

Curriculum Vitae

Tiffany K. Ng

Chair, Department of Organ
Associate Professor of Music (Carillon)
University Carillonist

University of Michigan
School of Music, Theatre & Dance
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Education

- 2008–2015 **University of California, Berkeley**
Ph.D. and M.A., Musicology with a Designated Emphasis in New Media
“The Heritage of the Future: Historical Keyboards, Technology, and
Modernism” (Committee: Richard Taruskin, chair; James Q. Davies; Abigail
De Kosnik; Steven Feld)
- 2006–2008 **Eastman School of Music**
M.M., Organ Performance & Literature
Certificate in Arts Leadership
- 2005–2006 **Royal Carillon School ‘Jef Denyn’ (Belgium)**
Artist diploma (*magna cum laude*; first perfect thesis score in history)
- 2001–2005 **Yale University**
B.A. in Music and English (Lloyd Mifflin Prize)

Employment

- 2015–present **University of Michigan, Ann Arbor**
Chair, Department of Organ
Associate Professor of Music (Carillon)
University Carillanist
Affiliate Faculty at the Digital Studies Institute (DSI), Center for World Performance Studies (CWPS), and African Studies Center (ASC)
Diversity Scholars Network
2019–2020 Institute for the Humanities Richard and Lillian Ives Faculty Fellow
- 2014–2015 **St. Olaf College** (Northfield, MN)
Visiting Assistant Professor of Music History
2014–2015 Consortium for Faculty Diversity Fellow
Co-recipient with Louis Epstein, “Broadening the Bridge” Mellon Grant
- 2008–2014 **University of California, Berkeley**
Associate Carillanist
Performance and teaching; advanced performance technologies and audience engagement models with the Berkeley Center for New Media as reported by NPR, *San Francisco Chronicle*, 世界新聞網, *Straits Times* (Singapore), European newspapers and TV
- 2005–present **Carillon Recitalist**
Well over 200 concerts in 17 countries across Europe, North America, and Asia. Highlights: 2023 Sunnhvöll Festival, Iceland; VI Festival Internacional de Carrilhão e do Órgão da CICO 2022, Portugal; Diversity & Belonging: Unsung Keyboard Stories (2022); Nordic concert tour (2019); University of Chicago Carillon New Music Festival (2018); Historical Keyboard Society of North America (2018); Canberra Day International Carillon Festival, Australia (2018); *Tsar Kolokol Recast* at U-M with Stanford and Meyer Sound (2017); inauguration of electroacoustic installation at University of Chicago (2017); *A Day In The Sun* interactive solar data performance at U-M with Berkeley and Stanford researchers (2016); *Natural Frequencies* seismic data performance at UC Berkeley (2015); “Triple CCRMAlite: 40, 50, 80” festival at Stanford University/CCRMA (2014); XXI International Carillon Festival Barcelona (2014); 9-day electroacoustic music residency at 23rd International Carillon Festival, Bok Tower Gardens, Lake Wales, FL (2014); audience-participatory concerts of Greg Niemeyer and Chris Chafe’s 2013 Venice Biennale new media installation *polartide* (2013-2014); organist, “The Polychoral Splendors of Renaissance Florence,” dir. Davitt Moroney, Cal Performances (2012); solo organ recital featuring guest composer Richard Felciano at St. John’s Presbyterian Church, Berkeley, CA (2010); opening recital, 2008 Post-Congress Festival of the World Carillon Federation in Lommel, Belgium.
Nationally syndicated television appearances on ABC, CBS, Fox, ESPN, Belgian and British television.

World premieres of over 60 acoustic and electroacoustic works (see Appendix A).

Teaching

Courses at the University of Michigan

- **Carillon Performance:** lessons and weekly studio, including training of students in the MM in Carillon Performance and DMA in Sacred Music programs for carillon degree recitals
- **Undergraduate Research Opportunity Project:** individualized applied research mentorship
- **The Arts and Urban Transformation in Global Cities** (RCHUMS 334/MUSPERF 200): upper-level seminar in the Residential College's Arts and Ideas in the Humanities Program
- **Creating Social Value through the Arts: A DIY Arts Practicum** (Arts Administration 477/577): practicum in arts entrepreneurship for social impact
- **Innovation and the Organ Since 1866** (ORGANLIT 785): graduate seminar

Advising

- Dissertation committees: co-chair (2), member (7)
- Oral preliminary examinations committees (10)
- External evaluator: MA thesis in Musicology, Utrecht University; BA honors thesis in History, U-M
- Mentor, Undergraduate Research Opportunity Program (4) and Sponsored Student Organizations (1)

Masterclasses

- Cornell University, Eastman School of Music, Mayo Clinic, Trinity Cathedral San Jose (multiple), University of Texas at Austin, Wellesley College (multiple), Yale University (multiple), York Minster (UK)

Selected prior teaching

- **St. Olaf College:** Music History, a Global Baroque (upper division writing requirement); Music Onscreen: Music in Film & Media from Hollywood to YouTube (upper division writing requirement); From Automata to Auto-Tune: A Long History of Music Technology (first-year writing course)
- **UC Berkeley:** Questioning New Media (New Media 201), co-taught with Ken Goldberg, William S. Floyd Jr. Distinguished Chair in Engineering (required seminar for the graduate interdisciplinary concentration in New Media); DeCal Carillon and Campanology Instructor (taught 10 quarters)
- **University of Rochester:** Instructor of Carillon (2007–2008)
- **Roosevelt Academy University, the Netherlands:** Assistant Summer Carillon Instructor (2007)

Publications: Scholarly

Journal articles

- “Ultimate Parameter Control: The Military-Industrial Idealization and Gendering(s) of the Organ Interface,” *Keyboard Perspectives* 12 (2019–20): 101–21.
- “An Analysis of Gender Inequities in Carillon Repertoire Performed at the 2017 WCF and 2019 GCNA Congresses,” *Bulletin of the Guild of Carillonneurs in North America* [sole peer-reviewed carillon journal in North America] (vol. 70, 2021)
 - Open-access addendum “International Bibliography of Carillon Music by Women, Transgender, and Nonbinary Composers” with Emmet Lewis: <https://hdl.handle.net/2027.42/153530> (3,736 downloads as of March 2023)
- “Annotated Bibliography of African American Carillon Music,” *Bulletin of the Guild of Carillonneurs in North America*, vol. 68 (2019): 65–97.
 - Open-access edition updated annually: <http://hdl.handle.net/2027.42/146525> (1,842 downloads as of March 2023). Cited by Institute for Composer Diversity as a [Research Resource](#)
- John Granzow, Tiffany Ng, Chris Chafe, and Romain Michon, “Mending Bells and Closing Belfries with FAUST,” *Proceedings of the 1st International Faust Conference (IFC-18), Mainz, Germany, July 17-18, 2018* (2018), <https://hal.archives-ouvertes.fr/hal-02158980/>.
- Chris Chafe, Tiffany Ng, Greg Niemeyer, Perrin Meyer, and Rama Gottfried, “polartide,” DVD supplement in *Computer Music Journal* 38, no. 4 (2015). Live performance at the “Triple CCRMAlite: 40, 50, 80” festival presented by Stanford Live.
- “Archi-Musical Teaching: Reimagining the Belltower Typology,” with Jacob Comerici (UM Taubman College of Architecture), in *Acoustical Society of America’s Proceedings of Meetings on Acoustics (POMA)* (canceled by COVID-19)

Chapters and museum catalogs

- “Carillon,” entry in the *Organ Encyclopedia*, ed. Kimberly Marshall and Alexander Meszler (forthcoming)
- “Foreword,” *Global Rings* (CHI Press, 2020), an inclusive and socially-engaged beginner to intermediate carillon book by Pamela Ruitter-Feenstra and U-M carillon students
- *Tintinnabulation! Exhibit Catalog*, Yale University Collection of Musical Instruments (2006)
- *Catalog of the Municipal Carillon Museum of Mechelen* (Belgium) (2006)

Editor

- **Editor-in-Chief**, [A Century of Women and the Carillon](#)
- **Carillon Series Editor**, *Music by Black Composers* (a project of the Rachel Barton Pine Foundation): Two method books of carillon music by Black composers under development, featuring 3 newly commissioned works by South African composers. Supported by awards from the U-M Center for World Performance Studies and U-M Women of Color in the Academy Project.

