



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

A Celebration of Graduates

April 29, 2022





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**The University of Michigan School of Music, Theatre & Dance
Commencement Ceremony for the Class of 2022**

**Hill Auditorium
825 N. University Ave.
Ann Arbor, Michigan**

Ceremony begins at 4:00 PM

The Regents of the University of Michigan: Jordan B. Acker (Huntington Woods), Michael J. Behm (Grand Blanc), Mark J. Bernstein (Ann Arbor), Paul W. Brown (Ann Arbor), Sarah Hubbard (Okemos), Denise Ilitch (Bingham Farms), Ron Weiser (Ann Arbor), Katherine E. White (Ann Arbor), Mary Sue Coleman (ex officio)

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The University of Michigan is located on the territory of the Anishinaabe people. In 1817, the Ojibwe, Odawa, and Bodewadami Nations made the largest single land transfer to the University of Michigan, ceded in the Treaty of Fort Meigs, so that their children could be educated. We acknowledge the history of native displacement that allowed the University of Michigan to be founded. Today we reaffirm contemporary and ancestral Anishinaabek ties to the land and their profound contributions to this institution.

Order of Exercises

Prelude

Pièce d'orgue, BWV 572

by Johann Sebastian Bach

Sweet Sixteenths (A Concert Rag for Organ)

by William Albright

James Kibbie, organ (Chair, Department of Organ & University Organist)

Processional

Festal March

by Florence Price

James Kibbie, organ

The Star-Spangled Banner

by John Stafford Smith (music) & Francis Scott Key (lyrics)

Juliet Schlefer

Welcome

David Gier (Dean & Paul Boylan Collegiate Professor of Music)

Recognition of the Earl V. Moore Award Recipients

Kate Fitzpatrick (Associate Dean for Undergraduate Academic Affairs)

Where Are They?

by Logan Frewen

Logan Frewen, Drums; Reuben Stump, bass

Tim Kohn, alto sax; Aaron Snyder, tenor sax; and Eric Banitt, piano

Have We Met Before?

"Utopia," by Goldfrapp; choreography by Stephanie Gennusa

Stephanie Gennusa, dance

Rondo

by Catherine Likhuta

Ji-Hyang Gwak, piano

Recognition of the Willis Patterson Diversity Award Recipient

Jason Corey (Associate Dean of Graduate Studies)

Original Spoken Word

by Ruby Pérez

Ruby Pérez, spoken word

Order of Exercises

Student Speaker

Kristin Hanson

Recognition of the Earl V. Moore Award Recipients

Kate Fitzpatrick

A Piece of Sky

by Michel Legrand; lyrics by Alan and Marilyn Bergman
Helen Shen, voice and Eric Banitt, piano

Victors and Villains

“He’s a Pirate,” by Klaus Badelt; choreography by Julianna Garber
Julianna Garber

Recognition of the Albert A. Stanley Award Recipient

Kate Fitzpatrick

I’ll Be Seeing You

by Sammy Fain; lyrics by Irving Kahal
Eric Banitt, piano

Commencement Address

Laura Karpman

Introduction of the Graduates

David Gier
Kate Fitzpatrick
Jason Corey
Christina Traister

Charge to the Graduates

David Gier

Recessional & Postlude

Toccata from *Symphonie V*

by Charles-Marie Widor
James Kibbie, organ



ALBERT A. STANLEY MEDAL

Eric Banitt

BFA in Jazz Studies and Artist and Scholar program

Eric's performance introduced by Professor Ellen Rowe

Eric Banitt is originally from Marquette, Michigan, and is graduating from SMTD, earning a BFA in Jazz Studies on piano. During his four years in Ann Arbor, Eric has collaborated with the jazz band, small jazz ensembles, classical vocalists, and the Symphony Band. Eric has also music directed several musical theatre shows for student organizations. Eric is the winner of the 2022 Downbeat Student Music Award for his big band arrangement, "Darn That Dream." After graduation, Eric plans to move to New York City working as a collaborative pianist with vocalists, instrumentalists, and theatre organizations.

The Albert A. Stanley Medal is awarded to a single graduating senior who, during the last two years of residence, has been most outstanding in their field, with special consideration given to scholarship and public performance.



