



SCHOOL OF  
**MUSIC, THEATRE & DANCE**  
UNIVERSITY OF MICHIGAN

# 2025 Dale & Nancy Briggs Chamber Music Competition

*made possible by support from the*  
Dale & Nancy Briggs Chamber Music Endowed Enrichment Fund

## Competition Jury

Lisa Kaplan, piano  
*Eighth Blackbird*

Jonathan Nichol, saxophone  
*H2 Quartet, University of Oklahoma*

Deborah Pae, cello  
*Formosa Quartet, Eastern Michigan University*

*Saturday, April 5, 2025*  
*Moore Building, Britton Recital Hall*  
*12:30-6:30 PM*

*This program was drafted and created by the artist in support of their performance*  
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## ORDER OF COMPETITION

All start times are approximate

Selections indicated with an \* are eligible for a special prize given to the best performance of a piece written by a Michigan composer

### *12:30 PM*

**Trio for Flute, Cello, and Piano, op. 86** (1998)  
I. Allegro molto

Nikolai Kapustin  
(1937–2020)

**Piano Trio in G Major** (1880)  
II. Scherzo-Intermezzo  
III. Andante espressivo

Claude Debussy  
(1862–1918)

**Trio for Flute, Cello, and Piano, op. 86** (1998)  
III. Allegro giocoso

Nikolai Kapustin  
(1937–2020)

### Hawthorn Trio

Danny Burns, flute  
Max Healy, cello  
Cheryl Pandora, piano

### *1:00 PM*

**Lush Life** (1933–1936)

Billy Strayhorn  
(1915–1967)  
*arr. Avi Randall*

**my moment passed** (2024)\*  
II. compartmentalizing for my own sake

Rj Dion  
(b. 2000)

**Tzigane** (2011)

Valerie Coleman  
(b. 1970)

OUT Ensemble

Alan Cook, flute  
Abigail Bracken, oboe  
Sophia Bracken, clarinet  
Jenna Stokes, horn  
David Michael, bassoon

**1:30 PM**

**Portraits of Langston** (2007)

I. Prelude: Helen Keller  
II. Danse Africaine  
III. Le Grand Duc Mambo  
V. Parisian Cabaret  
VI. Harlem's Summer Night

Valerie Coleman  
(b. 1970)

**Caprice** (2025)\*

Zan Huang  
(b. 2002)

**Techno-Parade** (2002)

Guillaume Connesson  
(b. 1970)

Modello Trio

Ting-Yu Yeh, flute  
Solomon Sigmon, clarinet  
Emma Fu, piano

**2:00 PM**

**Marbella Fantasy** (2004)

*[beg. to mm. 68]*

Andrey Rubtsov  
(b. 1982)

**Three Sketches for Flute, Oboe, and Piano** (2025)\*

*[no repeat]*

Peter Cohn  
(b. 2004)

**Coping** (2018)

II. Praying

Alyssa Morris  
(b. 1984)

**Seduction Dance, op. 81** (2004)

*[mm. 67 to end]*

Miguel del Águila

(b. 1957)

Zephyr Trio

Mia Cotton, flute  
Selina Langfeldt, oboe  
Jiyeon Lee, piano

*Break*

**2:45 PM**

**Found in Stillness** (2023)

*[beg. to letter H]*

Bobby Ge

(b. 1996)

**sketch, scribble, scrawl** (2025)\*

Ty Bloomfield

(b. 2000)

**And Legions Will Rise** (2001)

*[letter H to end]*

Kevin Puts

(b. 1972)

Ascendant Trio

Dajuan Brooks, clarinet  
Kirsten Lee, violin  
David Wang, percussion

**3:15 PM**

**String Quartet no. 1 in E Minor**

**("From My Life") JB 1:105** (1876)

I. Allegro vivo appassionato *[beg. to mm. 181]*

Bedrich Smetana

(1824–1884)

**String Quartet no. 1, op. 20** (1948)

I. Allegro violento ed agitato *[beg. to reb. 19]*

II. Vivacissimo

III. Calmo e poetico *[beg. reb. 6]*

Alberto Ginastera

(1916–1983)

