

★ A FEW  
★ GOOD  
★ MEN



WRITTEN BY AARON SORKIN  
DIRECTED BY GEOFF PACKARD

24/25 Performance Season



February 20 - 23, 2025

Power Center

**M** | THEATRE & DRAMA

This Show is Lovingly Dedicated to

# Nick Filca

1998 - 2023



We Love You and We Miss You,

The University of Michigan Acting & Directing Class of 2026

U-M School of Music, Theatre & Dance Department of Theatre & Drama presents

# A FEW GOOD MEN

Written by **Aaron Sorkin**

*A Few Good Men* premiered on November 15, 1989, at the Music Box Theatre in New York, in association with the John F. Kennedy Center for the Performing Arts.

Director

**Geoff Packard**

Scenic Designer

**Eli Sherlock**

Lighting Designer

**William Webster**‡

Costume Designer

**Kayti Sanchez**‡

Hair & Makeup Designer

**Brittany Crinson**

Co-Sound Designers

**Henry Reynolds,**

**Ceri Roberts**‡

Resident Dramaturg

**Karin Waidley**

Associate Dramaturg

**Shelby Alexander**‡

Voice & Speech Coach

**Jeremy Sortore**

Intimacy and Cultural

Consultant

**Raja Benz**

Production Stage Manager

**Kathleen Stanton-Sharpless**‡

Assistant Director

**Issie Contreras**‡

Assistant Scenic Designers

**Reid Graham**‡, **Linda (Yiduo)**

**Wang**‡

Sound Design Assistants

**Julian Sarkissian**‡, **Jasmin "Jazzy"**

**Sen**‡

Assistant Dramaturgs

**Maya Elowe**‡

***A Few Good Men* will be presented with one intermission.**

**Setting:** Guantánamo Bay, Cuba, and Washington, D.C., 1986.

*A FEW GOOD MEN* is presented by arrangement with *Concord Theatricals*.

‡SMTD Student

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The performers in this production are students in the Department of Theatre & Drama. The designers for this production are students, faculty, and/or guests of SMTD. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of SMTD. Thank you for supporting our educational mission.

Latecomers will be seated at a suitable break. As a courtesy to others, please turn off cellular phones and pagers and refrain from texting during the performance. Photography, audio recording, and videotaping of any kind are not permitted.

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## **STATEMENT ON THE ANISHINAABE LAND TRANSFER**

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Anishinaabeg gaa bi dinokiiwaad temigad manda Michigan Kichi Kinoomaagegamig. Mdaaswinshwaaswaakshimdaaswishiniizhawaaswi gii-sababoonagak, Ojibweg, Odawaag, minwaa Bodwe'aadamiig wiiba gii-miigwena'aa maamoonjiniibina Kichi Kinoomaagegamigoong wi pii-gaa aanjibiigaadeg Kichi-Naakonigewinning, debendang manda aki, mampii Niisaajiwan, gewiinwaa niijaansiwaan ji kinoomaagaazinid. Daapanaming ninda kidwinan, megwaa minwaa gaa bi aankoosejig zhinda akiing minwaa gii-miigwewaad Kichi-Kinoomaagegamigoong aanji-daapinigaade minwaa mshkowenjigaade.

The University of Michigan is located on the traditional territory of the Anishinaabe people. In 1817, the Ojibwe, Odawa, and Bodewadami Nations made the largest single land transfer to the University of Michigan. This was offered ceremonially as a gift through the Treaty at the Foot of the Rapids so that their children could be educated. Through these words of acknowledgment, their contemporary and ancestral ties to the land and their contributions to the University are renewed and reaffirmed.

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## **ACKNOWLEDGMENTS**

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Special thanks to Lloyd Bertin, Professor Jason Fettig, Eastern Michigan University Theatre Arts Department, USMC Master Gunnery Sergeant Allen Page, USMC Sergeant Dean G. Keys, Western Costume Co., Capt. Michelle Day, Andrew Stanton, and the U-M Naval ROTC.

We thank all veterans and active service members for their service.