WILLIS PATTERSON DIVERSITY AWARD

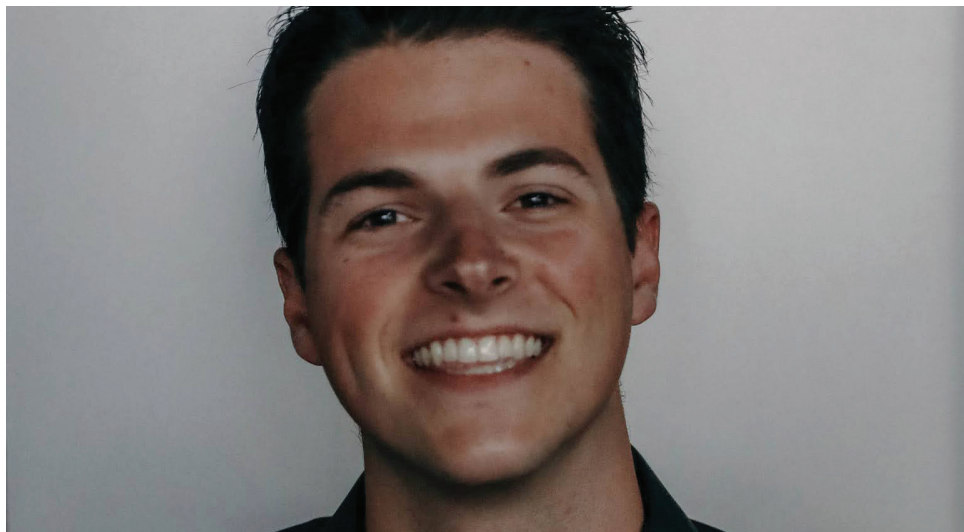
Ruby Pérez

BFA in Theatre Performance (Acting)

Ruby's performance introduced by Professor Malcolm Tulip

During her time at the University, **Ruby Pérez** co-created a list of demands, organized a student strike, and fostered accountability action plans for the Department of Theatre & Drama. While serving as Basement Arts' Artistic Director, she piloted community engagement opportunities and published a new anti-racist mission statement. Ruby performed in six University Productions and served as a DEI Coordinator on others. She prepared theatre workshops with incarcerated individuals through the Prison Creative Arts Project and co-directed SMTD's first-ever performance dedicated to empowering Latinx performance students at Michigan. She is among the first in her family to pursue a college degree.

The Willis Patterson Diversity Award is presented to a graduating student who has used their talents and/or scholarly abilities to enhance the development of and appreciation for a more culturally and ethnically diverse community within the School of Music, Theatre & Dance.



EARL V. MOORE AWARD (MUSIC)

Logan Frewen

BFA in Jazz Studies and BM in Music Education

Logan's performance introduced by Professor Michael Gould

Logan Frewen graduated from the University of Michigan's School of Music, Theatre and Dance in December of 2021 with degrees in Music Education and Jazz Studies. During his time at the university, he performed with a multitude of ensembles, including the University Symphony Orchestra, Symphony Band, Jazz Ensemble, Jazz Lab Ensemble, Percussion Ensemble, and the Michigan Marching Band. Following graduation, Logan served as Director of Athletic Bands for Saline High School in Saline, MI. He also performs and records regularly with various artists and ensembles in Southeast Michigan. Most recently, Logan was hired as Audio Director for Southeast Christian Church in Louisville, KY.

The Earl V. Moore Award in Music is given for outstanding achievement in the School of Music, Theatre & Dance and is open to undergraduate and graduate students.



EARL V. MOORE AWARD (THEATRE)

Julianna Garber

BFA in Theatre Performance (Directing) and BA in Film Studies

Julianna's performance introduced by Professor Malcolm Tulip

Julianna Garber (they/she) is a dual-degree Directing (SMTD) and Film (LSA) major. They are a sarcastic, young, nonbinary artist striving to develop consent-focused artistic practices, determined to lead the charge into a more communicative creative ecosystem. Recent works include *Dogfight* (Director, Co-Producer), *Small Mouth Sounds* (Directing Thesis), *Bright Star* (Director), and *Considering Matthew Shepard* (Associate Director), an oratorio performed at UMMA with the Choir department. After graduating they hope to pursue directing as well as intimacy coordination. Immense thanks to her family MDCCJ+E, her class, her professors, and the wonderful Big Ladies.

