



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

LUKAS NEPOMUCENO, PAT & PRINCIPAL PIANO

Saturday, April 12, 2026
Moore Building, Chip Davis Studio
8:00 PM

April Joy (1978)

Pat Metheny
(b. 1954)

arr. Lukas Nepomuceno

Christian Sese, guitar
Daphne Titterington, bass
Kevin Payne, drums

fauxksong (2026)

Lukas Nepomuceno

Christian Sese, guitar
Daphne Titterington, bass
Kevin Payne, drums

Mutattra (1960)

Barry Harris
(1929-2021)

Extant (2025)

Lukas Nepomuceno

Windows (1966)

Chick Corea
(1941-2021)

Christian Sese, guitar

Bahay Kubo

Com. Emilia S. Cavan (ca. 1924)
arr. Lukas Nepomuceno

Christian Sese, guitar

Mateo Gonzalez, drums

*Presented in partial fulfillment of the requirements for the degree Bachelor of Music;
this program was drafted and created by the artist in support of their performance
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Greenwood

Zeke Bolukh, bass
Ash Nuñez, guitar
Christian Sese, guitar
Lukas Nepomuceno, piano
Angelica Alpas, vocals
Janelle Hidalgo, vocals
Ali Albania, vocals

Maybe This Time (2014)

Sarah Geronimo
(b. 1988)

Tambalan (2019)

Up Dharma Down

Migrante (2026)

Lukas Nepomuceno

On Potok (1989)

Mary Manching, vocals
Christian Sese, guitar

Fr. Oliver Castor