



SCHOOL OF
MUSIC, THEATRE & DANCE

HILL AUDITORIUM

A CELEBRATION OF GRADUATES

APRIL 30, 2021



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A MESSAGE OF CONGRATULATIONS

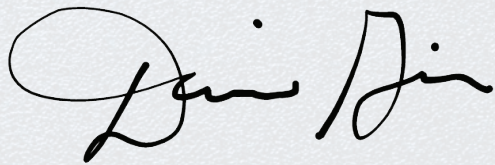
Dear SMTD Graduates,

On behalf of the faculty and staff at the University of Michigan School of Music, Theatre & Dance, congratulations on your graduation.

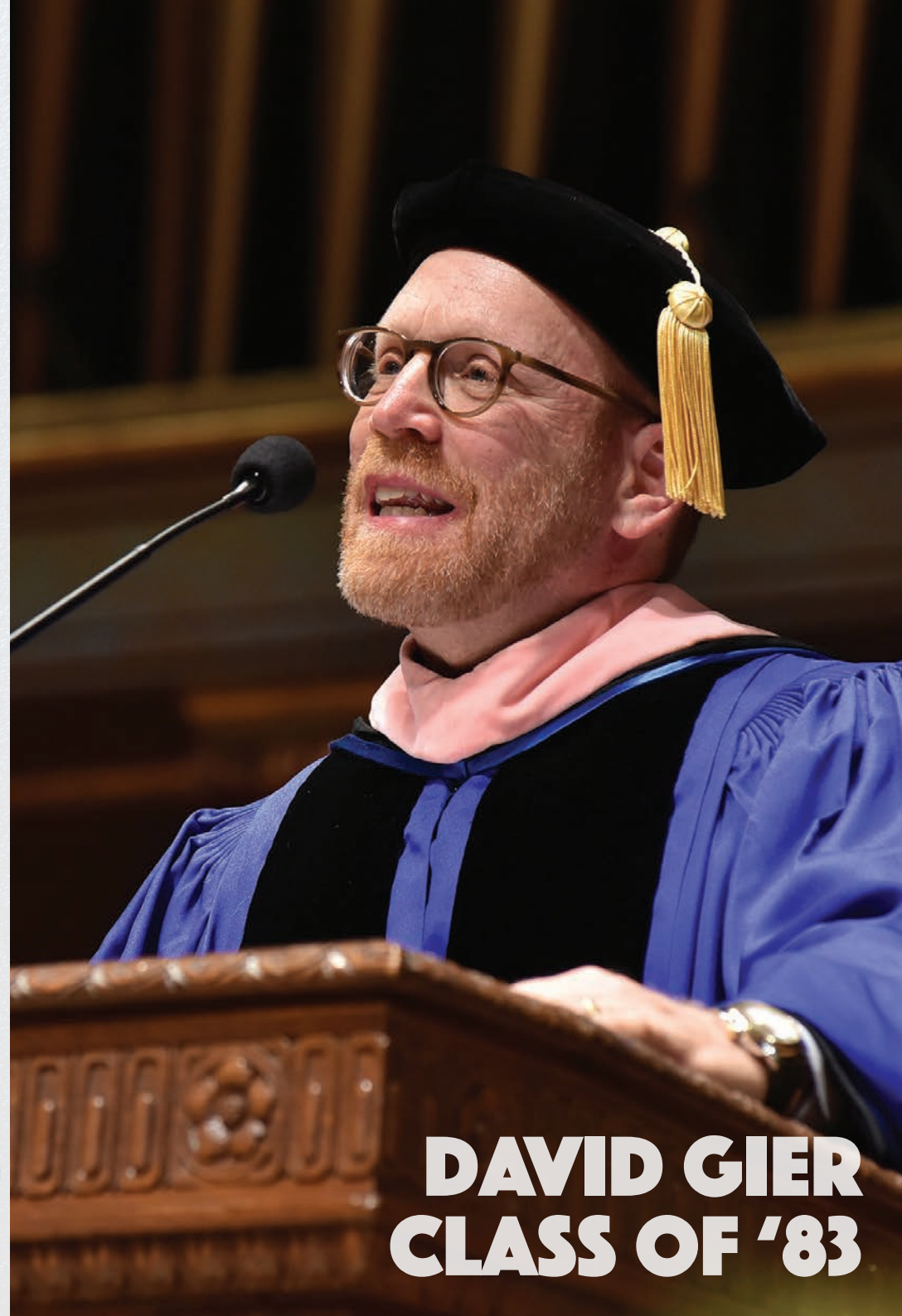
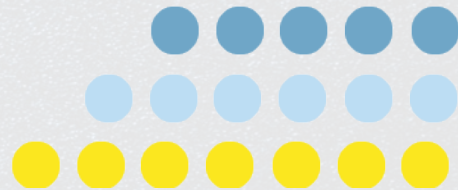
Throughout your time at SMTD, and especially in your last year, you became stronger, more versatile and compelling performing artists and scholars. All of us at SMTD are so very proud of you, and are eager to see how you will flourish in the years to come.

