



SCHOOL OF  
MUSIC, THEATRE & DANCE  
UNIVERSITY OF MICHIGAN

# MICAH HUISMAN, VOICE (BASS)

## TAYLOR FLOWERS, PIANO

*Friday, April 11, 2025*  
*Stearns Building, Cady Room*  
7 PM

**Now Shines The Brightest Glory of Heaven**  
from *The Creation*

Franz Joseph Haydn  
(1732-1809)

**Ho Capito, Signor, Sí** from *Don Giovanni*

Wolfgang Amadeus Mozart  
(1756-1791)

**Vecchia Zimarra, Senti** from *La Bohème*

Giacomo Puccini  
(1858-1924)

### **Le Bestiaire**

Le Dromadaire  
La Chèvre Du Thibet  
La Sauterelle  
Le Dauphin  
L'Écrevisse  
La Carpe

Francis Poulenc  
(1899-1963)

### **Chanson de Don Quichotte**

Chanson Du Départ  
Chanson À Dulcinée  
Chanson Du Duc  
Chanson De La Mort

Jacques Ibert  
(1890-1962)

### **Erlkönig, Op. 1**

Franz Schubert  
(1797-1828)

*Presented in partial fulfillment of the requirements for the degree Bachelor of Music;  
this program was drafted and created by the artist in support of their performance  
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*Intermission*

**The Drunken Old Fool**

Steven Mark Kohn  
(b. 1957)

**Evermore** from *Beauty and the Beast*

Alan Menken  
(b. 1949)

**It's Hard to Speak My Heart** from *Parade*

Jason Robert Brown  
(b. 1970)

**It's Me, O Lord**

arr. Betty Jackson King  
(1929-1994)

**Psalm 23**

Beverly Benjamin Cole  
(b. 1929)