



SPOTLIGHT RECITAL

ELIJAH DE LA MOTTE, cello
MI-EUN KIM, piano

Monday, June 30, 2025
Moore Building, Britton Recital Hall
8:00 PM

Cello Sonata No. 1, Op. 38 (1862-65)

Allegro non troppo
Allegretto quasi Menuetto
Allegro

Johannes Brahms
(1833-1897)

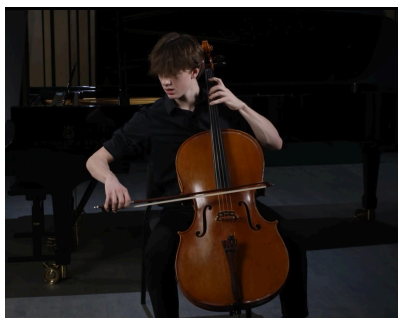
Träumerei (1838)

Robert Schumann
(1810-1856)
arr. Georg Goltermann

Suite for Solo Cello (1926)

Preludio-Fantasia
Sardana
Intermezzo e Danza Finale

Gaspar Cassadó
(1897-1966)



Elijah de la Motte is a 19-year-old cellist studying at The Juilliard School under Clara Kim. He began playing the cello at two years old and grew up in San Diego, California. He has attended the San Francisco Conservatory of Music pre-college, where he studied with Jean Michel Fonteneau for several years. Other teachers include Dr. Leo Singer, Glen Campbell, and Yao Zhao

of the San Diego Symphony, as well as Professor Richard Aaron. Chamber mentors include the likes of Evangeline Benadetti of the New York Phil, Natasha Brofsky, Samuel Rhodes, and Orli Shoham.

With his family, Elijah has been featured on NBC, ABC, TLC, NPR, The New York Magazine, The Independent, and People Magazine. He has participated in masterclasses with renowned cellists such as Lynn Harrell and Amit Peled and has collaborated with artists such as Gil Shoham.

Other favorite experiences include performing at the Kennedy Center as a winner of the VSA artists award and appearing on NPR's From The Top, receiving the Jack Kent Cooke young artist award in 2021.

Korean-American pianist **Mi-Eun Kim** has performed widely across the U.S., Europe, and Asia. She has appeared as soloist with the Boston Pops, Chelsea Symphony, Ann Arbor Symphony, Kansas City Symphony, and Omaha Symphony, and given masterclasses at the University of Nevada, Sacramento State, and the University of South Florida.

A passionate chamber musician, she serves on faculty at Center Stage Strings and is Artistic Director of the Hansong Summer Music Festival in South Korea. Mi-Eun holds a D.M.A., Specialist Degree, and M.M. from the University of Michigan, and a B.A. from Columbia University through the Barnard-Columbia-Juilliard Exchange. She is currently Director of Keyboard Studies at MIT and Teaching Associate at Brown University.