You now join a powerful network of Michigan alumni. Reach out to them, connect, and collaborate — our world needs your creativity!

Congratulations again, and Forever, Go Blue!



David Gier (BM '83, Trombone)
Dean & Paul Boylan Collegiate Professor of Music



DAVID GIER
CLASS OF '83



**MARTY
FLAKE**

photo by Grace Linzner

Sound design of “Percussive Bamboo Storm” from *A Beautiful Country* by Chey Yew

Marty Flake (BFA, Design & Production) is honored to receive the Earl V. Moore Award for Theatre. In her time at U-M, Marty has explored concentrations in electrics, scenic artistry, and sound design. Her designs include *Water by the Spoonful*, *A Beautiful Country*, and *Romeo and Juliet*. Additionally, she has worked professionally at The Spoleto Festival. She would like to thank the wonderful faculty and staff in the Department of Theatre & Drama and University Productions, as well as her classmates for their supportive, creative, and challenging collaborations. She would also like to thank her family, especially her parents, for their unwavering love and encouragement.

Earl V. Moore Award Recipient

“Say the Word” from *The Unauthorized Autobiography of Samantha Brown* by Kait Kerrigan & Brian Lowdermilk with Tyler Driskill, piano

Caroline Glazier (BFA, Musical Theatre) is honored and humbled to represent the Musical Theatre Department as the recipient of the Earl V. Moore Award. From Louisville, Kentucky, Caroline fell in love with all things musical theatre from the time she was very little. Caroline’s acting credits include the ensemble of *Sweeney Todd*, Mary Magdalene/Loretta in *The Last Days of Judas Iscariot*, and Sally Bowles in Musket’s *Cabaret*, her favorite role to date. This year, she was also excited to play Amiens in *As You Like It* and learn under the wonderful Telly Leung in *Godspell*. Caroline has unending gratitude for her teachers at Michigan who have always believed in her, and she sends love to her family for their constant support.

Earl V. Moore Award Recipient



**CAROLINE
GLAZIER**



**XIAOYA
LIU**

Valse oubliée no. 1 by Franz Liszt

Xiaoya Liu (DMA, Piano and MM, Chamber Music) is a concerto soloist, recitalist, and chamber musician who has performed extensively in Asia, Europe, and across the United States. Her many honors include: First Prize in the Sicily International Piano Competition; Silver Medal in the 69th Wideman International Piano Competition; First Prize in the John F. Kennedy Center Debut Prize; Concerto Prize in the GSIM Music Competition; winner of both the PianoTexas Concert and U-M Concerto Competitions; First Prize in the Marquette Symphony Orchestra Concerto Competition; First Prize in the Michigan MTNA Piano Competition; and Laureate in the Paris Music Competition.

Earl V. Moore Award Recipient

***Streetlegal* by Roshanne Etezady
with Liz Ames, piano**

During **Walt Puyear's** (MM, Saxophone) time at the University of Michigan, he won the 2020 Vandoren Emerging Artist Competition and competed in the 7th Adolphe Sax Competition in Dinant, Belgium. Walt is a member of the Aero Quartet, which recently received First Prizes in the MTNA Chamber Music Competition, the NOLA Chamber Fest, and the 2021 Briggs Chamber Music Competition. Prior to studying at the University of Michigan, Walt graduated *summa cum laude* from the University of Missouri-Kansas City Conservatory with bachelor's degrees in saxophone performance and music theory.

Earl V. Moore Award Recipient



**WALTER
PUYEAR**



**COURTNEY
ZIEGELMEYER**

For Now featuring “Adios”
by Benjamin Clementine

In addition to her degree from SMTD, **Courtney Ziegelmeyer (BFA, Dance)**, completed a Bachelor of Science in Movement Science from the School of Kinesiology. She enjoys combining her two passions of dance and anatomy to explore the artistic and scientific workings of the body, culminating in creative and intellectual growth, expression, and discovery. She aspires to pursue a career in dance and continue her education studying physical therapy. Courtney would like to thank the faculty, staff, and fellow students in the Department of Dance for continuously encouraging, challenging, and inspiring her.

Earl V. Moore Award Recipient

Aalap and Tarana by Kala Ramnath
with Karalyn Schubring, piano

Malhar Kute (BM, Violin) is a violinist with a passion for chamber music, new music, and promoting diversity in classical music. During his time at the University of Michigan, he studied with Andrew Jennings and Fabiola Kim. His performances at Michigan have spanned formal recital halls to tea shops, retirement homes to meaderies, art galleries, films, and more. As a soloist, he has performed with the Atlanta Symphony Orchestra, as well as several community orchestras in the Atlanta area. In his free time, Malhar enjoys cooking, baking, and playing video games.

