



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

DEPARTMENT OF CHAMBER MUSIC

GUEST RECITAL

BORIS ABRAMOV, violin
CARMINE MIRANDA, cello
YEVGENY YONTOV, piano

Wednesday, March 11, 2026
Walgreen Drama Center, Stamps Auditorium
8:00 PM

Piano Trio in B-flat major, Op. 97, "Archduke" Ludwig van Beethoven

- I. Allegro moderato (1770-1827)
II. Scherzo: Allegro
III. Andante cantabile ma però con moto
IV. Allegro moderato

Intermission

Piano Trio No. 4 in E Minor, Op. 90, "Dumky" Antonín Dvořák

- I. Lento maestoso - Allegro quasi doppio movimento (1841-1904)
II. Poco Adagio - Vivace non troppo
III. Andante - Vivace non troppo
IV. Andante moderato - Allegretto scherzando
V. Allegro - Meno mosso
VI. Lento maestoso - Vivace

Boris Abramov – Violin

Hailed as “a violinist of outstanding technical accomplishment and exceptional musical talent” (Fanfare Magazine), violinist Boris Abramov has established himself as a young promising artist, performing across the world as a soloist as well as a chamber and orchestral musician.

Mr. Abramov began studying the violin at the age of 6, and continued his studies at the Schwob School of Music, Columbus State University in the United States with the renowned violinist and pedagogue Sergiu Schwartz. During his studies, Mr. Abramov has won awards at the national and international levels including the MTNA (Music Teachers National

This program was drafted and created by the artist in support of their performance
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Association) Competition for strings in 2008 in Denver, CO, and a special prize at the 2009 Pablo de Sarasate International Competition in Pamplona, Spain. In 2021, Mr. Abramov received the Young Alumni Award from Columbus State University "in recognition of a commitment to excellence in post-collegiate life and a significant or ongoing commitment to extraordinary work, research, volunteerism or service to Columbus State University".

Mr. Abramov's international performing career included appearances as a soloist with the Jerusalem Festival, Columbus, Lagrange, Brevard, Auburn, and Verde Valley Sinfonietta Orchestras as well as recitals in France, Belgium, Estonia, Switzerland, Norway, Russia and across the United States. Recent chamber music engagements include performances with the American Chamber Players, performances at the Killington and Montecito Music Festivals in Vermont and California, as well as the XX and XXI Homecoming Chamber Music Festival in Moscow, Russia. Mr. Abramov recent chamber music collaborations include world-renowned performers such as Carmine Miranda, Ela Tokarska, Alexander Kobrin, Esther Park, Chad Ibison, Anton Dresler, Maxim Rysanov, and Roman Mintz.

Boris Abramov's debut album, Mozart-Beethoven Violin and Cello Duets with the renowned cellist, Carmine Miranda was released to critical acclaim by Navona Records and was awarded the Silver Medal at the 2017 Global Music Awards and nominated for a Hollywood Music in Media Award.

An avid orchestral musician, Mr. Abramov served as principal second violinist of the Columbus Symphony Orchestra (2014-2023) and regularly performs with symphony orchestras across the US including the Alabama, Charleston, Jacksonville, Nashville Opera, Albany, and Hilton Head symphonies.

As an educator, Mr. Abramov serves as Vice-President of the Samuel Vargas International Music Foundation and conducts seminars and masterclasses in some of the finest music festivals and institutions across the world, including the Killington and Montecito Music Festivals, Estonian Academy of Music and Theatre, University of North Carolina Greensboro, and The Samuel Vargas International Music Foundation. Mr. Abramov's students have continued their studies in some of the world's finest universities and hold prestigious positions in leading orchestras and music institutions.

Carmine Miranda – Cello

American cellist Carmine Miranda has established an award-winning international career and recognition as a soloist, chamber musician, and a best-selling recording artist. Praised by many publications such as Fanfare Magazine for "fast becoming known for his ability to combine virtuosity with intense, well-thought-out interpretations" and by The Strad Magazine for "showing himself to be in full command of both instrument and works", Carmine's performances and recordings have appeared in some of the finest concert halls, music festivals, radio and TV stations, as well as PBS affiliated stations all over the United States, Europe, Latin America and Asia.

Born in Venezuela to Armenian and Italian immigrants, Carmine began his musical studies at the Latin-American Academy of Violoncello and the Simon Bolivar Conservatory of Music (the institution that spawned the famous "El Sistema") where he was a member of the National Youth Orchestra and the Orchestra of Beethoven under the direction of Gustavo Dudamel and Giuseppe Sinopoli. In the United States, he continued his musical education

obtaining a Doctoral Degree in cello performance with honors and a chamber music cognate from the University of Cincinnati.

As an avid soloist, he has performed with several chamber ensembles and orchestras including Caracas Municipal Symphony, Karlovy Vary Symphony Orchestra, South Czech Philharmonic, Moravian Philharmonic, among many others. Carmine has also performed in prominent concert halls and music festivals in the United States and around the world including: Carnegie Hall, DeBartolo Performing Arts Center, Maurice Gusman Concert Hall, Straz Center for the Performing Arts, Smetana Hall (CZ), Aula Magna Hall (VE), International Český Krumlov Music Festival, Parma Music Festival, Bowdoin Music Festival, Close Encounters with Music Series in Great Barrington, NY and many more. Carmine has also collaborated with internationally acclaimed artists such as Yehuda Hanani, Muneko Otani, Tracy Silverman, Awadagin Pratt, Rodolfo Saglimbeni, Yuriy Yanko, Mario Košík, Petr Vronský, composer Judith Shatin, Spanish composer Luis Serrano Alarcón and Grammy nominated composer Michael Hoppé.

