



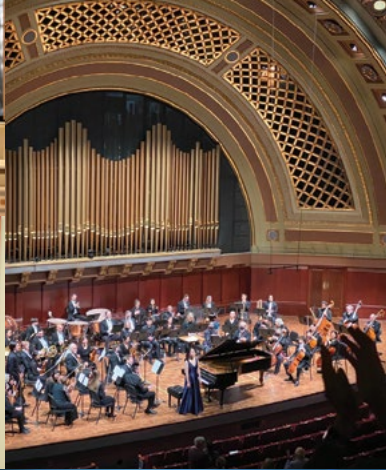
Commencement

2024

A CELEBRATION OF GRADUATES



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN



THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC, THEATRE & DANCE

Commencement

CLASS OF 2024
A CELEBRATION OF GRADUATES



FRIDAY, MAY 3, 2024, 4:00 PM

Hill Auditorium
825 N. University Ave.
Ann Arbor, Michigan



The Regents of the University of Michigan: Jordan B. Acker (Huntington Woods), Michael J. Behm (Grand Blanc), Mark J. Bernstein (Ann Arbor), Paul W. Brown (Ann Arbor), Sarah Hubbard (Okemos), Denise Ilitch (Bingham Farms), Ron Weiser (Ann Arbor), Katherine E. White (Ann Arbor), Santa J. Ono (*ex officio*)

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A Non-discriminatory, Affirmative Action Employer

The University of Michigan is located on the traditional territory of the Anishinaabe people. In 1817, the Ojibwe, Odawa, and Bodewadami Nations made the largest single land transfer to the University of Michigan. This was offered ceremonially as a gift through the Treaty at the Foot of the Rapids so that their children could be educated. Through these words of acknowledgment, their contemporary and ancestral ties to the land and their contributions to the University are renewed and reaffirmed.

Order of Exercises

PRELUDE

Nicole Keller, organ
Assistant Professor of Music & University Organist



PROCESSIONAL

Nicole Keller, organ

NATIONAL ANTHEM

Goitse mang Lehobye, soprano
Sitong Liu, soprano
Bethany Worrell, soprano
HaYoung Jung, mezzo soprano
Robert Wesley Mason, baritone



WELCOME

David Gier
Dean & Paul Boylan Collegiate Professor of Music



RECOGNITION OF THE EARL V. MOORE AWARD RECIPIENTS

Kate Fitzpatrick
Associate Dean for Undergraduate Academic Affairs

"Home Blues" by George Gershwin,
arranged by Cynthia Kortman-Westphal, choreographed by Kate Laila Louissaint
Kate Laila Louissaint, voice & dance
Tyler Driskill, piano

"Costume and Community: the power we have as creators and life-long students"
Matthew Eggers, speaker

"R surrection" from *Chants de terre et de ciel* by Olivier Messiaen
Juliet Schlefer, soprano
Sarah Thune, piano



RECOGNITION OF THE WILLIS PATTERSON DIVERSITY AWARD RECIPIENT

Jason Corey
Associate Dean of Graduate Studies & Research

"Crack on Time" from *Concert Black* by Mattie Levy (music & lyrics)
Anne Marie Atanga, soprano
Javier Torres, tenor
Amante Pando Girard, baritone
Matthew Adams & Alex Vershinin, violin
Mattie Levy, oboe
Matthew Osterholzer, piano
Shudane Hendricks, electric bass
Ance Neeley, drums

INTRODUCTION OF THE STUDENT SPEAKER

Jason Corey



STUDENT SPEAKER

Grace Lutenske



RECOGNITION OF THE EARL V. MOORE AWARD RECIPIENTS

Kate Fitzpatrick

Fantasia in F-sharp Minor, op. 28: Finale by Felix Mendelssohn

Angie Zhang, piano

"Short and Sweet" by Brittany Howard and Bon Iver; choreography by Mia Rubenstein

Mia Rubenstein, dance



RECOGNITION OF THE ALBERT A. STANLEY MEDAL RECIPIENT

Kate Fitzpatrick

"Take Me to the World" / "Starting Here, Starting Now" by Stephen Sondheim, David Shire & Richard Maltby

