

David Zerkel, tuba
Liz Ames, piano

Sonata no. 3

Adagio

Allegro

Lento

Allegro

Georg Friedrich Handel
(1685-1759)

Sweet Dances (2012)

Blew Tango

Dot Polka

Waltzin' Matuba

A Hard Knight's Day

Elizabeth Raum
(b. 1945)

Suite no. 1 for Tuba and Piano (Effie the Elephant)

Effie Goes Folk Dancing

Effie Falls in Love

Effie Takes a Dancing Lesson

Effie Sings a Lullaby

Effie Chases a Monkey

Effie Joins the Carnival

Alec Wilder
(1907-1980)

~pause~

Concerto for Tuba (2002)

Lento- Allegro

Adagio non troppo

Lento- Vivace

Grant Harville
(b. 1980)

David Zerkel is Professor of Tuba and Euphonium at the University of Michigan, leading an active career as both a performer and educator. Before his arrival at Michigan, he taught in a similar position at the University of Georgia. His students have distinguished themselves by winning international and national competitions and attaining positions with professional performing organizations. He is a Past President of the International Tuba Euphonium Association and was selected as the inaugural recipient of the ITEA Teaching Award.

David began his performing career as a member of the United States Army Field Band and The United States Army Band, both located in Washington, DC. He has had the good fortune to perform with many orchestras and brass ensembles through the course of his career.

David has performed as a featured soloist at many workshops and symposia, including the Leonard Falcone Festival, several International Tuba Euphonium Conferences, and the United States Army Band Tuba Euphonium Workshop. In addition, he has performed as a solo recitalist at many of the leading colleges and conservatories in the United States. He has released three solo CDs: *American Music for Tuba*, *Tuba Helper*, and his latest CD, *Journey*, which features the music of John Stevens.

David has served as the President of the International Tuba Euphonium Association. He lives in Dexter, Michigan with his lovely bride, Kristin.

Liz Ames is a collaborative pianist who is passionate about performing and working with instrumentalists, vocalists, and composers.

Her international appearances include performances in the UK, Spain, the 2012 World Saxophone Congress in St. Andrews, Scotland, the 2015 World Saxophone Congress in Strasbourg, the 2008 Contemporary Music Festival in Lima, Peru, and at the 2011 and 2016 International Double Reed Society Conferences. Liz has served as piano coordinator and staff pianist at the North American Saxophone Alliance Biennial Conferences in Tempe, AZ, Urbana-Champaign, IL, and Lubbock, TX. While specializing in saxophone literature, Liz continues to pursue projects with a wide variety of instrumentalists and vocalists. She curated a series of concerts during the 2010-2011 season where she performed the entire collection of 114 Songs by Charles Ives with eight different singers in Phoenix, Arizona.

Alongside her work as a performer, Liz is devoted to creating piano reductions using extended techniques. She has written several published reductions including Henry Brant's *Concerto for Saxophone and Orchestra*, Peter Schickele's *Concerto for Simply Grand Piano*, and multiple concertos and oratorios by Steven Bryant, Joel Puckett, Don Grantham, and John Mackey.

Liz completed her doctorate in collaborative piano at Arizona State University and is currently living in Ann Arbor, Michigan. She performs with musicians throughout the Midwest and with her duo partner, two-time Grammy winning saxophonist, Timothy McAllister. The McAllister/Ames duo will release two albums in the coming year, including the collected works of British composer Andy Scott, as well as a disc of iconic saxophone repertoire by Albright, Denisov, Stucky, Mantovani and Augusta Read Thomas.