Book reviews

- [Review](#) of Niall Atkinson’s *The Noisy Renaissance: Sound, Architecture, and Florentine Urban Life*, in *Journal of Sonic Studies* (June 2019)

- [Review](#) of Luc Rombouts' *Singing Bronze*: "A New History of Carillon Music," in *Keyboard Perspectives* 8 (2015): 185-194

Publications: Scores

Musical scores (peer-reviewed)

Edited Music Books

- **Music by Black Composers: Carillon, vol. 1** (Rachel Barton Pine Foundation, forthcoming), editor and arranger.
- **The Music of March: A Civil Rights Carillon Collection** (American Carillon Music Editions, 2019), editor. Arranger of "O, for a Thousand Tongues to Sing," "Woke Up This Morning (With My Mind Stayed on Freedom)," and "This Little Light of Mine," with additional works by David Hunsberger, Yvette Janine Jackson, Milford Myhre, James Slater, Jen Wang, and Nate Powell (cover art).
- **Global Rings** by Pamela Ruiters-Feenstra (CHI Press, 2020), advising editor

Original Compositions

- **Melita** (American Carillon Music Editions, 2019), setting of the U.S. Navy Hymn

Arrangements

- **An Evening Calm** (1913) by Ghanaian composer Charles Graves (Kwamena Abayie) (Guild of Carillonneurs in North America, 2024)
- **Six Short Organ Works by Florence Price**, introd. by musicologist Douglas Shadle (American Carillon Music Editions, 2020)
- **Respect** (1967) by Otis Redding, as sung by Aretha Franklin (Guild of Carillonneurs in North America, 2020): First performed on September 27, 2018, hours after the Senate testimony of Dr. Christine Blasey Ford
- **I'm Coming Out** (1980) by Nile Rodgers and Bernard Edwards, as sung by Diana Ross (Guild of Carillonneurs in North America, 2020)
- **Somewhere Out There** (1986) by James Horner, Barry Mann, and Cynthia Weill (Guild of Carillonneurs in North America, 2020)
- **Clara Schumann: Three Piano Preludes** (American Carillon Music Editions, 2019): First performed in honor of Justice Susanne Baer of the German Federal Constitutional Court at the 2017 U-M Presidential Bicentennial Colloquium
- **The Man I Love** by George Gershwin (Guild of Carillonneurs in North America, 2017)
- **Venetianisches Gondellied, op. 30, no. 6**, by Felix Mendelssohn (American Carillon Music Editions, 2017)

Musical scores (commercial press)

Secular holiday music to serve diverse campuses

My research shows that published holiday music for carillon is overwhelmingly Christian, leading to sonic underrepresentation of non-Christian listeners throughout December.

- **Happy Holiday**, by Irving Berlin, from the 1942 film *Holiday Inn* (SMP Press, 2020)
- **Have Yourself A Merry Little Christmas**, by Hugh Martin and Ralph Blane, from the 1944 film *Meet Me in St. Louis* (SMP Press, 2020)
- **Holly Jolly Christmas**, by Johnny Marks (SMP Press, 2020)

Film and television scores

- **The Addams Family Theme**, by Ramin Djawadi (SMP Press, 2020)
- **Halloween Theme**, by John Carpenter, from the 1978 film *Halloween* (SMP Press, 2020)
- **The Light of the Seven**, by Ramin Djawadi, from *Game of Thrones* (SMP Press, 2020)
- **Psycho (Prelude)**, by Bernard Herrmann (SMP Press, 2024)
- **Star Trek: Discovery (Main Title)**, by Jeff Russo (SMP Press, 2020)
- **Stranger Things: Main Title**, by Michael Stein et al (SMP Press, 2020)
- **Theme from The X-Files**, by Mark Snow (SMP Press, 2020)
- **Westworld: Opening Theme**, by Ramin Djawadi (SMP Press, 2020)

Popular music

- **Seasons of Love** (1996) by Jonathan Larson (SMP Press, 2023)
- **Work That** (2007) by Mary J. Blige (SMP Press, 2021): Arranged for the 2021 inauguration of U.S. Vice President Kamala Harris
- **Rise** (2016) by Katy Perry (SMP Press, 2019): Requested by a survivor of sex offender Larry Nassar as part of the MSU Museum's exhibit "Finding Our Voice: Sister Survivors Speak" (2019–2020) and performed at the exhibit opening for the youngest survivors (11–13 years old) by MSU University Carillonneur Ray McLellan
- **Scars To Your Beautiful** (2016) by Alessia Caracciolo (SMP Press, 2022): Ibid.
- **The Moon Represents My Heart** (1977) by Weng Cheng-hsi, as sung by Teresa Teng (SMP Press, 2019)
- **Heal The World** (1991) by Michael Jackson (SMP Press, 2019)

Self-reported performances of my scores

- Alexander McGaffin Carillon, Cleveland, OH
- Berea College, Berea, KY
- Bok Tower Gardens, Lake Wales, FL
- Christ Church Cranbrook, Bloomfield Hills, MI
- Dimmitt Carillon, Clearwater, FL
- First-Plymouth Congregational Church, Lincoln, NE
- Indiana University Bloomington
- Joseph D. Baker Carillon, Frederick, MD
- Longwood Gardens, Kennett Square, PA
- Mayo Clinic, Rochester, MN
- Middlebury College, Middlebury, VT
- Miraculous Medal Shrine, Philadelphia, PA

- Missouri State University, Springfield MO
- Oakland University, Rochester, MI
- Riverside Church, New York, NY
- St. Chrysostom's Episcopal Church, Chicago, IL
- University of Chicago
- University of California, Berkeley
- University of Kansas
- University of Northern Iowa
- University of Rochester
- Trinity Episcopal Cathedral, San Jose, CA
- Wellesley College
- Yale University
- Australia: University of Sydney
- Belgium: Catholic University of Leuven; Enschede; Enghien
- Germany: Parochialkirche, Berlin
- Japan: Shinji Shumeikai
- Netherlands: Universiteit Twente; Grote Kerk, Enschede; St. Cuneratoren, Rhenen
- Poland: Town Hall and St. Catherine's Church, Gdańsk
- Portugal: Clérigos Tower, Oporto; CICO Carillon, Lousã

Our research shows that 65% and 44% of recitals at recent national and international carillon conferences, respectively, featured 100% male composers and arrangers (Ng and Lewis, 2021). Since self-reporting is rarely done except regarding conference performances, this list represents only a fraction of global performances.

Publications: Recordings

Album recordings (CDs, LPs, digital)

- **Dark Matters: Remixes** (forthcoming on 1473 label)
- Opening and closing tracks of **The Book of Hours of Catherine of Cleves** by Charlie Morrow, CD (forthcoming on Recital label)
- Opening track **"Hall of Mirrors"** for carillon and electronics on **Two Sisters** by Sarah Davachi (Late Music, 2022). Online magazine *A Closer Listen* selected the album as #1 in its [Top 20 of Albums of the Year](#). *Two Sisters* was #6 in *The Wire* magazine (UK) Top 50 Releases Of The Year, and was featured by *Bleep* in its top 10 [Albums of the Year](#)
- **[Dark Matters: Carillon Music of Stephen Rush](#)**, CD (innova Recordings, 2020)
- **[Ripple Effects: New Music for Carillon at the University of Chicago](#)**, CD (University of Chicago Rockefeller Memorial Chapel, 2020), compilation album with two tracks by me:
 - **"Ashli"** (2017) by Jung Sun Kang
 - **"Bell Trance"** (2018) by Matias Vilaplana (with live electronics)
- **"Carillon Typing (Inside and Outside)"** [two improvisations, the second using an experimental recording technique] on **[Land AA 4](#)**, a vinyl LP with literary and artwork inserts inspired by a recording of Ansel Adams at his typewriter (Clear As Day, 2019), ISBN 978-0-9966427-3-6. Supported by the Center for Creative Photography, Midway

Contemporary Art, University of Tennessee at Chattanooga, Jerome Foundation, the University of the South, and the Third Rail.

- [Tiffany Ng Plays Carillon Lullabies](#), digital album (AAMPS, 2020), with Ann Arbor Carillon Coloring Book by Olivia Howard and design by Reginald Jackson. A kid-friendly album available for free download via the Ann Arbor District Library.

Music videos

- ["Navajo Prelude No. 3 \(on carillon\) by Connor Chee"](#), Connor Chee official channel, YouTube (2022)
- ["Yvette Janine Jackson – Cannot Be \(Unrung\) \[w/score\]"](#), Score Follower video, YouTube (2021)
- ["Bellarmonic by Nathan Davis for carillon and sampler"](#), University Musical Society video, YouTube (2021)
- Michigan Chamber Players' "Choreography of the Air" program: 2 film screenings of my [video of Jay Clويد's "CLANGOR + ostinato"](#) (2019)

Broadcasts

Television and video broadcasts

- Interview with Helen Hahmann, Bayerischer Rundfunk (2023)
- 2022–23 U-M Public Service Announcement, "This Is Your Day, No Other!", aired on ABC and other stations for U-M sporting events (Thanksgiving football broadcast reached 17 million viewers)
- Discussion of my anti-racist work on RSG (Radio Without Borders) culture desk hosted by Amore Bekke, South Africa (2022)
- Live broadcast of Louis Elbel's "The Victors" on the Charles Baird Carillon on **ESPN College GameDay** syndicated internationally (2018)
- **ABC's Inside Michigan Basketball**, [2.5-minute feature](#) syndicated nationally (2017)
- [Video performance](#) of Ramin Djawadi's *Westworld* theme, Eastman School of Music pandemic video series
- World premiere of "Island Stones" by Wilbert Roget II, CTN Ann Arbor (2017)
- "Tsar Bell Project" collaboration with UC Berkeley, Stanford, and U-M [reported on ABC 7 News](#) (Apr. 15, 2017), [KQED Arts](#) (Apr. 15, 2016), Russian popular science publication [N + 1](#) (Apr. 16, 2016), and Russian government news agency [Rossiya Segodnya](#) (Apr. 16, 2016), the latter syndicated across Russian news outlets
- Video performance of Martin Bresnick's "Si del cammino, e Si della Pietate" at Yale University appears at composer's request on Carl Fischer Music

