

Dancing in Memory Burning

23/24 Performance Season | DEPARTMENT OF DANCE



February 1-4, 2024

Power Center for the Performing Arts

M | MUSIC, THEATRE & DANCE



EAST-CENTRAL CONFERENCE
FEB 28 - MAR 2, 2024

HOSTED BY



Wayfinding

Join us at the culminating

Gala Concert

March 2, 2024 | 4:00 p.m. | Power Center

This performance is free and open to the public.

The American College Dance Association celebrates and supports dance in higher education, comprised of member schools. Regional conferences are held annually, and the University of Michigan Department of Dance is hosting this year. Students and faculty from over 30 schools from around the country will engage in a wide variety of classes, adjudication and informal concerts, screendance viewings, feedback sessions, and opportunities for exchanges in and out of the studio. The Gala Concert will featuring notable dances from across the participating schools.



U-M School of Music, Theatre & Dance
Department of Dance presents

DANCING IN MEMORY BURNING

Artistic Director
Amy Chavasse

Choreographers (in performance order)
**Rosanna Tavarez⁺, Charli Brissey,
Kyunghwa Hong⁺, Ananya Chatterjea⁺**

Rehearsal Directors
**Jen Peters, Marly Spieser-
Schneider, Elisandra Rosario**

Lighting Designers
Mary Cole, Abi Farnsworth[‡]

Costume Designer
Lauren Gaston⁺

Scenic Designers
Jungah Han, Kevin Judge

Hair and Makeup Designer
Brittney Crinson

Resident Intimacy
Choreographer and Cultural
Consultant

Raja Benz

Production Stage Manager
Michelle Elias

⁺*SMTD Guest*
[‡]*SMTD Student*

The performers in this production are students in the Department of Dance. The designers for this production are students, faculty, and/or guests of SMTD. Scenery, costumes, props, sound, and lighting were realized by students, faculty, and staff of SMTD and University Productions, the producing arm of SMTD. Thank you for supporting our educational mission.

Latecomers will be seated at a suitable break. As a courtesy to others, please turn off cellular phones and pagers and refrain from texting during the performance. Photography, audio recording, and videotaping of any kind are not permitted.

ARTISTIC DIRECTOR'S NOTE

Welcome to the Department of Dance's annual Power Center show, *Dancing in Memory Burning*. Four internationally recognized choreographers, in collaboration with the BFA and MFA students in the Department of Dance, premiere original works of choreography. Artistic Director is my title for this gig, but I think a more apt title would be Artistic Co-Conspirator. It's been my great pleasure and honor to have witnessed these remarkable artists create these dance works with our phenomenally talented dancers.

In each of the four dances, a throughline of embodied mapping and memory is etched and revealed, even as each work offers a profoundly unique vision. With palpable force, the dancers are propelled by questions and burning desires. How memories travel through time and bodies—how they are unfixed and fallible, how they destroy and heal, and implicate uncertain futures, is a shared thread. The questions lead us backwards through time, towards recollections of home, and forward towards a glimpse of a fragile future.

The opening image reveals a vertical surface for the dancers to launch themselves into space and into a consideration of tactical interactions and entanglements. Slippery narratives come and go, caught up in currents of time. Listen as the music ricochets across the stage, and for stories of home that may sound familiar, or shake loose a forgotten image.

And finally, the stage darkens. The footfalls continue to hold us in time, and the breathing of the dancers extinguishes into silence leaving a mark of absence. We are left in the company of our burning thoughts. It is a journey that asks for accountability, while offering possibility.

Thank you for joining us for *Dancing in Memory Burning*.

~Amy Chavasse

ABOUT THE WORK

rules of interaction

Concept and Direction

Rosanna Tavarez

Choreographer

Rosanna Tavarez with cast

Rehearsal Director

Jen Peters

Lighting Designer

Mary Cole

Scenic Designer

Kevin Judge

Sound Score Designer

Justin Scheid

Sound Score Elements

**"Theory of Machines" composed by Ben Frost, text from
"Who Controls the World" TED Talk by James B. Glattfelder**

Cast

**Anastasia Bredikhina, Ruby Clay, Audrey De Guia, Rachel
Dunklee, Alyssa Hernandez, Chloe Kim, Kate Mitchell,
Melisa Orduna, Madison Rogers, Claire Schick, Amelie
Vidrio, Caitlyn Wade, Mya Waple, Olivia Weber**

Time is a Thing the Body Moves Through

Choreographer
Charli Brissey

Rehearsal Director
Elisandra Rosario

Lighting Designer
Abi Farnsworth

Sound Designer
**Charli Brissey w/ samples from Louise Morrissey,
Missy Elliot, Ka Baird, Swamp Dogg, and Sigma**

Cast

**Gabriella Boutiette, Anabelle Chalmers,
Zamora Tamminga, Annie Laforet, Madison
Rogers, Ladina Schaller, Amelie Vidrio**

DIRECTOR'S NOTE

The title of this work is in reference to an essay by T. Fleischmann of an almost identical title, "Time Is the Thing a Body Moves Through." I attempted to design the structure of this dance based on my non-linear, striated, and occasionally gut-wrenching experience of reading this text.

