



Commencement
2026

A CELEBRATION OF GRADUATES



**SCHOOL OF
MUSIC, THEATRE & DANCE**
UNIVERSITY OF MICHIGAN



THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC, THEATRE & DANCE

Commencement

CLASS OF 2026
A CELEBRATION OF GRADUATES



FRIDAY, MAY 1, 2026
2:00 PM

Hill Auditorium
825 N. University Ave.
Ann Arbor, Michigan



The Regents of the University of Michigan: Jordan B. Acker (Huntington Woods), Michael J. Behm (Grand Blanc), Mark J. Bernstein (Ann Arbor), Paul W. Brown (Ann Arbor), Sarah Hubbard (Okemos), Denise Ilitch (Bingham Farms), Carl J. Meyers (Dearborn), Katherine E. White (Ann Arbor), Domenico Grasso (*ex officio*)

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A Non-discriminatory Employer

The University of Michigan is located on the traditional territory of the Anishinaabe people. In 1817, the Ojibwe, Odawa, and Bodewadami Nations made the largest single land transfer to the University of Michigan. This was offered ceremonially as a gift through the Treaty at the Foot of the Rapids so that their children could be educated. Through these words of acknowledgment, their contemporary and ancestral ties to the land and their contributions to the University are renewed and reaffirmed.

Order of Exercises

PRELUDE

Nicole Keller, organ
Assistant Professor of Music & University Organist



PROCESSIONAL

Nicole Keller, organ

NATIONAL ANTHEM

“The Star-Spangled Banner”

Music by John Stafford Smith, lyrics by Francis Scott Key, arranged by Tim Sharp

Catherine Goode, soprano
Anne-Marie Atanga, soprano
Maitri White, soprano
Grace Ryan, mezzo-soprano
Regis Haynes, tenor
Aaron Levine, bass



WELCOME

David Gier
Dean & Paul Boylan Collegiate Professor of Music



RECOGNITION OF THE EARL V. MOORE AWARD RECIPIENTS

Kate Fitzpatrick
Associate Dean for Undergraduate Academic Affairs

Landslide

“Landslide” by Fleetwood Mac
Choreography by Kaitlyn Wilson
Kaitlyn Wilson, dance

Etudes for Immigrants, V. “Two Lands, One Love (Embrace)” by Paola M. Marquez
John Solari, piano

“Out There” from *The Hunchback of Notre Dame* by Alan Menken, lyrics by Stephen Schwartz
Lleyton Allen, vocals
John Bogdan, piano



RECOGNITION OF THE WILLIS PATTERSON AWARD RECIPIENT

Jason Corey
Associate Dean of Graduate Studies & Research

LOUD

“The Noise Came from Here” by Saul Williams
Choreography by Kiana “KC” Cook
Kiana “KC” Cook, dance

INTRODUCTION OF THE STUDENT SPEAKER

Jason Corey

STUDENT SPEAKER

Kristabel Kenta-Bibi



RECOGNITION OF EARL V. MOORE AWARD RECIPIENTS

Kate Fitzpatrick

"Ah! Je veux vivre" from Roméo et Juliette by Charles Gounod

Angela Bonello, soprano

Ralph Chou, piano

Scene 17 from A Bright Room Called Day by Tony Kushner

Mary-Kate Sunshine Mahaney, actor



RECOGNITION OF THE ALBERT A. STANLEY MEDAL RECIPIENT

Kate Fitzpatrick

Arches, V. "Caprice" by Kevin Puts

Anda Jiang, violin



COMMENCEMENT ADDRESS

Carlos Simon



INTRODUCTION OF THE GRADUATES

David Gier

Kate Fitzpatrick

Jason Corey

Christina Traister



CHARGE TO THE GRADUATES

David Gier



RECESSIONAL & POSTLUDE

Nicole Keller, organ

Award Recipient

Photo: ShiYu Deng



EARL V. MOORE AWARD (DANCE)

KAITLYN WILSON

BFA in Dance

Introduced by Professor Amy Chavasse

Kaitlyn Wilson is an environmentalist, performer, and dancemaker graduating with a BFA in dance and a BA in environmental studies, specializing in environmental behavior and communication. Using her background in ecological research and her deep understanding of environmental systems, she creates meaningful movement experiences that communicate and explore how humans can adapt to our changing world. Her work sources improvisational exploration with man-made and natural environments, site-specific experiences, and community-building through shared movement. Kaitlyn is pursuing contemporary dance company and freelance work in the Midwest in addition to applying for artistic residencies that center arts, ecology, and community engagement.