Radio broadcasts of carillon performances

- WHUS radio show "Pushing The Envelope: Music Decidedly Left of Center" (2022)
- "Sounds from the Spires" hosted by Dr. Jennifer Pascual on SiriusXM 129 (2021 full-episode interview, 2022 MLK Day compilation)
- KCBS Radio show "Flotation Device" (2021)

- WCBN 88.3 FM Ann Arbor broadcast of “Carillon concert in solidarity with the Movement for Black Lives” (2020) and other recordings
- DLF **German National Public Radio** program “[Radio-Premiere für die Zarenglocke](#)” hosted by Manfred Kloiber (July 21, 2018)
- LRT **Lithuanian National Public Radio** broadcast highlights from my Kaunas International Carillon Music Festival concert, the first in Lithuania to spotlight all women composers (Sep. 2018)

Publications: Open-Access and Public Musicology

- Curator of [Otsi'tsistó:sera: Native Plants and Planting Songs at the Carillon](#) (April 2024), an outdoor multimedia and VR installation centered on music by Indigenous women composers and native plant ecology in both organic and virtual forms. Part of the *XR/XF: Extended Realities, Extended Feminisms* campuswide pop-up feminist VR exhibition
- “A Century of Women and the Carillon” at [CarillonWomen.org](#), Editor-in-Chief, with Scott Orr, Audrey Dye, Cedric McCoy, Sarah Penrose, Emmet Lewis, and Jasmine Chou. Digital humanities project featuring the first 100 women to advance carillon culture and 30 women who broke glass ceilings since 1950
- “International Bibliography of Carillon Music by Women, Transgender, and Nonbinary Composers,” co-authored with U-M UROP (Undergraduate Research Opportunity Program) student Emmet Lewis, U-M Library Deep Blue (May 2020), <http://hdl.handle.net/2027.42/153530>
 - Cited by the Institute for Composer Diversity as a [Research Resource](#) and slated for future inclusion in the Boulanger Initiative Database
- Co-curator with Annemarie Toebosch, “Dutch Studies: A Decolonial Revision,” U-M Hatcher Graduate Library (2022)
 - Interview with Bettina Wyngaard in LitNet, “[Let the Bells Ring with Tiffany Ng](#)” (in Afrikaans)
- Wikipedia articles (10) authored about women and people of color in the carillon and organ professions, all subjected to crowdsourced review. [Total unique pageviews](#) of my Wikipedia articles = 53,562 readers as of Mar. 2023
 - [Kathryn Alexander](#), Guggenheim-award-winning composer, one of the first women to compose for carillon and electronics
 - [Maria Blom](#), first professional woman carillonist in the Netherlands
 - [Catharine Crozier](#), first woman organ faculty at Eastman School of Music
 - [Adèle Colson](#), first woman graduate from the Royal Carillon School in Belgium
 - [Mary Mesquita Dahlmer](#), first permanent carillonist in North America
 - [Nora Johnston](#), British inventor of the mobile carillon
 - [Ulla Laage](#), first carillonist to hold a full-time position in Denmark
 - [Jessie Montgomery](#), first published African American carillon composer
 - [Wilbert Roget, II](#), renowned African American videogame composer, first African American to write a commissioned carillon work
 - [Sally Slade Warner](#), leading American carillonist, composer, and arranger

- "[Commissioning Carillon Music: A Guide to Getting Started](#)," invited chapter for the GCNA's collection of open access online resources (Guild of Carillonneurs in North America, 2020)
- "Inclusive Public Soundscapes Start at the Top (of the Carillon Tower)," *NewMusicBox Magazine* (Submitted for Initial Review)
- "A guide to organizing your own Hack the Bells Contest," co-authored with Sarah Stierch, Greg Niemeyer, César Torres, and John Granzow, in *GCNA News*, no. 99 (2018), p. 20, with downloadable online resources hosted by the Berkeley Center for New Media
- "[Interview: China NCPA Orchestra](#)," UMS.org (Oct. 26), on my fieldwork on classical music at Chinese performing arts centers
- "The Carillon: A Belgian-American Connection at the University of Michigan," *Gazette van Detroit* 101, no. 12 (December 2015): 10.

Professional society newsletter articles

- "A Century of Women and the Carillon," *Newsletter of the Westfield Center for Historical Keyboard Studies* (fall 2022)
- "Sacred Music Studies and the Carillon at the University of Michigan," *Carillon News*, no. 106 (2022)
- "Extended report: 2017 UM Campanology Symposium," *Carillon News*, no. 102 (Nov. 2019)
- "Resonance & Remembrance: An Interdisciplinary Bell Studies Symposium," *Carillon News*, no. 99 (Apr. 2018)
- "Lurie Carillon Celebrates 20th Anniversary," *Carillon News*, no. 97 (Apr. 2017)
- "University of Michigan Announces 2017 Hack the Bells Contest Winners," *Carillon News*, no. 97 (Apr. 2017)
- "Master's Degree Program at the University of Michigan," *Carillon News*, no. 97 (Apr. 2017)
- "Lurie Tower Samples Used in New Project," *Carillon News*, no. 98 (Nov. 2017)

Interviews: Broadcast and Print

Expert opinions in the media

- Sam Roberts, "[Dionisio Lind, Whose Voice Was a Mighty Carillon, Dies at 87](#)," *New York Times* (Oct. 30, 2018), on Lind's significance as the world's first Black professional carillonist
- James Barron, "[The Bells of St. Martin's Fall Silent as Churches in Harlem Struggle](#)," *New York Times* (Sept. 30, 2018), on the significance of St. Martin's Church carillon in Harlem, NYC, to African American history
- Philadelphia public radio WHYY on carillon profession and history (Sep. 17, 2019)

Print Interviews

- "[Scholar Story](#)" [interview](#) with National Center for Institutional Diversity (NCID) on my work to diversify the carillon canon
- "[Featured](#)" [interview](#) on my work to diversify carillon repertoire and education in *Diverse: Issues in Higher Education* by Editor-in-Chief Jamal Eric Watson (2017)

- Full-page “Carillon Lebuinus heeft alles: Deventer is niet alleen speelstad van het vrouwen-EK, ook vrouwelijke klokkenspelers van niveau vertonen hun kunsten” by René Vorderman in *De Stentor Deventer* (Jul. 26, 2017)
- “‘Your Rhythm Is Rebellion’: Ringing in Postcolonial Carillon Solidarity on the Sixty Bells of the University of Michigan Carillon Tower” on my commissions of Bongani Ndodana-Breen, Chantal Willie-Petersen, and Kendall Williams, the first black South Africans to write for carillon, U-M African Studies Center (Mar. 2022)
- “Faculty Spotlight” full page, “[Carillonist says working with students 'exhilarating'](#),” *University Record* 72, no. 1 (2016)
- “Hundreds join Women’s Strike in Ann Arbor, Ypsilanti” by Lauren Slagter, MLive.com (Mar. 8, 2017) on my Carillon Day of Silence and Teach-In
- “[How the arts are lifting every voice](#)” in *Michigan Daily* (Jan. 22, 2019) on my MLK Symposium concert
- Interview, *Oakland Post*, July 19, 2016

Radio & Television Interviews

- LRT Lithuanian National Public Radio interview about performing the country’s first carillon concert of all women composers (Aug. 2018)
- [Episode](#) of “Listen In, Michigan” podcast (*Michigan Today*) by Deborah Holdship, interview and live recordings
- ACTV Belgian television interview on my concert in Soignies of women composers (July 17, 2017)

Professional Appearances: Papers, Talks, and Panels

Musicology, New Media Performance, and Professional Equity Issues

- “**A Century of Women and the Carillon**,” invited lecture with Scott Orr et al, World Carillon Federation Congress and Utrecht Early Music Festival, the Netherlands (Aug. 2023)
- “**Women and the Carillon**,” 2 invited lectures with Simone Browne and Michelle Lam, GCNA Congress (Jun. 2023)
- “**A Century of Women and the Carillon at Yale**,” Yale University (Nov. 2022)
- “**Introducing CarillonWomen.org**,” University of Chicago (Jun. 2022)
- “[Tools of Decolonial Art: Language and Bells](#),” panel chair and co-organizer, with Bettina Wyngaard (South African author), Bambi Ceuppens (Royal Museum for Central Africa, Tervuren, Belgium), and Chantal Willie-Petersen (South African composer) at “Dutch Studies: A Decolonial Revision,” Ann Arbor, MI (Mar. 2022)
- Discussant with director Jennifer Lin, *Beethoven in Beijing*, U-M China Ongoing Perspectives (CHOP) series, Michigan Theater, Ann Arbor, MI (Feb. 2022)
- “[A Conversation with Navajo Composer Connor Chee](#)” at conference “Diversity & Belonging: Unsung Keyboard Stories,” U-M/Westfield Center (Jan. 2022)
- “**Community Carillon/Corporate Carillon**,” U-M Institute for the Humanities (Feb. 2020)
- “**Keyboard Improvisation and Gender: Where Are the Women?**,” University of Michigan Organ Conference (October 2019). Panel moderator on the underrepresentation of women in keyboard improvisation studies and competitions, with professors Isabelle

Demers (Baylor), Renée Anne Louprette (Rutgers), Ellen Rowe (U-M), and Pamela Ruiters-Feenstra (U-M).