Jr. arranged by Michael Rafter, orchestrated by Rick Bassett

Alexandra Humphreys, speaker & singer

John Bogdan, piano

Diego Rodriguez, bass

Ethan Van Slyke, drums



COMMENCEMENT ADDRESS

George Shirley



INTRODUCTION OF THE GRADUATES

David Gier

Kate Fitzpatrick

Jason Corey

Christina Traister



CHARGE TO THE GRADUATES

David Gier



RECESSIONAL & POSTLUDE

Nicole Keller, organ

Award Recipient

Photography by Curtis and Cort Photography



EARL V. MOORE AWARD (MUSICAL THEATRE)

KATE LAILA LOUISSAINT

BFA in Musical Theatre

Kate's performance introduced by Professor Caroline Helton

Kate Louissaint is a multi-disciplinary artist from Washington Heights, NYC. Kate is a LaGuardia High School dance alum and a 2021 YoungArts Theater Finalist. Some of her favorite performances have been singing with the Philadelphia Orchestra (2022), performing and being the assistant choreographer to Ayodele Casel in *Sophisticated Ladies* (2022), playing Little Eva in the Broadway at Music Circus production of *Beautiful: The Carole King Musical* (2023), and finally playing Madame Armfeldt in *A Little Night Music* (2024). She has endless gratitude for her family, friends, mentors, and all of the educators who have supported her unconditionally!

Award Recipient

Photography by Ellie Vice



EARL V. MOORE AWARD (THEATRE & DRAMA)

MATTHEW EGGERS

BFA in Theatre Design & Production (Costume Design)

Matthew's speech introduced by Professor Sarah M. Oliver

Matthew Eggers served as costume designer for the U-M productions *A Little Night Music*, *Imogen Says Nothing*, and *Rent*. They served as costume design assistant for *Here Lies Love* and *The Kite Runner* on Broadway, as costume designer for *Detroit '67* (Detroit Public Theatre), and as assistant costume designer for *Eight Nights* (Detroit Public Theatre) and *Living & Breathing* (Two River Theatre). Matthew was selected as a UMS 21st Century Artist intern and USITT creative emerging artist. On campus, they have had the privilege of leading Basement Arts as the artistic director and MUSKET as an executive producer.

Award Recipient

Photography by Andrew Gerace Photography



EARL V. MOORE AWARD (MUSIC)

JULIET SCHLEFER

MM in Vocal Performance

Juliet's performance introduced by Professor Louise Toppin & Professor Kirk Severtson

Juliet Schlefer is a Brooklyn-born soprano. This season, she performed the role of Aveline Mortimer in *Elizabeth Cree*, and she is excited to be the soprano soloist in Mendelssohn's *Elijah* in Argentina with the Washington Chorus. Other projects include Bystrouška in *The Cunning Little Vixen*; Villa Lobos's *Bachianas Brasileiras #5*; Samuel Coleridge-Taylor's *The Atonement*; Philip Glass's *Music in 12 Parts*; Reich's *Tehillim*; Mahler's Symphony No. 2; Bach's *Magnificat*; and Beethoven's Mass in C Major. Juliet was a 2023 Fellow at the Tanglewood Music Center and a Music Academy of the West Studio Artist in 2022.

Award Recipient



Photography by LeVERN A. DANLEY III

WILLIS PATTERSON DIVERSITY AWARD

MATTIE LEVY

MA in Composition & MM in Oboe Performance

Mattie's performance introduced by Professor Nancy Ambrose King & Caitlin Taylor

Mattie Levy is a coordinator for SMTD's DEI Office and a program coordinator assistant for Wolverine Pathways. She's a cofounder of Black Leaders in Art Collective, which supports Black artists by providing performance and collaborative opportunities and a safe space. Her recent projects include serving as performer/composer/artistic director for *No Dead White Guys*, a series that amplifies marginalized composers. Her essay on imposter syndrome in BIPOC artists is seen in the online journal *Currents in Music Research*. Her Presser Award-winning musical *Concert Black*, which celebrates Black musicians' stories, is in development; a workshop staged reading of Act 1 occurred on January 27, 2024. Mattie is so grateful to her friends, colleagues, teachers, and the University of Michigan community for their support and is honored to accept this award.