The Earl V. Moore Award in Theatre is given for outstanding achievement in the School of Music, Theatre & Dance and is open to undergraduate and graduate students.



EARL V. MOORE AWARD (DANCE)

Stephanie Gennusa

BFA in Dance and BA in Psychology

Stephanie's performance introduced by Professor Charli Brissey

Stephanie Gennusa (she/they) is a dance artist and aspiring dance/movement therapist. As a student in the University of Michigan class of 2022, she is pursuing a Bachelor of Fine Arts in Dance and a Bachelor of Arts in Psychology. Through research in these fields of study, they've honed their understanding of the holistic nature of the body in motion. Gennusa has performed in works by Robin Wilson, Ron De Jesús, and VIM VIGOR founder Shannon Gillen. They have served as Artistic Director for an international hip hop group, Dance 2XS Michigan, for the past two years. As a diversely trained dancer in many styles, she is passionate about athletic movement that challenges her physical limits in a healthy manner.

The Earl V. Moore Award in Dance is given for outstanding achievement in the School of Music, Theatre & Dance and is open to undergraduate and graduate students.



EARL V. MOORE AWARD (MUSIC)

Ji-Hyang Gwak

SM in Piano Performance

Ji-Hyang's performance introduced by Professor Christopher Harding

A prizewinner of numerous competitions, pianist **Ji-Hyang Gwak** has garnered international praise for her versatility, energy, and technical mastery. As a solo artist and chamber musician, she made appearances across the US, Europe, and Asia. Gwak has won top prizes at the Sicily International Piano Competition, Seattle International Piano Competition, Franz Liszt International Piano Competition – Ohio, the MFMC Rosamond P. Haeberle Memorial Piano Award, High Point Univ. Piano Competition, Michigan MTNA Young Artist Piano Competition, and the Eastman Concerto Competition. Her most recent achievement was in the 2021 Lyon International Music Competition in France, where she won third prize. Gwak holds a BM in Piano Performance from Seoul National University and an MM in Piano Performance and Literature from Eastman School of Music. She earned a DMA in piano performance in 2020 under the tutelage of Professor Christopher Harding at SMTD.

The Earl V. Moore Award in Music is given for outstanding achievement in the School of Music, Theatre & Dance and is open to undergraduate and graduate students.



EARL V. MOORE AWARD (MUSICAL THEATRE)

Helen Shen

BFA in Musical Theatre

Helen's performance introduced by Professor Michael McElroy

Helen J. Shen (she/they) is a BFA Musical Theatre major with minors in American Culture and Musical Theatre Composition. At age five she started her artistic journey with piano and community theatre. They fell in love with music and theatre as a means to connect with people, and she has since found countless opportunities to tell stories at U of M as a writer and performer. Their favorite credits at the university include Hermia in *Midsummer Night's Dream*, Rose in *Dogfight*, Crissy in *Hair*, and writing her Composition Capstone. She is endlessly grateful to all who have supported her.

The Earl V. Moore Award in Musical Theatre is given for outstanding achievement in the School of Music, Theatre & Dance and is open to undergraduate and graduate students.



STUDENT SPEAKER

Kristin Hanson

BFA in Dance

Kristin's speech introduced by Professor Shannon Gillen

Kristin Hanson (she/her) is an arts administrator and dance artist hailing from Croswell, Michigan. She is graduating with a BFA in Dance, a minor in History of Art, and a minor in Performing Arts Management and Entrepreneurship from SMTD. In working as an Education and Community Engagement student staff member with University Musical Society, Kristin found her passion in connecting people with the performing arts in meaningful ways. She has performed in dance works by Shannon Gillen, Kelly Hirina, Robin Wilson, and many more. Kristin hopes to continue creating and supporting art that changes the world.



COMMENCEMENT SPEAKER

Laura Karpman

BM '80 in Composition and Voice

Laura's speech introduced by graduating DMA student Gala Flagello

A bold, incandescent talent, composer **Laura Karpman** creates powerful, imaginative scores that push the boundaries of storytelling. Her award-winning music, spanning film, television, theater, interactive media, and live performance, reflects an audaciously creative, prodigious, fresh spirit. Karpman collaborates with the most creative filmmakers of our time, including Misha Green, Steven Spielberg, Alex Gibney, Kasi Lemmons, Rory Kennedy, Sam Pollard, Laura Nix, and Eleanor, Sophia, and Francis Ford Coppola.

