mmencem CELEBRATIO 0 F GRADUATES



| SCHOOL OF MUSIC, THEATRE & DANCE UNIVERSITY OF MICHIGAN

















THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC, THEATRE & DANCE



CLASS OF 2025 A CELEBRATION OF GRADUATES

CO

FRIDAY, MAY 2, 2025 2:00 PM

Hill Auditorium 825 N. University Ave. Ann Arbor, Michigan



The Regents of the University of Michigan: Jordan B. Acker (Huntington Woods), Michael J. Behm (Grand Blanc), Mark J. Bernstein (Ann Arbor), Paul W. Brown (Ann Arbor), Sarah Hubbard (Okemos), Denise Ilitch (Bingham Farms), Ron Weiser (Ann Arbor), Katherine E. White (Ann Arbor), Santa J. Ono *(ex officio)*

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The University of Michigan is located on the traditional territory of the Anishinaabe people. In 1817, the Ojibwe, Odawa, and Bodewadami Nations made the largest single land transfer to the University of Michigan. This was offered ceremonially as a gift through the Treaty at the Foot of the Rapids so that their children could be educated. Through these words of acknowledgment, their contemporary and ancestral ties to the land and their contributions to the University are renewed and reaffirmed.



PRELUDE

Nicole Keller, organ Assistant Professor of Music & University Organist

00

PROCESSIONAL

Nicole Keller, organ

NATIONAL ANTHEM

"The Star-Spangled Banner"

Music by John Stafford Smith, lyrics by Francis Scott Key, arranged by John Morefield

Thommy Long, baritone Muse Ye, piano

CO

WELCOME

David Gier Dean & Paul Boylan Collegiate Professor of Music

CO

RECOGNITION OF EARL V. MOORE AWARD RECIPIENTS

Kate Fitzpatrick Associate Dean for Undergraduate Academic Affairs

Scherzo no. 2 in B-flat Minor, op. 31 by Frédéric Chopin Ariya Laothitipong, piano

Lessons from the Music Theory Classroom Sylvie Tran, speaker

CO

RECOGNITION OF THE WILLIS PATTERSON AWARD RECIPIENT

Jason Corey Associate Dean of Graduate Studies

"Home" from *The Wiz* by Charlie Smalls Arin Francis, soprano Eric Head, piano

00

INTRODUCTION OF THE STUDENT SPEAKER

Jason Corey

SpeechJason Zhang, speaker

RECOGNITION OF EARL V. MOORE AWARD RECIPIENTS

Kate Fitzpatrick

My Days Have No Numbers, choreography by Madison Rogers
"I'm Transmitting Tonight" by Tim Hecker
Madison Rogers, dance

What We Stay Alive For Reese Leif, speaker

"As If We Never Said Goodbye" from Sunset Boulevard

Music by Andrew Lloyd Webber, lyrics by Don Black & Christopher Hampton

Alyssa Sunew, singer

Jacob Kerzner, piano

CO

RECOGNITION OF THE ALBERT A. STANLEY MEDAL RECIPIENT

Kate Fitzpatrick

Sempre più mosso Ella Hursh, speaker

CO

COMMENCEMENT ADDRESS

Andrew Lippa

O

INTRODUCTION OF THE GRADUATES

David Gier Kate Fitzpatrick Jason Corey Christina Traister

6/3

CHARGE TO THE GRADUATES

David Gier

6/3

RECESSIONAL & POSTLUDE

Nicole Keller, organ

Award Recipient



EARL V. MOORE AWARD (MUSIC)

ARIYA LAOTHITIPONG

BM in Piano

Introduced by Professor Christopher Harding

Born in 2004, Thai pianist Ariya Laothitipong gained international recognition after becoming the first Thai winner of the 5th International Franz Liszt Competition for Young Pianists in Weimar, Germany. She later received second prize (no first prize awarded), the Press Prize, and the Audience Prize in Enschede, Netherlands, and third prize at the Nashville International Chopin Competition. A prizewinner in competitions across Japan, Korea, Germany, the Netherlands, the USA, Thailand, England, Malaysia, Canada, and more, Ariya made her Carnegie Hall debut at age ten. She has since performed actively as a soloist and chamber musician, appearing with orchestras including Staatskapelle

Weimar, Orchester des Musikgymnasiums, Pro Musica String Ensemble, and the Thai Youth Orchestra.