Student Speaker

Photography by Andie Ziemkowski



STUDENT SPEAKER **GRACE LUTENSKE** BFA in Theatre (Acting)

Grace's speech introduced by Professor Christina Traister

Grace Russell Lutenske (she/they) grew up in Saginaw, Michigan, surrounded by the most vibrant arts community and her brilliantly talented, loving parents; considering the village who raised her, it's no wonder she turned out to be an actor. Grace's favorite projects have included *Indecent* (Chana), *People Are Things* (Sylvie), *Bonnets* (Mrs. Wolcott), and *The Rocky Horror Picture Show* shadowcast (Columbia). They love to sit on the couch with their friends, go for walks in the sun, and dance like a crazy person at concerts. Next stop: Chicago!

Award Recipient

Photography by Ewan Nicholson



EARL V. MOORE AWARD (MUSIC)

ANGIE ZHANG

DMA in Piano Performance & MM in Fortepiano

Angie's performance introduced by Professor Logan Skelton

Pianist Angie Zhang is the first American to be awarded a top prize at the Chopin International Piano Competition on Period Instruments and is a laureate of numerous other competitions, including the Honens International Piano Competition. She is hailed as "warmly expressive, sensitive, and polished" and "a valuable advocate for classical music" by *New York Concert Review*. Angie was recently named a finalist for the American Pianists Association Awards. Since age ten, she has been invited to perform internationally as soloist, chamber musician, and with orchestras at important venues. Prior to coming to SMTD, she received her BM and MM with honors from The Juilliard School.

Award Recipient

Photography by Lauren Roebuck



EARL V. MOORE AWARD (DANCE)

MIA RUBENSTEIN

BFA in Dance

Mia's performance introduced by Professor Amy West

Mia Rubenstein is a versatile creator and dancer who primarily practices athletic and grounded movement. She has studied and performed under a wide variety of professionals throughout her time at the University of Michigan, including VIM VIGOR, Sidra Bell, Akira Yoshida, and Joseph Hernandez. Rubenstein has created numerous choreographic works, with her most recent piece being created for the dance program's graduating class, performed at Gibney Dance in New York City.

Award Recipient

Photography by Michael Hull



ALBERT A. STANLEY MEDAL **ALEXANDRA HUMPHREYS** BFA in Musical Theatre

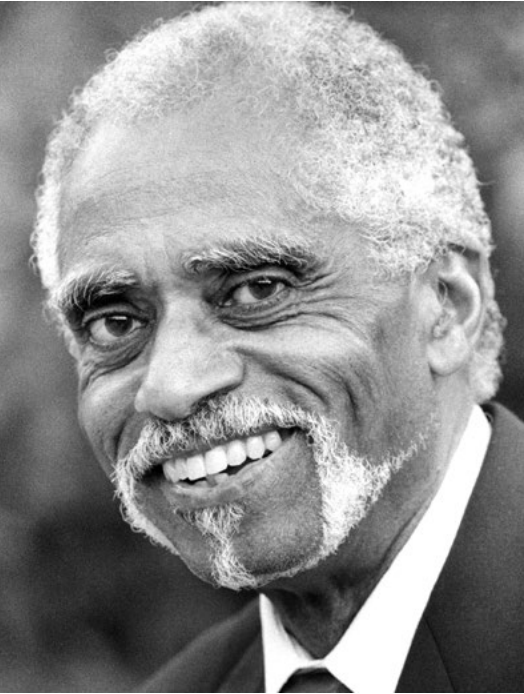
Alexandra's speech and performance introduced by Professor Vince Cardinal

Alex Humphreys is a proud graduating member of the musical theatre program! Alex has been seen in the final Broadway cast of *Dear Evan Hansen* (2022) as well as New York City Center's Encores! production of *The Light in the Piazza* (2023). At SMTD, she has been seen as Joanne in *Rent* (2023) and Sarah Brown in *Guys and Dolls* (2023). She has also worked with the student production organizations MUSKET and Basement Arts. After graduation, Alex is heading to the Goodspeed Opera House (Connecticut) to appear in their upcoming production of *South Pacific*. She sends endless love and gratitude to the entire staff and class of 2024. Go Blue!

