

Berceuse

(twelve audio vignettes inspired by poetry)

program:

Berceuse

music by Louis Andriessen – “*Berceuse*”

poetry by Sappho – “*fragment 46*”, Ancient Greek reading by Sister of Iris

El Tango de la Muerte

music by Alberto Novión - “*El Tango de la Muerte*” and Frederic Rzewski – “*Steptangle*”

poetry by Alejandra Pizarnik – from “*Uncollected Poems*”

Autumn Leaves

music by Michael Ippolito – “*Album (Autumn) Leaf*”

poetry by Jacques Prévert – “*Autumn Leaves*”

Il Pleut

music by Kaija Saariaho – “*Il Pleut*” and George Crumb – “*Rain-Death Variations*”

poem by Guillaume Apollinaire – “*Il Pleut*”

Bella Ciao

music by Sahba Aminikia – “*Inspector’s Scrutiny*”

audio recordings from Evin Prison and street protests in Iran

Black Earth

music by Fazil Say – “*Black Earth*”

audio recordings from the arrest of Rumeysa Ozturk

intermission

In Time of Daffodils

music by Valentin Silvestrov – “*Elegy*”

poem by E. E. Cummings – “*In Time of Daffodils*”

field recordings from The Valley of Daffodils in Ukraine

Gloomy Sunday

music by Rezső Seress – “*Gloomy Sunday*” and George Crumb – “*Tora! Tora! Tora!*”

poem by Federico Garcia Lorca – “*Farewell*”

The Bells

music by Henry Cowell – “*Fairy Bells*” and Lucciano Berio – “*Erdenklavier*”

poem by Edgar Allan Poe – “*The Bells*”

audio recordings of Fordham University Church's bell tower

Wiegala

music by Ilse Weber – “*Wiegala*” and Adam Kopycinski – “*Lullaby*”

If I Must Die

music by Abdullah Khalaf – “Elegy to Palestinian Children”, song by Sanaa Moussa
poem by Refaat Alareer – “*If I Must Die*”

Berceuse

music by Robert Helps – “*Radiance*”
poem by Federico Garcia Lorca – “*Berceuse for a Sleeping Mirror*”
audio recordings from space by NASA

Svetozar Ivanov – piano

Pianist **Svetozar Ivanov** has made numerous appearances as recitalist and orchestra soloist worldwide. Numerous publications have praised his recent solo CD's; the album *Naked Tango* was called “superbly original, quite moving, personal and musically absorbing” while his CD *Vers la flamme* was celebrated for performances which were “played with aplomb, panache and complete conviction” and interpretation “filled with sensual longing, anguished yearning, anxious dread and provocative energy”. Regarding his album *Echo* one reviewer wrote: “Ivanov’s most distinctive gift as a pianist is his ability to draw us inward, which imparts the feeling that we’re approaching a mystery”. *Dream Images* was hailed for “performances of purified beauty that can leave you breathless” and his most recent album *Intermissions* was praised for its “combination of maturity, deeply felt expression, and dignity.”

Recent performance venues include Carnegie, Merkin, and Steinway Halls in New York City, Salle Gaveau in Paris, Splendor in Amsterdam, Guildhall, Royal College, and Goldsmith in London, Mozarteum in Salzburg, Razumovsky Salon in Vienna, Salon Chritophori in Berlin, RNCM in Manchester, Royal Academy of Music in Denmark, RCS in Prague, as well as numerous concert series in the US. Recent festival appearances include “Pianomaster”, “PianoEchos”, “Terre d’Arezzo”, “Autunno Musicale”, and “Classicariano” in Italy, “Krakow Piano Festival” in Poland, “Música de Besalú” in Spain, “Pianotune” in Belgium, “Seiler” in Greece, “Walled City” in Northern Ireland, “Salon des Arts” and “Sofia Music Weeks” in Bulgaria, “Chautauqua” in New York, “Killington” in Vermont, and “Fox River” in Wisconsin.

Svetozar Ivanov is especially recognized for his creative work designing unusual concert formats combining music with other art forms (documentary footage, art films, animation, poetry, short stories, live dance improvisation, paintings, lighting design, live streaming). His DVD *Perpetual Tango* explores the synthesis between music, movement, multimedia, and was released by Naxos in 2018. His latest video projects include *Music of Shadows* and the *Poetry Series* - a poetry inspired collection of twelve short films that was described by Fanfare Magazine as “heart-wrenching”.

Svetozar Ivanov is Professor of Piano at University of South Florida, serves as Artist Faculty at Green Mountain Chamber Music Festival in Vermont, Brancaleoni Music Festival in Italy, Prague Piano Festival, Walled City Music Festival in Northern Ireland, and is the Artistic Director of the

Steinway Piano Series in Florida. He is a Steinway Artist and holds a Doctor of Musical Arts degree from the University of Michigan.