Thank you to these dancers for showing up so fully to each rehearsal, and for trusting me enough to go (and stay) on this ride together. I am in awe of each of you.

Thank you to other artists whose past collaborations and conversations have also made this work possible: Elisandra Rosario, Felix Cruz, Jess pretty, Jennifer Monson, and Jess Fialko.

ABOUT THE WORK

Home Beyond the Mountains

Choreographer
Kyunghwa Hong

Lighting Designer
Abi Farnsworth

Scenic Designer
Jungah Han

Composer & Sound Designer
Junyoung Park

Cast

**Paige Ashley, Alexandra Baron, Anastasia Bredikhina,
Mia Brooks, Robert Farr-Jones, Mary Kacsur, Irene
Kim, Megan Piagentini, Caitlyn Wade, Kaitlyn Wilson**

DIRECTOR'S NOTE

I believe that everyone is living a life of challenges and overcoming in order to find the invisible home beyond the mountain (dreams, hopes, oneself). I hope that the challenges and obstacles that come to you will give you even greater strength, through the helping hands of others. I hope you will continue to search for the home beyond the mountain, which is still unseen. I am grateful for the dedication and artistry of the dancers who have inspired me. I also express my gratitude to Kwangmin Kim, Jungah Han, and Junyoung Park, who have helped me shine in my work. Additionally, thank you to the dance department for giving me an unforgettable opportunity.

Habibi Bhumii / Beloved Land (2024)

Concept and Choreography

Ananya Chatterjea

Music composed by

Greg Schutte

Vocals by

Aida Shaghasemi, Pooja Goswami Pavan, and Shubha Mudgal

Film by

Darren Johnson

Rehearsal Director

Marly Spieser-Schneider

Lighting Designer

Mary Cole

Cast

**Gloria Sitsope Ahlijah, Ava Garland, Ginny Jiang, Sreya
Muthukumar, Zeenia Shahpurwala, Najah Tucker**

DIRECTOR'S NOTE

Habibi Bhumii / Beloved Land (2024) is a tribute to Palestinian writer and educator Refaat Alareer, who shared his widely acclaimed poem "If I must die / you must live / to tell my story" via social media on November 1, 2023.

Alareer was killed by an airstrike on December 6, 2023.

Over a century ago, Jamaican-American poet Claude McKay, celebrated figure of the Harlem Renaissance, had published his poem, "If we must die" in the journal *The Liberator*.

May light prevail!

ABOUT THE CAST

Gloria Sitsope Ahlijah (*Habibi Bhumi/Beloved Land*) Grad Student, MFA Dance/World Performance Studies Certificate, Ghana, West Africa

Paige Ashley (*Home Beyond the Mountains*) Junior, BFA Dance/BS Biopsychology, Cognition, and Neuroscience , Gaylord, MI

Alexandra Baron (*Home Beyond the Mountains*) Sophomore, BFA Dance/BA Communications and Media, Charlevoix, MI

Gabriella Boutiette (*Time is a Thing the Body Moves Through*) Senior, BFA Dance/BS Biology, Health, and Society, Bridgewater, MA

Anastasia Bredikhina (*Home Beyond the Mountains, rules of interaction*) Junior, BFA Dance/BS Environmental Science, Brooklyn, NY

Mia Brooks (*Home Beyond the Mountains*) Junior, BFA Dance, Berkley, MI

Anabelle Chalmers (*Time is a Thing the Body Moves Through*) Senior, BFA Dance/BA Communications and Media, Lake Forest, IL

Ruby Clay (*rules of interaction*) Senior, BFA Dance, Hartland & Ann Arbor, MI

Audrey De Guia (*rules of interaction*) Sophomore, BFA Dance, Oakland, MI

Rachel Dunklee (*rules of interaction*) Junior, BFA Dance, Dexter, MI

Robert Farr-Jones (*Home Beyond the Mountains*) Junior, BFA Dance, Los Angeles, CA

Ava Garland (*Habibi Bhumi/Beloved Land*) First-Year, Dance Minor/BA Business Administration, Upper Marlboro, MD