Commencement Speaker

George I. Shirley

Joseph Edgar Maddy Distinguished University Emeritus Professor of Voice



A distinguished and versatile tenor with a groundbreaking career, George Shirley began teaching at the University of Michigan School of Music, Theatre & Dance in 1987. Five years later, the Board of Regents named him the Joseph Edgar Maddy Distinguished University Professor of Music. He was appointed director of the vocal arts division of SMTD in 1999.

Professor Shirley came to SMTD following more than 30 years of trailblazing firsts. He was the first Black person appointed to a high school teaching position in vocal music in Detroit; the first Black member of the US Army Chorus in Washington, DC; and the first Black tenor and second Black man

to sing leading roles with the Metropolitan Opera, where he was a prominent artist for 11 years. In a performance career spanning more than six decades, Professor Shirley has won international acclaim for more than 80 operatic roles – as well as oratorio and concert literature – with major opera houses and festivals all over the world.

Professor Shirley has earned abundant awards and honors throughout his career. He won a Grammy Award in 1968 for singing the role of Ferrando in the RCA recording of Mozart's *Così fan tutte*. He has been honored by the City of Detroit, the State of Michigan, and his alma mater Wayne State University on numerous occasions. He received the "Lift Every Voice" Legacy Award from the National Opera Association in 2003, and in 2007, he received the Trail Blazer Award from the National Association for the Study and Performance of African American Music. In 2014, he was presented with the Congressional Medal of the Arts by President Barack Obama.



George Shirley officially retired from SMTD with emeritus status in May 2007, but he continues to teach on a part-time basis at the school and privately. A native of Indianapolis, Indiana, Professor Shirley has been married to the visual artist Gladys Ishop Shirley for 68 years. They have two children, three granddaughters, and four great-grandchildren. Having celebrated his 90th birthday in April 2024, Professor Shirley continues to be in demand nationally and internationally as a performer, teacher, and lecturer.

Alumni Award Winners

The School of Music, Theatre & Dance Alumni Board recognizes SMTD alumni annually through several award categories. To learn more about our talented alumni award winners please visit smtd.umich.edu/alumni-awards

HALL OF FAME AWARD

Rachel Childers (BM '03, MM '06, horn)

Daniel Bernard Roumain (MM '95, DMA '00, composition)

CHRISTOPHER KENDALL AWARD

Kristen Pellegrino (MM '93, violin; PhD '10, music education)

PROFESSIONAL ACHIEVEMENT IN MUSIC AWARD

Nancy Yunhwa Rao (MM '89, voice and music theory; PhD '94, music theory)

PROFESSIONAL ACHIEVEMENT IN THEATRE AWARD

Mike Mosallam (BFA '01, musical theatre)

PROFESSIONAL ACHIEVEMENT IN DANCE AWARD

Alexandra Beller (BFA '94, dance)

PAUL BOYLAN AWARD

Catherine Coury (BFA '10, dance)

List of Graduates

DOCTOR OF PHILOSOPHY (PhD)

MUSIC EDUCATION

Aaron Rivkin PhD

"Experiences of Music Teachers in Activist Street Bands: Connecting School and Community"

Daniel Taylor PhD

"Music Teachers' Experiences of a Statewide Professional Development Conference"

MUSIC THEORY

Dorian Alexis Mueller PhD

"Reconstructing the Edges and Surfaces of Musical Experience through Musical Spatial Frames: An Approach to Analysis through a Narrative Space Model of Musical Perception"

Anna Rose Nelson PhD

"Fragments, Miniatures & Microludes: Analyzing the Modernist Aphoristic Aesthetic"

MUSICOLOGY

Julian Grey PhD (Ethnomusicology)

"Non-Binary Drag: A Trans* Musicology of Sensation and Interperformativity"

Conner Singh VanderBeek PhD (Ethnomusicology)

"Talking Over Each Other: Diasporic Punjabi Artists and the Ideologies of Public Arts in Multicultural Canada"

DOCTOR OF MUSICAL ARTS (DMA)

COMPOSITION

Harry Castle DMA
Yanchen Ye DMA

CONDUCTING

Yeo Ryeong Ahn DMA (Orchestral)
Bryan Anthony Ijames DMA (Choral)
Daniel Peter Johnson DMA (Band/Wind)
Katherine Elizabeth Rohwer DMA (Choral)

