa Martinez[†]

Senior
Chicago, IL
Biomedical
Engineering

Hailey Mydock[†]

Senior
Livonia, MI
Industrial and
Operations
Engineering

Emma Oestmann[†]

Senior
Crete, IL
Architecture

Sofia Palmateer*

Freshman
Holland, MI
Social Work; Spanish

Lauren Park

Junior
Bloomfield Hills, MI
Psychology

Emma Powell[†]

Senior
Ann Arbor, MI
Psychology

Kat Springer

Graduate Student
Canton, MI
Environmental
Health Sciences

Cathie Thomas*

Freshman
Springfield, VA
Vocal Performance;
Mathematics

Laasya Vadrevu[†]

Senior
Northville, MI
Business, Computer
Science Engineering



*Section Leader

[†]Graduating Senior

Winter 2026 - Performers

SOPRANO 2

Leah Adams
Junior
Bloomfield, MI
Public Policy

Sky Arnold
Freshman
Redford, MI
German; Data Science

Sophia Aziz
Sophomore
Alpharetta, GA
Chemical
Engineering

Madeline Bolema
Junior
Spring Lake, MI
Biopsychology,
Cognition, and
Neuroscience;
Statistics

Lauren Brace
Junior
Grand Rapids, MI
English, Spanish

Amy Dong
Junior
Cupertino, CA
Biopsychology,
Cognition, and
Neuroscience

Gabriella Forrester*
Junior
Monroe, MI
Neuroscience

Elsa Garred
Sophomore
Ann Arbor, MI
Nursing

Damandeep Gill
Junior
Canton, MI
Public Health,
International
Studies

Abigayle House
Sophomore
Rockford, MI
Political Science

Samantha Jacobs
Freshman
West Bloomfield, MI
Film, Television, and
Media

Camilla Manz
Junior
Southborough, MA
Movement Science



Grace Mischel†
Senior
Elk Rapids, MI
Biology, Health,
and Society

Saloni Naik
Junior
Sterling Heights, MI
Political Science

Grace Sara*
Freshman
Spring Lake, MI
Biology

Sri Sowmya Sanka
Freshman
Troy, MI
Engineering

Makayla Schlosser
Junior
Traverse City, MI
Psychology; Applied
Exercise Science

Swathi Seshadri
Freshman
Troy, MI
Computer Science
Engineering

Cierra Si
Freshman
Shanghai, CHN
Economics

Breah Marie Willy†
Senior
Auburn Hills, MI
Public Policy

*Section Leader

†Graduating Senior

Winter 2026 - Performers

ALTO 1

Ava Caron
Junior
Madison Heights, MI
Chemical
Engineering

Cecilia Chen[†]
Senior
Dallas, TX
Biochemistry

McKenna Freitas[†]
Senior
Southgate, MI
Gender and Health;
Political Science

Claire Garbowski[†]
Senior
Queens, NY
Electrical
Engineering

Molly Hamalainen
Sophomore
Ann Arbor, MI
International
Studies

Kandi Hart
Freshman
Onaway, MI
Women's and Gender
Studies; Law, Justice, and
Social Change

Grace Hoover[†]
Senior
Beverly Hills, MI
Mathematical Sciences;
Sport Management

Lauren Jewell[†]
Senior
Rochester Hills, MI
Biopsychology,
Cognition, and
Neuroscience

Lily Kaufman
Sophomore
Brookline, MA
Microbiology

Lena Kerns[†]
Senior
Gibraltar, MI
Elementary
Education

Natalia Lainez
Sophomore
Charlotte, NC
Political Science;
Sociology

Elizabeth Le Febre
Junior
Holland, MI
Communications
and Media

Grace Lenox[†]
Senior
Northville, MI
Public Health
Sciences

Katharine Lilley[†]
Senior
Huntington, NY
Neuroscience

Chloe Pan
Freshman
Freeland, MI
Biochemistry

Lane Parks
Sophomore
Marquette, MI
English

*Section Leader
†Graduating Senior

Jaselyn Porter
Junior
Carleton, MI
Biomedical
Engineering

Anya Raman
Sophomore
Oak Brook, IL
History; Philosophy,
Politics, and
Economics

Elizabeth Risch^{*}
Sophomore
Northville, MI
Sociology

Ella Roch
Junior
New Buffalo, MI
Organizational
Studies

Brynne Smith
Sophomore
Ann Arbor, MI
Art History

Gabby Taichman[†]
Senior
Ann Arbor, MI
History

Anna Tippner
Sophomore
Cheshire, CT
Economics

Remi VanFarowe
Freshman
Holland, MI
Spanish

Amy Yadgar
Freshman
Hollywood, FL
Psychology



Winter 2026 - Performers

ALTO 2

Rachel Ahrens
Freshman
Grand Rapids, MI
Environment

Isabella Barros
Freshman
Redmond, WA
Computer Science

Meredith Bayus
Sophomore
Grosse Pointe
Woods, MI
Psychology

Rachel Braun[†]
Senior
South Lyon, MI
Nursing

Andrea Bustillo^{*}
Sophomore
West Palm Beach, FL
Philosophy, Politics,
and Economics; Music

Melanie Castaneda
Senior
Buckeye, AZ
Physics

Alexandra Dasuqi
Sophomore
Richmond, MI
Social Work

Elena Espada
Sophomore
Bristol, WI
Public Policy

Audrey Hammer[†]
Senior
Rockford, IL
Chemical
Engineering

Julia Housey
Junior
Southfield, MI
Biochemistry;
Middle East
Studies

Lauren Huizdos
Junior
Grosse Pointe
Woods, MI
Public Policy

Allison Kuzera
Sophomore
Marine City, MI
Political Science;
Middle East Studies

Lillian Lehman
Sophomore
Marin, CA
Biology, Health,
and Society

Tiantian Liu
Junior
Chongqing, CHN
Statistics

Brinna Retzlaff
Sophomore
Mount Horeb, WI
Cognitive Science;
Linguistics

Meghan Ruthven
Freshman
Caledonia, MI
Political Science

Carmen Scales
Junior
Detroit, MI
Chemistry



^{*}Section Leader

[†]Graduating Senior

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Our Upcoming Tour

The Women's Glee Club is excited to announce this year's upcoming international tour to Spain from May 6th-13th! WGC hopes to share our musical traditions and passion for performance during the tour while also connecting with the local communities and rich, vibrant Spanish culture.

We will visit Barcelona, Zaragoza, Toledo, and Madrid, with performances in each city. Furthermore, we are exceptionally excited to visit famous landmarks such as La Sagrada Familia, Aljafería Palace, El Escorial, Museo del Prado, and more for a once-in-a-lifetime opportunity.