Alyssa Hernandez (*rules of interaction*) Sophomore, BFA Dance, Saginaw, MI

Ginny Jiang (*Habibi Bhumi/Beloved Land*) Grad Student, MFA Dance, Beijing, China

ABOUT THE CAST

Mary Kacsur (*Home Beyond the Mountains*) Junior, BFA Dance/
BA Cognitive Science, Bucks County, PA

Irene Kim (*Home Beyond the Mountains*) Senior, BFA Dance,
Irvine, CA

Chloe Kim (*rules of interaction*) Sophomore, BFA Dance, Half
Moon Bay, CA

Annie Laforet (*Time is a Thing the Body Moves Through*) Junior,
BFA Dance, Midland, MI

Kate Mitchell (*rules of interaction*) Junior, BFA Dance/BA
Communication and Media, Dallas, TX

Sreya Muthukumar (*Habibi Bhumi/Beloved Land*) Grad student,
BFA Dance, Bangalore, India

Melisa Orduna (*rules of interaction*) Sophomore, BFA Dance/BA
Business Administration, Lake Orion, MI

Megan Piagentini (*Home Beyond the Mountains*) Sophomore,
BFA Dance/BS Movement Science, Vernon Hills, IL

Madison Rogers (*Time is a Thing the Body Moves Through, rules
of interaction*) Junior, BFA Dance/BS Biopsychology, Cognition, &
Neuroscience (BCN) , Grand Rapids, MI

Ladina Schaller (*Time is a Thing the Body Moves Through*)
Sophomore, BFA Dance/BS Molecular, Cellular, Developmental
Biology, Fribourg, Switzerland

Claire Schick (*rules of interaction*) Senior, BFA Dance/BA
Psychology, San Francisco Bay Area, CA

Zeenia Shahpurwala (*Habibi Bhumi/Beloved Land*) Sophomore,
BFA Dance, Pleasanton, CA

Zamora Tamminga (*Time is a Thing the Body Moves Through*)
Sophomore, BFA Dance, BA Organizational Studies, Grand Rapids,
MI

Najah Tucker (*Habibi Bhumi/Beloved Land*) Junior, BFA Dance,
West Bloomfield, MI

ABOUT THE CAST

Amelie Vidrio (*Time is a Thing the Body Moves Through, rules of interaction*) Sophomore, BFA Dance, Norwalk, CA

Caitlyn Wade (*Home Beyond the Mountains, rules of interaction*) Senior, BFA Dance/BA Linguistics. Astronomy Minor, Rochester Hills, MI

Mya Waple (*rules of interaction*) Junior, BFA Dance/BS Biopsychology, Cognition, and Neuroscience, Birmingham, MI

Olivia Weber (*rules of interaction*) Sophomore, BFA Dance, Saline, MI

Kaitlyn Wilson (*Home Beyond the Mountains*) Sophomore, BFA Dance/BA Environment, Kansas City, KS

LAND ACKNOWLEDGMENT

The University of Michigan is located on the territory of the Anishinaabe people. In 1817, the Ojibwe, Odawa, and Bodewadami Nations made the largest single land transfer to the University of Michigan, ceded in the Treaty of Fort Meigs, so that their children could be educated. We acknowledge the history of native displacement that allowed the University of Michigan to be founded. Today we reaffirm contemporary and ancestral Anishinaabek ties to the land and their profound contributions to this institution.

ABOUT THE CREATIVE TEAM

Charli Brissey (*Choreographer*) is an interdisciplinary artist, writer, and teacher who works choreographically with bodies, cameras, objects, genders, instincts, language, desires, and eco-systems (among other things). Their live performances and videos have been presented in various galleries, conferences, film festivals, and performance venues nationally and internationally. Their recent film *Canis Major* toured to eighteen countries and won multiple awards, including Best Experimental Film at OUTFEST and the Richmond International Film Festival. Brissey is currently the director of graduate studies and an assistant professor of dance at the University of Michigan.

Ananya Chatterjea (*Choreographer*) is a 2011 Guggenheim Choreography Fellow, 2012 and 2021 McKnight Choreography Fellow, 2016 Joyce Award recipient, 2018 UBW Choreographic Center Fellow, and 2019 Dance/USA Artist Fellow whose work brings together contemporary dance, social justice choreography, and a commitment to healing justice. She is the artistic director of Ananya Dance Theatre (www.ananyadancetheatre.org), a professional dance company of Black and brown femme artists. She is the creator of ADT's movement signature vocabulary, Yorchhā, and the primary architect of the company's justice- and community-oriented choreographic methodology, Shawngrām. Most recently, she has premiered *Michhil Amra* (*We are the procession*), inspired by global protest movements (September 2023). Her second book, *Heat and Alterity in Contemporary Dance: South-South Choreographies* (2020, Palgrave MacMillan), which re-frames contemporary dance from perspectives of dance-makers from global south locations, was awarded the 2022 Brockett Book Prize by Dance Studies Association. Chatterjea is professor of dance at the University of Minnesota.