JAZZ & CONTEMPORARY IMPROVISATION

Gabriel Luke Condon DMA
Kenneth Damion Gill DMA

PERFORMANCE - PIANO

Katherine Elise Benson DMA
Allison Shinnick Keep DMA (Performance & Pedagogy)
Siwon Kim DMA
Hyerim Lee DMA
Sarah Lorene Thune DMA (Collaborative Piano)
Angie E. Zhang DMA

PERFORMANCE - SACRED MUSIC

Christine El-Hage Walters DMA

PERFORMANCE - STRINGS

Dakota Alexander Cotugno DMA (Cello)
Michael A. Romans DMA (Violin)

PERFORMANCE - VOICE

HaYoung Jung DMA
Goitsewang Oniccah Lehobye DMA
Sitong Liu DMA
Robert Wesley Mason DMA
Bethany Jean Worrell DMA

PERFORMANCE - WINDS & PERCUSSION

Kevin Donnal Fenske DMA (Euphonium)
Brandon LePage DMA (Flute)
Nathan Musch DMA (Trombone)
Nicholas Alexander Hale Thompson DMA (Clarinet)

MASTER OF ARTS (MA),
MASTER OF FINE ARTS (MFA),
MASTER OF MUSIC (MM),
SPECIALIST OF MUSIC (SM)

CHAMBER MUSIC

Mark Doerr MM (Oboe)
Zoe Taylor Dweck MM (Violin)
Alexis Lena Eubanks MM (Flute)
Kevin Donnal Fenske MM (Euphonium)
Will Halloran MM (Tuba)
James Koo MM (Percussion)
Enoria Li MM (Violin)
Zongxi Li MM (Trombone)
Clifton Roy Little MM (Trumpet)
Yumiao Mai MM (Piano)
Katherine Morukath Moran MM (Viola)
Maria Christiana Savarese MM (Cello)
Leo Jacob Schlaifer MM (Saxophone)
Peter Hutcheon Smith MM (Piano)
May Tang MM (Violin)
Javier Fernando Torres-Delgado MM (Violin)
Chong Xin Yi MM (Percussion)

COMPOSITION

Willie Levonne Cornish Jr. MM
Nicole Knorr MM
Mattie Grace Levy MA
Jacob Miller MA
Ancel Fitzgerald Neeley MM
Lanxinzi Pan MM
Carlos Taboada MM
Nelson James Walker MM

CONDUCTING

Sara Melissa Aldana Pamplona MM (Orchestral)
Jacob R. Carroll MM (Choral)
Nicholas Finch MM (Orchestral)
Genevieve Catherine Welch MM (Choral)

DANCE

Gloria Sitso Ahlijah MFA
Jason Reese Cianciulli MFA
Sreya Muthukumar MFA
Kara Adrienne Roseborough MFA

IMPROVISATION

Matthew Dardick MM
Timothy Grieme MM
Nicholas Emmanuel Napier MM
Jonathan Barahal Taylor MM

MEDIA ARTS

Sin-Yu Deng MA
David Minnix MA
Adam Gerald Schmidt MA
Qi Shen MA

MUSIC EDUCATION

Melissa Anne d'Aliberti MM
Samantha Farmer MM
Emily Eileen Gaul MM
Katie Lynne Gilchrist MM
Madeline Alexandra Hally MM
Nicole Danielle Joslin-Norris MM
Andrew Lu MM
Julia Marie Plato MM
Jacob Michael Steinberger MM

PERFORMANCE - ORGAN

Carson Carreau Landry MM (Carillon)

PERFORMANCE - PIANO

Hyunjee Jung MM
Yumiao Mai MM (Fortepiano; Piano)
Peter Hutcheon Smith MM (Collaborative Piano)
Min Shan Tsai MM
Jacob Wang MM (Performance & Pedagogy)
Daniel Weber MM (Collaborative Piano)
Jinzhao Xu SM (Collaborative Piano)
Angie E. Zhang MM (Fortepiano)