# CAST OF CHARACTERS

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LCpl. Harold Dawson  
**Samuel Hopkins**

Pfc. Louden Downey  
**James Parascandola**

Lt. j.g. Sam Weinberg  
**Ryland Gigante**

Lt. j.g. Daniel A Kaffee  
**Rohan A Maletira**

Lt. Cmdr. Joanne Galloway  
**Maya McEntyre**

Capt. Isaac Whitaker  
**Lewis Jackson**

Capt. Matthew Markinson  
**Myles Sherwin Mathews**

Pfc. William T. Santiago  
**Raymond Ocasio IV**

Lt. Col. Nathan Jessep  
**Zachary Gergel**

Lt. Jonathan James Kendrick  
**Joaquin Consuelos**

Lt. Jack Ross  
**Ben Henschman**

Cmdr. Barbara Stone  
**C.C. Meade**

Tom & Lawyer  
**Liam Meister**

Cpl. Dunn & Others  
**Nathaniel McCanna**

Cpl. Jeffrey Owen Howard & Others  
**Cameron Wilson**

Capt. Julia Alexandra Randolph & Others  
**Ella Dale Lewis**

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## CAST OF CHARACTERS

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Cpl. Hammaker & Others  
**Cameron Mann**  
MP & Others  
**Tyler Marquardt Riederer**

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## ABOUT THE CAST

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**Joaquin Consuelos** (*Lt. Jonathan James Kendrick*) Senior, BFA  
Theatre Performance: Acting

**Zachary Gergel** (*Lt. Col. Nathan Jessep*) Senior, BFA Theatre  
Performance: Acting, Troy, MI

**Ryland Gigante** (*Lt. j.g. Sam Weinburg*) Senior, BFA, Theatre  
Performance: Acting, Ludington, MI

**Ben Henschman** (*Lt. Jack Ross*) Senior, BFA Theatre Performance:  
Acting, Sydney, Australia

**Samuel Hopkins** (*LCpl. Harold Dawson*) Senior, BFA Theatre  
Performance: Acting, Miami, FL

**Lewis Jackson III** (*Capt. Isaac Whitaker*) Junior, BFA Theatre  
Performance: Acting, Detroit, MI

**Ella Dale Lewis** (*Capt. Julia Alexandra Randolph & Others*) Junior, BFA  
Theatre Performance: Acting, San Francisco, CA

**Rohan Maletira** (*Lt. j.g. Daniel A Kaffee*) Senior, BFA Theatre  
Performance: Acting, Cupertino, CA

**Cameron Mann** (*Cpl. Hammaker & Others*) First-year, BFA Theatre  
Performance: Acting, Westport, CT

**Myles Sherwin Mathews** (*Capt. Matthew Markinson*) Senior, BFA  
Theatre Performance: Acting, Bloomfield Hills, MI

**Nathaniel McCanna** (*Cpl. Dunn & Others*) Sophomore, BFA Theatre  
Performance: Acting, San Jose, CA

**Maya McEntyre** (*Lt. Cmdr. Joanne Galloway*) Senior, BFA Theatre  
Performance: Acting, West Bloomfield, MI

## ABOUT THE CAST

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**C.C. Meade** (*Cmdr. Barbara Stone*) Senior, BFA Acting, Falls Church, VA

**Liam Meister** (*Tom & Lawyer*) First-year, BFA Theatre Performance: Acting, Helotes, TX

**Raymond Ocasio IV** (*Pfc. William T. Santiago*) Sophomore, BFA Theatre Performance: Acting, Ridgewood, NJ

**James Parascandola** (*Pfc. Loudon Downey*) Sophomore, BFA Theatre Performance: Acting

**Tyler Marquardt Riederer** (*MP & Others*) First-year, BTA Theatre Studies, Brookfield, WI

**Cameron Wilson** (*Cpl. Jeffrey Owen Howard & Others*) Sophomore, BFA Theatre Performance: Acting

## ABOUT THE AUTHOR

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**Aaron Sorkin** (*Author*) is an Academy Award®-winning writer and renowned playwright. He made his Broadway playwriting debut at the age of 28 with *A Few Good Men*, for which he received the John Gassner Award as Outstanding New American Playwright. In 1993, Mr. Sorkin's film adaptation of *A Few Good Men* was nominated for four Academy Awards®, including Best Picture, and five Golden Globes, including Best Screenplay.



For television, Mr. Sorkin created and produced the NBC series *The West Wing*, which earned nine Emmy nominations in its first season. The series went on to win a total of 26 Emmy Awards, including the prize for Outstanding Drama Series four consecutive times. For his work on the series, Mr. Sorkin twice received the Peabody Award and the Humanitas Prize, as well as three Television Critics Association Awards and Producers Guild Awards, a Golden Globe Award, and a Writers Guild Award.

*Courtesy of Concord Theatricals*

## FROM THE DIRECTOR

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Rich, dark wooden desks, the warm glow of golden light filtering through rustling curtains, the fluttering American flag—these were my first glimpses into the world Aaron Sorkin so masterfully crafts in *A Few Good Men*, *The West Wing*, *The American President*, and *The Newsroom*. His dense, fast-paced scripts, set against the backdrop of an optimistic and patriotic America, captured my imagination.