Amy Chavasse (*Artistic Director*), choreographer, improviser, performer, educator, artistic director of ChavasseDance&Performance, is currently a professor in the Department of Dance. Recent projects include a duet, *Plunder Thunder*, with perfor-

ABOUT THE CREATIVE TEAM

mances in Ann Arbor as part of Arts Initiative's Arts & Resistance theme semester, the New International Dance Festival in Daejeon, and the Goyang International Dance Festival, South Korea; and *How to Stay in a Dream*, a video, dance-theatre collaboration with Luciana Acuña, Nola Smith, Austin Selden, and Patricia Lorena Solórzano, as guest artists of Compañía Nacional de Danza de Costa Rica. Her work has been presented at Jacob's Pillow Inside/Out, Movement Research (New York), the Dance Complex (Boston), NYU, Triskelion (Brooklyn), Teatro Traetta (Bitonto, Italy), Teatro Valle (Rome), the 2019 Urban Spaces Festival Shanghai; the Museum of Contemporary Art, Uppsala, Sweden; the American Dance Festival/Henan, and the Beijing Dance Festival. Frequent collaborators include many SMTD dance alums, Malcolm Tulip (theatre & drama), and Michael Gould (percussion). Since arriving at U-M in 2006, she has prioritized creating international connections and opportunities for her own creative research and for her students, including launching the first dance study abroad program in Seville, Spain, with Marcat Dance.

Mary Cole (*Lighting Designer*) has served as a lecturer, lighting designer, stage manager, and technical director for the University of Michigan's Department of Dance and Ann Arbor Dance Works since 1985. Cole worked on her first Department of Dance concert in the Power Center for the Performing Arts back in 1982 and has worked on all of them since then. This will be her last one. She received her bachelor of science in dramatic arts from Eastern Michigan University and did graduate work in lighting design at the University of Michigan.

Brittany Crinson (*Hair and Makeup Designer*) is the hair and makeup studio manager for U-M's University Productions. Crinson has worked at the Lyric Opera of Chicago, the Joffrey Ballet, Drury Lane, Des Moines Metro Opera, Atlanta Opera, Hawaii Opera, and the Detroit Opera House. Living in Chicago, she's also been involved with several TV and film productions. She is thrilled to share her expertise with the University of Michigan

ABOUT THE CREATIVE TEAM

Michelle Elias (*Production Stage Manager*) is currently the assistant production manager for University Productions. After graduating from University of Michigan with her BFA in theatrical design & production in 2011, she stage managed around the country professionally for a number of years before returning to her alma mater to start a new chapter in life. With experience in plays, musicals, and operas, Elias loves the opportunity to revisit her roots in dance. Selected credits include: The Phoenix Theatre Company: *Bandstand*, *The Color Purple*, *The Hello Girls*, *Million Dollar Quartet*, *Jersey Boys*, *Little Shop of Horrors*, *The Scottsboro Boys*, *Billy Elliot*. Bard SummerScape: *Demon*, *Dmitrij*, *The Wreckers*, *Euryanthe*, *The Oresteia*. Other regional credits: Opera Memphis, Opera North, Center Dance Ensemble. Love to her wonderful wife and amazing son. And many thanks to Nancy for all her guidance over the years. Go Blue!

Abi Farnsworth (*Lighting Designer*) is a theatrical lighting design major completing her SMTD BFA in theatre design & production as well as her LSA BA in film, television, and media. Farnsworth designs lighting for theatre and dance that has been seen streaming in *The Last Five Years*, in print on the cover of *Michigan Muse*, and live at Interlochen's Phoenix Theatre, Detroit's Andy Arts Center, the Arthur Miller Theatre, Lydia Mendelssohn Theatre, and the Power Center for the Performing Arts, including *Once on This Island*, *Little Shop of Horrors*, *Rent*, and *Heathers*. A two-time Kennedy Center American College Theatre Festival award winner for her lighting designs of *Moscow x 6* (honorable mention) and *Guys and Dolls* (meritorious achievement), Farnsworth is assistant lighting designer to Joseph Walls for the Orlando Ballet's 50th Anniversary redesign of *The Nutcracker* and is currently designing lighting for Tipping Point's *The Chinese Lady* and University Production's opera *Elizabeth Cree*.