Photo: Napat Gunkham

<u>Award Recipient</u>



EARL V. MOORE AWARD (MUSIC)

SYLVIE TRAN

PhD in Music Theory

Introduced by Professor Karen Fournier

Sylvie Tran is a music theorist studying portrayals of the American West in concert music since 1910. She has presented her work at conferences like the Midwest Graduate Music Consortium (which she helped organize at SMTD in 2021), Music Theory Midwest, and the Music Theory Society of the Mid-Atlantic, where she received the award for best student paper in 2022. She has taught as a graduate student instructor at U-M and as a visiting faculty member at MSU and Oberlin. Sylvie is deeply grateful to her mentors, friends, and students at SMTD for challenging her to grow and do her best work.

Award Recipient



WILLIS PATTERSON AWARD

ARIN FRANCIS

BFA in Musical Theatre

Introduced by Professor Chelsea Packard

Arin Francis is originally from Smyrna, Georgia. Some of her favorite moments at Michigan include co-directing MT 25's Senior Entrance and playing Lady in Blue in *For Colored Girls*. Off-stage, she's had the privilege of facilitating theatre workshops inside Michigan prisons through the Prison Creative Arts Project since sophomore year. Arin has loved her time working in the DEI office as both the 2023 Dean's Liaison and as a student coordinator, helping plan events, spearheading social media initiatives, and developing a database of student arts affinity spaces.

Student Speaker



STUDENT SPEAKER

JASON ZHANG

BM in Composition

Introduced by Professor Roshanne Etezady

Jason Zhang is a composer, pianist, and programmer from Michigan whose work seeks to connect the dots and draw squiggly lines between seemingly disparate disciplines, ideas, and places. At the University of Michigan, he has studied under Roshanne Etezady, Evan Chambers, Michael Daugherty, and Bright Sheng. He has worked with ensembles such as the University Philharmonia Orchestra and Contemporary Directions Ensemble at the University of Michigan, TEMPO, Hub New Music, and the Bergamot Quartet. In his free time, Jason enjoys doing crosswords, trying to do handstands, and reading short stories.

Award Recipient



EARL V. MOORE AWARD (DANCE)

MADISON ROGERS

BFA in Dance & BA in Biopsychology, Neuroscience, and Cognition

Introduced by Professor Amy West

Madison Rogers is an emerging dance artist dedicated to embracing uncertainty. Her exploratory approach to movement has led her to train internationally across the US, Europe, Canada, and Japan, attending programs such as the Ballet BC 44 SI, Orsolina28, Architanz (アーキタンツ), and the Central Pennsylvania Youth Ballet. Throughout her time at U-M, Madison has had the opportunity to study repertoire and perform works by choreographers including Sidra Bell, Charli Brissey, FLOCK, Marco Goecke, Jiří Kylián, Crystal Pite, and Medhi Walerski, among others. She has found fulfillment through interdisciplinary collaboration and enjoys challenges that invite creative risk-taking.

⊃hoto: Anna Bodescu

<u>Award Recipient</u>



EARL V. MOORE AWARD (THEATRE & DRAMA)

REESE LEIF

BTA in Performing Arts Management

Introduced by Professor Jay Pension

Reese Leif (she/her) has spent her time at U-M involved with a variety of student organizations in a multitude of roles. She has worked professional internships at the Muny and Alley Theatre and currently serves as a script reader for Raven Theatre and the Michigan Playwrights Festival. Reese's dedication to philanthropy has led her to raise \$15,000 for blood cancer treatment through benefit concert production.

Award Recipient



EARL V. MOORE AWARD (MUSICAL THEATRE)

ALYSSA SUNEW

BFA in Musical Theatre

Introduced by Professor Lynne Shankel

Alyssa Sunew is a multi-disciplinary artist from Houston, Texas. She sees music in color with her synesthesia and hopes to share her craft with the world through storytelling and community. At Michigan, she has performed in seven departmental productions, ranging from singing with the Philadelphia Orchestra, scatting to Duke Ellington in *Sophisticated Ladies*, and developing roles in new musicals, to, most recently, producing her own capstone musical with an all Asian American/Pacific Islander cast. She is grateful for her friends, family, and mentors who have made her decision to Go Blue a life-changing experience.