PERFORMANCE - STRINGS

Matthew David Adams MM (Violin)
Desmond Ross Bratton SM (Double Bass)
Yuchen Cao MM (Violin)

Zoe Taylor Dweck SM (Violin)
Zola Madison Runnacles Hightower SM (Violin)
Jane Lee MM (Violin)
Enoria Li MM (Violin)
Adalus Low-Manzini SM (Cello)
Katherine Morukath Moran MM (Viola)
Jolie Rebelo MM (Violin)
Maria Christiana Savarese MM (Cello)
May Tang MM (Violin)
Javier Fernando Torres-Delgado MM (Violin)

PERFORMANCE - VOICE

Carson Leigh Arcuri MM
Tyrese Byrd SM
Sohyun Cho MM
Cinderella Ksebati MM
Qirong Liang MM
Tyler Middleton MM
Aria Leigh Minasian SM
Juliet Rose Schlefer MM
Spencer Troy Lind VanDellen MM
Cody Weaver-Carlson MM

PERFORMANCE - WINDS & PERCUSSION

Christine Breeden MM (Bassoon)
Matthew Dardick MM (Saxophone)
Mark Doerr MM (Oboe)
Alexis Lena Eubanks MM (Flute)
Will Halloran MM (Tuba)
Grant Johnson MM (Percussion)
James Koo MM (Percussion)
Mattie Grace Levy MM (Oboe)
Clifton Roy Little MM (Trumpet)
Brandon Mooney MM (Tuba)
Nicholas Emmanuel Napier MM (Saxophone)
Spencer Hugh Perilloux MM (Percussion)
Noah Christopher Pujol MM (Clarinet)
Zachariah Tyler Reed MM (French Horn)
Nathan Rodriguez MM (Clarinet)
Leo Jacob Schlaifer MM (Saxophone)
René Ulloa MM (Clarinet)
Matthew Charles Wise MM (Trombone)
Chong Xin Yi MM (Percussion)

SACRED MUSIC

Hae Won Jang MM

BACHELOR OF ARTS (BA),
BACHELOR OF FINE ARTS (BFA),
BACHELOR OF MUSIC (BM),
BACHELOR OF MUSICAL ARTS (BMA),
BACHELOR OF SCIENCE (BS),
BACHELOR OF THEATRE ARTS (BTA)

COMPOSITION

Alex Blanpied BM
Gideon Brenner BM
Evan Courtney BM
Matthew Thomas Osterholzer BM
Davis Key Reinhart BM
Byron Oliver Stratos BM

DANCE

Rae Beck BFA
Ruby Alice Clay BFA
Joelie Sanaj Havey BFA
Alissa Marie Rebagliati BFA
Mia Jacqueline Rubenstein BFA
Annabella Nicole Vidrio BFA

JAZZ & CONTEMPORARY IMPROVISATION

Aidyn Kelley Connor BFA (Jazz Studies)
Shudane Andrew Hendricks BM (Jazz & Contemporary Improvisation)
Thomas Richard Hodgman BFA (Jazz Studies)
Davide Jeon BFA (Jazz & Contemplative Studies)
Ethan Samuel Moleski BFA (Jazz Studies)
John Robert Nissen BMA (Performance - Jazz Double Bass)
Stephen Oduro BFA (Jazz Studies)
Christopher S. Pyke BFA (Jazz & Contemplative Studies)
Zachary Tyler Reed BM (Jazz & Contemporary Improvisation)
Callum Thomas Lloyd Roberts BM (Jazz & Contemporary Improvisation)
Jenna Youness BMA (Multidisciplinary Studies - Jazz Saxophone)

MUSIC

Nestor Rafael Carbonell BA
Lucy Cosgrove BA
Marissa Gabrielle Ernat BA
Susie Lee BA
Jose Abraham Melendez BA
Oscar Matthew Nollette-Patulski BA
Carlos Daniel Pirela Romero BA
Sunny Wang BA
Oscar Wei BA

MUSIC EDUCATION

Brooke Arnold BM (Choral)
Olivia Grace Donahue BM (Choral)
Sarah Leanne Esquible BM (Choral)
Thomas Richard Hodgman BM (Instrumental)
Maggie Elizabeth Reed BM (Choral)
John Christopher Serra BM (Choral)
Jaxon Williams BM (Choral)