**Sifting Snow for String Quartet (2025)\***

- I. Ethereal [*mm. 111 to end*]  
II. Faster, with energy  
III. Singing, slower [*beg. to mm. 291*]

Cole Reyes  
(b. 1998)

Evergreen Quartet

Makaela Foerderer & Solveig Geenen, violin  
Isabel Aronin, viola  
Dayoung Park, cello

**3:45 PM**

**Piano Trio, op. 150 (1938)**

- I. Allegro  
II. Lento espressivo

Amy Beach  
(1867–1944)

**Piano Trio in G Minor, op. 15 (1855)**

- I. Moderato assai [*beg. to mm. 189*]  
II. Allegro, ma non agitato [*beg. to mm. 165*]  
III. Presto [*mm. 333 to end*]

Bedrich Smetana  
(1824–1884)

The Underground Trio

Valerie Xu-Friedman, violin  
Robert Paddock, cello  
Arturo Fernandez, piano

**4:15 PM**

**Piano Trio in B-flat Major, D. 898 (1827)**

- I. Allegro moderato [*beg. to mm. 211*]  
II. Andante un poco mosso [*beg. to mm. 102*]

Franz Schubert  
(1797–1828)

**Saans (Breath) (2017)**

[*beg. to mm. 24, mm. 57 to mm. 63, mm. 70 to mm. 84*]

Reena Esmail  
(b. 1983)

**Piano Trio in F-sharp Minor** (1952)

Arno Babajanian

III. Allegro Vivace [*beg. to reb. 15, 4 measures before reb. 19 to end*] (1921–1983)

Trio Laval

Jordan Bartel, violin

Sarina Zhang, cello

Sean Terada Yang, piano

*Break*

**5:00 PM**

**to what we hold dear** (2025)\*

Cole Reyes  
(b. 1998)

**Citadel** (2025)\*

Mattie Levy  
(b. 1999)

**Replicas** (2024–2025)\*

I. A mind naturally polluted

Rj Dion  
(b. 2000)

**Moonstone** (2024)\*

Daniel Fecteau  
(b. 1993)

The Myriad Project

Emily Brownlee, oboe

Donald Schweikert, bassoon

Daniel Fecteau, electric violin and loop station

**5:30 PM**

**Tango Ballet** (1956)

IV. Cabaret

V. Soledad

Astor Piazzolla  
(1921–1992)  
*arr. José Bragato*

**String Quartet no. 3 in E-flat Minor, op. 30** (1876) Pyotr Ilyich Tchaikovsky

I. Andante sostenuto - Allegro moderato (1840–1893)

IV. Finale: Allegro non troppo e risoluto

Amaryllis Quartet

Andrew Choi & Luke Pisani, violin

Anna Sykes, viola

Ami Matsushita, cello

**6:00 PM**

**Quintet** (1984)

John Steinmetz

Prelude

(b. 1951)

II. Chanted-Grazioso-Presto [*beg. to mm. 126, mm. 147 to mm. 248, mm. 274 to end*]

III. Intermezzo

IV. Adagio

V. Canon

**Tzigane** (2011)

Valerie Coleman

(b. 1970)

CHASM Quintet

Abi Middaugh, flute

Hannah Grosse, oboe

Maja Pechanach, clarinet

Claire Marquardt, horn

Chloe Meyer, bassoon

**Chamber Music Faculty**

Matt Albert, *Chair & String Chamber Coordinator*  
Amy I-Lin Cheng, *Piano Chamber Coordinator*  
Joseph Gascho, *Baroque Chamber Coordinator*  
David Jackson, *Brass Chamber Coordinator*  
Bill King, *Woodwind Chamber & Mixed Ensemble Coordinator*  
Kathryn Votapek, *Chamber Music Coach*

*Telegraph Quartet*

Joseph Maile, Eric Chin, Pei-Ling Lin, and Jeremiah Shaw

**Production Manager**

Jonathan Mashburn

**Student Assistants**

Natalie Bridgnell  
Charlotte Murray  
Rachel Richards

**Audio & Livestream**

Sly Pup Productions

*A special thanks to the chamber music coaches and studio faculty for all of their phenomenal work with the student groups*

*Please join us for the Reception and Winners' Announcement at 6:30pm in Kevreson Rehearsal Hall*