When I learned that our Department of Theatre and Drama had chosen *A Few Good Men* for the 2024-2025 season, I revisited the play. This time, however, I found myself seeing it through a different lens, with a new set of images in my mind.

Like many of you, I find myself grappling with a complicated relationship with America today—questioning who we are, who we've been, and where we are headed as a nation. The world in the play, as I read it now, is no longer the hopeful vision I once imagined. It has become grayer, darker, and more monolithic.

As I come to terms with my own often disheartening view of America, as well as the state of our military and justice systems, I find that *A Few Good Men* still shines a bright beam of light on the relationship between service members and the concepts of honor, duty, and citizenship. In a country with a fraught past, a tumultuous present, and an uncertain future, the play challenges us to consider our own bravery in the face of corrupt systems, where even the smallest cog in the machine is often asked to bear the heaviest load. How might we each bear such a burden? What does it take to remain steadfast in our duty to our country when parts of it continue to let us down?

And yet, there are individuals like Joanne Galloway—those who continue to embody the promise of an America founded on an interdependent citizen-government. They remind us that we each have a role to play, urging us to honor our institutions and serve them with integrity, regardless of how flawed they may be.

The play invites us to question, to reflect, and to find the courage



## **FROM THE DIRECTOR**

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to examine our own relationship with honor, duty, and service to something greater than ourselves.

*—Geoff Packard*

## **DIRECTOR'S ACKNOWLEDGEMENTS**

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One of the greatest honors of working on this play has been the chance to meet so many incredible individuals along the way, all of whom have become part of our team—our unit. The contributions of these voices have been invaluable in deepening our understanding of the play's themes and creating a richer, more authentic production.

My deepest admiration and thanks go to the following:

Professor Jason Fettig

Captain Michelle Day

Gunnery Sergeant Amy K. Horta

Midshipman Silas Krajniak

Andrew Stanton

Judge Lisa Walsh

Professor Chelsea Packard

Professor Brent Wagner

Professor Tyler Brunsman

Professor Raja Benz

Professor Karin Waidley

Professor Jeremy Sortore

Izzy Chilean

## FROM THE DRAMATURGS

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Most if not all of us have heard of Guantánamo Bay, or GITMO—the notorious military prison on the island of Cuba for those believed to have been responsible for September 11th that has been in the news again recently. Over 780 alleged terrorists have been detained and interrogated there since 2002, many not ever seeing the inside of a courtroom, most released after many years of imprisonment, some moved elsewhere. Despite the prison “closing” during the Obama administration, some prisoners remain as do the troops who guard them. GITMO continues to be a paradox, a conflation of images and messages around who the enemy is and could be. Before Guantánamo’s post-9/11 transformation and its newest resurrection, it already had a full history dating back to the end of the Spanish American War (really the fight for Cuba’s Independence) and figured heavily into the Cold War politics of the twentieth century, most notably with the failed Bay of Pigs Invasion in 1961 and the Cuban Missile Crisis the following year.

This play takes place more than two decades after those events, in 1986. Ronald Reagan is president. An era of conservatism has taken hold. Huge increases in military spending, in part due to the ongoing Cold War born four decades earlier, drives a silent arms race and political jockeying in which the US and the Soviet Union vie for global control. And Cuba factored into the fear of communism as centrally as any country on the other side of the world susceptible to becoming a fallen domino—perhaps more so, as it sits mere miles from the coast of Florida. Here the enemy was believed to be only feet away on the other side of the fence line. This complicated history is the air these characters breathe, the water they swim in. Yet, although Guantánamo is a key part of the landscape of *A Few Good Men*, it is not the central story. At the core is the court martial—an exploration of the systems of power and procedure in a world still overshadowed by a threat of mass destruction, where public scrutiny and the limits of the law factored deeply into beliefs about how the US military was keeping us safe. This story is about who we ask to carry out those highest of orders and what, and whom, we are willing to sacrifice for our

## FROM THE DRAMATURGS

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security.

The life of a Marine is often shielded from the public eye, existing within a closed and rigid framework of discipline and honor, marked both by brotherhood and hierarchy. *A Few Good Men* lifts the curtain on this world, placing its intricacies under a microscope for us to examine and judge. Peering intimately into the legal drama and moral conflict, Aaron Sorkin invites us to dissect the ethical dilemmas that service members face and compels us to question our own perceptions and judgments of a life dedicated to that service. *Semper Fidelis*.

We are in a new era with political and global landscapes in flux. Uncertainties abound about America on the international stage and conflicts rage; military conduct and the ethics of warfare are increasingly complex. Reflecting on these events of the past offers valuable insights for our now, challenging us to consider what we ask of our “few good men” during tumultuous times—about their duty and sacrifice and the human cost of service in a world that remains fraught. It invites us to have an open dialogue about the pressures and moral complexities faced by those in uniform:

Where are the ethical boundaries of leadership? What do we demand of those who serve on and off the battlefield? Who is protecting those who give their lives for this service? How do we reconcile these demands with our own moral compasses?