The five-time Emmy winner's scores span the Marvel Studios' series *What If?*, the HBO hit series *Lovecraft Country*, the 2020 Oscar-nominated *Walk Run Cha-Cha*, and the Discovery Channel docuseries *Why We Hate*, for which she recently won an Emmy Award. Others include *Miss Virginia*, starring Uzo Aduba, the Netflix romantic comedy *Set It Up*, Sony's *Paris Can Wait*, Lionsgate's *The Cotton Club Encore*, Fox Searchlight's *Step* and *Black Nativity*, starring Forest Whitaker, Angela Bassett, and Jennifer Hudson, the drama series *Underground*, Sony's *L.A.'s Finest*, Peabody award-winning series *Craft in America*, and Showtime's *Sid and Judy*.

Karpman received a Critic's Choice award for her song "Jump," co-written with frequent collaborators Raphael Saadiq and Taura Stinson, sung by Cynthia Erivo. Her animated work includes *Sitara*, directed by Sharmeen Obaid-Chinoy, executive-produced by Darla Anderson and Gloria Steinem, released by Netflix. Her celebrated scores for interactive media include *Guardians of Middle Earth*, *Everquest 2*, *Kung Fu Panda 2*, *Project Spark*, *Kinect Disneyland Adventures*, and *Untold Legends Dark Kingdom*.

Across concert halls, Karpman is well known for her Grammy award-winning album, *ASK YOUR MAMA*, a multimedia opera based on the iconic cycle of poems by Langston Hughes. For this Carnegie Hall commission, Karpman collaborated with the Roots, soprano Jessye Norman, performer De'Adre Aziza, and jazz vocalist Nnenna Freelon. The album's Grammy-winning recording would use vocalist Janai Brugger (MM '09, voice), who would later perform a new original piece by Karpman called "Tulsa 1921: Catch the Fire" from *Lovecraft Country*.

Other notable works include *All American*, commissioned and performed by the Los Angeles Philharmonic at the Hollywood Bowl; *Brass Ceiling*, commissioned and recorded by the U.S. Army Band; *And Still We Dream*, commissioned by Lyric Opera of Kansas City honoring 100 years of suffrage; *Wilde Tales*, commissioned by Glimmerglass Festival; *Balls*, an opera chronicling Billie Jean King's 1973 "Battle of the Sexes" tennis match, with words by *New York Times* writer Gail Collins; and a pandemic opera for Opera Theatre of St. Louis with words by Taura Stinson.

A fierce champion for inclusion in Hollywood, after founding the Alliance for Women Film Composers, Karpman became the first American woman composer inducted into the music branch of the Academy of Motion Pictures and Sciences, and she was subsequently elected to be the first female governor of the music branch. During her short time as governor, Karpman has made indelible strides, advocating for Academy membership for dozens of underrepresented composers and songwriters, as well as spearheading the Academy Women's Initiative. Her leadership in creating opportunity and standing up for inclusion is unparalleled.

Karpman is an advisor for the Sundance Film Institute and on the faculty of the USC Film Scoring Program and the San Francisco Conservatory. She received a doctorate from the Juilliard School, where she studied with 20th-century icon Milton Babbitt.

Karpman's upcoming projects include *The Marvels*, a Marvel Studios feature film directed by Nia DaCosta.

She lives and works in her beachfront home in Los Angeles with her wife, composer Nora Kroll-Rosenbaum, their son, and two dogs.



SIGMA ALPHA IOTA SCHOLASTIC AWARD

Anastasia Lee Klukowski BM in Music Education (Instrumental)



SIGMA ALPHA IOTA COLLEGIATE HONOR AWARD

Catherine Grace Moore BM in Music Education (Choral)

2022 Alumni Award Recipients

Presented by the School of Music, Theatre & Dance Alumni Society Board of Governors

2022 HALL OF FAME AWARD

Kyra Gaunt (PhD '97, musicology) and **Margo Martindale** (BA '73, theatre)

2022 PAUL BOYLAN AWARD

Ashley Jini Park (BFA '13, musical theatre)

2020 EMERGING ARTIST AWARDS

Michael Avitabile (BM '13, flute), **Gina Rattan** (BFA '08, theatre), and **Briana Ashley Stuart** (BFA '13, dance and BA '13, sociology)

2020 CHRISTOPHER KENDALL AWARD

Gabriela Lena Frank (DMA '01, composition)

2021–2022 GRADUATES

Degrees to be granted on completion of formal requirements.