- **“Developing a Healthy Campus Soundscape,”** University of Michigan-Medical School Administration (September 2019). Invited talk at MSA Diversity Week, organized by the U-M Medical School Administration (MSA) unit, on connections between diversifying musical repertoire and medical research.
- **“The ‘Solo’ Keyboardist: When You’re the Only _____ In Your Workplace - Professional perspectives on gender and work,”** 2018 U-M Organ Conference “Trailblazers: Women’s Impact on Organ, Carillon, Harpsichord, & Sacred Music.” Panel moderator on gender-based harassment in the professions, with Anne Huhman (SAPAC Associate Director), Dr. Anne Laver (Syracuse U.), Elena Tsai (harpsichord), and Susan Tattershall (organ builder).
- **“Mending Bells and Closing Belfries with FAUST,”** with John Granzow (U-M), Chris Chafe (Stanford CCRMA), and Romain Michon (GRAME, Centre National de Création Musicale, Lyon, France), at 1st International Faust Conference in Mainz, Germany (July 2018). On using Finite Element Analysis (FEA) to physically synthesize the sound of the 200-ton Tsar Kolokol bell.
- **“Digital Experiments in the Belfry,”** Digital What? Building Digital Research & Making Communities at U-M (March 2018)
- **“Keynote: Towards a More Inclusive Carillon Soundscape,”** National Carillon, Canberra, Australia (March 2018). Canberra Day Carillon Festival keynote about my advocacy of intersectional gender and racial equity through programming and commissioning.
- **“Total Parameter Control: The Pathologization and Military-Industrial Application of the Keyboard Interface,”** Deutsches Museum, Munich, Germany (January 2018). Invited paper for “The Keyboard as a Musical Interface: Materiality, Experience, Cognition, Idiom” symposium.
- **“The Bells: An Inclusive Public Soundscape”** (poster), Marching Forward: Social Justice Then & Now - Research & Scholarship Symposium, University of Michigan (Nov. 2017)
- **“Augmented Bells,”** Eastman School of Music, Rochester, NY (November 2017). Invited lecture at the Eastman Audio Research Studio (EARS) surveying a decade of my collaborative electroacoustic carillon projects.
- **“Experiments in the Belfry: New Modes of Carillon Performance & Audience Interactivity,”** University of Chicago (2017). Invited lecture on the interdisciplinary musical affordances of the university’s newly acquired electroacoustic carillon setup.
- Panel chair, **“Closing Roundtable: The Sonic Spaces of Interdisciplinarity,”** with Reginald Jackson (U-M Japanese Studies), Tung-Hui Hu (U-M English), and Niall Atkinson (U. of Chicago, Art History), at Resonance and Remembrance: An Interdisciplinary Bell Studies Symposium (2017)
- **“Muscular Bells: Hypermasculine nationalism in early 20th-century depictions of Belgian carillons,”** paper delivered at the 18th Biennial International Conference on Netherlandic Studies, Ann Arbor, MI (June 2016)
- **“Classical Music in the Chinese Global City: Constructing New Performing Arts Centers and Cosmopolitan Publics,”** paper delivered at the Annual Meeting of the American Musicological Society (AMS) in Louisville, KY (Nov. 2015)

Pedagogical Research

- **"Archi-Musical Teaching: Reimagining the Belltower Typology,"** with architect Jacob Comerci, panel on General Topics in Acoustics Education, Acoustical Society of America 179th Meeting, Chicago (canceled due to COVID-19)
- **"Hack The Bells: Using the Carillon to Drive Teaching Innovation,"** with John Granzow, paper delivered at the XIX World Carillon Federation Congress in Barcelona, Spain (July 2017). On our teaching collaborations on and off campus between the Organ and Performing Arts Technology departments.

Public Musicology

- Panel speaker, ["Programming for Everyone: Special Days and Everyday,"](#) 2021 GCNA Congress
- ["Introduction to Carillon Music and Gender Equity,"](#) Christ Church Cranbrook webinar (June 2020)
- **"Tsar Kolokol Recast"** panel at 2016 Cal Day at UC Berkeley, with Greg Niemeyer (Director, Berkeley Center for New Media), Chris Chafe (Director, Stanford Center for Computer Research in Music and Acoustics - CCRMA), Perrin Meyer (engineer, Meyer Sound), John Granzow (UM Performing Arts Technology), DJ Spooky (electronic musician), Richard Strauss (carillon technician), Jeff Davis (UC Berkeley's University Carillonist), and Jeff Lubow (UC Berkeley Center for New Music & Audio Technologies - CNMAT). On physical modelling of the virtual 200-ton Tsar Kolokol bell, which we debuted later that day and at the U-M Bicentennial Fall Festival.
- **"Campanophobia: The Dystopian Belfry in Literature, Opera, and Film,"** lecture at 2016 U-M Organ Conference

Professional Appearances: Guest Concerts

Concerts in the U.S., Canada, Belgium, the Netherlands, Portugal, Germany, Denmark, Norway, United Kingdom, Poland, Russia, Australia, South Korea (digital debut)

2025 (forthcoming)

- Rockefeller Carillon New Music Festival residency at the University of Chicago

2023–2024 Concerts: U.S. and Iceland (debut)

- Rededication recital of the newly expanded carillon of **St. Paul's Episcopal Church**, Cleveland Heights, OH
- **Berea College**, Berea, KY: Two-day teaching residency with carillon and organ recitals
- **2023 Sunnhvöll Festival, Iceland:** Organ works of Sarah Davachi at the Lundarbrekka Church

2022–2023 Concerts: U.S. and Portugal (debut)

- **Parochialkirche**, Berlin, Germany: "A Century of Women and the Carillon," including world premiere composed by Dawn Avery
- **Torre dos Clerigos**, Porto, Portugal
- **2023 GCNA Congress**, St. Stephen's Church, Cohasset, MA

- **2023 Florida Carillon Festival** concerts in honor of Martin Luther King, Jr. Day at University of Florida, [Bok Tower Gardens](#), Venice, and Clearwater
- **2022 Centro Internacional do Carrilhão e do Órgão (CICO) International Festival V, Portugal:** Mobile carillon concerts with electronics in Abrantes, Montalvo, and Porto. World premieres of Sarah Davachi's electroacoustic "**Hall of Mirrors**" and Jane Brockman's "**Light Dances**"
- 3-day Teaching Artist Residency at Yale University (masterclasses, workshops, lecture, concert for Native American Heritage Month)

2021–2022 Concerts: Michigan and Virtual

- [World premiere](#) of Navajo composer Connor Chee's "Music for Kinyaa'áanii Nos. 1 and 2" at conference "Diversity & Belonging: Unsung Keyboard Stories" of the **Westfield Center for Historical Keyboards**: Premiere of the first notated carillon works by a Native American composer
- **Michigan State University**, East Lansing, MI

2020–2021 Concerts: Michigan and Virtual

- **2021 GCNA Congress** (online): Virtual world premieres of "Andromeda" by Yvette Janine Jackson and "Tocsin: An Alarm for Carillon" by David Maker
- **Resonating Together** Virtual Residency and electroacoustic collaboration with **Cornell University**
- **Cornell Lab of Ornithology** in partnership with the **U-M Museum of Natural History**: Livestreamed electroacoustic carillon recital with Annie Lewandowski (composition) and Katy Payne (bioacoustics)
- **Canberra International Carillon Festival**: "Currents," electroacoustic works by women composers, National Carillon, Canberra, Australia (*cancelled due to COVID-19*)
- **University of Sydney**, Australia: "Her Voice" (*cancelled due to COVID-19*)
- U-M [George Floyd Remembrance and Reflection](#) for Victims of Law Enforcement Violence
- World premiere of Jung Sun Kang's "Her Sphere" for choir and carillon with the Ball State University Choir and PlySpace Artist Residency, Muncie, IN (*cancelled due to COVID-19*)
- "Survivors' Songs: #MeToo," **Oakland University**, MI
- "Respect," **Kirk in the Hills Presbyterian Church**, MI