<u>Award Recipient</u>



ALBERT A. STANLEY MEDAL

ELLA HURSH

BM in Instrumental Music Education & Flute

Introduced by Professor Colleen Conway

Ella Hursh has taken great joy in teaching during her time at Michigan, including working with the Crescendo Detroit Pathways Program and conducting the University Band. She is grateful to SMTD faculty and staff for their support in her endeavors, such as becoming a Performing Arts EXCELerator Fellow with her team and their venture, Flute Pedagogy Project. Ella has enjoyed supporting her peers as Dean's Liaison and president of the State of Michigan Collegiate NAfME Board, hosting the NAfME Collegiate Spring Conference this year. Among her many rewarding experiences, her most treasured memories were made playing in the Michigan Symphony Band.

Commencement Speaker



Andrew Lippa BM '87. Voice. Music Education

Andrew Lippa is an acclaimed composer, lyricist, book writer, performer, and producer. He has written Broadway and off-Broadway musicals, songs for film and television, and multiple works for the concert stage. He wrote and composed the theatrical oratorio I Am Harvey Milk, which received its New York premiere at Lincoln Center starring Kristin Chenoweth and featuring Lippa as Harvey Milk. "Life of the Party," an evening celebrating 20 years of his work, premiered at London's award-winning Menier Chocolate Factory in 2014. Lippa wrote the Drama Desk-nominated music and

lyrics for the Broadway musical *Big Fish*, the Tony-nominated music and lyrics for the Broadway musical *The Addams Family* (performed in over 40 countries; seen by over 140 million people worldwide), and the music for Aaron Sorkin's Broadway play *The Farnsworth Invention*. His song "Evil Like Me," from Disney's *Descendants*, has been viewed over 120 million times on YouTube and earned Lippa a gold record.

Other musicals include the Drama Desk Award-winning musical *The Wild Party* (book, music, and lyrics); *A Little Princess* (music); *john & jen* (music and book); *Asphalt Beach* (music and lyrics); *You're a Good Man, Charlie Brown* (additional music and lyrics and arrangements); and *The Man in the Ceiling* (music and lyrics; book by Jules Feiffer). Other concert works include *I Am Anne Hutchinson* and *Unbreakable*. Lippa has written songs for Kristin Chenoweth (and has conducted her concerts at venues including the Metropolitan Opera House and Carnegie Hall), Renée Fleming, Vanessa Williams, Nathan Lane, Idina Menzel, and many more. He is currently at work on multiple stage and film projects.

Accolades include Tony, Grammy, and Emmy nominations; the Gilman and Gonzalez-Falla Theatre Foundation Award; ASCAP's Richard Rodgers/New Horizons Award; the Drama Desk Award; and the Outer Critics Circle Award. Lippa is president of the board of the Dramatists Guild Foundation, serves on the Council of the Dramatists Guild of America, and is an ordained interfaith minister.



The School of Music, Theatre & Dance Alumni Board recognizes SMTD alumni annually through several award categories. To learn more about our talented alumni award winners please visit smtd.umich.edu/alumni-awards

HALL OF FAME AWARD

Benj Pasek BFA '06 (Musical Theatre) and Justin Paul BFA '06 (Musical Theatre) Ian Eisendrath BMA '03 (Voice)

CHRISTOPHER KENDALL AWARD

Jessica Bonenfant MFA '13 (Dance)

PROFESSIONAL ACHIEVEMENT IN MUSIC AWARD

Ezra Donner BM '08 (Composition)

PROFESSIONAL ACHIEVEMENT IN THEATRE AWARD

Jake Wilson BFA '07 (Musical Theatre)

PROFESSIONAL ACHIEVEMENT IN DANCE AWARD

Sam Stone BFA '07 (Dance)

PAUL BOYLAN AWARD

Arkopolis Quintet:
Timothy Gocklin BM '12 (Oboe)
Kari Landry BM '11, MM '13 (Clarinet)
Matt Landry BM '10 (Saxophone)
Ryan Reynolds BM '12, MM '14 (Bassoon)
Andrew Koeppe attended '12 (Clarinet)