DOCTOR OF PHILOSOPHY

MUSIC EDUCATION

Casey Hannigan Collins PhD

Experiences of Elementary General Music Teachers in High-Poverty Schools

Marjoris Victoria Regus PhD

The Negotiations of Racial, Ethnic, Linguistic, and Music Identities Among AfroLatina/o/x Students in Music Education Degree Programs

Michael Vincent Vecchio PhD

Understanding Creative Musical Agency Through Composition in Secondary Instrumental Ensembles

Rebekah Ann Weaver PhD

Understanding the Professional Lives and Work of Experienced Music Educators Who Teach in Multiple Music Classroom Contexts

MUSIC THEORY

Anna Rose Nelson PhD

Fragments, Miniatures & Microludes: Analyzing the Modernist (Musical) Aphoristic Aesthetic

William van Geest PhD

From Musical Work to Image of Musical Structure: The Chorale in American Music Theory

MUSICOLOGY

Alyssa Bree Wells PhD

Falling Out of Step: Belonging, Grit, and Drum Corps International's Moment of Reckoning

DOCTOR OF MUSICAL ARTS

COMPOSITION

Corey Dundee DMA
Gala Flagello DMA
Michael Kropf DMA
Stephen Mitton DMA

CONDUCTING

Margaret Kimberly Burk DMA (Choral)
Kimberly Jean Fleming DMA (Band/Wind)
David Hahn DMA (Choral)
JoAnn Marie Wieszczyk DMA (Band/Wind)

PERFORMANCE - PIANO

Joonghun Cho DMA
Alissa Marie Freeman DMA (Performance and Pedagogy)
Ji-Hyang Gwak DMA
Forrest Howell DMA (Performance and Pedagogy)
Mi-Eun Kim DMA
Yi-Hsuan Lee DMA
Yuting Ma DMA
Jie Ren DMA
Natalie Renee Sherer DMA (Collaborative Piano)
Philip Solomonick DMA

PERFORMANCE - STRINGS

Brian Jeremy Allen DMA (Violin)

PERFORMANCE - VOICE

Christine Amon DMA
Sarah Joanna Best DMA

PERFORMANCE - WINDS & PERCUSSION

Matthew Robert Koester DMA (Saxophone)
Kathryn Marks DMA (French Horn)
Allison Marie Nicotera DMA (Bassoon)
Emily Salgado DMA (Percussion)

SACRED MUSIC

Hyo Jin Moon DMA

**MASTER OF ARTS (MA)
MASTER OF FINE ARTS (MFA)
MASTER OF MUSIC (MM)
SPECIALIST OF MUSIC (SM)**

CHAMBER MUSIC

Jesse Bruer MM (Clarinet)
Thomas Chafe MM (Viola)
Andrew Joseph Hosler MM (Saxophone)
Yuting Ma MM (Piano)
Emily Frances Monroe MM (Violin)
Sarah Elizabeth Pinto MM (Oboe)
Reed Tyler Puleo MM (Percussion)
Bryce Richardson MM (Bassoon)
Nathan Shook MM (Tuba)
Peter Hutcheon Smith MM (Piano)
James Concetto Stagnitti MM (Percussion)
Allison Taylor MM (Violin)
Zhisheng Wang MM (Piano)

COMPOSITION

Hannah Jane Boissonneault MM
Jeremy Esquer MM
Nicholas Alexander Felder MA
Grey Rose Grant MA
Jeremy Ryuichi Howell MM
Grayson Jarvis MA
Christian Erroll King MM
Indigo Emory Knecht MM
Algernon Nigel Robinson Jr. MM

CONDUCTING

Leonard William Bopp MM (Orchestral)
Benjamin W. Gaughran MM (Choral)
Robert Meese MM (Orchestral)
Francisco Javier Fernández Morales MM (Orchestral)