Award Recipient

Photo: Rodrigo Guillen



EARL V. MOORE AWARD (MUSIC)

JOHN SOLARI

DMA in Piano Performance, MM in Chamber Music

Introduced by Professor Christopher Harding

John Solari is an Ann Arbor-based pianist who has studied under Christopher Harding at U-M. He earned his master's and undergraduate degrees from Arizona State University, studying with Dr. Baruch Meir. John is a member of Trío Líneas, a flute, cello, and piano trio, and Azure Duo, consisting of saxophone and piano. Both of these chamber groups are committed to working with living composers, and John has been involved in numerous world premiere performances and recordings. Recent events include a concerto with the Ann Arbor Symphony and performances with the Martha Graham Dance Company.

Award Recipient

Photo: Justin Patterson



EARL V. MOORE AWARD (MUSICAL THEATRE)

LLEYTON ALLEN

BFA in Musical Theatre

Introduced by Professor Vince Cardinal

Lleyton Allen, from Moraga, California, earned his BFA in musical theatre and is honored to be recognized as a recipient of the Earl V. Moore Award. His performance credits include *She Loves Me*, *Titanic*, *Bat Boy*, *Guys and Dolls*, and Gavin Creel's *Loud Nite*. Beyond performing, Lleyton has expanded into directing and producing, directing Pioneer Theatre Guild's *The Addams Family* and producing Rodriguez Allen Productions' *Side Man* and *This Is Our Youth*. Lleyton would like to shout out his family for their unconditional love and support, along with his friends and professors.

Award Recipient

Photo: Kirk Donaldson



WILLIS PATTERSON AWARD **KIANA "KC" COOK** MFA in Dance

Introduced by Professor Emerita Robin Wilson

Kiana "KC" Cook is an MFA in dance, an artist, and a cultural producer rooted in Black American performance traditions. KC has embodied social dance forms including breaking, hip hop, krump, house, and footwork. Her practice weaves together curating, performance, emceeing, and international exchanges, with experiences in Southeast Asia, South Africa, Jamaica, and Brazil. Her choreographic work and academic research have been featured at the International Association of Blacks in Dance Conference, Columbia College Chicago, the Hip Hop Studies Conference, the American College Dance Festival, and Performance Studies International. KC is a member of the Kautionz Krump Fam and BraveSoul Movement.

Student Speaker

Photo: Sub/Urban Photography



STUDENT SPEAKER **KRISTABEL KENTA-BIBI** BFA in Musical Theatre

Introduced by Professor Ann Evans Watson

Kristabel Kenta-Bibi is a multi-hyphenate artist from Glastonbury, Connecticut. At Michigan, she has been blessed to have been in five departmental productions, six student productions, and three new works presentations! Throughout the years, she has been refining her skills as a choreographer, having created 10 original pieces in addition to creating original movement for the golden-age classic *Oklahoma!* Moreover, she worked diligently in her studies as she also pursued a double minor in political science and performing arts management and entrepreneurship. She sends gratitude to her family, friends, and mentors who have affirmed her easy decision to Go Blue forever!

Award Recipient



Photo: Paul Leland Hill

EARL V. MOORE AWARD (MUSIC)

ANGELA BONELLO

MM in Voice Performance

Introduced by Professor Caitlin Lynch

Michigan-based soprano Angela Bonello is passionate about using her voice to spread joy. While at U-M, she has enjoyed performing in the operas, singing with the Chamber Choir, and serving as Dean's Liaison for the Department of Voice & Opera, while also participating in community engagement and outreach. Angela was awarded first place in the 2026 Neapolitan Song Vocal Competition and second place at the 2025 National Association of Teachers of Singing (NATS) Regional Competition. Her most treasured experiences at Michigan were performing Susanna in *Le nozze di Figaro* and traveling to NYC with the Chamber Choir to perform with the New York Philharmonic at Lincoln Center.