2019 Concerts: Denmark, Norway (debut), and the U.S.

- Scandinavian tour presenting my arrangements of music by Florence Price, Aretha Franklin, Diana Ross, and #MeToo selections made by MSU sister survivors:
 - "Women Rock the Bells," **Oslo City Hall**, Norway
 - "Carillon Colors," **Silkeborg Church**, Denmark
 - "Carillon Colors," **Aarhus City Hall**, Denmark
 - "Carillon Colors: The African Diaspora" **Brøndby Strand Church**, Denmark
 - "Survivors' Songs: #MeToo," **Helligaandskirken**, Copenhagen, Denmark
 - "Respect," **Vor Frelzers Kirk**, Copenhagen, Denmark
 - "Music for Equality and Justice" - **St. Budolfi Church**, Aalborg, Denmark
 - "Carillon Colors: Women Composers," **St. John's Church**, Bergen, Norway

- Performed 4 world premieres of new music publications by Pamela Ruitter-Feenstra, Joey Brink, Yvette Janine Jackson, and myself at the **2019 Congress of the Guild of Carillonneurs in North America** (GCNA)
- “Campanology Currents,” **University of Northern Iowa**, Cedar Falls, IA: Performed UNI’s very first electroacoustic carillon concert in a program of all Iowa premieres
- “Rebel Women – Visionary Women – Survivors,” **Berea College**, Berea, KY: Selected for the *Women Composers – Women Performers* series and live-streamed.
- “Typing,” **House of Hope Presbyterian Church, St. Paul, MN**: Presented by The Third Rail, co-sponsored by Midway Contemporary Art, the Center for Creative Photography, The Loft Literary Center, the Jerome Foundation, and the Andy Warhol Foundation

2018 Concerts: Australia, Lithuania (debut), and New England

- **Canberra Day International Carillon Festival**, National Carillon, Australia: invited artist residency with 4 recitals, including 7 Australian premieres, supported by the National Capital Authority
- “Women Rock the Bells: An All-Women Concert,” electroacoustic concert at the **Kaunas International Carillon Festival**, Kaunas, Lithuania: First recital in Lithuanian history featuring all women carillon composers
- **2nd Annual Vilnius Carillon Festival**, Church of St Philip and St Jacob, Vilnius, Lithuania
- **Yale University**, New Haven, CT
- **Middlebury College**, Middlebury, VT
- **Norwich University**, Norwich, VT
- **First Presbyterian Church**, Stamford, CT
- **Albany City Hall**, Albany, NY
- **Grand Valley State University**, Grand Rapids, MI
- **Central Christian Church**, San Antonio, TX: Tribute to Dr. Martin Luther King, Jr. 50th remembrance

2017 Concerts: Poland, Belgium, the Netherlands, U.S., and Canada

- “Augmented Bells: The Rockefeller Carillon with Electronics,” **University of Chicago’s first electroacoustic carillon concert**, with world premieres of works by Laura Steenberge (CalArts), Paul Coleman (SUNY Fredonia), and John Granzow (UM)
- Carillon recital at **Eastman School of Music** for International Education Week
- “New Music Recital,” **75th Congress of the Guild of Carillonneurs in North America**, Thomas J. Emery Memorial Carillon Tower, Mariemont, OH
- “New & Experimental Music for Carillon,” **Carillon in Berlin Tiergarten**, Berlin, Germany: World premiere of “Organizations (César Chávez)” by Jeffrey R. Treviño, plus all European and German premieres.
- “Currents,” St. Catherine Church, Gdansk, Poland: **Electroacoustic concert with live façade digital projection art by Robert Turlo, Katarzyna Kwiecień-Długosz’s “Nihil constat” for carillon, electronics, and live water fountain show**, and five Polish premieres. Their summer series finale.
- **St. Lebuïnustoren**, Deventer, the Netherlands: Works by women composers in celebration of UEFA Women’s EURO 2017 soccer finals. Covered in full-page newspaper article in *De Stentor Deventer* (July 26)

- **Collégiale St-Vincent**, Soignies, Belgium featuring the world premiere of “Jasmine” by Lu Pei (Shanghai Conservatory, composition chair) ([interview](#) broadcast on ACTV)
- Electroacoustic concert, **Sint-Quintinskathedraal**, Hasselt, Belgium: with 3 European premieres
- Electroacoustic concert, **St. Nicholas Church**, Neerpelt, Belgium
- “A Celebration of Diverse Women Composers,” **Belfort, Bruges**, Belgium
- “Women Composers,” **St. Gertrude Church - Peperbus**, Bergen op Zoom, Netherlands
- **St. Plechelmustoren**, Oldenzaal, the Netherlands
- “Women Composers,” **St. Servaas Basilica**, Maastricht, the Netherlands
- “glass umbrella,” **City Hall, Gdańsk**, Poland
- “Mother’s Day,” **Mercersburg Academy**, PA: world premieres of (1) “Tea With” by Margot Murdoch, commissioned by Ng to honor Hildegard von Bingen, Clara Schumann, Lili Boulanger, and Pauline Oliveros, and (2) “Mobilize” by Elisabeth Blair
- Summer Festival Concert, **Centralia Carillon**, Centralia, IL
- Summer series finale, **Jefferson Avenue Presbyterian Church**, Detroit
- **Metropolitan United Church**, Toronto, Canada

2016 Concerts: Belgium, the Netherlands, England, and the U.S.

- European solo tour
 - **York Minster**, York, England
 - **George Cadbury British Carillon School**, Bournville, England (2 concerts)
 - **Loughborough Carillon Week**, War Memorial, Loughborough, England
 - **Royal Carillon School ‘Jef Denyn,’** Mechelen, Belgium
 - **Great Church, Alkmaar**, the Netherlands (17th-century meantone carillon): fundraiser for the national nonprofit De Vrolijkheid, which provides artist-led activities to children and teenagers in immigration asylum centers
 - **Waagtoren**, National Cheese Museum, Alkmaar, the Netherlands
 - **Saints Peter and Paul Tower**, Mol, Belgium: European premieres of works by diverse composers Carolyn Chen, Jeffrey R. Treviño, Jen Wang, and Margot Murdoch
 - **Belfort**, Kortrijk, Belgium
 - **Zuidertoren**, Enkhuizen, the Netherlands
 - **Great Church**, Hoorn, the Netherlands
- **2016 Congress of the Guild of Carillonneurs in North America (GCNA)**, Yale University
 - World premiere (by invitation) of Yale-commissioned work *dec 24, nearly midnight in honolulu* by Jenny Olivia Johnson
 - Premiered UM student Isaac Levine’s Twilight-Concert-winning entry at “Music for an Elegant Occasion” recital of awarded entries
- “Mother’s Day,” **Mercersburg Academy**, Pennsylvania: Works by composers who are mothers, including world premiere of “The Same Things I Became” by Margot Murdoch and “Closest” by Jen Wang, whom I commissioned for the occasion
- Michigan debut tour
 - **Michigan State University**, Lansing
 - **St. Hugo of the Hills Catholic Church**, Bloomfield Hills: Midwest premiere of Kaikhosru Sorabji’s *Suggested Bell-Chorale for St Luke’s Carillon*
 - **Oakland University**, Rochester (interview published in *Oakland Post*, July 19)
 - **St. Mary’s of Redford Catholic Church**, Detroit
 - **Kirk in the Hills Presbyterian Church**, Bloomfield Hills

- **Christ Church Cranbrook**, Bloomfield Hills
- Ceremonial recital at **Kirk in the Hills Presbyterian Church**, Bloomfield Hills

2015 Concerts: Russia (debut), the Netherlands, Belgium, and the U.S.

- **Peter and Paul Cathedral**, St. Petersburg, Russia (Russian debut)
- **St. Germanus Church**, Tienen, Belgium: World premieres of works by John Liberatore (Notre Dame) and Jung Sun Kang
- **Catholic University of Leuven**, Belgium
- **Basilica of Saint Servatius**, Maastricht, the Netherlands
- **City Hall, Maastricht**, the Netherlands
- **Church of St. Martinus**, Weert, the Netherlands
- **Kirk in the Hills Presbyterian Church**, Bloomfield Hills, MI

Recorded parts for performances at non-carillon venues

- **Nancy Karp + Dancers** choreographed piece to my rendition of Jay Clويدt's "CLANGOR + ostinato" at the Drescher Ensemble Studio, Oakland, CA (Feb. 27-March 1, 2020)
- **National Chorus of Korea**, conducted by Eui-Joong Yoon: "Dancing of the Moon" (달의춤) (2018) by Hyo Won Woo (우효원), South Korea
- **U-M Men's Glee Club**, conducted by Eugene Rogers: "This Ring of Echoes" (2017) by Theo Morrison, Hill Auditorium and various concert tour venues
- Recorded vocals for Jen Wang's "The Other Voice," commissioned by Transient Canvas for bass clarinet, marimba, and electronics, and performed at universities and festivals throughout fall 2019

Campus Appearances: Faculty Recitals

Daily carillon recitals, Monday through Friday, on Burton and Lurie Towers

- **479 half-hour recitals (240 hours of music) over 4 years** (until 2019–2020 Institute for the Humanities Faculty Fellowship leave)

Recorded performances during COVID-19 campus closure (March–May 2020)

- **U-M fight song "The Victors" for Michigan Medicine to play over hospital-wide speaker systems each time a critical patient milestone was reached.** Michigan Medicine Employee Support Committee
- Short carillon morale booster videos for UM staff networks ADVANCE, LSA, and Workplace