He has participated in several music competitions as a soloist and chamber musician winning several recognitions and awards at a national and international level. Among them include: Coral Gables Music Club Award for “Best Instrumentalist”, first prize winner of the 2005 Alhambra Music Competition, 2005-2006 National Orchestra Award for “Best Soloist” from the Florida Music Educators Association, winner of the 08-09 University of Cincinnati Cello Competition, Distinguished Award from the 2012 IBLA International Competition, “Three Gold”, “Two Silver” and “One Bronze” Medals from the 2014, 2017 and 2023 Global Music Awards for: "Best Of Show (GMA's highest honor), Best Emerging Artist, Best Instrumentalist and Best Classical Recording", two Hollywood Music in Media Awards nominations (2015 and 2016), and also a laureate of Fischhoff, Concert Artist Guild and Hudson Valley Competitions.

Several of Carmine’s recordings have become number one classical bestsellers on retailers such as Barnes & Noble, Amazon.com and iTunes. His recording of the Dvorak and Schumann Cello Concerti charted in the Billboard top 50 classical recordings with over one million Spotify plays. At the age of twenty-two and twenty-three, Carmine recorded the Six Cello Suites by Johann Sebastian Bach under the label Centaur Records and Alfredo Piatti’s 12 Caprices for Solo Cello under the label Navona Records, joining the ranks of the youngest in the world to record these entire works. In 2013 Carmine completed the United States premiere of Nikita Koshkin's "L'istesso Tempo" composition for cello and guitar and in 2015 completed a world premiere recording of Yves Ramette’s sonata for cello and piano. He was also selected to represent the University of Cincinnati as a soloist for a multi-state American tour with the CCM Wind Orchestra culminating with an opening night performance at the College Band Directors National Association (CBDNA) National Conference in North Carolina’s Aycock Auditorium.

As a scholar and academic, Carmine joined the music faculty at Belmont University in 2019 where he teaches cello and chamber music. He is regularly invited to conduct masterclasses as a professor and lecturer at some of the finest institutions and music festivals around the world. In 2016 he wrote a compelling article published in one of the oldest musicological journals in the U.K. (The Musical Times, London, Spring 2016) where he uncovered a code written by Robert Schumann in his Cello Concerto. Likewise, Carmine is the president and founder of the independent electronic music label and production company RLU Records, equally skilled as an electronic and dance music composer, producer, and DJ under the pseudonym “45trona Ut”. Currently Carmine Miranda is a Dogal USA artist and plays on a

2005 Jules Azzi cello made in New York City, on Dogal's Montagnana strings handmade in Venice, Italy.

Yevgeny Yontov – Piano

Yevgeny Yontov has established himself as one of the leading Israeli pianists of his generation. As finalist in the 2017 Arthur Rubinstein International Piano Master Competition, he received the Prize for Best Performance of Chamber Music, and the Prize for the Best Israeli Pianist. Other international top prizes include gold medals at the Wideman International Piano Competition and Berliner International Music Competition, as well as additional prizes at the Boesendorfer International Piano Competition, the Olga Kern International Piano Competition, and the Pinerolo International Piano Competition, among others.

A founding member of icarus Quartet, an award-winning 2piano/2percussion group, from 2015 to 2022, Mr. Yontov holds chamber music close to heart. He has performed chamber music in Israel, Europe, Asia, and North and South America, in venues that include Carnegie Hall and the John F. Kennedy Center for Performing Arts in Washington D.C. Chamber colleagues include distinguished artists, such as David Shifrin, Roberto Diaz, Tara Helen O'Connor, Fred Sherry, and many others, including members of established string quartets like the Orion, Dover, Aviv, and Miro Quartets. Mr. Yontov has also performed in numerous chamber festivals, most notably returning visits to Chamber Music Northwest.

As a soloist, Mr. Yontov has performed on stages across Israel, the US, China, Hong Kong, Korea, Japan, and many European countries. Orchestral engagements include numerous orchestras in the US, including orchestras in New York, Pennsylvania, Connecticut, Florida, Louisiana and Arkansas, and all major Israeli orchestras. He also performed on Israeli national TV, and recorded for Israeli, US, Portuguese and Spanish radios.

Mr. Yontov's playing can be found on a number of commercial CDs, including his own debut CD, "Schubert: Piano Variations," released on Naxos Records in 2017, "Big Things," icarus Quartet's debut album released on Furious Artisans in 2022, "Samuel Adler: A Celebration of Sam @ 95" released on Toccata Classics in 2022, and "Turning into Song" released on Musica Solis in 2023.

Mr. Yontov began his musical studies at the age of six with Adela Umansky, and later received his B.Mus degree summa cum laude from the Buchmann-Mehta School of Music at Tel-Aviv University, where he studied with Prof. Arie Vardi. He then moved to the US to study with Prof. Boris Berman at the Yale School of Music, from which he received his M.M. and D.M.A. degrees.

Mr. Yontov has given masterclasses across the US, East Asia, and Israel. In 2018, he joined the faculty of Bowling Green State University, where he serves as Associate Prof