SMTD FACULTY SHOWCASE CONCERT

Thursday, February 1, 2024
Moore Building, Britton Recital Hall
7:30 PM

Melody from Orfeo
Christoph Willibald Gluck (1714-1787)
& Giovanni Sgambati (1841-1914)

Ballade #3 in A-flat Major, Opus 47
Frédérick Chopin (1810-1849)

Arthur Greene, piano

Interférences I
Roger Boutry (1932–2019)

Jeffrey Lyman, bassoon
Lydia Qiu, piano

Suite Populaire Espagnole
Manuel de Falla (1876–1946)

Amir Eldan, cello
Amy I-Lin Cheng, piano

Arabesque Op. 18
Robert Schumann (1810–1856)

Christopher Harding, piano

Vocalise-Etude
Olivier Messiaen (1908-1992)

David Jackson, trombone
Amy I-Lin Cheng, piano

Conte de Noel
Alphonse Hasselmans (1845–1912)

Joan Holland, harp
FACULTY RECITAL

SMTD FACULTY SHOWCASE CONCERT

Thursday, February 1, 2024
Moore Building, Britton Recital Hall
7:30 PM

The Invention of the Saxophone

Pierre Jalbert (b. 1967)

Timothy McAllister, saxophone
Elizabeth Ames, piano
Scott Piper, narration

Octet in F Major, D. 803

Franz Schubert (1797-1828)
i. Addagio. Allegro

Fabiola Kim, violin
Cameron Jeppson, violin
Kathryn Votapek, viola
Amir Eldan, cello
Nicholas Walker, double bass
Chad Burrow, clarinet
Jeffrey Lyman, bassoon
Adam Unsworth, horn