DOCTOR OF PHILOSOPHY (PhD)

MUSIC EDUCATION

Tiffanie Deidre Waldron PhD

"Finding 'Sunshine in the Music' Classroom: Black Music Teachers and Experiences of Racial Microaggressions within Predominantly White P-12 Schools"

MUSIC THEORY

Kája Lill PhD

"Harmonic Function: Hugo Riemann and His Czech Reception"

Carlos Alberto Perez Tabares PhD

"Lyric Forms as Drama: Integration of Formal Functions and Text Organization in the Music of Bellini"

Sylvie Tran PhD

"The American West in Musical Imagination, 1910-2017"

MUSICOLOGY

Cody Michael Ebright-Jones PhD

"Music Making History: Musical Dramatizations of Antebellum US History, 1959-2025"

DOCTOR OF MUSICAL ARTS (DMA)

COMPOSITION

Alfredo Alejandro Cabrera Reyes DMA SHOOT! A One-Act Opera

Alexis Caitlyn Lamb DMA

Resonant Gratitude

Grace Ann Lee DMA
Cello Concerto for soloist and eight instruments

Haley Elizabeth Olson DMA Who, If I Cried Out

CONDUCTING

Luca Antonucci DMA (Orchestral)
Benjamin W. Gaughran DMA (Choral)
Sydney Tendo Ssempa Mukasa DMA (Choral)
Eric Daniel Reyes DMA (Choral)
Alexander Russell John Scott DMA (Band/Wind)

JAZZ & CONTEMPORARY IMPROVISATION

Harrison McComb DMA

PERFORMANCE - PIANO

Yixuan "Fafa" Han DMA
Khanh Nhi Luong DMA
Gabriel Merrill-Steskal DMA
John Wesley Morefield DMA (Collaborative Piano)
Jasmine Lucia Wong DMA (Performance & Pedagogy)
Muse Ye DMA (Collaborative Piano)

PERFORMANCE - SACRED MUSIC Abraham William Wallace DMA

PERFORMANCE - STRINGS

Yun Han DMA (Cello)

Zola Madison Runnacles Hightower DMA (Viola)

Megan Yip DMA (Cello)

Sarina Zhang DMA (Cello)

PERFORMANCE - VOICE

Rosanne Chun Yung Lee DMA Andrew Philip-Xavier Smith DMA Yongxin Zhou DMA

PERFORMANCE - WINDS & PERCUSSION

Walt Puyear DMA (Saxophone)
Gavin B. Ryan DMA (Percussion)
John Kyle Wellington-Byrne DMA (Bassoon)
Ben Wulfman DMA (French Horn)

MASTER OF ARTS (MA), MASTER OF MUSIC (MM), SPECIALIST OF MUSIC (SM)

CHAMBER MUSIC

Oliver Martin Barron MM (Trumpet)
Thomas Liborio Bonasera MM (Trumpet)
Emily Marie Brownlee MM (Oboe)
Samuel Lien Hsieh MM (Clarinet)
Ian Stripling Jenson MM (Violin)
Ellen Katherine Lee MM (Euphonium)
Kirsten Lee MM (Violin)
Jacob MacDonald MM (Cello)
Skyler Digby MacKinnon MM (Trombone)
Ryan John Meyaard MM (Trombone)

Martha Mae Mulcahy MM (Viola)
Dayoung Park MM (Cello)
Rachel Kay Richards MM (Percussion)
Donald Schweikert MM (Bassoon)
Cory G. Tamez MM (Clarinet)
David Yakun Wang MM (Percussion)
Sean Terada Yang MM (Piano)

COMPOSITION

Ty Bloomfield MM
Henry Kenneth Dickson MM
Jake Alexander Ellzey MM
Nora Tisel Farley MM
Emily Mae Graham MM
Daniel Steven Kim MM

CONDUCTING

Christiana Marie Blahnik MM (Band/Wind)
Cecilia Meyer MM (Choral)
Mengru Zheng MM (Orchestral)