**Willis Patterson Diversity
Award Recipient**



photo by Tim Edwards

**MALHAR
KUTE**



SALVADOR FLORES

Estudio Tongolele by Gabriela Ortiz with Daniel Vila, maracas

Salvador Flores (BM, Saxophone) is a performing artist from Houston, Texas. Some of his most notable achievements include being named a 2020 Yamaha Young Performing Artist and the First Prize Winner of the 2020 North American Saxophone Alliance Collegiate Solo Competition. He has performed as a soloist with various ensembles, including the United States Army Band “Pershing’s Own,” the University of Michigan Symphony Orchestra, and the Skokie Valley Symphony Orchestra. Salvador is returning to the University of Michigan to pursue a Masters in Music in Saxophone Performance under the direction of Dr. Timothy McAllister.

Albert A. Stanley Medal Recipient

MATTHEW LAMB

Phi Mu Alpha
Collegiate Honor Award



NATALIE MYERS

Sigma Alpha Iota
Scholastic Award



MAYA GROSSMAN

Sigma Alpha Iota
Collegiate Honor Award



photo by Alisa Grossman



**MAITRI
WHITE**

Maitri White (BM, Voice) is excited to receive her Bachelor of Music in Vocal Performance, under the direction of Professor Daniel Washington, and a Minor in Performing Arts Management and Entrepreneurship. From Marquette, Michigan, Maitri has always recognized that the arts and social justice are intertwined. She believes that to create a sustainable, fulfilling life as an artist, one must cultivate a community as well as a career. During her time at U-M, she served as executive director of Project SOAR, an educational outreach organization focused on the arts. She also produced and performed in several recitals centering composers of the African Diaspora. This summer, she looks forward to returning to live performance as a part of the chorus for Michigan Opera Theatre's *Cavalleria Rusticana in Concert*, further exploring virtual performance as Third Wood Sprite in Dvořák's *Rusalka*, and serving as director of development for Opera NexGen.

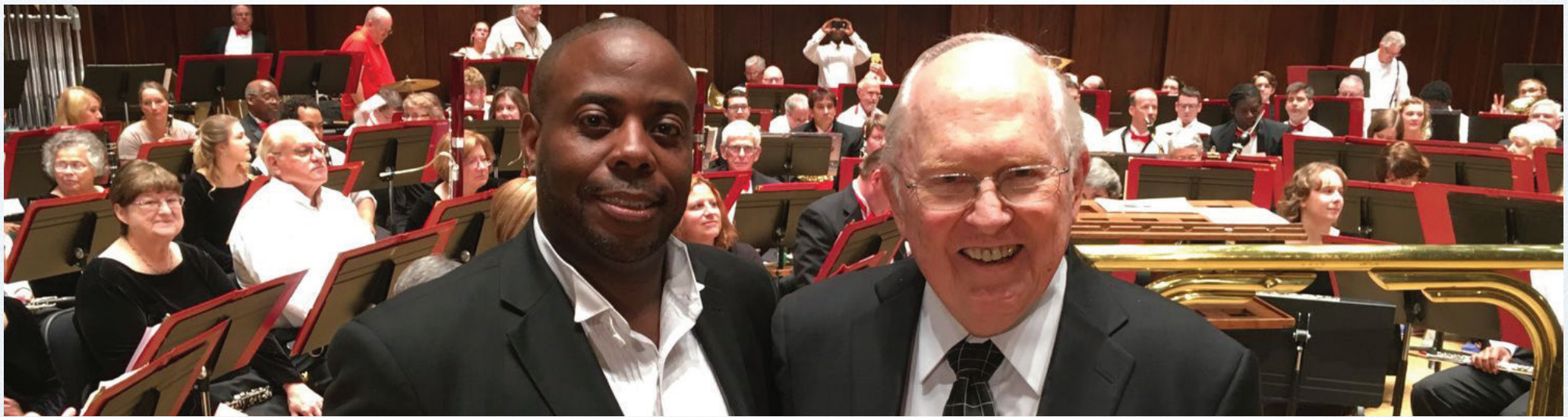
Class of 2021 Student Speaker



photo by Jim Liska



**DAMIEN
CRUTCHER
CLASS OF '96**



Damien Crutcher (MM '96) is a native Detroiter and a graduate of Cass Technical High School. He holds a bachelor's degree in music education from Michigan State University and a master's degree in wind conducting from SMTD. Damien studied horn with Bryan Kennedy and Doug Campbell and conducting with Dr. Ronnie Wooten and Professor H. Robert Reynolds (pictured above with Damien).

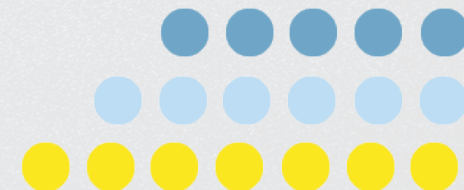
After graduating from U-M, Damien served as director of bands and orchestra at Southfield-Lathrup High School. Under his direction, the ensembles, performed in San Francisco, Chicago, the Bahamas, the White House, and Carnegie Hall. Many of his students are currently professional musicians, music teachers, and artists across the country.

