

FIRST DISSERTATIONAL RECITAL

Kenneth Gill, Trombone

Saturday, December 9, 2023
Moore Building, McIntosh Theatre
3:00 PM

Rhythm-A-Ning

Thelonious Monk
(1917-1982)
arr. Kenneth Gill

Stablemates

Benny Golson
(b. 1929)
arr. Kenneth Gill

Wheel Within A Wheel

Bobby Watson
(b. 1953)
arr. Bobby Watson

Cultural Intersections

Kenneth Gill
(b. 1979)
arr. & comp. Kenneth Gill

Sweetness

Curtis Fuller
(1932-2021)
arr. Kenneth Gill

Whoopin' Blues

Traditional

This program was drafted and created by the artist in support of their performance
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University of Michigan Jazz Trombone Ensemble

Dennis Wilson - Director
Kenneth Gill - trombone
Nick Oclassen - trombone
Tommy Hodgeman - trombone
Stephen Paul - trombone
Brady Smith - trombone
Will Rechner - trombone
Sofia Klein - trombone
Alex Roswell - trombone
Ryan Linke - Bass trombone
Chris Tam - Bass trombone
Liam Charron - piano
Ben Wood - bass
Casey Cheatham - drums

Small Ensemble

Kenneth Gill - trombone
John Douglas - trumpet
Alexander Lahto-Thiam - alto saxophone
Jeff Ponders - tenor saxophone
Gabe Condon - guitar
Brendon Davis - piano
Ben Wood - bass
Stephen Oduro - drums

Presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts
Horace A. Rackham School of Graduate Studies

DISSERTATION COMMITTEE

Professor Andrew Bishop, *chair*
Professor Dennis Wilson
Professor Edward Sarath
Professor Charles Lwanga
Professor Justus Mukolu Anumonwo