EARLY KEYBOARD INSTRUMENTS

Timothy Logan Rees MM

IMPROVISATION

Gavin Glynn Ard MM
Marlena Louise Boedigheimer MM
Stephen Castiglione MM

MEDIA ARTS

Erfun Ackley MA Michael John Cella MA Natalia Quintanilla Cabrera MA

MUSIC EDUCATION

Daniel James Fecteau MM
Brett Daniel Goodman MM
Shihan Lin MM
Cassandra Mary McCall MM
Lauren Michelle Stout MM
Joseph Martin Swinkey MM
Megan Szypula MM
Jontaj Rolann Wallace II MM
Isaac Weiss MM
Graham Paul Westley MM
Michael Lawrence Wolf MM
Rachel Ann Xydis MM

PERFORMANCE - PIANO

Trinity Fan MM (Performance & Pedagogy)
Eric Joseph Head MM (Collaborative Piano)
Cheonmi Park MM
Pun Punyasavatsut MM
Chia-Ying Shen MM
Gregorius Rafel Mikael Tamadji MM
Michelle Tapp MM
Jiani Wu MM
Sean Terada Yang MM

PERFORMANCE - STRINGS

Ian Charles Aegerter MM (Violin) Jordan Bartel SM (Violin) Stephen Castiglione MM (Double Bass) Allyson Cohen MM (Violin) Liana Fonseca MM (Violin) Solveig Margaret Geenen MM (Violin) Luis Ángel Gutiérrez SM (Double Bass) Sara Lauren Hancock MM (Harp) Max Healy MM (Cello) Zola Madison Runnacles Hightower SM (Violin) Ian Stripling Jenson MM (Violin) Kirsten Lee MM (Violin) Martha Mae Mulcahy MM (Viola) Robert Duane Paddock MM (Cello) Dayoung Park MM (Cello) Yifei Wang SM (Viola)

PERFORMANCE - VOICE

Katelyn Renee Brown MM
Danielle Casós SM
McKenna Sahalie Jones MM
Jabari Kacim Lewis MM
Thommy Long MM
Alexander Edward Nick MM
Loren Hilary Reash-Henz MM
Stephen Isaac Riesen MM
Amber Gwendolyn Rogers MM

PERFORMANCE - WINDS & PERCUSSION

Gavin Glynn Ard MM (Trumpet)
Oliver Martin Barron MM (Trumpet)
Thomas Liborio Bonasera MM (Trumpet)
Emily Marie Brownlee SM (Oboe)
Roberto Elias Campa MM (Saxophone)
Olivia Kate Cirisan MM (Percussion)
Oscar Andrés Cruz MM (Clarinet)
Elijah Emmons MM (Trombone)
Ella Hebrard MM (Bassoon)

Samuel Lien Hsieh SM (Clarinet)
Ellen Katherine Lee MM (Euphonium)
Skyler Digby MacKinnon MM (Trombone)
Lillian Pearl Mathews MM (Oboe)
Ryan John Meyaard MM (Trombone)
Rachel Kay Richards MM (Percussion)
Jarod Anthony Schafer MM (Trombone)
Donald Schweikert MM (Bassoon)
Lilian Kaylee Sears MM (French Horn)
Samuel Sidorowicz MM (French Horn)
Noah John Stoker MM (Saxophone)
Jenna Stokes MM (French Horn)
Cory G. Tamez MM (Clarinet)
David Yakun Wang MM (Percussion)
Chin-Fang Wu MM (Flute)

BACHELOR OF ARTS (BA),
BACHELOR OF FINE ARTS (BFA),
BACHELOR OF MUSIC (BM),
BACHELOR OF MUSICAL ARTS (BMA),
BACHELOR OF SCIENCE (BS),
BACHELOR OF THEATRE ARTS (BTA)

COMPOSITION

Zan Huang BM Joseph Karz BM Adam Reid Lenhart BM Fiona Liu BM Jason Tianyu Zhang BM

DANCE

Paige Carolynn Ashley BFA
Cristina Grace Benn BFA
Gabriella Ann Boutiette BFA
Anastasia Bredikhina BFA
Anabelle Reese Chalmers BFA
Rachel Marguerite Dunklee BFA
Robert Farr-Jones BFA
Rileigh Morrow Goldsmith BFA
Sarah Grace Gorman BFA
Kali Hightower BFA
Katherine Elizabeth Kiessling BFA
Reina Kitasato BFA
Anne Margaux Laforet BFA
Katherine Dalee Mitchell BFA

