



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

GUEST RECITAL

MICHELLE CANN, PIANO

Sunday, January 25, 2026
Moore Building, Britton Recital Hall
2:00 PM

THE WOMEN OF CHICAGO'S BLACK RENAISSANCE

Negro Dance, op. 25, no. 1

Nora Holt
(1885–1974)

Four Seasonal Sketches

Spring Intermezzo
Summer Interlude
Autumn Dance
Winter Holiday

Betty Jackson King
(1928–1994)

Fantasia nègre no.2

Fantasia nègre no.1

Florence Price
(1887–1953)

Intermission

Variations on a Theme by MacDowell

Irene Britton Smith
(1907–1999)

Spiritual Suite

The Valley of the Bones
The Bells
Troubled Water

Margaret Bonds
(1913–1972)

This program was drafted and created by the artist in support of their performance
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Lauded as “exquisite” by *The Philadelphia Inquirer* and “a pianist of sterling artistry” by Gramophone, GRAMMY Award winning pianist **MICHELLE CANN** is one of the most sought-after artists of her generation. Recent engagements include appearances with Chicago Symphony Orchestra, The Cleveland Orchestra, The Philadelphia Orchestra, Los Angeles Philharmonic, National Symphony Orchestra, and Orquestra Sinfônica Municipal de São Paulo. She is a recipient of the Sphinx Medal of Excellence and the Andrew Wolf Chamber Music Award, and she served as the inaugural Christel DeHaan Artistic Partner of the American Piano Awards.

Highlights of Cann’s 2025-26 season include appearances with the Colorado Symphony, New Jersey Symphony, Kansas City Symphony, and Ireland’s National Symphony Orchestra. She also performs the world premiere of a new piano concerto by Valerie Coleman with the National Symphony Orchestra in Washington, D.C. Her recital appearances include Stanford Live, Music Toronto, Chamber Music Detroit, the Isabella Stewart Gardner Museum, Spivey Hall, and a recital tour in China.

Recognized as a leading interpreter of the piano music of Florence Price, Cann performed the New York City premiere of Price’s *Piano Concerto in One Movement* with The Dream Unfinished Orchestra in July 2016 and the Philadelphia premiere with The Philadelphia Orchestra and Music Director Yannick Nézet-Séguin in February 2021. Her recording of the concerto with the New York Youth Symphony won a GRAMMY Award in 2023 for Best Orchestral Performance. She won a GRAMMY Award in 2025 for *Beyond the Years: Unpublished Songs of Florence Price*, recorded with soprano Karen Slack, which features 19 unpublished songs composed by Price. Her acclaimed debut solo album *Revival*, featuring music by Price and Margaret Bonds, was released in May 2023 on the Curtis Studio label. She has also recorded two Price piano quintets with the Catalyst Quartet as a part of the quarter’s UNCOVERED series. A champion of emerging talent, Cann and cellist Tommy Mesa recorded *Our Stories*, an album of new works by five living composers of color, which was released in November 2023.

A celebrated chamber musician, Cann has collaborated with leading artists including the Catalyst, Dover, and Juilliard string quartets, Imani Winds, violinists Timothy and Nikki Chooi, soprano Karen Slack, and mezzo-soprano J’Nai Bridges. She regularly performs duo piano repertoire with her sister, pianist Kimberly Cann, as the Cann Duo. She has appeared as co-host and collaborative pianist with NPR’s *From The Top*, collaborating with actor/conductor Damon Gupton, violinist Leila Josefowicz, and violinist and MacArthur Fellow Vijay Gupta. Cann’s numerous media appearances include *Performance Today*, PBS Great Performances’ *Now Hear This*, and *Living the Classical Life*.

Embracing a dual role as performer and pedagogue, Cann is frequently invited to teach master classes, give lecture-demonstrations, and lead teaching residencies. Recent residencies include the Gilmore International Keyboard Festival and the National Conference of the Music Teachers National Association. She has recorded lessons for tonebase, the popular piano lesson platform. She has also served on the juries of the Cleveland International Piano Competition, the Kauffman Music Center International Youth Piano Competition, and the piano competition of the Music Academy of the West.

Cann joined the Curtis piano faculty in 2020 as the inaugural Eleanor Sokoloff Chair in Piano Studies. She is also on the piano faculty of the Manhattan School of Music.