As you watch the drama unfold, explore with us the deeply human feats as well as the limits of military life. Challenge yourself to reflect on the ever-relevant themes of duty and honor bound to something intrinsic that transcends borders and generations and doesn't only exist in this past.

—*Maya Elowe and Shelby Alexander*

For more information about  
this show, scan here:



## ABOUT THE CREATIVE TEAM

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**Shelby Alexander** (*Associate Dramaturg*) (she/her) is a senior studying theatre arts with specializations in playwriting, dramaturgy, and criticism. She is honored to work on her final UProd with this amazing company. Happy trails! Dramaturgy – U-M: *Perpetual Sunshine & the Ghost Girls*, *Elizabeth Cree*, *Pippin: Her Life & Times*, *Bonnets: How Ladies...* Regional: *The 25th Annual Putnam County Spelling Bee* (The Encore). Performance – U-M: *Julius Caesar* (Lucilius/Citizen, u/s Octavius), *The Last Five Years* (Cathy). Shelby is the proud recipient of the 2024 Kennedy Center regional awards in dramaturgy and theatre journalism & advocacy. Insta: @shelby\_theatre Website: [www.shelby-alexander.com](http://www.shelby-alexander.com)

**Brittany Crinson** (*Wig, Hair, and Makeup Designer*) is the wig, hair, and makeup designer for all of UProd. This is her first year as a full-time staff member as the hair and makeup manager. Crinson is thrilled to have moved back to Michigan, where she was born and raised. She has spent the last decade in Chicago working for the Lyric Opera of Chicago and the Joffrey Ballet and on several projects for TV and film, including the HBO MAX show *Somebody Somewhere* and Hulu's *The Bear*.

**Geoff Packard** (*Director*) is an assistant professor of acting/directing in the Department of Theatre & Drama. As a director, Geoff has recently worked on the Broadway production of *The Heart of Rock and Roll* (associate director), and *The Heart of Robin Hood*, *Junk*, *Water by the Spoonful*, *The Exonerated*, *A Night of Myths and Hymns*, and *For the Record* here at U-M. As an actor, Geoff has been seen on Broadway in *Bandstand*, *Matilda*, *Rock of Ages*, and *Phantom of the Opera*, as well as the First National tour of *Wicked*, and in theatres such as Seattle Rep, Old Globe (San Diego), Papermill Playhouse, Goodman Theatre, Arena Stage, Shakespeare Theatre (DC), Ford's Theatre, Lookingglass Theatre, Signature Theatre (DC), Huntington Theatre, Court Theatre, Bucks County Playhouse, KC Rep, and Goodspeed Opera House. Geoff has a Joseph Jefferson Award (Chicago), a Helen Hayes Award (DC), and an IRNE Award (Boston) for Lead-

## ABOUT THE CREATIVE TEAM

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ing Actor in a Musical. BFA: University of Cincinnati (CCM); MFA: SUNY Stony Brook.

**Ceri Roberts** (*Co-Sound Designer*) is a student here at the University of Michigan studying design and production with a concentration in scenic design and a love for sound design. Recently they also sound designed Basement Art's *Tick, Tick, BOOM*. In regards to scenic design they have also worked on: *The Accidental Death of an Anarchist*, *The Grown-Ups*, *Falsettos*, *Vanities*, and *I & You*.

**Kayti Sanchez** (*Costume Designer*) is a proud Latina junior BFA theatre design and production student with a concentration in costume design. She is also working towards a minor in Latino/a studies. This is her UProd design debut and third design at U-M, with other credits including *Heathers* (MUSKET) and *The Bubbly Black Girl Sheds Her Chameleon Skin*. Broadway: *Here Lies Love* (CD intern). Regional: *Virgin*, *Mother*, *Whore* (CD)(LATA winner for Best Costume Design). Associate CD: *Stopkiss* (Rude Mechanicals). Assistant CD (U-M): *Twelfth Night*, *Elizabeth Cree*. Upcoming CD (U-M): *Blood at the Root*, *The Wolves* (Basement Arts). From Sanchez: "Love and gratitude to my community, Geoff and the whole AFGM team, the amazing costume shop, Christianne, and mi familia. Azucar!" [kaytisanchez.com](http://kaytisanchez.com)