Lauren Elizabeth Roebuck BFA Madison Marie Rogers BFA Claire Elise Schick BFA Najah Joi Tucker BFA Caitlyn Wade BFA Mya Elizabeth Waple BFA Abby Widlak BFA

JAZZ & CONTEMPORARY IMPROVISATION

Liam Dyer Charron BFA (Jazz & Contemplative Studies)

Casey Elizabeth Cheatham BM (Jazz & Contemporary Improvisation)

Annie Hayes BFA (Jazz & Contemplative Studies)

Tim Kohn BFA (Jazz Studies)

Darren Kyung Lee BM (Jazz & Contemporary Improvisation)
Houston Patton BM (Jazz & Contemporary Improvisation)
Adam Elan Solomon BM (Jazz & Contemporary Improvisation)
Emily Kathryn Spencer BM (Jazz & Contemporary Improvisation)
Corazon Teresa Casaclang Szell BM (Jazz & Contemporary Improvisation)
Rowan Tucker-Meyer BM (Jazz & Contemporary Improvisation)
John VanDuinen BM (Jazz & Contemporary Improvisation)

MUSIC

Alice Eliza Askren BA
Marcus Anthony Byers Jr. BA
Paul Gabriel Fontana BA
Kal Miller BA
Therron Montgomery BA
Neel Bakul Shah BA
Samuel Todd BA
Zhiyu Zhang BA

MUSIC EDUCATION

Joshua Joseph Balogh BM (Instrumental)
Emily Ruth Barrett BM (Choral)
Elena Bressler BM (Instrumental)
Adria Connor Cafferillo BM (Instrumental)
Ella Beatrice Hayes Hursh BM (Instrumental)
McKenna Isabelle Kelemanik BM (Instrumental)
Duncan McCall McConaughey BM (Choral)
David Isaiah Michael BM (Instrumental)
Jack Morin BM (Choral)
Laura Ramsay BM (Instrumental)
Johnny To BM (Instrumental)
Kiana June Weber BM (Instrumental)
Eden West BM (Instrumental)

MUSIC THEORY

Adam Reid Lenhart BM Xinmeng "Simone" Li BM

MUSICAL THEATRE

Nickolas Alexander Aiello BFA
Nile Kwadjo Andah BFA
Abigail Aziz BFA
Mariangeli Collado BFA
Brendan Michael Dallaire BFA
Aquila Sol Padilla Ewald BFA
Arin-Ranee Kaleo Francis BFA
Audrey Elizabeth Graves BFA
Andrew Harris BFA
Evan Michael Hoefer BFA

Jason Mulay Koch BFA Catie Leonard BFA

James Mann BFA

Oluchi Angel Nwaokorie BFA Sam O'Neill BFA

Keyon Shammare Pickett Jr. BFA Stephanie Anne Reuning-Scherer BFA Alyssa Mia Sunew BFA Nicola Leigh Troschinetz BFA Evan Michael Tylka BFA Haoyi Wen BFA

MUSICOLOGY

Ava Laine Chupp BM Guiying S. Liao BM Nathan Daniel Ottenwess La Huis BM

PERFORMANCE - ORGAN

Skyelar John Raiti BM Nicholas Raymond Welch BM

PERFORMANCE - PIANO

Maram Ataee BM
Ariya Laothitipong BM
Aleks Shameti BM
Lesley Sung BMA
Eden West BM
Enle Wu BMA
Xixi Zhao BM

PERFORMANCE - STRINGS

Isabelle Angelina Bogomas BM (Harp)
Ryley Averill Busch BM (Harp)
Mateo Calderon Samper BM (Viola)
Stanley Chapel BMA (Multidisciplinary Studies - Violin)
Madeline Chen BM (Harp)
Erin Sinah Cho BM (Violin)
Andrew Choi BM (Violin)
Zoe Fong BM (Violin)

Ellen Hayashi BM (Violin)

Anna Kate Holmes BM (Cello)