Lauren Gaston (*Costume Designer*) works as a costume designer and maker for theatre, TV, and film. Costume design: The Juilliard School, DirectorFest, Time Lapse Dance Company, Fios

ABOUT THE CREATIVE TEAM

Americas (Brazil), exhibited in A.A. Bakrushin State Central Theatre Museum (Russia), Kansas City Repertory Theatre, Gulfshore Playhouse. Assistant costume design: the Metropolitan Opera, Apple Studios, Wolf Trap Opera, Hong Kong Academy for the Performing Arts, La Musica Lirica (Italy). Craftwork: Kilter Films. Gaston also serves on the Broadway Green Alliance Steering Committee and United Scenic Artists Local 829 Sustainability Committee.

Jungah Han (*Set Designer*) is a New York-based set designer in theatre, film, and television. Selective design credits: *L'incoronazione di Poppea* (Brockman Hall for Opera), *The Power of the Dog* (Juilliard School), *Bernarda Alba*, *Don Giovanni* (Lydia Mendelssohn Theatre), *The Barber of Seville* (SAFE Credit Union Performing Arts Center), *The House That Will Not Stand* (Le Petit Theatre), *Grounds*, *Vier Letzte Lieder*, *My Onliness*, *Shockheaded Peter*, *When the Rain Stops Falling*, *Coriolanus*, *Cardboard Piano*. Broadway & international associate set design credits: *Lempicka* (Broadway), *Sally and TOM* (the Public Theatre), *Waiting for Godot* (TFANA), *Jagged Little Pill* (national tour), *The Empire of Light* (Théâtre National de Bretagne), *Red Waters* (Opéra de Rennes), *Derren Brown Secret* (Cort Theatre), *Once on This Island* (Circle in the Square Theatre), *Frankie & Johnny in the Clair de Lune* (Broadhurst Theatre), *Harlequinade* (ABT), *Rigoletto* (Die Staatsoper Unter den Linden). Han's MFA is from Yale School of Drama. www.jungahhan.com

Kyunghwa Hong (*Choreographer*) Born in South Korea, Kyunghwa Hong (1982-) began studying ballet at the age of seven before expanding her repertoire to Korean traditional dance and contemporary dance. She began teaching at Kyung Hee University in 2011. After completing her PhD in dance from Kyung Hee University's Department of Performing Arts in 2019, she assumed the role of artistic director at the Hong Kyung-hwa Contemporary Dance Company. She joined the University of Michigan's Department of Dance as a visiting faculty in the fall

ABOUT THE CREATIVE TEAM

of 2023. Additionally, she was chosen as a choreographer for the 2023–24 Detroit Dance City Festival and has received invitations to choreograph at festivals in Japan, the UK, Austria, Poland, Hong Kong, Macau, and Taiwan. Her remarkable career was recognized when she was named Choreographer of the Year in Korea in 2019, and she remains active both domestically and internationally.

Kevin Judge (*Scenic Designer*) is an associate professor in the SMTD Department of Theatre & Drama and was formerly an associate professor at the College of Staten Island (City University of New York). His designed the scenery for the Broadway production of *Irena's Vow* (Walter Kerr Theatre) as well as many other shows in NYC. Among these are *Laugh It Up, Stare It Down* (The Cherry Lane Theatre), *Anthem* (Baryshnikov Arts Center), *Lovesick*, *The Revival*, and *FUBAR* with Project Y, and *Frankenstein* (37 ARTS). He has designed at the Cincinnati Playhouse in the Park, La Jolla Playhouse, Delaware Theater Company, and the Dorset Theatre Festival, and he did the scenery for Grammy Award-winner Esperanza Spalding's 2016 international tour. Television set designs: *The Whitehouse Plumbers* (HBO), *For Life* (ABC), *Manifest* (NBC), *Jessica Jones* (Netflix), *Blindspot* (NBC), *The Americans* (FX), and *Master of None* (Netflix). He received his MFA from the University of California, San Diego.

Junyoung Park (*Composer*) was born in Korea in January 1997. Through his parents, who were dancers, he was exposed to diverse dance performances and music from a young age. He mainly composes music for modern dance performances and also works as an Oriental music artist under the name *senzen*. His notable works include the music composition for *Persona 2*, which won the President's Award at the 2019 Korean Dance Awards, and *Raison d'être*, which also won the President's Award at the 2021 Korean Dance Awards. He has also participated as a music director in numerous dance performances.