Carillon Preludes for University Musical Society (UMS) events and for other U-M units

- Socially-engaged prelude concerts for the **UMS** appearances of Camille A. Brown & Dancers; Carrie Mae Weems; Eric Owens and Lawrence Brownlee; Isango Ensemble; Albert Camus's *L'état de siege*; *Les Triplettes de Belleville*; Jake Shimabukuro; Martin McDonagh's *The Beauty of Queen Leenane*; Meredith Monk; Netherlands Dans Theater; Nkeiru Okeye's *When the Caged Bird Sings*; Philadelphia Orchestra; Ars Nova's

- Underground Railroad Game*; BRONKS and Richard Jordan Productions' *Us/Them*; Teac Damsa; Yo-Yo Ma; Pina Bausch; Steve Reich and Eighth Blackbird (collaboration)
- Carillon prelude for Nam Center for Korean Studies event "A Song of Dissent and Democracy: *March for the Beloved* and the Politics of Resistance in South Korea" by guest speaker Susan Hwang
 - Prelude for **Penny Stamps Lecture Series – Rep. John Lewis**, Civil Rights leader, with his co-authors Nate Powell and Andrew Aydin (2017)
 - Inauguration of U-M President Santa J. Ono (2023)
 - University Honors Convocation (annual)
 - Rackham Graduate Exercises (annual)

Faculty Recitals of Note (out of 479 total recitals performed through 2020)

- 2023–2024 academic year
 - **Time Play: Inventing Future Sounds & Scholarship in the Historical Keyboard Realm**: World premieres of works by Zeynep Özcan (electroacoustic), Roshanne Etezady, and Jessica Wells (electroacoustic) at 63rd annual U-M Organ Conference
 - **U-M Festival of Asian Music**: "Asian and AAPI Resonances" with Mitty Ma
- 2022–2023 academic year (on sabbatical)
 - **Indigenous Peoples' Day [concert](#)** with David Jackson (trombone)
- 2021–2022 academic year
 - **Dutch Studies: A Decolonial Revision** (U-M theme semester): World premieres of the first works by black South African composers Bongani Ndodana-Breen, Chantal Willie-Petersen, and Kendall Williams in "[Your Rhythm is Rebellion: Ringing in Postcolonial Solidarity](#)" (Dutch Studies, African Studies Center, Center for World Performances Studies)
 - **De Vries - Van der Kooy Memorial Lecture**: Premiere of arrangements of Connor Chee's Navajo Piano works in honor of Navajo-Dutch speaker Mark Charles
 - U-M faculty recital with lightning talk by Sile O'Modhrain, "[Not Sighted but Visionary: Carillon Music by Blind Carillonist-Composers](#)," the first video on U-M's MiVideo platform to include an Audio Description track
 - **Let Woman Choose Her Sphere**: Dramatic reader at Concert Band suffrage concert dir. Courtney Snyder
- 2020–2021 academic year
 - Pandemic support recitals including the National COVID-19 Memorial and the HR one-year staff commemoration of working from home
- 2019–2020 academic year
 - **Baroque Today**, 2019 U-M Organ Conference. World premieres of *Nut: Egyptian Goddess of the Night Sky* by Trevor Weston and *Hypnos* by Phyllis Chen featuring the diversity of Baroque-influenced contemporary composition by African American and women composers
 - **Lunar New Year: Year of the Rat**, community concert and celebration
- 2018–2019 academic year
 - **International Contemporary Ensemble (ICE) concert *In Plain Air*** hosted by UMS: World premiere of [Nathan Davis's Bellarmonic](#) for carillon and sampler

- Live televised performance of “The Victors” on **ESPN College GameDay** (syndicated internationally)
- **Ring in the Lunar New Year:** World premiere of works by Carolyn Chen and Lu Pei (supported by U-M Confucius Institute), community celebration
- Dr. Martin Luther King, Jr. Symposium recital **Centering Black Composers: Music to Unravel the Classical Canon** featuring composers from Betty Jackson King to Sam Cooke. Accommodations for elderly, limited-mobility audience (~150 attendees).
- Performed **songs selected by Flint community leaders** for opening night of Jose Casas’s play *Flint*, incl. my transcription of “Soon Ah Will Be Done (Troubles of the World)” as sung by Mahalia Jackson
- **Women Who Rock The Bells: Carillon with electronics**, including North American premiere of *Pulsar B0329+54* by Agnieszka Stulgińska (U-M Organ Conference “Trailblazers: Women’s Impact on Organ, Carillon, Harpsichord, & Sacred Music”)
- At invitation of **Nordic Music Days festival in Bodø, Norway**, gave Michigan premiere of “The Sacredness of Trees” by Ellen Lindquist
- As a “rapid response,” I provided special programming for the daily recitals on
 - March 22: Campus vigil for Christchurch, NZ mosque shootings
 - March 18: Same-day memorial concert for victims of mass shooting in Utrecht, the Netherlands
 - March 16: Women’s March for Justice
 - March 15: Memorial concert beginning with 50 tolls for the 50 victims of the Christchurch, NZ mosque shootings
- 2017–2018 academic year
 - **Community partnership events**
 - **MLK50 Commemoration and Memorial Tolling** for the 50th anniversary of Dr. Martin Luther King, Jr.’s assassination, with faculty, alumni, and community civil rights leaders tolling the 12-ton bourdon bell 50 times, followed by my recital (coverage: ABC 7 Detroit, *MLive*, *Broadway World*)
 - **9/11 Memorial Concert opened by U-M Survival Flight** helicopter medical team tolling the Last Alarm ([livestreamed](#) on University’s official Facebook page, 70,000+ views)
 - **Baroque Bells.** Historical Keyboard Society of America (HKSNA) Annual Meeting, Ann Arbor, MI, followed by “carillon crash courses” for participants
 - Reviewed in *HKSNA Newsletter* (vol. 7, no. 2) as a “virtuoso” performer possessing “amazing skills” and as a “lively and engaging” educator
 - **Tsar Bell Project.** Bicentennial Fall Festival concert featuring world premieres of “Phantasmes” by Kathryn Alexander (Yale) and “Counterfactuals” by Christopher Burns (UM), plus John Granzow’s “Euler’s Bell” and Chris Chafe’s “June’s Ring” (Stanford CCRMA) using a specialized Meyer Sound speaker array (co-sponsored by UM Bicentennial Activity Grant and Meyer Sound)
 - Electroacoustic recital on the **Mobile Millennium Carillon** and Baird Carillon, including the North American premiere of Katarzyna Kwiecień-Długosz’s “Nihil constat” (U-M Organ Conference)
 - **Penny Stamps Speaker Series** prelude honoring Civil Rights leader Rep. **John Lewis**, of my arrangements of all songs in his autobiographical 3-volume graphic novel *March*

- Dr. Martin Luther King, Jr. Symposium recital **Music Against Silence** with graduate student Michelle Lam: spirituals, avant-garde jazz, soul, R&B, Motown. Accommodations for elderly, limited-mobility audience.
- “Jasmine” concert in conjunction with U-M Confucius Institute guest lecture
- 2016–2017 academic year
 - Dr. Martin Luther King, Jr. Symposium recital **Ringin' for Change: Music by African American Composers** featuring world premiere of “Island Stones” by leading videogame composer Wilbert Roget, II. Accommodations for elderly, limited-mobility audience (~130 attendees).
 - President's Bicentennial Colloquium: **Music in Honor of Justices Susanne Baer and Sonia Sotomayor**, in collaboration with Dr. Martha S. Jones. My arrangements of Puerto Rican/Nuyorican music from Justice Sotomayor's autobiography and keyboard works by German women composers.
 - **New Models of Audience Agency** concert of audience-interactive and networked carillon pieces, at Resonance and Remembrance: An Interdisciplinary Bell Studies Symposium (organizer)
 - **Inauguration concert of the Bicentennial Carillon Illumination System** with synchronized light show ([livestreamed](#) on University's official Facebook page, 60,000+ views)
 - **Jukebells**. North American pilot of an audience-interactive carillon request interface for smartphones at Bicentennial Spring Festival.
 - Developed a **multichannel mobile electroacoustic performance system** for the Baird Carillon with John Granzow (PAT). Inaugurated with Michigan premiere of Matthew Barber's “Barber's Dozen” for carillon and electronics (SuperCollider)
 - Invited concert at **International Conference on Netherlandic Studies** (“Imagining the Low Lands”). I reconstructed the multiple dedication recitals for the Netherlands Carillon, a gift to our nation's capital after World War II.
 - Lunar New Year: Year of the Rooster, community concert and celebration
 - Carillon collaboration for **Tall Tales on the High Seas** outdoor acrobatics show with Australian group Strange Fruit (Ann Arbor Summer Festival)
 - *Jurassic Park* film opening (Ann Arbor Summer Festival)
- 2015–2016 academic year
 - **Community partnership event**
 - **In Remembrance: Marking the Fifteenth Anniversary of 9/11** opened by Ann Arbor Fire Chief Larry Collins ringing the Last Alarm. Front-page *Michigan Daily* coverage.
 - **50 Years of Civil Rights Leadership: A U-M Symposium in honor of Jesse Jackson**. Closing recital featuring the Black National Anthem and freedom songs
 - U-M Organ Conference faculty recital featuring Midwest premieres of works by Martin Bresnick (Yale), Jenny Olivia Johnson (Wellesley), and Kevin Ernste (Cornell)
 - Premiere of James Fischer's “Starstuff” for opening night of **Peter and the Starcatcher** at the U-M Power Center for the Performing Arts; collaboration with Gillian Eaton

