



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

GUEST RECITAL

RYAN ROBINSON, TUBA

JAKE JOHNSON, PIANO

Tuesday, November 12, 2024

Walgreen Drama Center, Stamps Auditorium

5:00 PM

Bagatelle (1956)

Hermann Neuling
(1897-1967)
arr. Nick Belichev

The Worst Empanadas in London (2011)

Stephen Sondheim
(1930-2021)
arr. Ricardo Lorenz

Concerto for Bass Tuba (1954)

Prelude: Allegro moderato
Romanza: Andante sostenuto
Finale- Rondo alla Tedesca: Allegro

Ralph Vaughan Williams
(1872-1958)

Intermission

Encuentros (2018)

Carolina Calvache
(b. 1985)

Sonata for Tuba (2007)

Calm and flowing
Presto
Slow and with freedom
Allegro

Anthony Plog
(b. 1947)

Adoration (~1951)

Florence Price
(1887- 1953)

*This program was drafted and created by the artist in support of their performance
smt.d.umich.edu @umichsmt.d #umicharts #umichsmt.d*



Dr. Ryan Robinson

Dr. Robinson joined the faculty of the Oklahoma State University Michael and Anne Greenwood School of Music in 2018. He is Principal Tuba of the Symphony of Northwest Arkansas, The Lawton Philharmonic, and the Fort Smith Symphony Orchestra. Dr. Robinson is the founder and host of the Eastman Tuba Academy. Prior to his appointment at OSU, Dr. Robinson held teaching positions at Oklahoma City University, Tarleton State University, and Southwestern Oklahoma State University. His degrees are from the University of North Texas (BM, DMA) and Northwestern University (MM).

Dr. Robinson enjoys a busy and diverse career as a professional tubist. As an orchestral tubist, he has performed with the Houston Symphony, Oklahoma City Philharmonic, Tulsa Symphony, Las Colinas Symphony, Allen Philharmonic, and the Blue Lake Festival Band. He has accompanied a wide variety of artists including Weird Al, Kristin Chenoweth, Hansen, Michael W. Smith, BJ Thomas, and Dave Brubeck.

As an active member of the International Tuba Euphonium Association, Dr. Robinson has performed and adjudicated at numerous regional and international conferences. He has also served as a host for two regional conferences in 2015 and 2022. Dr. Robinson is an Eastman Winds Artist.

Dr. Jake Johnson

Jake Johnson is a writer, pianist, and vocal coach on faculty at the University of Oklahoma. He is the author of several books on American music, including *Unstaged Grief: Musicals and Mourning in Midcentury America*, which will be published in February by the University of Illinois Press, and *The Music Room: A Story of Art, Friendship, and Gathering in Betty Freeman's Beverly Hills Home*, to be published by Oxford University Press in late spring. Jake is also the Editor-in-Chief of the Journal of the American Musicological Society, the flagship journal for the American Musicological Society.