**Eli Sherlock** (*Scenic Designer*) is designer in residence for University Productions this season, also designing *Julius Caesar*, *Hänsel und Gretel*, and *Titanic*. Based in Minneapolis, he has designed nationally at the 5th Avenue Theater, Geva Theatre, the Hangar Theatre, Antaeus Theater Company, Flint Repertory Theater, Theater Latté Da, the Jungle Theater, and History Theater, among others. He has worked as an associate/assistant at the Public Theater, Center Theater Group, the Old Globe, the New Group, Asolo Repertory Theater, and the Oregon Shakespeare Festival. Sherlock holds an MFA from UCLA and a BFA from the University of Michigan. [www.elisherlock.com](http://www.elisherlock.com)

**Jeremy Sortore** (*Voice/Dialect Coach*) (he/him) is an assistant professor in the Department of Theatre & Drama. Regional:

## **ABOUT THE CREATIVE TEAM**

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American Repertory Theater, Utah Shakespeare Festival, Colorado Shakespeare Festival. Member, National Alliance of Acting Teachers; associate faculty, Theatrical Intimacy Education; associate teacher of Fitzmaurice Voicework; certified teacher of Knight-Thompson Speechwork; PAVA-recognized vocologist; editorial board, *Journal of Consent-Based Performance*; associate editor, *Voice & Speech Review*. Education: Moscow Art Theater School/American Repertory Theater Institute at Harvard University. [www.JeremySortore.com](http://www.JeremySortore.com)

**Kathleen Stanton-Sharpless** (*Production Stage Manager*) is a junior getting their BFA in design and production, with a concentration in stage management. Stanton-Sharpless is so excited to open their first University Production as a PSM. Past credits include *Jesus Christ Superstar* (PSM), *Falsettos* (PSM), *The Grown-Ups* (PSM), *Ruinous Gods* (ASM), and *Imogen Says Nothing* (ASM). This process has been a wonderful experience and Stanton-Sharpless is grateful that they got to build this show with such an amazing team. They thank all the people in their life who have gotten them here.

**William Webster** (*Lighting Designer*) is a senior studying theatre design & production with a minor in biology. They would like to thank Geoff and the rest of the creative team for being such inspiring and exciting collaborators on their final UProd! Lighting designer – University Productions: *Arbor Falls*, *The Importance of Being Earnest*, MUSKET: *Jesus Christ Superstar*, *Catch Me If You Can*; Rude Mechanicals: *Attempts on Her Life* (also set designer), *Animal Farm*. ALD – Purple Rose Theatre Company: *A Jukebox for the Algonquin*; University Productions: *The Cunning Little Vixen*; MUSKET: *A Chorus Line*, *Little Shop of Horrors*. [williamwebsterdesign.com](http://williamwebsterdesign.com)

# **PRODUCTION CREW**

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1st ASM **Maya Liu**

2nd ASMs **Gretchen Brookes, Aiden Heeres, Naomi Parr**

Lead Electrician **Shelby Holloway**

Fight Coordinator **Christina Traister**

Assistant Fight Coordinator **Isabel Chillian**

Draftsperson **Aiden Heeres**

Theatrical Lighting **Shira Baker, Sydney Geysbeek, Morgan Gomes, Ethan Hoffman, Elianna Kruskal, Brandon Malin, Kathleen Stanton-Sharpless, William Webster, Andrew Wilson, Tate Zeleznik, Gabriela Ribeiro Znamensky & Theatre 250/252/262 Students**

Scenic Painting **Yue (Brenda) Cai, Miles Hionis, Victoria Kvasnikov, Ceri Roberts, Bella Spagnuolo, Martha Sprout, Ellie Vice^, Angela Wu & Theatre 250/252/262 students**

Props **Eliza Anker, Andy Blatt, Yue (Brenda) Cai, Laney Carnes, Aquila Ewald, Dallas Fadul, Audrey Hollenbaugh, Banks Krause, Lexie Lake, Tessie Morales, Leah Stchur & Theatre 250/252/262 students**

Scenery **Rohan Abernathy-Wee, Kelly Burkel, Aiden Heeres, Miles Hionis, Ren Kosiorowski, Hannah Kryzhan, Lily Mizrahi, Michael Russell, Sophia Severance, Owen Smolek, Nathaniel Steever, Lauren Streng, Ross Towbin, Eliza Vassalo & Theatre 250/252/262 students**

Costumes **Sammer Ali, Katy Dawson, Sarita Gankin, Aspen Kinomoto, Lucy Knas, Rachel Pfeil, Esmay Pricejones, Kayti Sanchez, Ellie Van Engen, Summer Wasung & Theatre 250/252/262 students**

Wigs, Hair, and Makeup **Christine Chupailo, Miles Hionis, Theatre 250/252/262 Students**

Production Office **Shelby Holloway, Esther Hwang, Greta Steever**

# **RUNNING CREW**

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Deck Crew **Audrey De Guia, Ava Menzel**