Damien is the co-founder and CEO of Crescendo Detroit, a nonprofit whose mission is to transform the lives of school children by engaging them in intense instrumental music, vocal music, and dance programs that promote artistic excellence and character building.

Damien is a frequent guest conductor and clinician throughout Michigan and Ohio. He serves as the conductor of the Farmington Community Band and is in his fourth season as conductor of the Detroit Symphony's Civic Youth Concert Band and the Detroit Community Concert Band.

Damien also serves as the managing director of the Detroit Symphony Orchestra's new Detroit Harmony Initiative. Through a collaborative citywide effort, Detroit Harmony provides instruments to every K-12 public, private, and charter school student in the city who wants to learn to play music.

2021 Commencement Speaker



2020-21 GRADUATES

Degrees to be granted on completion of formal requirements.







DOCTOR OF PHILOSOPHY

MUSIC THEORY

Jacob Arthur PhD
John Edwartowski PhD
Ryan McCulloch PhD
Justin William van Geest PhD

MUSICOLOGY

Lisa Decenteceo PhD
Lena Leson PhD (Historical)

DOCTOR OF MUSICAL ARTS

COLLABORATIVE PIANO

John Douglas Etsell DMA
Taylor Hall Flowers DMA
Chao Gao DMA

COMPOSITION

Corey Dundee DMA
Ari Lewis Sussman DMA
Mei Ling Meilina Tsui DMA

CONDUCTING

Tal Benatar DMA (Orchestral)
Joseph Keith Kemper DMA (Choral)
Christine Elyse Lundahl DMA (Band/Wind)
Régulo José Stabilito Garcia DMA (Orchestral)

PERFORMANCE – ORGAN AND SACRED MUSIC

HyoJin Moon DMA
Sarah Simko DMA

PERFORMANCE – PIANO

Melissa Coppola DMA (Performance and Pedagogy)
Sarah Mi-Eun Kim DMA
Xiaoya Liu DMA
Zixiang Wang DMA
Xiting Yang DMA

PERFORMANCE – STRINGS

Arianna Dotto DMA (Violin)

PERFORMANCE – VOICE

Jennifer Cresswell DMA
Elise Marie Eden DMA
JoAna Lenn Rusche DMA

PERFORMANCE – WINDS & PERCUSSION

Kenneth James Heinlein DMA (Tuba)
Christopher Frederick Hernacki DMA (Trombone)
James Arthur Long DMA (Tuba)
Elisha Willinger DMA (Clarinet)



photo by Deanna Shih



photo by Gary Hammond Photography



photo by Jessica Dotto

MASTER OF ARTS (MA)
MASTER OF FINE ARTS (MFA)
MASTER OF MUSIC (MM)
SPECIALIST OF MUSIC (SM)

WITNESS LAB



CHAMBER MUSIC

Timothy Blythe Allers MM (Violin)
Tiani Grace Butts MM (Violin)
Dakota Alexander Cotguno MM (Cello)
Laura Gamboa MM (Violin)
Chun-Yu Lin MM (Piano)
Xiaoya Liu MM (Piano)
Khanh Nhi Luong MM (Piano)
Mutong Mai MM (Piano)
Hohner Kadin Porter MM (Percussion)
Christine Showalter MM (Violin)
Danqi Zeng MM (Violin)

COLLABORATIVE PIANO

Tzu Kuang Tan MM

COMPOSITION

Alfredo Cabrera Reyes MM
Sawyer Denton MM
Dustin Michael Dunn MA
Jeremy Howell MM
Akari Komura MM

CONDUCTING

Nicholas Thomas Brown Balla MM (Band/Wind)
Christopher Michael Gaudreault MM (Orchestral)
Julian James Goods MM (Choral)
Katherine Elizabeth Rohwer MM (Choral)

DANCE

Melissa Brading MFA

IMPROVISATION

Margaret Brennan MM
Zacharia El-Magharbel MM
Joseph Rockne Starks MM
Travis Alan Swanson MM
Allison Taylor MM

MEDIA ARTS

Christopher John Walker MA

MUSIC EDUCATION

Andrew Bohn MM
Candace Heather Chappell MM
Rachel Arianna Christmas MM
Cody Greenwell MM
Joseph Lewin-Ziegler MM
Joseph Matthew Richards MM
Alison Hendricks Roberts MM
Tiffanie Deidre Waldron MM
Matthew Van Ham MM

PERFORMANCE – HARPSICHORD

Soyoon Choi MM

PERFORMANCE – PIANO

Sheena Xin-Na Hui MM
Lyndon Ji MM
Chun-Yu Lin MM
Khanh Nhi Luong MM
Mutong Mai MM
Jasmine Lucia Wong MM (Performance and Pedagogy)