DANCE

J'Sun Howard MFA

Elisandra Mairym Rosario MFA

Imani Ma'At AnkhmenRa Taylor MFA

Duoduo Wang MFA

IMPROVISATION

Grant Flick MM

Alessandro Hagerman-Lepanto MM

Jonathan Letts MM

Harrison McComb MM

Allison Taylor MM

MEDIA ARTS

Margaret Kogos MA

MUSIC EDUCATION

Madeleine Danielle Aiken MM

Thameenah Alam MM

Erin Blass MM

Caleb Crouch MM

Steven Manuel Fernandez MM

Emily Rebecca Kirven MM

Giovanna Nicolette Koesterer MM

Josh Kolpak MM

Stephanie Lynne Reimer MM

Katherine Maria Smolen MM

Adam Vincent Sniezek MM

PERFORMANCE - ORGAN

Jackson Thomas Merrill MM

PERFORMANCE - PIANO

Mahour Arbabian SM (Collaborative Piano)
Ji Hyang Gwak SM
Sarah Mi-Eun Kim SM
Eunbin Ko MM
John Wesley Morefield MM (Collaborative Piano)
Shu-Han Shen MM
Peter Hutcheon Smith MM
Zhisheng Wang MM

PERFORMANCE - STRINGS

Isabella Amador MM (Violin)
Thomas Chafe MM (Viola)
Henri Gross MM (Double Bass)
Bronwyn James MM (Violin)
Camille Alexandra Jones MM (Violin)
Jonathan Lien MM (Cello)
Yanbang Terence Lo MM (Cello)
Emily Frances Monroe MM (Violin)
Colin Taber MM (Double Bass)
Allison Taylor MM (Violin)
William Thain MM (Violin)
Joshua Christopher Thaver MM (Viola)
Annamaria Choi Vasmatzidis MM (Violin)
Tiffany C. Wilkins MM (Violin)
Hsihting Iris Wu MM (Violin)
Brandon Kayne Xu SM (Cello)
SungWoo Yoon MM (Violin)

PERFORMANCE - VOICE

Conor Brereton MM
Tyrese Byrd MM
Valeria de Luna-Kent MM
Greta Groothuis MM
Imani Mchunu Grosvenor MM
Paul Leland Hill MM
Aria Leigh Minasian MM
Myah Paden MM
Bo Duane Shimmin MM
Jonathan Anthony Taccolini MM
Alan Williams SM
Samantha Rose Williams SM

PERFORMANCE - WINDS & PERCUSSION

Isaac Michael Bartol MM (Bassoon)
Lia Joelle Boncoeur MM (Clarinet)
Jesse Bruer MM (Clarinet)
Tyler Coffman SM (Trombone)
Andrew Joseph Hosler MM (Saxophone)
Valentin Kovalev MM (Saxophone)
Zongxi Li SM (Trombone)
Andrew Charles MacRossie SM (Saxophone)
Alec Mawrence MM (Tuba)
Sarah Elizabeth Pinto MM (Oboe)
Reed Tyler Puleo MM (Percussion)
Bryce Richardson MM (Bassoon)
Nathan Shook MM (Tuba)
James Concetto Stagnitti MM (Percussion)
Harrison William Storm MM (Bassoon)
Dallin Taylor MM (French Horn)
Maria Torres-Melgares MM (Saxophone)

SACRED MUSIC

Sylvia Anjanette Wall MM



BACHELOR OF ARTS (BA)
BACHELOR OF FINE ARTS (BFA)
BACHELOR OF MUSIC (BM)
BACHELOR OF MUSICAL ARTS (BMA)
BACHELOR OF SCIENCE (BS)
BACHELOR OF THEATRE ARTS (BTA)

COMPOSITION

Ancel Fitzgerald Neeley BM
Samuel Sussman BM
Carlos Taboada BM
Sylvan Talavera BM