Wardrobe Crew **Laney Carnes, Amanda Chizuk, Sarita Gankin, Isabella Garber, Talia Lev, Emily Weddle^**

Props Crew **Tori Kern, Banks Krause, Kai Sachon**

Wig Crew **Yue (Brenda) Cai**

Sound Operator **Amelie Vidrio**

Light Board Operator **Yuchen Wu**

# M | MUSIC, THEATRE & DANCE

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## **SMTD LEADERSHIP**

**David Gier, Dean**

Paul Boylan Collegiate Professor of Music

## **DEPARTMENT OF THEATRE & DRAMA**

Department Chair

**Dr. Tiffany Trent**

Department Manager/Artistic

Administrator

**Kathryn Pamula**

Walgreen Events Manager

**Nickie Smith**

Studio and Performance Manager

**Arie Shaw**

Walgreen Office Coordinator

**Tyler Brunsman**

Performance/Directing

**Christina Traister (Head of Performance), Halena Kays (Head of Directing), Daniel Cantor (Head of Acting), Raja Benz, Mark Colson, Antonio Disla, Jake Hooker, Holly Hughes, Tzveta Kassabova, Geoffrey Packard, Jeremy Sortore, Malcolm Tulip, Tiffany Trent**

Design/Production

**Christianne Myers (Head of D&P), Jess Fialko, Jungah Han, Kevin Judge, Jenn Rae Moore, Sarah M. Oliver, Henry Reynolds, Eli Sherlock**

Theatre Studies/Playwriting

**Mbala Nkanga (Head of Theatre Studies), José Casas, Shavonne Coleman, Antonio Cuyler, Antonio Disla, Jenna Gerdsen, Amy E. Hughes, Holly Hughes, Jason Fitzgerald, Petra Kuppens, Ashley Lucas, Jay Pension, Rogério Pinto, Alexis Riley, Emilio**

**Rodriguez, Karin Waidley**

Arts Management

**Michael Avitabile, Antonio Cuyler, Matthew Dear, Aaron Dworkin, Afa Dworkin, Ken Fischer, Gala Flagello, Andrew Kuster, Jonathan Kuuskoski, Kari Landry, Jay LeBoeuf, Robin Myrick, Jay Pension, Jesse Rosen, Omari Rush, Anna Sampson, Ari Solotoff**

Interarts

**Scott Crandall, Holly Hughes, Tzveta Kassabova, Malcolm Tulip**

Professors Emeriti

**Alan Billings, Peter W. Ferran, Jessica Hahn, Philip Kerr, Priscilla Lindsay, Janet Maylie, Vincent Mountain, John Neville-Andrews, Oyamo, Leigh Woods**

## **UNIVERSITY PRODUCTIONS ADMINISTRATIVE STAFF**

Executive Director

**Jeffrey Kuras**

Administrative Specialist

**Christine Eccleston**

Administrative Assistant

**Eli Stefanacci**

Information Systems Manager

**Henry Reynolds**

Facilities Manager

**Shannon Rice**

Performance Halls House Manager

**Kelley Krahn**

Lead Backstage Operations Manager

**Dane Racicot**

Senior Backstage Operations Manager

**David Pickell**



# **M** | MUSIC, THEATRE & DANCE

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Backstage Operations Managers  
**Tiff Crutchfield, Yvette Kashmer,  
Robbie Kozub**

Staff Mentors  
**Laura Brinker, Brittany Crinson,  
Patrick Drone, Chad Hain, Heather  
Hunter, Richard W. Lindsay, Beth  
Sandmaier**