ABOUT THE CREATIVE TEAM

Jen Peters (*Rehearsal Director*) is a professional dancer, teacher, and writer. She holds an MFA in dance from University of Michigan and a BFA in dance from the Ailey School/Fordham University. Since 2018 she has served as rehearsal director for U-M Department of Dance, working on choreography by Bryn Cohn, Tanya Wideman-Davis, Thaddeus Davis, Ron de Jesús, Joel Valentin-Martínez, Rosanna Tavarez, and Jawole Willa Jo Zollar. As a dancer in NYC, she was an eight-year member of Jennifer Muller/The Works where she performed internationally, re-staged Muller repertory, and taught residencies. She earned a Pilates certification through the Kane School at Kinected in NYC and now teaches at MOVE Wellness in Ann Arbor. Peters has written for *Dance Magazine*, *Dance Teacher*, *Dance Spirit*, and *Pointe* since 2005, interviewing prominent artists, including the late Pina Bausch, Judith Jamison, Robert Battle, Misty Copeland, and many others. She is also a proud mom to three children.

Marly Spieser-Schneider (*Rehearsal Director*) graduated from the University of Michigan with a BFA in dance and is a certified Iyengar Yoga Instructor. Spieser-Schneider currently works as a Lecturer in the Dance Department at Eastern Michigan University, in program development and as a Facilitator for support groups at Garrett's Space, as an Iyengar yoga instructor at Yoga Focus Collective and freelances as an instructor, creator, and director at various other locations. She is rich in curiosity and believes wholeheartedly in the power of creativity and collaboration as vital skills in building the world we wish to live in. She strives to work with the body in a way that recognizes it as a source of power, a teacher, a tool for growth, and a place for discovery and play. Her work – through teaching, facilitation, choreography, performance, and personal practice – is all about using movement and our bodies as tools for self-realization, developing awareness, and living well. She resonates strongly with the quote from Susan Raffo: "Education, we all know, should support us to experience life, ours and what surrounds us. This means

ABOUT THE CREATIVE TEAM

supporting us to be in deep relationship with our first and original homes: our physical bodies..."

Rosanna Tavarez (*choreographer*) has a diverse background as a performer/entertainer and has had the honor of working with Marina Abramovic, Ryan Heffington, Travis Payne, Tony Michaels, and Rosanna Gamson/Worldwide. She also toured with N'SYNC and Jessica Simpson as one-fifth of the girl group Eden's Crush and covered the Emmys, Grammys, and Oscars in addition to hosting her own shows as a television personality for FOX, E!, TVGuide Network, and Telemundo/NBC. She is a senior countertechnique teacher and has taught this practice nationally and internationally. Tavarez's choreographic work has been presented by the Broad Museum, REDCAT, ODC, Dance Camera West, American Dance Festival, the Odyssey, and Breaking Ground Dance Festival. Her work has been supported by Center for New Performance, CSLA Research, Scholarship and Creativity Award, the Center for Cultural Innovation ARC Grant, UCLA Hothouse Residency, and Show Box LA.

PRODUCTION CREW

1st ASM **Alena Serrano**

Videographer **Sly Pup Productions**

Sound Engineer **Al Hurschman**

Head Electrician **Miles Zoellick**

Deck Carpenter **Heather Udowitz**

Costumes **Sammer Ali, Katy Dawson, Maya Liu, Aspen Kinomoto, Esmay Pricejones, Kayti Sanchez, Ellie Van Engen, Maddie Vassalo, Summer Wasung, Emily Weddle & Theatre 250/252/262 students**

Theatrical Lighting **Shira Baker, Abi Farnsworth, Sydney Geysbeek, Ethan Hoffman, Elianna Kruskal, Brandon Malin, Megan Mondek, Christian Mulville, Gabriela Ribeiro Znamensky, Kathleen Stanton-Sharpless, William Webster, Andrew Wilson, Miles Zoellick & Theatre 250/252/262 students**

Painting **Ellie Vice (Lead), Seri Stewart (Lead), Bella Rowlinson, Martha Sprout, Angela Wu, Amber Walters, Gilayah McIntosh, Lauren Streng, Ceri Roberts & Theatre 250/252/262 students**

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Light Board Operator **Yue (Brenda) Cai**

Sound Operator **Martha Sprout**

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[^]Crew Head

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Scenic Carpenter

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Henry Reynolds

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Laura Brinker

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Tj Williamson

Cutter/Drapers

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Stitchers

Rene Plante, Marcia Grace

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Elizabeth Gunderson

Costume Stock Manager

Theresa Hartman

Wardrobe Manager

Rossella Human

Visiting Theatrical Hair and Makeup
Manager

Brittany Crinson

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Head of Design & Production **Christianne Myers**