Award Recipient

Photo: Ted Ely



EARL V. MOORE AWARD (THEATRE & DRAMA)

MARY-KATE SUNSHINE MAHANEY

BFA in Theatre Performance: Acting

Introduced by Professor Jeremy Sortore

Mary-Kate Sunshine Mahaney is an actor from New York City. During her time at U-M, she has performed in five University Productions and two senior thesis works. She studied voice coaching under Professor Jeremy Sortore and presented her research at the Undergraduate Research Opportunity Program (UROP) Annual Symposium. Over the past four years, she has acted in, directed, voice coached, and sound designed a multitude of projects with both peers and professors. Additionally, her articles for *The Michigan Daily* have made the yearly "Top Read" lists. She is incredibly grateful to all who nurtured her artistic and personal growth. She thanks her parents for their endless support and love. For Nick Filca, who should be graduating too.

Award Recipient

Photo: David Andrews



ALBERT A. STANLEY MEDAL

ANDA JIANG

BM in Violin Performance

Introduced by Professor Danielle Belen

Anda Jiang is a violinist from Ann Arbor who was proudly raised in and around Michigan's musical communities. Before beginning her undergraduate studies, Anda was a member of the Michigan Youth Ensembles and the Pioneer High School Orchestras. At U-M, Anda has sought to perform music with intent and compassion, frequently appearing as a solo player, chamber music collaborator, and concertmaster. In the summers, Anda has attended prestigious institutions such as the Sarasota Music Festival and Kneisel Hall Chamber Music Festival. Additionally, she is proud to be a long-standing member of the Unison Chamber Music Collective.

Commencement Speaker



Photo: Kendall Bessent

Carlos Simon

DMA '17, Composition

Grammy-nominated composer and U-M alumnus Carlos Simon (DMA '17) composes works ranging from concert music for large and small ensembles to film scores with influences of jazz, gospel, and neo-romanticism. He was named composer-in-residence for the John F. Kennedy Center for the Performing Arts in 2021, he was recently announced as composer-in-residence for the Concertgebouw in Amsterdam, and he holds the position of Composer Chair of the Boston Symphony Orchestra, the first in the institution's 143-year history.

In recent years, Simon has had premiere performances with the National Symphony Orchestra, Boston Symphony Orchestra, BBC Symphony Orchestra for the Last Night of the Proms, Jacksonville Symphony Orchestra, Cincinnati Pops Orchestra, and at Carnegie Hall for the National Youth Orchestra of the USA. Simon's *Gospel Mass*, a work that reimagines the traditional mass with gospel soloists and choir, premiered with Gustavo Dudamel and the LA Philharmonic. Simon has had commissions from the San Diego Symphony Orchestra, Washington National Opera (in collaboration with Mo Willems), New York Philharmonic and Bravo! Vail Music Festival, Minnesota Orchestra, American Ballet Theatre, and Detroit Symphony Orchestra.

As well as his composition work, Simon curates concert programs that often highlight his own music as well as that of close collaborators. Curated concerts have been programmed by the Atlanta Symphony Orchestra, Boston Chamber Players, Tanglewood Festival for Contemporary Music, and the Kennedy Center for the Performing Arts. Simon also curated and arranged *Coltrane: Legacy for Orchestra*, a new project

co-commissioned by TO Live (for the Toronto Symphony Orchestra) and the San Francisco Conservatory of Music, in partnership with the Coltrane Estate.

Simon's first full-length orchestral album, *Four Symphonic Works*, consists of live concert recordings by the National Symphony Orchestra at the Kennedy Center Concert Hall, conducted by Gianandrea Noseda. Simon also composed the original soundtrack for the PBS documentary *Shame of Chicago: Shame of the Nation*. His album *Together* is a compilation of solo and chamber compositions and arrangements featuring Simon and guests such as J'Nai Bridges, Randall Goosby, Seth Parker Woods, and Will Liverman.

Simon also released the live premiere recording of *brea(d)th*, a landmark work commissioned by Minnesota Orchestra, written in collaboration with Marc Bamuthi Joseph, and conducted by Jonathan Taylor Rush. Written following George Floyd's murder, *brea(d)th* is Simon's direct response to America's unfulfilled promises and history of systemic oppression against Black Americans.