## **UNIVERSITY PRODUCTIONS PRODUCTION STAFF**

Interim Production Manager  
**Michelle Williams-Elias**

Production Management Assistant  
**Briana Barker**

Lead Technical Director (Walgreen)  
**Richard W. Lindsay Jr.**

Theatrical Scenery Manager (Power)  
**Chad Hain**

Lead Scenic Carpenter  
**Devin Miller**

Scenic Carpenter  
**Heather Udowitz**

Charge Scenic Artist  
**Beth Sandmaier**

Associate Theatrical Paint Manager  
**Madison Stinemetz**

Lead Prop Studio Manager  
**Patrick A. Drone**

Associate Theatrical Properties  
Manager  
**Danielle Keys**

Senior Properties Artisan  
**Dan Erickson**

Properties Stock and Tech Coordinator  
**Kat Kreutz**

Theatrical Lighting Manager  
**Heather Hunter**

Associate Theatrical Lighting Manager  
**Jorrey Calvo**

Sound Designer/Engineer  
**Henry Reynolds**

Senior Costume Shop Manager  
**Laura Brinker**

Assistant Costume Shop Manager  
**Leslie Ann Smith**

Wardrobe Manager  
**Alli Switalski**

Lead Cutter/Draper  
**Tj Williamson**

Cutter/Drapers  
**Sarah Havens, Lani Tortoriello**

Stitchers  
**Mag Grace, Rene Plante**

Lead Costume Crafts Artisan  
**Elizabeth Gunderson**

Costume Stock Manager  
**Theresa Hartman**

Theatrical Hair and Makeup Manager  
**Brittany Crinson**

## **DESIGN & PRODUCTION FACULTY ADVISORS**

Stage Management **Jenn Rae Moore**

Scenic Design **Eli Sherlock**

Costume Design & Production **Christianne Myers**

Lighting Design & Production **Jess Fialko**

## **SMTD ADVANCEMENT**

Chief Advancement Officer

**Ericka Bigelow**

### Development

Manager of Stewardship & Alumni Board

**Jessica Woodman**

Director of Development, Marching and Athletic Bands

**Kimberly Baumgartner**

Associate Major Gifts Officer

**Megan Anderson**

Manager of Annual Giving Programs and Development Research Analytics

**Rose Martus**

Development Generalist

**Emily Carter Sharpe**

Dean's Liaison

**Abimelec Guerra Mercado**

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Director of Marketing & Communications

**Beth Miller**

Director of Marketing & Communications for Ticketed Performances

**Sarah Erlewine**

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**Brandon Monzon**

Communications Manager

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**Chris Boyes**

Video & Multimedia Coordinator

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**Rachel Salazar**

Digital Content Specialist

**Tracy Payovich**

Marketing Coordinator

**Erin Crnkovich**

MMB Digital Communications Manager

**Izzi Jasperse-Cheng**

# **THEATRE & DRAMA ALUMNI**

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- Jessie Balaka** (2018) Entertainment Tech/Rigger, Walt Disney World
- Lindsay Balaka** (2016) Artist/Illustrator, Costume Design & Development, Walt Disney Imagineering
- Briana Barker** (2023) Production Assistant, Regional Premiere of Disney's *Frozen*, as well as *Anastasia*, *Jersey Boys*, and *A Christmas Carol*
- Nick Carroll** (2022) Production Coordinator, InVision Communications
- Paul Collins** (1996) Associate Professor in Theatre Scenic and Lighting Design, Central Michigan University
- Heidi Denick** (2000) Project Manager/Interiors Experience, Nationwide Children's Hospital
- Becca Rothman Eldredge** (2011) Chief Programs Officer, The Loveland Center
- Bess Frankel** (2014) Freelance Director, Playwright
- Alaina Galasso** (2020) Paint Supervisor, Zero Productions
- Emily Hanlon** (2022) Assistant Stage Manager, Million Dollar Quartet
- Elana Lantry** (2015) Associate Director, WIZO
- Andrew Lott** (2013) Director, Global Production Design & Creative Services, Peloton
- Shawn McCulloch** (2011) Assistant Costume Designer, *The Equalizer* (Seasons 4 & 5)
- Justin Muse** (2021) Scenic Designer, *Radium Girls*, *Parade*
- Sophie Raymer** (2019) Entertainment Costuming for Parades, Walt Disney Company, Disneyland
- Chris Simko** (2019) Lighting Systems Engineer, FIRST Agency
- Kelsey Socha-Bishop** (2014) Accounts & Project Lead, Born Digital, Inc.
- Michayla Van Treeck** (2017) Wardrobe Supervisor, *Dragon Lady*
- Samantha Weiser** (2020) Lighting Designer, *Jekyll & Hyde*

# M | MUSIC, THEATRE & DANCE



Friends of Theatre & Drama supports the SMTD Department of Theatre & Drama by providing vital discretionary support for scholarship funding to attract the most talented prospective students to the University of Michigan. Additionally, Friends' support brings visiting artists, guest directors, agents, and other industry insiders to Ann Arbor to work with students and creates performance opportunities our students need to succeed in the competitive world of theatre, film, and television.

## GIFTS AS OF JANUARY 31, 2025

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# M | MUSIC, THEATRE & DANCE

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Kimberley Vnuk-Kronick

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Corey Lubowich

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# *for what's next* ▶ **Look to Michigan**

The Look to Michigan campaign offers us an opportunity to further strengthen the areas of our school that have the greatest impact on students' education and their future success.

**STUDENT SUPPORT** ▶ Scholarships open doors for the next generation of performers, creators, scholars, and educators, making it possible for them to revitalize and reinvent the performing arts.