Prizes, Awards, Grants, and Recognitions

- **U-M Arts Initiative Grant** of \$70,000, led by Yvette Granata and Alina Nazmeeva, with Anil Çamcı, Tyler Musgrave, and Julie Zhu for “Cyberfeminist Urban Worldbuilding Distributed Artwork” project (2023)
- **U-M Frances & Sydney Lewis Visiting Leaders Fund** grant of \$4,750 from CEW+ (2023)
- **MusForum.org Featured Artist** (2023), monthlong homepage feature on website dedicated to women organists
- **Henry Russel Award** of \$5,000 for “exceptional scholarship and conspicuous ability as a teacher,” one of U-M’s highest awards for early- to mid-career faculty (2022)
- **U-M Institute for the Humanities Faculty Fellowship (2019–2020)**, highly competitive fellowship leave open to faculty applications from all ranks in the arts and humanities
- **U-M Center for World Performance Studies Faculty Fellowship for Summer Research** of \$5,000 to collaborate on decolonial music at carillons in South Africa and La Réunion
- **U-M ArtsEngine Interdisciplinary Faculty Research Grant Award** of \$3,000, received with Jacob Comerçi, Taubman College of Architecture (2020)
- **U-M School of Music, Theatre & Dance’s Diversity, Equity & Inclusion Faculty Showcase** exhibit of my work in the E.V. Moore Building (2019–2020)
- **U-M Humanities Collaboratory 5x5 Incubator Grant** of \$2,500 with Drs. Olga Panteleeva (Digital Studies Institute) and Annemarie Toebosch (Dutch Studies) for “Translating Anti-Racism” working group (2019–2020)
- **U-M African Studies Center co-sponsorship** of \$8,000 with Drs. Henrike Florusbosch (African Studies Center), Annemarie Toebosch (Dutch Studies), Laura De Becker (UMMA), and Olga Panteleeva (Digital Studies Institute), for our Fall 2020 theme semester *Decolonizing the Netherlands* (2019–2020)
- **U-M Shirley Verrett Award** of \$5,000 awarded by the U-M Women of Color in the Academy Project (WOCAP) for outstanding support of women of color in the arts (2019)
- **U-M Artistic Productions and Performances** grant of \$5,320 from the U-M Office of Research (2019)
- **U-M Confucius Institute Faculty Research Grant** of \$500 for collaboration with Carolyn Chen
- **U-M Diversity, Equity & Inclusion Innovation Grant** of \$8,000 from the Office of the Provost (2017) for student arranging contest and diverse music commissioning research project
- **Nomination for the U-M Golden Apple Teaching Award**, nominated by students (2017)
- **U-M Bicentennial Activity Grant** of \$14,130 (2016–2017) for yearlong initiatives including a campanology symposium, Hack the Bells carillon contest, launch of a digital publishing platform for new music, *Journal of Campanology* launch issue, and development of a VR carillon game prototype
- **Michigan Road Scholar**, competitive tri-campus University of Michigan faculty scholarship for a weeklong community-engaged traveling seminar (2016)
- **3 Course Connections Grants** from Arts at Michigan (2015, 2016, 2017)
- **Institute for Music Leadership Spotlight**, Eastman School of Music (2018)

Offices and Memberships in Professional Associations; Adjudications

- **Board of Directors, Guild of Carillonneurs in North America** (2022–present)
- **Board of Trustees, Westfield Center for Historical Keyboard Studies**, Ithaca, NY (2020–present). Also member of **DEI Grant Selection Committee**.
- **AMS Council, American Musicological Society**, elected position (2021–2023)
- **Chair, Archives Committee, Guild of Carillonneurs in North America** (2020–present)
- **Ann Arbor Make Music Day Executive Committee**, founding member (2023–present)
- **Yale University Guild of Carillonneurs Alumni Advisory Board** (2017–23), founding member
- **Juror, International Matthias Vanden Gheyn Composition Contest for Carillon**, awarding over 600€ in prizes (2021)
- **Editorial board, *Journal of Campanology*** (2016–19)
- **Chair, Carillon Directory Committee, Guild of Carillonneurs in North America** (2011–17)
- **Johan Franco Commissioning Fund Committee**, Guild of Carillonneurs in North America (2015–2024)
- **Publications Advisory Committee and OHS Research Grant Selection Committee**, Organ Historical Society (2018–22)
- **Diversity Committee, Westfield Center for Historical Keyboard Studies** (2020–present)
- [Diversity Scholars Network](#), National Center for Institutional Diversity (2017–present)
- **Juror, Hack the Bells International Contest: Maastricht Edition** hosted by the city of Maastricht, the Netherlands (2018)
- **Co-Chair, Berkeley Center for New Media (BCNM) Alumni Selection Committee** with Reginald Royston, awarding \$30,000 in Faculty Seed Research Grants (2016)
- Historical Keyboard Society of North America
- American Association for Netherlandic Studies

Offices and Memberships in Service to the University of Michigan

- **SMTD Launch Committee Convener** (2023–24)
- **Presidential Postdoctoral Fellowship Program Advisory Committee** (2023)
- **Provost's Anti-Racism Hiring Initiative Selection Committee** (2022)
- **Provost's Faculty Advisory Committee** (2019–21)
- **Artistic Director, U-M Summer Carillon Concert Series** (2015–present)
- **SMTD Diversity, Equity & Inclusion Faculty Action Team** (2022–present)
- **SMTD Faculty Council on Graduate Studies** (2022–23)
- **SMTD B.A. in Music Advisory Committee** (2021–present)
- **Digital Studies Institute (DSI) Faculty Committee** (2017–19)
- **SMTD Online Learning Community of Practice** (2019–20)
- Founding member, **SMTD Faculty And Staff Allies Network (FASAN)** (2018–19)
- **SMTD Stearns Collection of Musical Instruments Advisory Committee** (2016–18)
- **SMTD Faculty Committee on Graduate Studies** (2022–present)
- **SMTD Council of Departmental Representatives** (2018–19)
- **SMTD Undergraduate/Graduate Concerto Competition juror** (2016, 2017, 2019)

- **Organ Conference Program Committee.** Authored CFPs for “Time Play: Inventing Future Sounds and Scholarship in the Historical Keyboard Realm,” “Visionary Collaborations in Sacred Music, Worship and the Arts” (2020), “Building Bach: His Foundations & Futures” (2019), and “[Trailblazers: Women’s Impact on Organ, Harpsichord, Carillon, and Sacred Music](#)” (2018)
- **Confucius Institute DEI Faculty Planning Team** (2016–17)

Professional Advisory Services

Government and civic organizations

- **Ann Arbor Natural Area Preservation**, Michigan (2021–present)
- **Friends of the Bathurst War Memorial Carillon**, Australia (2022)
- **National World War I Centennial Commission** (established by U.S. Congress, American Legion, Veterans of Foreign Wars, and National World War I Museum): Compiled a bibliography of memorial and peace carillon repertoire for the website (2018)
- Armistice Bell Ringing Ceremony Advisor to the Michigan World War I Centennial Commission, a project of the **Michigan Department of Military and Veterans Affairs** (2018)
- Advisor to Wu & Associates, a design-build contractor, on the proposed restoration of the Netherlands Carillon managed by the **National Park Service** (2018)
- **Utrecht Domtoren, the Netherlands**: Provided bibliography of Jewish carillon compositions and arrangements for development of an inclusive civic soundscape
- Advised **Oslo City Hall, Norway** on American carillon live-streaming systems

Educational institutions

- Special carillon projects advising for the University of Chicago, University of Southern California, Clemson University, University of Washington, Wellesley College
- Basic maintenance for **Ann Arbor Kerrytown Chime**, enabling the general public and children to play the bells weekly
- Editorial work on women and the carillon for the National Library of Australia’s **Trove**
- Editorial work on writings involving U.S. Reconstruction and early acoustic technologies for **Smithsonian Digital Volunteers Transcription Center**

Religious Institutions

- **Sankta Gertruds kyrka**, Stockholm, Sweden; **Christ Church Grosse Pointe**, MI; **Saint Barnabas on the Desert Episcopal Church**, Scottsdale, AZ; **Trinity Cathedral**, San Jose, CA
- **St. Martin’s Episcopal Church in Harlem**, New York, on reviving their landmark carillon on behalf of one of the most historically diverse carillon congregations in the country

Languages

English, Dutch, Cantonese Chinese, French (working proficiency), Mandarin Chinese (limited listening proficiency), German (limited reading proficiency), Portuguese (limited reading proficiency)

Appendix A: World Premieres

50 World Premieres (Sep. 2015 to April 2024), out of a career total of 72 Premieres

Works composed either by invitation, by commission, or dedicated to me by the composer with an invitation to premiere the work.

