



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

MEGHAN WYSOCKI, CARILLON

Friday, April 10, 2026
Baird Carillon, Burton Memorial Tower
6 PM

I. Sacred Time

Shifa' (2021) Mariam Soni
(b. 1996)

Chorale Partita for Carillon (1988) John R. Knox
(b. 1932)

“Ach, wie flüchtig, ach, wie nichtig“

- I. Chorale
- II. Fantasia
- III. Fughetto

“Mountain Avens (Northwest Territories)” from Beverley McKiver
(b. 1958)
Canadian Floral Emblems (2020) *arr. Andrea McCrady*

Excerpt from **Free Variations on** Ulla Laage
(b. 1949)
“Built on a Rock the Church Doth Stand” (1988)

II. Playing with Time

Prelude No. 1 from “Eight Little Preludes and Fugues” J.S. Bach
(1685–1750)
arr. Theophil Rusterholz

In-Visibility (2024) Jasmine Arielle Barnes
(b. 1991)

i knelt before the passing time (2024) Julie Zhu
(b. 1990)

This program was drafted and created by the artist in support of their performance.
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III. *A Moment to Pause*

The Great Bronze Doors (2023)
9. "The Closing of the Doors"

Joey Brink
(b. 1988)

"Arirang"

Korean folk song
arr. Deanna Shib

Cloudlands (2022)

Laura Brackney
(b. 1992)

Elegy

William Grant Still
(1895–1978)
arr. Vinson Lam

"What a Wonderful World"

Bob Thiele
(1922–1996)
arr. Carson Landry

A numbered teller will be rung when advancing to each new section of the program.