**STAGED PRODUCTIONS** ▶ Staged productions are a vital part of what makes SMTD extraordinary. Funding for SMTD productions is essential to maintaining our excellence while enabling us to invest in the future.

**CREATIVE SPACES** ▶ The construction of a new building and upgrades to our existing facilities will provide spaces that foster inclusive opportunities, inspire creativity, and facilitate connection and collaboration.

**CAREER IMPACT** ▶ The career-building resources SMTD offers to students add a critical component to their training, giving them the entrepreneurial and leadership skills necessary to forge their own success.

Learn More about SMTD's Look to Michigan campaign by visiting  
**[smtd.umich.edu/look-to-michigan-campaign/](https://smtd.umich.edu/look-to-michigan-campaign/)**



# Oz

A reimagination of *The Wizard of Oz*  
through a BIPOC and queer lens

Devised by **José Casas, Jake Hooker,**  
**and U-M students**

April 3 & 10 at 7:30 pm  
April 4, 5, 11, 12 at 8:00 pm  
April 6 & 13 at 2:00 pm  
Arthur Miller Theatre

General Admission by  
Floor \$35 Students \$16  
(fees included)  
10% discount for four or  
more student tickets

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# SMTD WINTER 2025 EVENTS

## **University Philharmonia Orchestra**

1/28 | 8:00pm | Hill Auditorium | FREE!

## **University Symphony Orchestra**

2/2 | 7:00pm | Hill Auditorium | FREE!

## **Concert Band**

2/4 | 8:00pm | Hill Auditorium | FREE!

## **Symphony Band**

2/6 | 8:00pm | Hill Auditorium | FREE!

## **★ University of Michigan Dance Company 2025**

2/6 - 2/9 | Power Center  
Department of Dance

## **University Philharmonia Orchestra**

2/13 | 8:00pm | Hill Auditorium | FREE!

## **★ A Few Good Men**

2/20 - 2/23 | Power Center  
Department of Theatre & Drama

## **★ The Government Inspector**

2/20 - 2/23 | Arthur Miller Theatre  
Department of Musical Theatre Studio  
Production

## **University Symphony Orchestra & SMTD Choirs: "Scenes from the Life of a Martyr"**

2/21 | 8:00pm | Hill Auditorium | FREE!

## **Jazz Ensemble & Jazz Lab Ensemble**

2/27 | 8:00pm | Rackham Auditorium | FREE!

## **Concert Band**

3/12 | 8:00pm | Hill Auditorium | FREE!

## **Symphony Band**

3/19 | 8:00pm | Hill Auditorium | FREE!

## **University Symphony Orchestra**

3/23 | 7:00pm | Hill Auditorium | FREE!

## **University Philharmonia Orchestra**

3/26 | 8:00pm | Hill Auditorium | FREE!

## **★ The Turn of the Screw**

3/27 - 3/30 | Lydia Mendelssohn Theatre  
Department of Voice & Opera

## **★ Our Oz**

4/3 - 4/13 | Arthur Miller Theatre  
Department of Theatre & Drama

## **★ Jazz Showcase**

4/3 | 8:00pm | The Ark (off-campus, tickets available at MUTO)

## **Chamber Choir**

4/4 | Stamps Auditorium | 8:00pm | FREE!

## **★ Women's Glee Club Spring Concert**

4/6 | 4:00pm | Hill Auditorium

## **Jazz Ensemble**

4/10 | 8:00pm | Rackham Auditorium | FREE!

## **University Symphony Orchestra**

4/11 | 8:00pm | Hill Auditorium | FREE!

## **★ Men's Glee Club Spring Concert**

4/12 | 8:00pm | Hill Auditorium

## **Orpheus Singers**

4/13 | 7:00pm | Stamps Auditorium | FREE!

## **Symphony Band**

4/14 | 8:00pm | Hill Auditorium | FREE!

## **Concert Band**

4/16 | 8:00pm | Hill Auditorium | FREE!

## **★ Bachelor of Fine Arts in Dance Senior Concert**

4/17 - 4/19 | Dance Building | FREE! (tickets required)

## **★ Titanic: The Musical**

4/17 - 4/20 | Power Center  
Department of Musical Theatre

## **University Philharmonia Orchestra**

4/21 | 8:00pm | Hill Auditorium | FREE!

## **★ Musical Theatre Senior Showcase**

5/4 | Lydia Mendelssohn Theatre  
Department of Musical Theatre

## **★ Ticketed Event**

## **Bring a Group!**

Student group sales are available at \$11 a ticket. Contact our group sales desk at 734.763.3100 or email [umsgroupsales@umich.edu](mailto:umsgroupsales@umich.edu).

For more information, visit [smtd.umich.edu/events](http://smtd.umich.edu/events) or scan below: