



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

FACULTY RECITAL

TELEGRAPH QUARTET

JOSEPH MAILE & ERIC CHIN, VIOLINS
PEI-LING LIN, VIOLA | JEREMIAH SHAW, CELLO

WITH GUESTS
MALCOLM TULIP, RECITER
AMY I-LIN CHENG, PIANO
ANNA SYKES, VIOLA
KATARINA ELISE, CELLO

Saturday, November 1, 2025
Moore School of Music, Britton Recital Hall
7:30 PM

String Quartet No. 3 (2001)

I. Moderato
II. Scherzo
III. Adagio
IV. Allegro

Eleanor Alberga
(b. 1949)

Ode to Napoleon Buonaparte, op. 41 (1942)

For String Quartet, Piano, and Reciter
Text by George Gordon, Lord Byron

Arnold Schönberg
(1874-1951)

Amy I-Lin Cheng, piano
Malcolm Tulip, reciter

Intermission

Verklärte Nacht (Transfigured Night), op. 4 (1899)

For String Sextet

Arnold Schönberg
(1874-1951)

Anna Sykes, viola
Katarina Elise, cello

This program was drafted and created by the artist in support of their performance
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