MUSICAL THEATRE

Nicholas Ardell BFA
Maya Simone Boyd BFA
Ian Griffin Coursey BFA
Henry Brookes Crater BFA
Katherine Elena Cummings BFA
Michael Alexander Fabisch BFA
Alexandra Humphreys BFA
Aidan Bryce Jones BFA
Ryo Kamibayashi BFA
Kate Laila Louissaint BFA
Luke Kolbe Männikus BFA
Christopher Chadwick Marge BFA
Caleb Bryan McArthur BFA
Carly Elizabeth Meyer BFA
Davey Burton Midkiff BFA
Jude Nanto BFA
Coleman Newburg BFA
Angeleia Jade Ordoñez BFA
Gabriella Rose Palminteri BFA
Jackson Kanawha Perry BFA
Diego Andres Rodriguez BFA
Logan Gray Saad BFA
Owen George Scales BFA
Ethan Robert Van Slyke BFA

PERFORMANCE - PIANO

Jianing Huang BM
Cindy Ye Sang BM
Vishnu Srinivas BMA

PERFORMANCE - STRINGS

Andres Ayerbe BM (Cello)
Margot Cunningham BM (Viola)
Fiona Lily Cunninghame-Murray BM (Violin)
Julia Elizabeth Daniels BM (Viola)
Ben James Deighton BM (Cello)

Emily Hauer BM (Violin)
Beth Henson BM (Harp)
Bright Holly Johnston BM (Violin)
Yuki Kanazawa BM (Violin)
Bethlehem Kelley BM (Violin)
Jordan Key BM (Harp)
Benjamin Martz BM (Viola)
Kliment Sergeev Milanov BMA (Viola)
Grace Mockus BM (Cello)
Jane Mockus BM (Viola; Violin)
Grant Dewell Phillips BM (Double Bass)
Maxwell Remmer BM (Cello)
Katherine Erin Snelling BM (Viola)
Adelaide Elizabeth Steele BMA (Multidisciplinary Studies - Double Bass)
Samuel Clement Stover BM (Double Bass)
Jerusha Maëlys Taylor BM (Violin)
Jacob William Westerbeke BM (Viola)
Katherine Kaixin Zhang BM (Violin)

PERFORMANCE - VOICE


Lara Florence Abruzzo BMA (Multidisciplinary Studies)
Rebecca Joy Clark BM
Ian Danaher BMA
Annika Elyse De Jonge BM
Olivia Grace Donahue BM
Lauren Fleming BMA
Derek Glaser BMA
Cristina Beatriz González BMA
Evan Patrick Holifield BMA (Multidisciplinary Studies)
Benjamin Joseph Isyk BM
Lucy Noel Koukoudian BMA
Veronica Nicole Koz BM
Kiran Rajesh Mangrulkar BMA (Multidisciplinary Studies)
Alexander Charles McKay BMA
Jack Patrick-Presentin Merucci BMA (Multidisciplinary Studies)
Caleb Middleton BMA (Multidisciplinary Studies)
Pelagia Marie Pamel BM
Aldo Leopoldo Pando Girard BMA
Ian A. Pathak BM
Victoria Rose Pinto BM
Maggie Elizabeth Reed BM
Dana Beth Steiner BMA (Multidisciplinary Studies)
Dawson Trotman BMA
Sumedha Vadlapudi BMA
Jaxon Williams BM
Hannah Yan BMA

PERFORMANCE - WINDS & PERCUSSION

Owen David Chen BM (Oboe)
Megan Chinnin Chow BM (Saxophone)
Samuel Dishon BM (Saxophone)
Anjelica Joy Ferguson BMA (French Horn)
Dawson Roy Hartman BM (French Horn)
Floyd Seven Howey BM (Percussion)
Kyle Kato BM (Saxophone)
William Corbett Kelley BM (Percussion)
Adam Kim BM (Trumpet)
Kaden Klein BM (Wind Instruments)
Elizabeth Kopca BM (Clarinet)
Jonathan Krause BM (Oboe)
Nathan Landers BM (Clarinet)
Adam Langs BM (Percussion)
Cameron Leonardi BM (Clarinet)
Ryan Linke BM (Trombone)
Eduardo Cristiaan Martinez BM (Bassoon)
Annie Elizabeth McPherson BMA (Clarinet)
Jack Christopher Moeser BM (French Horn)
Paul Nastelin BM (French Horn)
Yan Nie BM (French Horn)
Alexis Opal Phinney BM (Flute)
Daniel Severtson BM (Oboe)
Chris Tam BM (Trombone)
Benjamin Taylor BM (Clarinet)
Alexander Tran BM (Tuba)