Titles for carillon and electronics are underlined for clarity.

1. **Neil Thornock** (b. 1977), Brigham Young University, *Ouroboros* (2015), dedication to Ng
2. **John Liberatore**, University of Notre Dame, *as if the horizon: three sketches for carillon* (2015)
3. **Jung Sun Kang** (b. 1983), *Strike and Hum* (2015) (commission)
4. **Jen Wang** (b. 1980), *Closest* (2016) (commission),
<https://soundcloud.com/carillonista/jen-wang-closest>
5. **Chris Chafe, Greg Niemeyer, and Perrin Meyer**, CCRMA/BCNM/Meyer Sound, *A Day in the Sun* (2016), audience-interactive solar-data-driven piece,
<https://youtu.be/3W07GNgoTIY>
6. **Jenny Olivia Johnson** (b. 1978), Wellesley College, *december 24, nearly midnight in honolulu* (2016) (commissioned by Yale University, which invited me to give the premiere), <https://soundcloud.com/carillonista/johnson-dec-24-nearly-midnight-in-honolulu>
7. **Wilbert Roget, II** (b. 1983), *Lullaby from "Anew: The Distant Light"* (2016),
<https://soundcloud.com/umcarillons/lullaby-from-anew-distant-light-by-wilbert-roget-ii>
8. **Wilbert Roget, II**, *Island Stones* (2016) (commission with support from the SMTD Office of Diversity, Equity & Inclusion), <https://youtu.be/MtL0umG7llc>
9. **Margot Murdoch** (b. 1981), *The Same Things I Became* (2016)
10. **Jeffrey R. Treviño** (b. 1983), CSU Monterey Bay, *Prolation Canon on Sakura* (2016)
11. **Jeffrey R. Treviño**, *Prolation Canon on Doraji* (2016)
12. **Margot Murdoch** (b. 1981), *Tea With* (2017) (commission)
13. **Jung Sun Kang** (b. 1983), *Ashti* (2017) (commissioned Kang and Afghan refugee Ferdous Dehqan to co-develop a response to Trump's Muslim travel ban),
<https://youtu.be/tYAbqUSZqyE> (on CD *Ripple Effects*)
14. **Elisabeth Blair** (b. 1981), *Mobilize* (2017)
15. **Laura Steenberge** (b. 1981), CalArts, *The Seer* (2017), for carillon and electronic track, k
<https://youtu.be/fdV5vGXqIEM>
16. **Laura Steenberge**, *Bellograms* (2017), audience-interactive
17. **Hyo Won Woo** (b. 1974), National Chorus of South Korea's Composer-in-Residence, *Ari Ari* (2017), dedication to Ng, <https://youtu.be/al7A4IEGrOU>
18. **Christopher Burns** (b. 1973), *Counterfactuals* (2017), for carillon and synthesized Tsar Bell,
<https://soundcloud.com/carillonista/burns-counterfactuals>
19. **Kathryn Alexander** (b. 1955), Yale University, *Phantasmes* (2017), for carillon and synthesized Tsar Bell
20. **John Granzow** (b. 1976), U-M, *Euler's Bell* (2017), for carillon and synthesized Tsar Bell,
<https://soundcloud.com/umcarillons/eulers-bell>

21. **Jeffrey R. Treviño** (b. 1983), *Organizations (for César Chávez)* (2017), <https://soundcloud.com/carillonista/trevino-organizations-for-cesar-chavez>
22. **Lu Pei** (b. 1956), Shanghai Conservatory, *Jasmine Fantasy* (2017)
23. **Lu Pei**, *Sunset Flute Drum* (2017)
24. **Theo Morrison**, *This Ring of Echoes* (2017), for the UM Men's Glee Club and carillon
25. **Carolyn Chen** (b. 1983), *Northern vs. Southern Lion* (2018)
26. **Hyo Won Woo** (b. 1974), *Dancing of the Moon (달의 춤)* (2018), for the National Chorus of Korea, conducted by Eui-Joong Yoon, with carillon
27. **Kathryn Alexander** (b. 1955), *Of Senses Steeped* (2018), <https://youtu.be/CFb0inRcjbc>
28. **Matthew Schreibeis** (b. 1980), Hong Kong Baptist University, *Resonant Memories* (2018)
29. **Augusta Read Thomas** (b. 1964), University of Chicago, *Ripple Effects* (2018), for 12+ carillonists, https://youtu.be/wWDxH7g6_oM
30. **Kevin Kay** (b. 1995), *Extensions* (2018), <https://youtu.be/o-SA4sSmmbA>
31. **Yvette Janine Jackson** (b. 1973), Harvard, *Cannot Be (Unrung)* (2018) for carillon with electronics, co-commissioned with the University of Chicago, https://youtu.be/_pPjRV-zWkE
32. **Trevor Weston** (b. 1967), Drew University, *Nut: Goddess of the Night Sky* (2019)
33. **Yvette Janine Jackson** (b. 1973), "Freedom is a Constant Struggle" (2019), arrangement for *The Music of March: A Civil Rights Carillon Collection* (2019) (commission), <https://soundcloud.com/carillonista/freedom-is-a-constant-struggle>
34. **Jen Wang** (b. 1980), "Buses Are A-Comin'," arrangement for *The Music of March: A Civil Rights Carillon Collection* (2019) (commission), <https://soundcloud.com/carillonista/buses-are-a-comin>
35. **Jen Wang**, "Ain't Gonna Let Nobody Turn Me 'Round," arrangement for *The Music of March: A Civil Rights Carillon Collection* (2019) (commission), <https://soundcloud.com/carillonista/aint-gonna-let-nobody-turn-me-round>
36. **Jen Wang**, "Good News, Chariot's A-Comin'," arrangement for *The Music of March: A Civil Rights Carillon Collection* (2019) (commission), <https://soundcloud.com/carillonista/buses-are-a-comin>
37. **Nathan Davis** (b. 1973), International Contemporary Ensemble, *Bellarmonic* (2019), for carillon and sampler, <https://youtu.be/emBI85oQyRc>
38. **Pamela Ruiter-Feenstra** (b. 1961), *Peacemakers* (2019), dedication to Ng
39. Electroacoustic works by Cornell faculty Kevin Ernste, Mark Gotham, Christopher Miller, and Annie Lewandowski (postponed due to COVID-19)
40. Electroacoustic work by Moya Henderson commissioned for the Canberra International Music Festival in May 2020 (canceled due to COVID-19)
41. **Kendall Williams** (b. 1995), *Ode to Cape Town* (2022) (commission)
42. **Chantal Willie-Petersen** (b. 1978), *Kloppe-Roep—Calling Bells* (2022) (commission)
43. **Bongani Ndodana-Breen** (b. 1975), *Hymn of an African Prophet* (2022) (commission)
44. **Connor Chee** (b. 1987), *Melody for Kinyaa'áanii Nos. 1 and 2* (2022) (commission)
45. **Sarah Davachi**, *Hall of Mirrors* for carillon and electronics (2022), <https://sarahdavachi.bandcamp.com/album/two-sisters>
46. **Dawn Ieri'hó:kwats Avery** (b. 1961), *Otsi'tsistó:sera (Planting Songs)* (2023), <https://youtu.be/8FfBEI0UO-U>

47. **Zeynep Özcan** (b. 1986), *Yorük* for carillon and electronics (2023), <https://soundcloud.com/carillonista/ozcan-yoruk>
48. **Jessica Wells** (b. 1974), *Seascapes* for carillon and electronics (2023), recording forthcoming
49. **Roshanne Etezady** (b. 1973), *TIMEPLAY* for carillon, harpsichord, and organ (2023)
50. **Jasmine Arielle Barnes** (b. 1991), *In-Visibility* (2024, forthcoming)

Peer reviews of my commissioning impact

The German [book review](#) of Luc Rombouts' *Singing Bronze: A History of Carillon Music* by Jeffrey Bossin, Europe's leading new carillon music commissioner and performer, takes the author to task for writing a history of carillon repertoire that omits "the many compositions that Tiffany Ng, carillonneur at the University of Michigan, has commissioned and premiered as a passionate advocate of new carillon music" (carillon-berlin.de, a joint project of the Federal Government Commission for Culture & Media and the Federal Cultural Events in Berlin)

Organist, carillonist, composer, and researcher Dr. Pamela Ruiten-Feenstra cites Ng as "an ardent and indefatigable advocate for lifting up marginalized voices through the carillon. She has commissioned numerous works from young women of color. She compiles repertoire lists of pieces that feature under-represented cultures and communities, and makes them available to other carillonists....She is a role model for what we at Westfield could do, as an organization and as individuals" in the *Newsletter of the Westfield Center for Historical Keyboard Studies* xxix, no. 3 (Nov. 2018), ed. Tilman Skowroneck.