DANCE

Caroline Brown BFA
Lydia Megan Dunn BFA
Stephanie Gennusa BFA
Alexa Raché Guidotti BFA
Kristin Lynn Hanson BFA
Rowan Janusiak BFA
Olivia Campeau Johnson BFA
Tal Ayala Kamin BFA
Catherine Lesha BFA
Sarah Dorothy Madnick BFA
Alexa Paige Miller BFA
Zachary Morris BFA
Abigail Niemi BFA
Daniel Niewoit Jr. BFA
Hallie Anne Rehwaldt BFA
Jenna Elizabeth Segal BFA
Mariah Stevens BFA
Kandis Terry BFA
Sasha Yakovenko BFA

JAZZ & CONTEMPORARY IMPROVISATION

Eric James Banitt BFA (Jazz Studies; Artist and Scholars Program)
Joshua Catania BMA (Multidisciplinary Studies - Jazz Piano)
Ian August Eylanbekov BFA (Jazz Studies)
Matthew Austin Ferran BFA (Jazz Studies)
Logan Frewen BFA (Jazz Studies)
Graham Helft BFA (Jazz Studies)
Victor Okello Imbo BFA (Jazz Studies)
Kameron Leroy Johnson BMA (Multidisciplinary Studies - Jazz Piano)
Jonathan Joseph Lynn BFA (Jazz and Contemporary Improvisation)
Jack Pakela BFA (Jazz and Contemporary Improvisation)
AnnaElaine Lee Rosengart BFA (Jazz Studies)
Matthew Stawinski BMA (Multidisciplinary Studies - Guitar)
Reuben A. Stump BFA (Jazz Studies)
Carlos Taboada BFA (Jazz Studies)

MUSIC

Elaina Margaret Baker BS
Stuart Adkins Coles BA
Hannah Lee BS
Xiang Lian BS
Cristoval Renato Nieves BA
Christina Toeller BA

MUSIC EDUCATION

Christian Anthony Bashi BM (Choral)
Timothy Adam Edwards BM (Instrumental)
Douglas Andrew Ferguson BM (Instrumental)
Logan Frewen BM (Instrumental)
Sydney Anne Gembka BM (Instrumental)
Charissa Hasper BM (Choral)
Samuel Garrett Himes BM (Instrumental)
Skylar Rose Kerr BM (Choral)
Anastasia Lee Klukowski BM (Instrumental)
Anastasia Koorn BM (Choral)
Lio Krieger BM (Instrumental)
Cinderella Ksebati BM (Choral)
Catherine Grace Moore BM (Choral)
Kaitlyn Emily Walker BM (Instrumental)

MUSICAL THEATRE

Travis K. Anderson BFA
Carly Paige Baron BFA
Ethan Hardy Benson BFA
Alexandro Phillip Gonzalez Byrd BFA
Andrew Robin Cekala BFA
Taylor Marie Daniel BFA
Dominic Nilaus Dorset BFA
Margot Grom-Mansencal BFA
Amanda Rose Gross BFA
Jacob Samuel Higdon BFA
Graham Robert James Higton BFA
Daelynn Carter Jorif BFA
Nicholas J. Kraft BFA
Helen Krushinski BFA
Margaret Ann Kuntz BFA
Mikako Dolores Arakawa Martin BFA
Macy McKown BFA
Jonas McMullen BFA
Mark Joseph Mitrano BFA
Ella Margrethe Furlong Olesen BFA
Andrew Mark Plinio BFA
Helen Shen BFA
Maya Lynn Sistruck BFA
Christopher James Tamayo BFA

MUSIC THEORY

Matthew Michael Dallas BM
Kelli Marie Daugherty BM
Ruide Reader Wang BM

PERFORMANCE - PIANO

Jacob Roy Carroll BMA (Harpsichord)
Sarah Suekyung Jin BM
Sua Lee BM
Sophia Yiyang Li BM
Xinni Liu BM
Jacob Wang BM

PERFORMANCE - STRINGS

Matthew David Adams BM (Violin)

Masayoshi Arakawa BM (Violin)

Michael Alexander Ayala BM (Viola)

Iliana Barcenas BM (Viola)

Elena Chambers BMA (Multidisciplinary Studies - Violin)

Olivia Yelim Cho BM (Cello)

Erika Jane Dalton BM (Violin)

Timothy Adam Edwards BM (Cello)

Angelene Ku BM (Violin)

Helen LaGrand BM (Cello)

Shiye Doris Li BM (Cello)

Jonah Lyon BM (Violin)

Muirne Monet Mitchell BM (Violin)