Stage Management **Nancy Uffner**

Scenic Design **Jungah Han, Kevin Judge**

Costume Design **Christianne Myers, Sarah M. Oliver**

Lighting Design **Jess Fialko**

Sound Design **Henry Reynolds**

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Izzi Jasperse



Friends of Dance supports the SMTD Department of Dance by providing vital discretionary support for scholarship funding to attract the most talented prospective students to the University of Michigan. Additionally, Friends' support brings visiting artists, guest choreographers, and other industry insiders to Ann Arbor to work with students and creates performance opportunities our students need to succeed in the competitive world of dance.

GIFTS AS OF JANUARY 19, 2024

GIFTS OF \$50,000 AND ABOVE

Perry Kasper Granoff
 Harry A. and Margaret D. Towsley Foundation

GIFTS OF \$20,000-\$49,999

The Estate of Gretchen Jackson
 Lawrence and Kimberly Motola

GIFTS OF \$2,500-\$19,999

Suzanne Butch
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To support us as we continue the work we do, please consider donating by scanning the QR code or visiting balletandbooks.org.



SCAN ME

FOR YOUR INFORMATION

Health & Safety

Per University of Michigan policies, masks are not required at this time. Audiences are welcome to continue wearing masks.

Any updates to public health policies throughout the semester can be found at smt.d.umich.edu/covid-19

Latecomer Policy

Latecomers will be seated at a suitable break or scene change.

Pagers, Cellular Phones, Watch Alarms

Please set all smart devices, including phones, tablets, and watches, to silent mode. Please refrain from texting during the performance.



Smoke Free Campus

Smoking is not permitted in university buildings or on university grounds. Smoking is permitted only in personal vehicles or on the sidewalks of major thoroughfares.

Emergency Procedure

In the event of fire or severe storm, you will be instructed by an announcement from the stage indicating the best method of exit. Please notice the multiple red exit signs in the theatre. For your safety, please exit in a calm and orderly manner.

Cameras and Recording Devices

The use of cameras — with or without a flash — recorders, or other electronic devices inside the theatre is strictly prohibited.

Food and Drink

No food or drink is allowed in the theatre.

Children

As a courtesy to our audience and the performers, children under the age of three will not be admitted to performances. All children must have a ticket. If your child proves disruptive or

excessively restless, you may be asked to leave by House Management.

Large Print

Large Print Programs

Large print programs are available free of charge from House Management.



Accessibility

Accessible ramps, elevators, parking, restrooms, and wheelchair seating are available for patrons with disabilities. Please note there is no elevator to the balcony level in Power Center and the Lydia Mendelssohn Theatre.



Sound Enhancement

The theatre is equipped with an infrared listening system for listening enhancement. Lightweight, wireless headsets are available free of charge from House Management.

Parking

For your parking convenience, we recommend arriving early. Parking Customer Service: 764-8291 (M-F, 7:30a-4:30p) or 764-7474 (evenings & weekend)

Flexible Refunds & Ticket Exchanges

SMTD offers flexible ticketing policies, including refunds, exchanges for future events, a gift certificate valid for up to five years, or a donation of the purchase price of the ticket to SMTD. If you're not feeling well or if you are uncomfortable with attending, we will be happy to refund or exchange your tickets.

Group Discounts

Discounts are available for groups of 15 or more.

Comments? Write us at:

