



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

Second Viennese School Intensive

Sunday, November 2, 2025
Walgreen Center, Stamps Auditorium
7:30 PM

Langsamer Satz (1905)

Anton Webern
(1883–1945)

The Evergreen Quartet

Solveig Geenen and Makaela Foerderer, violins

Isabel Aronin, viola

Carter Medina, cello

Quartet, op. 22 (1930)

Anton Webern
(1883–1945)

I. Sehr mäßig

II. Sehr schwungvoll

Caleb Labelle, clarinet

Kyle Kato, tenor saxophone

Chaeyoung Kim, violin

Yimeng Xu, piano

from Pierrot lunaire, op. 21 (1912)

Arnold Schönberg
(1874–1951)

1. Mondestrunken (Moon-drunk)

2. Colombine

3. Der Dandy (The Dandy)

4. Eine blasse Wäscherin (A Faded Laundress)

5. Valse de Chopin (Waltz of Chopin)

6. Madonna

7. Der kranke Mond (The Sick Moon)

Mikeila McQueston, Sprechstimme

Tieran Holmes, flute/piccolo

Mara Mayer, clarinet/bass clarinet

Maggie Brady, violin

Gabriel Hennebury, cello

Shuaizhi Wang, piano

Fengjin Cui, conductor

This program was drafted and created by the artist in support of their performance
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Fünf Sätze for String Quartet, op. 5 (1909)

Anton Webern
(1883-1945)

Heftig bewegt
Sehr langsam
Sehr bewegt
Sehr langsam
In zarter Bewegung

Anda Jiang and Frances Norton, violins
Spencer Quarles, viola
Adam Zeithamel, cello

Wind Quintet, op. 26 (1924)

Arnold Schönberg
(1874-1951)

I. Schwungvoll

Abi Middaugh, flute
Natalie Feldpausch, oboe
David Molina, clarinet
Judson Whitney, horn
Eli Hall, bassoon

String Quartet No. 2, op. 10 (1908)

Arnold Schönberg
(1874-1951)

I. Mäßig

The Viridis Quartet
Emil Stachyra and Lily Yoshihara, violins
Dylan Gutierrez-Aguilar, viola
Elena Kim, cello