Cameron Jeppson BM (Violin)

Aidan Joseph Krieger BM (Violin)

Kimberly Elizabeth LaFranzo BM (Viola)

Ji-Hye Angela Lee BM (Violin)

Alyssa Lucente BM (Violin)

Maria Elizabeth Maraldo BMA (Multidisciplinary Studies - Violin)

Luvyana Elizabeth Marquez BM (Viola)

Lauren Elizabeth Mathews BM (Cello)

Diego Ernesto Mieres BM (Viola)

Joshua Michael Millet BM (Violin)

Annabella Johanna Paolucci BM (Violin)

John Bagnall Rose BM (Cello)

Damian Nicholas Rutti BM (Double Bass)

Maggie Ryan BM (Double Bass)

Brandon Shin BM (Cello)

Anna Meredith Thielke BMA (Multidisciplinary Studies - Double Bass)

Alex Vershinin BM (Violin)

Cara Lynne Wunder BM (Violin)

Valerie Jane Xu-Friedman BM (Violin)

Jooahn Yoo BM (Cello)

Matthew Zhang BM (Cello)

PERFORMANCE - VOICE

Hallie Elizabeth Ackerman BM

Ty Altomari BMA (Multidisciplinary Studies)

Caitlyn Delaney Bogart BMA

Jaden Paul Douglas BMA (Multidisciplinary Studies)

Cadyn William Duford BMA (Multidisciplinary Studies)

Allison Gaines BMA (Multidisciplinary Studies)

Alexandra "Sasha" Gusikhin BMA (Multidisciplinary Studies)

Kelsey Georgeanna Keenan BMA

Xinmeng "Simone" Li BMA

Katie Maraldo BMA (Multidisciplinary Studies)

Jack Morin BM

Xavier Perry BM

Madeleine Anne Surowiec BMA

Joelle Vuylsteke BMA

Mitchell James Walsh BMA

Amelia Angi Zhang BMA

PERFORMANCE - WINDS & PERCUSSION

Roel Arazo BM (Euphonium)

Adria Connor Cafferillo BM (Flute)

Isabella Ann Carucci BM (Flute)

Laika Park Choi BM (Percussion)

Mia Olivia Cotton BM (Flute)

Cooper Eliot Cromwell-Whitley BM (Trombone)

Joyce Eu BM (Flute)

Andy Gonzalez Rodriguez BM (French Horn)

Jacqueline Faith Groves BM (Clarinet) Samuel Hartt BM (Saxophone) Ella Beatrice Hayes Hursh BM (Flute) McKenna Isabelle Kelemanik BM (Tuba) Selina Langfeldt BM (Oboe) Evan Maxwell Ling BM (Trombone) Anna Marie Miller Mueller BM (Percussion) Aryn Joan Nester BM (Trombone) Ojochilemi Daniel Okoka BM (Oboe) **Shonn Olegario** BM (Trombone) Maja Marie Pechanach BM (Clarinet) Laura Ramsay BM (Saxophone) Renata Rangel BM (Percussion) Alexander David Roswall BM (Trombone) Karl Christian Rueterbusch BM (Percussion) Solomon Sigmon BM (Clarinet) Samantha Stafford BM (Oboe) Johnny To BM (Clarinet) Jacquelynn Sue Wealer BM (French Horn) Ting-Yu Yeh BM (Flute) Georgia Zender BM (Trumpet)

PERFORMING ARTS TECHNOLOGY

Thomas Giberson BS (Sound Engineering)
Ronald Luke Jamieson BFA (Multidisciplinary Concentration)
Jae Hoon Kim BS (Sound Engineering)
Paul Chan Nguyen Luckhoff BFA (Engineering Concentration)
Annabella Johanna Paolucci BM (Music and Technology)
Shreya Patibanda BS (Sound Engineering)
Emelia Isabel Piane BFA (Computing and Information Sciences)
Ilan Salomon-Jacob BFA (Engineering Concentration)
Youngjae Song BFA (Visual Arts Concentration)
Palmer Noelle Stratton BFA (Multidisciplinary Concentration)
Ashton Byron Touzeau BFA (Engineering Concentration)
Clayton Wallace Wade BS (Sound Engineering)
Nick David West BS (Sound Engineering)
Ayden Jacey Williams BFA (Multidisciplinary Concentration)

