

## CONCERTO COMPETITION

### GRADUATE FINALS

*Thursday, January 9, 2025*  
*Hill Auditorium*  
*4:00 PM*

**Piano Concerto no. 1 in D Minor, op. 15** (1858)

Maestoso  
Adagio  
Rondo: Allegro

Johannes Brahms  
(1833–1897)

So Hyang In, piano  
Inae Ha, piano

**“Wie nahte mir der Schlummer... Leise, leise”**  
from *Der Freischütz* (1821)

Christina Parson, soprano  
John Morefield, piano

Carl Maria von Weber  
(1786–1826)

**Concerto for Alto Saxophone and Orchestra** (1949)

Andante et Allegro  
Final. Giration

Roberto Campa, alto saxophone  
Liz Ames, piano

Henri Tomasi  
(1901–1971)

**Violin Concerto in D Minor, op. 47** (1904)

Allegro moderato  
Adagio di molto  
Allegro, ma non tanto

Tianyu Liu, violin  
Naki Kripfgans, piano

Jean Sibelius  
(1865–1957)

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*Intermission*

**Piano Concerto no. 3, op. 26**(1921)

Andante - Allegro  
Tema con variazioni  
Allegro, ma non troppo

Cheryl Pandora, piano  
So Hyang In, piano

Sergei Prokofiev  
(1891–1953)

**Premiere Rhapsodie, L. 116, CD. 124** (1909)

David Molina, clarinet  
Kathryn Goodson, piano

Claude Debussy  
(1862–1918)

**Sonnets from the Portuguese** (1991)

I thought once how Theocritus had sung  
My letters!  
With the same heart, I said, I'll answer thee  
If I leave all for thee  
Oh, Yes!  
How do I love thee?

Catherine Goode, soprano  
Eric Head, piano

Libby Larsen  
(b. 1950)

**Violin Concerto, K. 053** (1931)

Toccata  
Aria I  
Aria II  
Capriccio

Minkyung Lee, violin  
Narae Joo, piano

Igor Stravinsky  
(1882–1971)

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