PERFORMANCE – STRINGS

Timothy Blythe Allers MM (Violin)
Jarod Boles MM (Double Bass)
Tiani Grace Butts MM (Violin)
Stuart Ross Carlson MM (Viola)
Dakota Alexander Cotugno MM (Cello)
Laura Gamboa SM (Violin)
Danielle Theresa Goodin MM (Violin)
Wenlong Huang SM (Viola)
Marin Osawa MM (Violin)
Kurt Anthony Melendy SM (Double Bass)
Christine Showalter MM (Violin)
Hannah Stater MM (Harp)
Allison Taylor MM (Violin)
Olivia Fe Taylor MM (Violin)
Kisa Uradomo MM (Violin)
Tiffany Christine Wilkins MM (Violin)
Danqi Zeng MM (Violin)



PERFORMANCE – VOICE

Eliana Mei-Xing Barwinski MM
Hailey Sara Cohen MM
Camron Gray SM
Anna Sather Hart MM
Cameron Barrett Johnson MM
Goitsewang Lehobye SM
Amber Merritt MM

PERFORMANCE – WINDS & PERCUSSION

Aislinn Gail Bailie MM (Bassoon)
David Franklin Burnett MM (Tuba)
Reed Oliver Cawley MM (Oboe)
Alison Lena Dettmer MM (Flute)
Cassandra Goodwin MM (Oboe)
Andrew Hasher MM (Saxophone)
Jeremy Howell MM (Saxophone)
Lea Marie Humphreys MM (French Horn)
Isabella Kolasinski MM (French Horn)
Rafael Augusto Marques MM (Trombone)
Peter Nicholas MM (Percussion)
Hohner Kadin Porter MM (Percussion)
Walter Hugh Puyear MM (Saxophone)
James Everett Rutledge MM (Clarinet)
Fiona Doyal Slaughter MM (Oboe)
Jordan Dee Smith SM (Flute)
Sahand Soltani-Nobakht MM (Clarinet)
Daniel Vila MM (Percussion)
Ziqing Zhou MM (Clarinet)

SACRED MUSIC

Timothy Costigan MM
Christine El-Hage MM





BACHELOR OF ARTS (BA)
BACHELOR OF FINE ARTS (BFA)
BACHELOR OF MUSIC (BM)
BACHELOR OF MUSICAL ARTS (BMA)
BACHELOR OF SCIENCE (BS)
BACHELOR OF THEATRE ARTS (BTA)

COMPOSITION

Parnian Davarmanesh BM*
Leigha McKenzie Logan BM
Chi Chun Adrian Wong BM*
Xingye Yang BM

DANCE

Kayla Elizabeth Fiore BFA*
Sara Fox BFA
Katrina Granger BFA
Nicolas Eden Hopkin BFA*
Sophia Montalvo BFA*
Shannon Nicole Nulf BFA*
Katie Jayne Pierson BFA*
Brendan Daniel Ryan BFA*
Alicia Hope Samson BFA*
Emily Anne Van Duinen BFA*
Craig White BFA
Courtney Anne Ziegelmeier BFA

JAZZ and IMPROVISATION

Samuel Dunlap BFA (Jazz and Contemplative Studies)*
Grant Flick BFA (Jazz Studies)*
Michael Joseph Gerace BFA (Jazz Studies)*
Taylor Rae Kurzontkowski Jensen BMA (Multidisciplinary Studies)
Benjamin Jozwiak BFA (Jazz Studies)*
Adam Leo Kahana BFA (Jazz Studies)*
Eliza Rose Salem BFA (Jazz Studies)*
Ryan Seth Schildcrout BFA (Jazz Studies)*
Sean Segal BMA (Multidisciplinary Studies)
Alain LeMelle Sullivan B.F.A. (Jazz Studies)*
Allison Brooklyn Thabit B.F.A. (Jazz Studies)
Addison Harris Tharp B.F.A. (Jazz Studies)*

MUSIC

Kirena M. Dillon BA*
Anna Maria Dlugosz BS
Owen James Doane BS*
Isabelle B. Hasslund BS
Kevin Huang BS
Tiffany Loe BA*
Brandon J. McLeod BA*
Parisa Mirshah BS
Alexander Moss BA
Desmond Miles Nicholas BA
Kathleen Marie Patrick BA
Grant LaMont Prater BA*
Jeremiah Elias Price BA
Peter Andrew Romero BS*
Angela M. Salacata BS*
Diane Georgette Salem BA
Jared Schenk BA

MUSIC EDUCATION

Nataniel Farrar B.M. (Instrumental)*
Regis Haynes B.M. (Choral)
Benjamin Jozwiak B.M. (Instrumental)*
Daniel Ayomide Kumapayi B.M. (Instrumental)
Eric M. Schroeder B.M. (Instrumental)*
Jonathan Thomas B.M. (Instrumental)*
Jack Williams III B.M. (Choral)
Rebecca Anne Williamson B.M. (Instrumental)*