THEATRE & DRAMA

Brynn Aaronson BFA (Performance - Acting)
Shelby Noël Alexander BTA (Playwriting Concentration)
Samuel Luke Aupperlee BTA (Playwriting Concentration)
Myah Monique Bridgewater BFA (Performance - Acting)
Cole Franklin Carrico BTA (Performing Arts Management Concentration)
Molly Rose Cesanek BFA (Interarts Performance)
Isabel Anderson Chilian BFA (Performance - Acting)
Tatiana Rose Cloobeck BFA (Performance - Acting)
Joaquin Consuelos BFA (Performance - Acting)
Isaiah Nathaniel Crawford BFA (Performance - Acting)
Isabella Noelle Detwiler BFA (Performance - Acting)
Josie Ruth Ervin BFA (Interarts Performance)

Dallas Bellamy Fadul BFA (Design & Production) **Lynn Lagi Faulkner** BFA (Interarts Performance) Hannah Laurel Gansert BFA (Performance - Acting) **Zachary Michael Gergel** BFA (Performance - Acting) Sydney Geysbeek BFA (Design & Production) Ryland Anthony Gigante BFA (Performance - Acting) **Ann Hadley Gorsline** BFA (Performance - Directing) Dana Gray BFA (Interarts Performance) Benjamin Henchman BFA (Performance - Acting) Samuel Cosmo Hopkins BFA (Performance - Acting) Rachael Allis Hymowitz BFA (Design & Production) **Evan William Kiel** BTA (Performing Arts Management Concentration) Katherine Marie Klassa BTA (Theatre Studies) Ashley Kramer BFA (Performance - Acting) Elianna Kruskal BFA (Design & Production) **Leo Shelkrot Kupferberg** BTA (Playwriting Concentration) Sophia Alexandra Lane BFA (Performance - Acting) Reese Sage Leif BTA (Performing Arts Management Concentration) **Hannah Grace Long** BFA (Performance - Acting) Rohan Amar Maletira BFA (Performance - Acting) Myles Sherwin Mathews BFA (Performance - Acting) Mila Fleur McCoy BFA (Design & Production) Maya Jacqueline McEntyre BFA (Performance - Acting) Constance Christia Meade BFA (Performance - Acting) Olivia Grace Morris BFA (Performance - Directing) Ava Rae Move BTA (Theatre Studies) Esmay Pricejones BFA (Design & Production) Naomi Esther Rodriguez BFA (Interarts Performance) Alena Maria Serrano BTA (Performing Arts Management Concentration) Mirit Ariel Skeen BFA (Performance - Directing) Charlotte Michelle Stallings BFA (Design & Production) Natalie Vandaveer Tell BFA (Performance - Directing) Madeline Rose Vassalo BFA (Interarts Performance) Ellie Lorraine Vice BFA (Design & Production) Summer Lauren Wasung BFA (Design & Production) William Modestino Webster BFA (Design & Production) Katie Weis BTA (Performing Arts Management Concentration) Gabriela Ribeiro Znamensky BFA (Design & Production)



SMTD EXCEL LAB

FIRST DESTINATION SURVEY

You could win a \$100 gift card! Complete a questionnaire about your post-grad plans to provide helpful data regarding next steps for SMTD grads and improve EXCEL Lab programming to support those steps!

MI FXCFI IAR & CARFFR CFNTFR







PLATFORM PARTY

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David Gier, DMA, MMA, MM, Dean and Paul C. Boylan Collegiate Professor of Music
Thomas A. Finholt, PhD, Senior Vice Provost for Academic and Budgetary Affairs,
Executive Vice President for Academic Affairs, and Professor, School of Information
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Kate Fitzpatrick, PhD, MA, Associate Dean for Undergraduate Academic Affairs
Mica Harrison Loosemore, MA, Assistant Dean of Admissions, Financial Aid, and Enrollment Management
Juan Florencia, MA, Faculty Development
Andrew Lippa, BM, Guest Speaker

COMMENCEMENT PRODUCTION STAFF

Jason Zhang, BM, Student Speaker

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