



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

DEPARTMENT OF CHAMBER MUSIC
CHAMBER MUSIC GUEST ARTIST MENTOR RESIDENCY RECITAL

REVERSO

RYAN KEBERLE, TROMBONE
FRANK WEST, PIANO
VINCE CURT, CELLO

Sunday, April 13, 2025
Moore Building, Britton Recital Hall
7:00 PM

PROGRAM

Selections will be announced from stage and are drawn from Reverso's four studio albums *Suite Ravel*, *The Melodic Line*, *Harmonic Alchemy*, and *Shooting Star*.

Continuing a century of mutual inspirations between two expansive and overlapping musical worlds, **Reverso** traces the intersection of jazz and classical music back to Maurice Ravel, Claude Debussy and their contemporaries. Featuring American trombonist, Ryan Keberle, and his French bandmates Frank West (piano) and Vince Curt (cello), Reverso blends "pulsating motifs, long painterly lines, open fields and pointillist statements into a fascinating whole" (*Jazz Times*). This trans-oceanic chamber jazz ensemble presents original chamber jazz that bridges the divide between these two musical styles.

Reverso's original compositions prove that jazz and "classical" music have become even more intertwined since they began to intersect and mutually inspire Ravel and his contemporaries such as Erik Satie, Igor Stravinsky and Darius Milhaud more than 100 years ago.

Reverso's repertoire features original compositions by all three members of the ensemble inspired by the music of Lili Boulanger, Faure, Milhaud, Poulenc, Honeggar, Tailleferre, and Ravel's "Le Tombeau de Couperin".

RYAN KEBERLE is one of New York's busiest trombonists. He leads his own big band, the All Ears Orchestra, along with the innovative small ensembles Catharsis, Reverso and Collectiv Do Brasil. He is a featured soloist with the Maria Schneider Orchestra and Darcy James Argue's Secret Society. Keberle is the Director of Jazz and Brass Studies at CUNY's Hunter College and teaches the jazz trombone studio at the Manhattan School of Music.

This program was drafted and created by the artist in support of their performance
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FRANK WEST resides in Burgundy, France, where he splits his activities between pianist, producer, composer, and arranger. Several of his albums have been awarded the French “Victoires du Jazz”, and he has won grants from the French-American Jazz Exchange. He is the music director for acclaimed French-Lebanese trumpeter, Ibrahim Maalouf. He has also worked with Dave Douglas, Mark Turner, Larry Grenadier, Clarence Penn, and Gretchen Parlato.

VINCENT CURT is one of France’s finest cellists and improvising musicians. He has collaborated with several of France’s most important jazz musicians, including Michel Petrucciani, Martial Solal, Louis Sclavis, Marc Ducret, Dominique Pifarély, and Yves Robert.