*Denotes honors

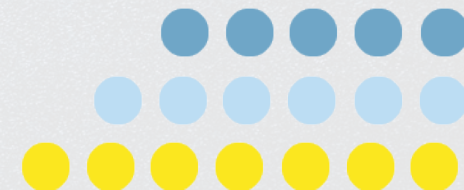


photo by Nick Beardlee



photo by Jenna Wylie



MUSICAL THEATRE

Leslie Howard Alexander II BFA*
Luke Foster Bove BFA*
Thani Allyn Brant BFA*
Chloe Juniper Castro-Santos BFA
Madeleine Eaton BFA*
Noah Eisenberg BFA*
Samuel Faulkner BFA*
Caroline Marie Glazier BFA*
Olivia Elease Hardy BFA
Leila Shaye Hodgins BFA
Erica Leilani Ito BFA*
Cholatarn Jessop BFA*
John Michael Mastrianni BFA*
Cierra Madison McBride BFA*
Neil McCaffrey BFA*
Alana Nicole Pollard BFA*
Matthew Clark Richards BFA
Conrad David Sager BFA*
Mikaela Nina Secada BFA*
Owen Claire Smith BFA*
Cole Tyler Thompson BFA*
Kaylie Mae Wallace BFA*

MUSIC THEORY

Cecilia Ann Hiros BM*

PERFORMANCE – ORGAN

Allison Rachael Barone BMA*
Samuel Wesley Ronning BMA (Multidisciplinary Studies)

PERFORMANCE – PIANO

Samantha Kao BMA (Multidisciplinary Studies)*

Iris Kwak BM

Yoko Nagafuchi BMA*

Ellen Sirower BMA*

Christopher Tang BM

Selena Yue BMA

PERFORMANCE – STRINGS

Michael Andrew Berg BM (Cello)*

Nathaniel James Blowers BM (Cello)*

James Hardy Cunningham IV BM (Viola)*

Cecilia Ann Hiros BM (Harp)*

Gabrielle Taylor Johnson Hooper BM (Cello)*

Gene Hotta BM (Viola)*

Aidan Ip BM (Violin)

Hee Yun Jeon BM (Cello)*

Joseph Kim BM (Violin)

Malhar B. Kute BM (Violin)*

Matthew Ryan Lamb BM (Violin)*

Yeजू Esther Lee BM (Violin)*

Maxwell Justin Moore BM (Viola)*

Hannah O'Brien BM (Violin)*

Benjamin Penzner BM (Viola)*

Abigail Elizabeth Rogers BM (Cello)*

May Tang BM (Violin)*

Brendan Aleksander Tarm BM (Cello)

Brandon Vaughn BM (Double Bass)



photo by Peter Smith Photography



PERFORMANCE – VOICE

Taylor Mackenzie Adams BM*
Diego Roberts Buceta BM*
Caitlyn Fuller BM*
Amber Galvano BMA*
Adellyn Geenen BM*
Mackenzie Grace Granata BMA
Sarah Jane Juliano BMA*
Cristina Holder-Rodriguez BMA
Alexandra Kzeski BM*
Catherine Alexis Moss BM*
Desirae Lee Jones Nelson BMA
Joshua Shourds BMA
Adina Michelle Triolo BMA
Sofia Wagner BMA (Multidisciplinary Studies)
Maitri Alegria Martiz Avila White BM*

PERFORMANCE – WINDS & PERCUSSION

Tyler Berns BM (Percussion)*
Gretchen Elizabeth Bonnema BM (French Horn)
Yousef Ibrahim El-Magharbel BM (Bassoon)*
Nataniel Farrar BM (Clarinet)*
Salvador Flores BM (Saxophone)
Andrew Fyles BM (Percussion)*
Andrew Michael Gilliam BM (Trumpet)
Grace Gilpatrick BM (Trumpet)*
Ryan Elliott Goodwin BM (Bassoon)*
Maya Grossman BM (Bassoon)*
Alex David Gurchinoff BM (Saxophone)
Christopher Hall BM (Tuba)*
Asher Harris BM (Clarinet)
Ryan Ryoichi Hirokawa BM (Oboe)*

PERFORMANCE – WINDS & PERCUSSION (CONT.)

Michelle Yi-Yun Ho BM (Clarinet)*

Brian Andrew Kachur BM (Saxophone)

Danielle Kim BM (Flute)*

Esther Kim BM (Flute)*

Alex King BM (Saxophone)*

Nicholas Gray Kneupper BM (French Horn)*

Arun Rajesh Mangrulkar BM (French Horn)*

Ryan Joseph McGee BM (French Horn)*

Natalie Marie Myers BM (French Horn)*

Justin David Stobart BM (Trombone)*

Jonathan Thomas BM (French Horn)*

Rebecca Anne Williamson BM (Clarinet)*

Megan Wojtyla BM (Oboe)

Nathaniel Wolff BM (Oboe)*

PERFORMING ARTS TECHNOLOGY

Benjamin Francis Balas BS (Sound Engineering)

Heather Duff BFA (Multidisciplinary Concentration)*

Yusef Ibrahim El-Magharbel BM*

Tessa Fornari BFA (Multidisciplinary Studies)

Nicholas Mark Froelich BFA (Multidisciplinary Concentration)*

Gibson Gillett-Behrens BFA (Visual Arts Concentration)*

Max Levy BFA (Multidisciplinary Concentration)

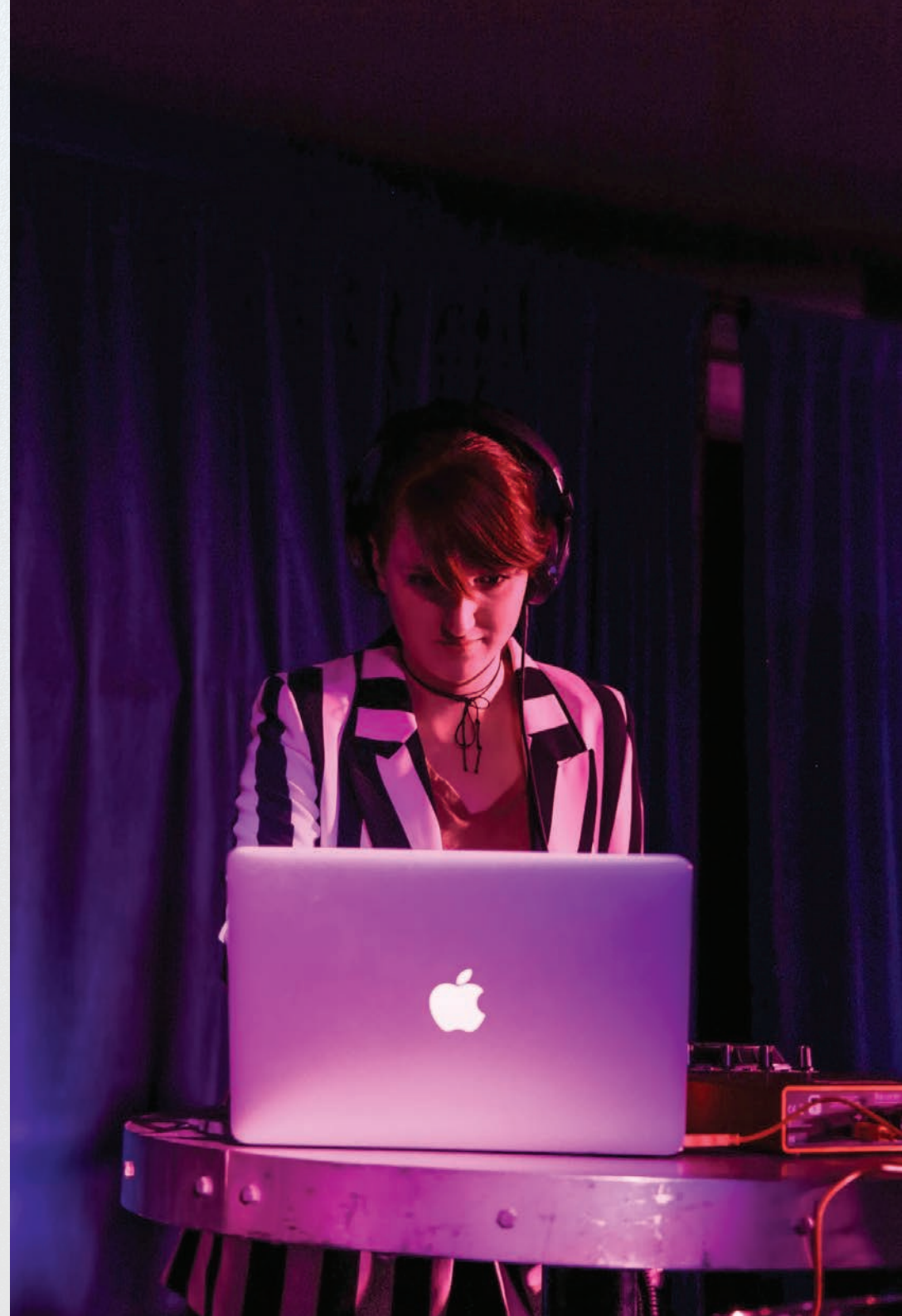
Elijah Meisse BFA (Multidisciplinary Concentration)

Jaime L. Murrel BFA (Media Arts; Visual Arts Concentration)

Noah T. Safian BFA (Multidisciplinary Concentration)*

Nicholas Warren BFA (Multidisciplinary Concentration)*

Emily Yang BFA (Multidisciplinary Concentration)



THEATRE & DRAMA

Jose Miguel Aviles-Elrod BFA (Acting)*
Kellie M. Beck BFA (Directing)*
Leyla Beydoun BFA (Acting)*
Zoha Bharwani BFA (Directing)
Allison Delaney Burns BFA (Interarts Performance)*
Kristi Kay Carson BTA*
Alyxandra Ciale Trinidad Charfauros BFA (Acting)*
Carly Jade Cooper BTA*
Nathaniel Barrett Correll BFA (Acting)*
Alix Lila Curnow BTA*
Nicolas Yves Louis Dangla BFA (Acting)*
Anna Kristine De Marinis BFA (Acting)
Elizabeth Duus BFA (Acting)*
Emily Samantha Erlich BTA*
Marty Flake BFA (Design and Production)*
David Allen Forsee BFA (Interarts Performance)*
Shea Fairbanks Galaudet BFA (Acting)
Dylan Alain Genouw BTA*
Stephanie Ariel Guralnick BTA*
Ethan Jack Haberfield BFA (Acting)
Cameron Elizabeth Iggins BTA (Performing Arts Management)
Steven Michael Jean BFA (Acting)*
Grace Ethel Linzner BFA (Design and Production)*
Persida Macinac BFA (Design and Production)*
Caitlin Kane McCoy BTA (Performing Arts Management)*
Michelle Palm Martin BTA (Performing Arts Management)*
Emily Ann Marvar BFA (Design and Production)*
Sierra Miliziano BTA (Performing Arts Management)*
Magdelynn Jeanette Miller BFA (Directing)*
Alexandra Monfalcone BTA*
Ryan Jay Moore BTA*
Samuel Morse BTA*

Justin Muse BFA (Design and Production)*
Adam Alexis Ortega BFA (Acting)*
Efe Osagie BTA*
Henry Pedersen BFA (Design and Production)
Nathan Pierstorff BFA (Design and Production)
William David Pratt BFA (Acting)*
Briona Jasmine Reed BFA (Design and Production)
Benjamin Paul Rodenmeyer BFA (Acting)
Angela Salazar BFA (Design and Production)
Samantha Schoenfeld BFA (Design and Production)
Rhett Joo Eun Shepherd BFA (Interarts Performance)*
Katherine Shrader BFA (Design and Production)*
Skylar Starrs Siben BFA (Directing)*
Javier Soriano BFA (Acting)*
Emma Steiner BFA (Acting)*
Evan Mark Streshinsky BFA (Design and Production)
Maija Marisa Veinbergs BTA (Performing Arts Management)*
Levana Wang BFA (Acting)*
Kieran Westphal BFA (Acting)*
Alexandra Rachel Wolfthal BTA*



photo by Dwight Cendrowski



**AARON
DWORKIN**



**ROBERT
GILLESPIE**



**TARA
SHEENA**

photo by Ambika Raina



**LIZZIE
LEOPOLD**



**ANA
MARIA
OTAMENDI**

photo by Chris Mann



**ADAM
WACHTER**

photo by Jim Liska



**DAMIEN
CRUTCHER**

2021 ALUMNI AWARD RECIPIENTS

Presented by the School of Music, Theatre & Dance Alumni Society Board of Governors

2021 HALL OF FAME

The Hall of Fame Award was established to recognize and honor individuals who have made outstanding contributions to society, their profession, the U-M School of Music, Theatre & Dance, one of its departments or programs, or to the School of Music, Theatre & Dance Alumni Society. This award has been presented annually since 1977.

Aaron Dworkin

(BM '97, MM '98, violin)

Robert Gillespie

(PhD '85, music education)

2021 PAUL BOYLAN AWARD

The Paul Boylan Award was established in 1999 to honor Dean Emeritus and Professor Emeritus of Music Theory, Paul C. Boylan. The Paul Boylan Award recognizes outstanding accomplishments and significant contributions in the field of music, theatre or dance by a recent graduate (within 10 years of graduation) from the University of Michigan School of Music, Theatre & Dance. Only SMTD faculty members can nominate candidates for the Paul Boylan Award.

Tara Sheena

(BFA '11, dance)

2021 EMERGING ARTIST AWARDS

The Emerging Artist Awards recognize SMTD graduates from within the past fifteen years who have made a significant contribution to their artistic field. Winners from each of three categories (music, theatre, and dance) are awarded annually.

Lizzie Leopold

(BFA '05, dance)

Ana Maria Otamendi

(DMA '11, collaborative piano)

Adam Wachter

(BTA '05, theatre)

2021 CHRISTOPHER KENDALL AWARD

The Christopher Kendall Award was established in 2015 to honor the tenure of Emeritus Dean Christopher Kendall. The Christopher Kendall Award recognizes one alumnus/a or an ensemble of alumni of the School of Music, Theatre & Dance from any graduation year who has demonstrated collaboration, entrepreneurship, significant community engagement, interdisciplinary studies, or patronage to the arts in their professional work.

Damien Crutcher

(MM'96, wind conducting)



**SCHOOL OF MUSIC,
THEATRE & DANCE**
UNIVERSITY OF MICHIGAN