uprod.email@umich.edu

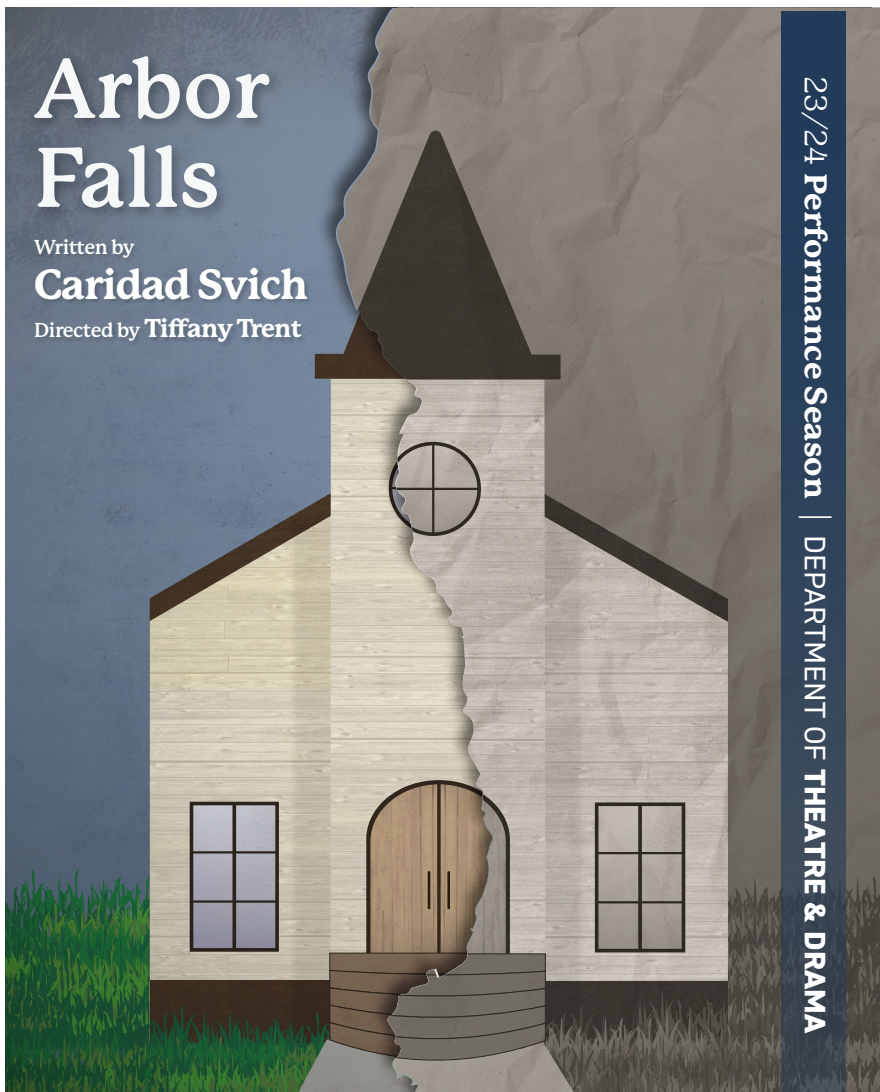
Arbor Falls

Written by

Caridad Svich

Directed by **Tiffany Trent**

23/24 Performance Season | DEPARTMENT OF THEATRE & DRAMA



   
umichsmtD

myumi.ch/GkXZy

Feb. 15 at 7:30pm

Feb. 16 & 17 at 8:00pm

Feb. 18 at 2:00pm

Lydia Mendelssohn Theatre

Reserved Seating \$30 / \$24

Students (ages 3+) \$13

University students must show ID

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Arbor Falls premiered at Illinois State University in 2022.

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Winter 2024 Highlights



2/1-2/4 | POWER CENTER

Dancing in Memory Burning

The Department of Dance

2/3 | 8:00 pm | MCINTOSH THEATRE

Contemporary Directions Ensemble

FREE!

2/4 | 7:00 pm | HILL AUDITORIUM

Concert Band FREE!



2/10 | 7:30 pm | HILL AUDITORIUM

Nkeiru Okoye's When the Caged Bird Sings World Premiere

Tickets available at ums.org
UMS/SMTD Collaboration



2/15-2/18 | LYDIA MENDELSSOHN THEATRE

Arbor Falls

The Department of Theatre & Drama

2/18 | 7:00 pm | HILL AUDITORIUM

University Philharmonia Orchestra

FREE!

2/22 | 8:00 pm | RACKHAM AUDITORIUM

Jazz Ensemble FREE!

2/23-2/24 | 8:00 pm | HILL AUDITORIUM

Piano Concerto Concerts FREE!

3/20 | 8:00 pm | HILL AUDITORIUM

University Symphony Orchestra FREE!

3/21-3/24 | LYDIA MENDELSSOHN THEATRE



3/21-3/24 | LYDIA MENDELSSOHN THEATRE

Elizabeth Cree

The Department of Voice & Opera and
University Philharmonia Orchestra

3/26 | 8:00 pm | HILL AUDITORIUM

Arts Chorale FREE!



4/4-4/14 | ARTHUR MILLER THEATRE

The Cherry Orchard

The Department of Theatre & Drama

4/9 | 8:00 pm | HILL AUDITORIUM

University Choir FREE!

4/11 | 8:00 pm | STAMPS AUDITORIUM

Chamber Choir FREE!

4/14 | 7:00 pm | STAMPS AUDITORIUM

Orpheus Singers FREE!



4/18-4/21 | POWER CENTER

A Little Night Music

The Department of Musical Theatre



5/5 | LYDIA MENDELSSOHN THEATRE

Musical Theatre Senior Showcase

The Department of Musical Theatre

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