Dana Hiroko Rath BM (Cello)

Sophia Rightmer BM (Cello)

Kevin Sung BM (Violin)

Coulton Theuer BM (Viola)

Javier Fernando Torres BM (Violin)

Kaitlyn Emily Walker BM (Viola)

Timothy Nelson Walters BMA (Multidisciplinary Studies - Double Bass)

Jack Zanone BMA (Multidisciplinary Studies - Double Bass)

PERFORMANCE - VOICE

Laurel Grace Baker BMA

Nicole Elizabeth Banchik BMA

Keon Beigzadeh BMA

Julia Ann Bezems BMA

Adam Chase BM

Austin Joseph DuBois BMA (Multidisciplinary Studies - Voice)

John Faubert BM

Gregory Gropper BM

Andrew Micheal Hallam BM

Raquel Koppelman Hutt BMA (Multidisciplinary Studies - Voice)

Anastasia Koorn BM

Cinderella Ksebati BM

Megan Helene Maloney BM

Jack Nadler BM

Juliet Schlefer BM

Maia Aramburú Senno BM

Uma Henley Singh BM

William Jacob White BMA (Multidisciplinary Studies - Voice)



PERFORMANCE - WINDS & PERCUSSION

- Aidan Alcocer** BM (French Horn)
Nicolas Zan Beine BM (Clarinet)
Max Aaron Braun BM (French Horn)
Justin Lee Brown BM (Saxophone)
Mitchell Laurence Dangler BMA (Multidisciplinary Studies - Percussion)
Kelli Marie Daugherty BM (Flute)
Jason Frazier BM (Saxophone)
Sydney Anne Gembka BM (Percussion)
Andrew Samuel Gerace BMA (Multidisciplinary Studies - Trumpet)
Connor James Higley BM (Tuba)
Samuel Garrett Himes BM (French Horn)
William Ju BMA (Multidisciplinary Studies - Percussion)
Pavana Karanth BM (Flute)
Philip Kleutgens BM (Saxophone)
Liza Knight BM (Bassoon)
Lio Krieger BM (Trombone)
Francis John Lazzara BM (Trombone)
Mattie Grace Levy BM (Oboe)
Yuki Mori BM (Trombone)
Ansel Fitzgerald Neeley BM (Percussion)
Gregorios Papaefthymiou BM (Trumpet)
Nathan Rodriguez BM (Clarinet)
Coulton Theuer BM (Oboe)
Marshall Tullous BM (Trombone)
Ajay Wadhvani BM (Percussion)
Jacob Kendall Ward BMA (Clarinet)
Michael Josef Wattai BM (French Horn)
Cameron Pepperoni Wilson BM (Percussion)
Avery Oran Wolf BM (Trombone)
Daniel Alexander Zaldana BM (Bassoon)



PERFORMING ARTS TECHNOLOGY

Faulkner Blue Bodbyl-Mast BS (Sound Engineering)
Dustin Brown BFA (Computer and Information Sciences Concentration)
Christian Alexander Charley BFA (Multidisciplinary Concentration)
Eloise Meisheng Curtis BS (Sound Engineering)
Dominic James Dimambro BFA (Multidisciplinary Concentration)
Spencer Harris BFA (Multidisciplinary Concentration)
William Seth Helman BS (Sound Engineering)
Ines Hidalgo BFA (Multidisciplinary Concentration)
Logan Reilly Hughes BFA (Multidisciplinary Concentration)
Victor Okello Imbo BM
Kyle James Katynski BFA (Engineering Concentration)
Ethan Benjamin Matt BFA (Multidisciplinary Concentration)
Evan Pillow BS (Sound Engineering)
Adam Gerald Schmidt BS (Sound Engineering)
Dain Vargo BFA (Multidisciplinary Concentration)

THEATRE & DRAMA

Kathleen Rose Alexandrou BFA (Design and Production)
Sofia Uribe Angelopoulos BFA (Performance - Acting)
Amelia Justine Baumann BFA (Performance - Directing)
Morgan Timothy Bo BFA (Performance - Acting)
Ty Daniel Bock BFA (Performance - Acting)
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Laura Karpman, DMA, MM, Guest Speaker

Kristin Lynn Hanson, BFA, Student Speaker

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