PERFORMING ARTS TECHNOLOGY

Hunter J. Adams BS (Sound Engineering)
Earl Bae BFA (Visual Arts Concentration)
Rachel Bean BFA (Multidisciplinary Concentration)
Willow Nina Douglas BFA (Multidisciplinary Concentration)
Alexa Rose Kenny BFA (Visual Arts Concentration)
Claire Cecelia Niedermaier BS (Sound Engineering)
Eric Oliveira BS (Sound Engineering)
Surya Jean Shultes BS (Sound Engineering)



Kelman Scott Wolfkostin BS (Sound Engineering)

THEATRE & DRAMA

Nicholas Hayes Alexander BFA (Performance - Directing)
Briana Michele Barker BFA (Design & Production)
Leah Ver Bryck Block BFA (Performance - Directing)
Elaine Sung Hyun Cho BFA (Interarts Performance)
Elizabeth Dalthorp Crowley BFA (Performance - Acting)
Samuel Joseph Dodane Smiley BFA (Performance - Acting)
Theresa Rose Dvorocsik BFA (Performance - Acting)
Matthew Edward Eggers BFA (Design & Production)
Abi Elizabeth Farnsworth BFA (Design & Production)
Molly Isabel Felsher BFA (Performance - Acting)
Marta Frank BFA (Interarts Performance)
Bianca Mio Garfinkle BFA (Performance - Acting)
Nathan Daniel Goldberg BFA (Performance - Acting)
Samuel Cooper Guthartz BFA (Performance - Acting)
Cortez Hill Jr. BTA (Performing Arts Management)
Mackenzie Lazette Lucille Holley BFA (Performance - Acting)
Karalyn Taylor Hood BFA (Design & Production)
Lenin D'Anthony Izquierdo BFA (Performance - Acting)
Abigail Elizabeth Labbe BTA (Theatre Studies)
Blake Leigh Letourneau BFA (Performance - Acting)
Grace Russell Lutenske BFA (Performance - Acting)
Izabella Ameerah Mims-Haddad BTA (Playwriting)
Ulises Miguel Otero BFA (Performance - Acting)
Tiara Partsch BFA (Performance - Directing)
Kaila Joy Pelton-Flavin BFA (Performance - Acting)
Jill Marie Pierangeli BTA (Performing Arts Management)
Adam Winston Rogers BFA (Performance - Acting)
Donovan Rogers BFA (Performance - Acting)
Nate Sheehan BTA (Playwriting)
Jalen Todd Steudle BFA (Performance - Acting)
Audrey Rose Tieman BFA (Design & Production)
Paulina Frances Titterington BTA (Theatre Studies)
Hope Olivia Tushman BTA (Performing Arts Management)
Emilia Vizachero BFA (Performance - Acting)
Victoria Shum Vourkoutiotis BFA (Performance - Acting)
John Roberts Weaver BFA (Performance - Acting)
Casey Jean Wilcox BFA (Performance - Acting)
Miles Zoellick BFA (Design & Production)

Faculty & Staff

PLATFORM PARTY

William King, MFA, DMA, Department of Chamber Music

Erik Santos, MM, DMA, Department of Composition & Department of Jazz & Contemporary Improvisation

Ellen Rowe, MM, Department of Conducting

Christian Matijas-Mecca, MM, Department of Dance

Antonio C. Cuyler, MA, PhD, Department of Entrepreneurship & Leadership

Marie McCarthy, MM, PhD, Department of Music Education

Nancy Murphy, MA, PhD, Department of Music Theory

Linda Goodrich, BFA, Department of Musical Theatre

Gabriela Cruz, MFA, MM, PhD, Department of Musicology

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