



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

MASTER CLASS

MARTHA GUTH, SOPRANO

Friday, January 17th 2025
Moore Building, Britton Recital Hall
7:00 PM

Automne

Gabriel Fauré
(1845–1924)

Daiyao Zhong, mezzo-soprano
Viktoria Sakardi, piano

Allerseelen

Richard Strauss
(1864–1949)

Brooke Studebaker, soprano
Amanda Raymond, piano

Mondnacht

from *Liederkreis, Op. 39*

Robert Schumann
(1810–1856)

Francesca Herrera, soprano
Amanda Raymond, piano

Let the Florid Music Praise

Benjamin Britten
(1913–1973)

Amber Rogers, soprano
Muse Ye, piano

This program was drafted and created by the artist in support of their performance
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Juno nominated soprano **MARTHA GUTH** regularly presents concerts and recitals at major venues which include Wigmore Hall, Lincoln Center, The National Cathedral, Ravinia, and both Oxford Song and Leeds Lieder. Her interpretations have been called “Magical” (Opera Now); “Truly amazing” (Montreal Gazette) and “Thrilling” (Globe and Mail), and her concerts have been recorded and broadcast by the CBC Radio/Radio Canada, the BBC and the WDR in Germany.

As a young artist Martha won first prize at both the Wigmore Hall International Song Competition and the Concours Musical International de Montréal, launching a performance career specializing in concert and song repertoire. Her deep interest in art song led her to co-found Sparks & Wiry Cries with pianist Erika Switzer, a non-profit dedicated to art song spanning publication, live performance, and commission of new works. Her discography includes Summer Night, a Juno nominated disc of songs by Healy Willan on Centrediscs; Das Ewig Weibliche a solo disc of Schubert songs with Penelope Crawford on fortepiano; Roberto Sierra’s Beyond the Silence of Sorrow with the Orquesta Sinfonica de Puerto Rico for Naxos (nominated for a 2016 Latin GRAMMY); John Fitz-Roger’s Magna Mysteria for the Innova label; Go by Contraries, songs of Andrew Staniland with Baritone Tyler Duncan and Pianist Erika Switzer released on Centre Discs. Forthcoming is a disc for Naxos of Mendelssohn’s Lobgesang with the Yakima Symphony.

Martha is Assistant Professor of Voice at Ithaca College, has been Co-Artistic Director of SongFest and Director of its Composer/Mentorship program and remains on faculty there. She has spent three summers on faculty at the Vocal Academy for The Collaborative Piano Institute and presented lectures, masterclasses and recitals at dozens of major universities throughout North America specializing in song literature spanning the 19th Century to today.