Simon's 2022 album, *Requiem for the Enslaved*, was nominated for a 2023 Grammy Award for Best Contemporary Classical Composition. This work is a multi-genre musical tribute to commemorate the stories of the 272 enslaved men, women, and children sold in 1838 by Georgetown University. This work infuses original compositions with African American spirituals and familiar Catholic liturgical melodies, performed by Hub New Music Ensemble, Marco Pavé, and MK Zulu.

Acting as music director and keyboardist for Grammy Award winner Jennifer Holliday, Simon has performed with Boston Pops, Jackson Symphony, and St. Louis Symphony. He has also toured internationally with Grammy-nominated artist Angie Stone. Simon was a recipient of the 2021 Sphinx Medal of Excellence, the highest honor bestowed by the Sphinx Organization to recognize extraordinary Black and Latinx classical musicians, and he was named a Sundance/Time Warner Composer Fellow for his work for film and moving image.

Simon earned his doctorate degree at the University of Michigan, where he studied with Michael Daugherty and Evan Chambers. He has also received degrees from Georgia State University and Morehouse College. He is an honorary member of Phi Mu Alpha Music Sinfonia Fraternity and a member of the National Association of Negro Musicians, Society of Composers International, and Pi Kappa Lambda Music Honor Society. He has previously served as a member of the music faculty at Spelman College and Morehouse College. Simon is currently an associate professor at Georgetown University.

Alumni Award Winners

The School of Music, Theatre & Dance Alumni Board recognizes SMTD alumni annually through several award categories. To learn more about our talented alumni award winners please visit smtd.umich.edu/alumni-awards

HALL OF FAME AWARD

Celia Keenan-Bolger (BFA '00, musical theatre)

Jamal Rossi (MM '82, saxophone)

CHRISTOPHER KENDALL AWARD

James Leija (BFA '02, musical theatre; BA '02, sociology, LSA; MFA '07, art & design, Stamps)

PROFESSIONAL ACHIEVEMENT IN MUSIC AWARD

Mark Dover (BM '09, clarinet)

PROFESSIONAL ACHIEVEMENT IN THEATRE AWARD

Andrés Holder (BFA '10, design & production)

PROFESSIONAL ACHIEVEMENT IN DANCE AWARD

Robert Hartwell (BFA '09, musical theatre)

PAUL BOYLAN AWARD

Rob Bisel (BS '14, sound engineering)

List of Graduates

DOCTOR OF PHILOSOPHY (PhD)

MUSIC EDUCATION

Thomas Patrick Flynn PhD

"Trends in High School Music Course Offerings from 2015 to 2025"

Zachary Steven Nenaber PhD

"Beliefs in Action: The Experiences of High School Ensemble Directors Teaching Jazz"

MUSIC THEORY

Yiqing Ma PhD

"Theorizing Vocal Timbre and Gendered Expression in Japanese Popular Music"

MUSICOLOGY

Chuyi Zhu PhD (Ethnomusicology)

"Enacting Tujia Kujia (Bridal Lamentation) as Emotion, Heritage, and Capital in Contemporary China"

Piper Morrow Foulon PhD (Historical)

"Machines Walking Backwards: The Russian Musical Avant-Garde and the Uncanny"

DOCTOR OF MUSICAL ARTS (DMA)

COMPOSITION

Jeremy Esquer DMA

"A Convergence Op.14, I. M42: Formation, II. Collapse, Inception of (e)Strella, III. Merger"

Mikeila Ashley McQueston DMA

"Ever Unleaving"

Cole Christopher Reyes DMA

"Sifting Snow"

CONDUCTING

Nicholas Bromilow DMA (Orchestral)

DaJuan Evan Brooks DMA (Band/Wind)

Francisco Javier Fernández Morales DMA (Orchestral)

Rachel Elizabeth Zephir DMA (Band/Wind)

"Reflections of Light: Three Dissertation Recitals"

PERFORMANCE - ORGAN

Ye Mee Kim DMA (Sacred Music)

David Anderson Stultz DMA (Sacred Music)

PERFORMANCE - PIANO

Zuhao Liu DMA

Khanh Nhi Luong DMA

Amanda Nicole Raymond DMA (Collaborative Piano)

John Solari DMA

Rong Sui DMA (Performance & Pedagogy)

Mira Carole Walker DMA (Performance & Pedagogy)

"The Pedagogical Legacy of Margaret Allison Bonds"

Shuaizhi Wang DMA

PERFORMANCE - STRINGS

Tianyu Liu DMA (Violin)

PERFORMANCE - VOICE

Catherine Gail Goode DMA

"Considering the Classical Music Canon: Exploring, Expanding, and Embracing Vocal Repertoire from a Feminist Perspective"

Dorian Payton Hall DMA

Daiyao Zhong DMA

"A Poetics of Vocal Interpretation: Text, Style, and Meaning in Performance"

PERFORMANCE - WINDS & PERCUSSION

Paige Madden DMA (Percussion)

Nathan Joseph Shook DMA (Tuba)

MASTER OF ARTS (MA),
MASTER OF FINE ARTS (MFA),
MASTER OF MUSIC (MM),
SPECIALIST OF MUSIC (SM)

CHAMBER MUSIC

Emmanuel Douglas Aguilera MM (Viola)

Michael Baker MM (Euphonium)

Oliver Langston Bishop MM (Clarinet)

Casey Boyer MM (Viola)

Abigail Grace Bracken MM (Oboe)

Sophia Rose Bracken MM (Clarinet)

DaJuan Evan Brooks MM (Clarinet)

Alan William Cook MM (Flute)

Whitney Marie Corpany MM (Trumpet)

Samuel Dishon MM (Saxophone)

Aiden Drysdale MM (Trombone)

Natalie Feldpausch MM (Oboe)

Jóia Manuela Findeis MM (Viola)

Eli Thomas Hall MM (Bassoon)

Beth Henson MM (Harp)

Kyle Kato MM (Saxophone)

Kalliopi Konstantine Katsiris MM (Flute)

Jiyeon Lee MM (Piano)

Faye Lu MM (Percussion)

Daniel Millan MM (Clarinet)

David Alexander Molina MM (Clarinet)

Frances Norton MM (Violin)

Alexis Opal Phinney MM (Flute)

John Solari MM (Piano)

Rong Sui MM (Piano)

Thomas Michael Welnick MM (Oboe)

Harry Xie MM (Saxophone)

Jingbo Zong MM (Piano)

COMPOSITION

Mary McKenzie Denney MM

Rj Dion MM

CONDUCTING

Kendra Chao MM (Orchestral)

Laura Lillian Gray Clapp MM (Choral)

Evan Jin Hagen MM (Orchestral)

Kristina Elizabeth La Marca MM (Band/Wind)

Elisha Miller MM (Choral)

Michael Douglas Roest MM (Orchestral)

DANCE

Kiana Cook MFA
Scott Crandall MFA
Ginny Jiang MFA
Timothy Tsang MFA

IMPROVISATION

Oliver Langston Bishop MM
Ethan Samuel Edwards MM
Vignesh Ganesan MM
Samuel Victor Novell-Register MM

MEDIA ARTS

Jae Hoon Victor Kim MA
Sasha Semina MA

MUSIC EDUCATION

Montana Crawford MM
Linden Riess de Leeuw MM
Victoria Devine MM
Claudia Marie Gruett-Labus MM
Thomas Karl Odenheimer MM
Grant Joseph Studer MM

PERFORMANCE - PIANO

Amelia Arguelles MM (Collaborative Piano)
Raphael C. Chou SM (Collaborative Piano)
Arturo Fernandez Gutierrez MM (Collaborative Piano)
HyunJee Jung SM
Jiyeon Lee MM
Cheryl Pandora MM
Chaeyeon Ryu MM
Annabel Shue MM
Lingjia Zhang MM (Performance & Pedagogy)
Jingbo Zong MM

PERFORMANCE - STRINGS

Emmanuel Douglas Aguilera MM (Viola)
Isabel Aronin MM (Viola)
Casey Boyer MM (Viola)
Margaret Marie Brady MM (Violin)
Wai Mun Joanne Chan MM (Violin)
Naomi Nuoshin Fan MM (Violin)
Jóia Manuela Findeis MM (Viola)
Makaela Marie Foerderer MM (Violin)
Beth Henson MM (Harp)
Niloufar Khani MM (Cello)
Jisun Lee SM (Violin)
Yu-Shan Lee MM (Violin)
Shuyan Liu MM (Viola)

Frances Norton MM (Violin)
Sofia Puccio MM (Cello)
Anna Michelle Sykes MM (Violin)
Jerusha Taylor MM (Violin)
Maxwell Winningham SM (Double Bass)

PERFORMANCE - VOICE

Carson L. Arcuri SM
Angela Rose Bonello MM
Regis Haynes MM
Aaron Wolf Levine MM
B' Nathaniel Amadi Orlu MM
Jennie Grace Rupp MM
Grace Sharon Ryan MM
Spencer Troy Lind VanDellen SM
Maitri Alegria White MM

PERFORMANCE - WINDS & PERCUSSION

Michael Baker MM (Euphonium)
Abigail Grace Bracken MM (Oboe)
Sophia Rose Bracken MM (Clarinet)
Alan William Cook MM (Wind Instruments)
Whitney Marie Company MM (Trumpet)
William Ames Dahle MM (Percussion)
Samuel Dishon MM (Saxophone)
Aiden Drysdale MM (Trombone)
Natalie Feldpausch MM (Oboe)
Olivia Galante MM (Clarinet)
Eli Thomas Hall MM (Bassoon)
Heather Hippchen MM (Bassoon)
Xindan Hu MM (Clarinet)
Kyle Kato MM (Saxophone)
Kalliopi Konstantine Katsiris MM (Flute)
Faye Lu MM (Percussion)
Pei-Ling Luo MM (Flute)
Stuart Hamish MacKenzie MM (Bass Trombone)
Aidan Charles Marckel MM (Percussion)
Daniel Millan MM (Clarinet)
David Alexander Molina MM (Clarinet)
Marlia Tiana Nash MM (Trombone)
Alexis Opal Phinney MM (Flute)
Benjamin Vargas MM (Tuba)
Thomas Michael Welnick MM (Oboe)
Harry Xie MM (Saxophone)
Huanyi Yang MM (Trumpet)

SACRED MUSIC

Oliver Emmanuel Steissberg MM

BACHELOR OF ARTS (BA),
BACHELOR OF FINE ARTS (BFA),
BACHELOR OF MUSIC (BM),
BACHELOR OF MUSICAL ARTS (BMA),
BACHELOR OF SCIENCE (BS),
BACHELOR OF THEATRE ARTS (BTA)

COMPOSITION

Christina Elizabeth Fetterly BM
Elijah Rivers Hall BM
Gavin Tomasco BM

DANCE

Alexandra Baron BFA
Emerson Victoria Forbes BFA
Alyssa Hernandez BFA
Mary Kathleen Kacsur BFA
Irene Kim BFA
Julia Anna Lepore BFA
Ava Margaret Menzel BFA
Megan Grace Piagentini BFA
Jessica Lorena Serres BFA
Zeenia Faiyaz Shahpurwala BFA
Sarah Jane Snow BFA
Zamora Jamelia Rhayne Taminga BFA
Amelie Jolie Vidrio BFA
Olivia Ka Yun Weber BFA
Kaitlyn Grace Wilson BFA

JAZZ & CONTEMPORARY IMPROVISATION

Sawyer Pearson Englund BM (Jazz & Contemporary Improvisation)
Anton Sviatoslav Greene BM (Jazz & Contemporary Improvisation)
Sofia Christine Klein BFA (Jazz Studies)
Stephen Leland Paul BM (Jazz & Contemporary Improvisation)
Kevin Payne BM (Jazz & Contemporary Improvisation)
Vivian Salsitz BM (Jazz & Contemporary Improvisation)

MUSIC

Charlie Bell BA (Music Creation)
Hannah Boike BA (Music Creation)
Samuel Austyn Copper BA
Sara Marais Fox BA (Music Business)
Samantha Christine Graf BA
Darla Valerie Hand BA
Hannah Ivie BA (Music Creation)

Smarani Komanduri BA
Angie Li BA
Jackson Matteo Manfredi BA
Alyse Catherine Martin BA
Lucy Voss McDowell BA
Roy Schlomer BA
Niko Fearnside Smith BA (Music Studies)
Shelby Ariel Williams BA (Music Business)
Meghan Elizabeth Wysocki BA
Grady Weston Yeager BA

MUSIC EDUCATION

Emily Amanda Becker BM (Choral)
Alexandra Otilia Chitu BM (Instrumental)
Ethan Damura BM (Instrumental)
Micah Martin Huisman BM (Choral)
Ryan Lofland BM (Instrumental)
Chloe Elizabeth Meyer BM (Instrumental)
Tyler Dominic Simpson Pouncéy BM (Instrumental)
Lauren Elizabeth Troutman BM (Instrumental)
Lauren Waltz BM (Instrumental)

MUSIC THEORY

Justin Christopher Schutz BM

MUSICAL THEATRE

Lleyton Charles Allen BFA
Zoltan Thomas Berencsi BFA
Oliver Boomer BFA
Nova Lauren Brown BFA
Zuri A. Clarno BFA
Madeline Theresa Dick BFA
Vanessa Ruth Dominguez BFA
Aliyah Douglas BFA
Rhett Jameson Hemingway BFA
Lydia Maria Herrera BFA
Sutton James Kaylor BFA
Kristabel Ngumlonko Kenta-Bibi BFA
Logan Scott Krushinski BFA
Kevin Anderson Ludwig BFA
Sofía Maldonado Bojórquez BFA
Caroline Hughes Patterson BFA
Fabian Rihl BFA
Gabriel Sanchez BFA
Aaron J. Syi BFA
Ella-Thaïs Ann Jelena Thomas-Montgomery BFA
Nicholas Alexander Wilkinson II BFA
Landon Wouters BFA
Wesley Warren Wray BFA

MUSICOLOGY

Shuyao “Sherlock” Zhang BM

PERFORMANCE - PIANO

Emma Fu BMA

Eliana Gross BMA (Multidisciplinary Studies)

Tejas Shivaraman BMA

Lesley Sung BMA

Ethan Oliver Swanson BMA (Multidisciplinary Studies; Artist and Scholar Honors Program)

PERFORMANCE - STRINGS

Vincent Louis Claes BM (Cello)

Caleb Daniel Frailey BM (Violin)

Noah Ghosh BM (Violin)

James Gold BM (Double Bass)

Josiah David Gustafson BM (Violin)

Nathaniel Miles Hagan BM (Cello)

Margot Helen Helft BM (Violin)

Gloria Enya Hsieh BMA (Violin)

Anda Jiang BM (Violin)

Lauren Kim BM (Violin)

Albert Zhongda Li BMA (Violin)

Anna Linder BM (Violin)

Robert Liu BM (Violin)

Sofia Charlyz Markle BM (Double Bass)

Camille Koharu McLean BM (Violin)

Diego Patiño BMA (Double Bass)

Maya Emilia Rai BMA (Violin)

Charles Joseph Reichelt III BM (Viola)

Alden Rohwer BM (Violin)

Evan David Schuman BM (Violin)

Ian Shasha BMA (Violin)

Bradley Smith BM (Violin)

Matt Xu BM (Violin)

Eric Yun BMA (Violin)

Kirsten Zenn BM (Viola)

PERFORMANCE - VOICE

Anne-Marie Azah Atanga BMA

Suri Doepfer BMA

Varun Shri Ganapathy BMA

Jamiyah Allison Grace Hudson BM

Micah Martin Huisman BMA

Allison Lange BM

Ada Graham Langston BMA (Multidisciplinary Studies)

Ella Louisa Peters BMA

Marisa Sarah Redding BM

Madelaine Ringo BMA (Multidisciplinary Studies)

PERFORMANCE - WINDS & PERCUSSION

Holly Marie Crawford BM (Oboe)
Nicholas Elling Ebbers BM (Clarinet)
Hannah Grosse BM (Oboe)
Elijah Rivers Hall BM (Percussion)
Gabriel Anthony Johnson BM (Trumpet)
Tyler Lash Johnson BM (Tuba)
Timothy Kulawiak BMA (Clarinet)
Jonah Nathaniel Kulick BM (Saxophone)
Ryan Lofland BM (Tuba)
Claire Marquardt BM (French Horn)
Chloe Elizabeth Meyer BM (Bassoon)
Abigail Middaugh BM (Flute)
Austin Arthur Nordhaus BM (Percussion)
Jake Nowell BM (French Horn)
Allison Park BM (Clarinet)
Haley Pausus BM (Tuba)
Reese Pavlik BMA (Multidisciplinary Studies – Tuba)
Elias George Rashmawi BM (Trombone)
Aerin Elizabeth Sorice BMA (Flute)
Jonathan Tatara BM (Percussion)
Samantha Marie Taylor BMA (Trombone)
Lauren Elizabeth Troutman BM (Saxophone)
Molly Anne Weisberg BM (Trumpet)
Thomas Bennett Welch BM (Trumpet)
Benjamin Lorenz Wepler BM (Bassoon)
Judson Sherwood Whitney BM (French Horn)

PERFORMING ARTS TECHNOLOGY

Joshua Cheng BS (Sound Engineering)
Seohyun Eva Choi BFA (Multidisciplinary Studies)
Alden Red Crago BS (Sound Engineering)
Elizabeth Joanna Kate Foote BFA (Multidisciplinary Studies)
Coltrane Mercury Gilman BFA (Visual Arts)
Leah Grimes BS (Sound Engineering)
Zachary Apollo Kerhoulas BS (Sound Engineering)
Evan Magill BM (Music and Technology)
Wes Millhouse III BFA (Multidisciplinary Studies)
Lukas Armand Nepomuceno BM (Music and Technology)
Emma Ruth Reich BFA (Multidisciplinary Studies)
Julian Sarkissian BS (Sound Engineering)
Adithya Sastry BS (Sound Engineering)
Renata Schmult BFA (Multidisciplinary Studies)
Shantelle Nurzhan Qyzy Subkhanberdina BFA (Multidisciplinary Studies)
Jacob Wallace BFA (Multidisciplinary Studies)
Naomi Elisabeth Wolfe BFA (Multidisciplinary Studies)

THEATRE & DRAMA

- Ty Amsterdam** BTA (Performing Arts Management)
Audrey Olivia Andrews BFA (Performance – Acting)
Andy Blatt BFA (Design & Production)
Alexander Edward Confino BTA (Playwriting)
Kathryn Erika Dawson BFA (Performance – Directing)
Katie Marie Dutka BFA (Interarts Performance)
Nicole Ebels BTA (Theatre Studies)
Hugh McAllister Finnigan BFA (Performance – Acting)
Anna May Forberg BTA (Theatre Management & Producing)
Ligaya Lucia Galang BTA (Playwriting)
Kaylin Rayne Gines BFA (Performance – Acting)
Eleanor Ruth Haas BTA (Theatre Studies)
Sarah Josefina Hartmus BFA (Performance – Acting)
Miles Hionis BFA (Interarts Performance)
Ethan Jacob Hoffman BFA (Design & Production)
Esther Hwang BFA (Design & Production)
Kate Isabel Ivanov BFA (Performance – Directing)
Lewis Clinton Jackson III BFA (Performance – Acting)
Sophia Camille Karaz BFA (Performance – Acting)
Aspen Kinomoto BFA (Design & Production)
Leo Shelkrot Kupferberg BTA (Playwriting)
Katie Kutzko BFA (Design & Production)
Talia Lev BFA (Design & Production)
Ella Dale Lewis BFA (Performance – Acting)
Alex Li BFA (Design & Production)
Maya Liu BFA (Design & Production)
Mary-Kate Sunshine Mahaney BFA (Performance – Acting)
Teresa Morales BFA (Performance – Acting)
Niyati Patel BTA (Theatre Studies)
Quinn Sahutske BTA (Performing Arts Management)
Ella Madison Saliba BFA (Performance – Acting)
Kaytlin Marina Sanchez BFA (Design & Production)
Sophia Christina Santos Ufkes BFA (Performance – Acting)
Stuart Sheffield BFA (Performance – Directing)
Katherine Grace Snowday BFA (Performance – Acting)
Kathleen Zann Stanton-Sharpless BFA (Design & Production)
Hayden Steiner BFA (Performance – Acting)
Ellie Ruth Van Engen BFA (Design & Production)
Carter Owen Van Erp BTA (Theatre Studies, Performing Arts Management)
Amber Walters BFA (Design & Production)
Frances Walton BFA (Design & Production)
Grace Jun Walton BTA (Playwriting)
Fengye Zhao BFA (Performance – Acting)
Matthew Laurence Zide BFA (Interarts Performance)



In memory of
Nick Filca
BFA Acting Class of 2026

Faculty & Staff

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