



A CELEBRATION OF GRADUATES

MAY 1, 2020



SCHOOL OF MUSIC, THEATRE & DANCE

A MESSAGE OF CONGRATULATIONS

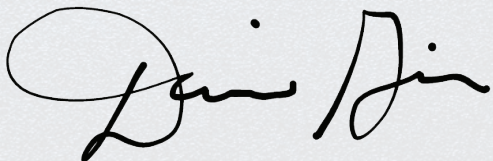
Dear SMTD Graduates,

On behalf of the faculty and staff at the University of Michigan School of Music, Theatre & Dance, congratulations on your graduation. You're probably filled with mixed emotions today — I know we are. Your final semester was turned upside down by the spread of the Coronavirus, and I want to acknowledge this loss and tell you we share your disappointment.

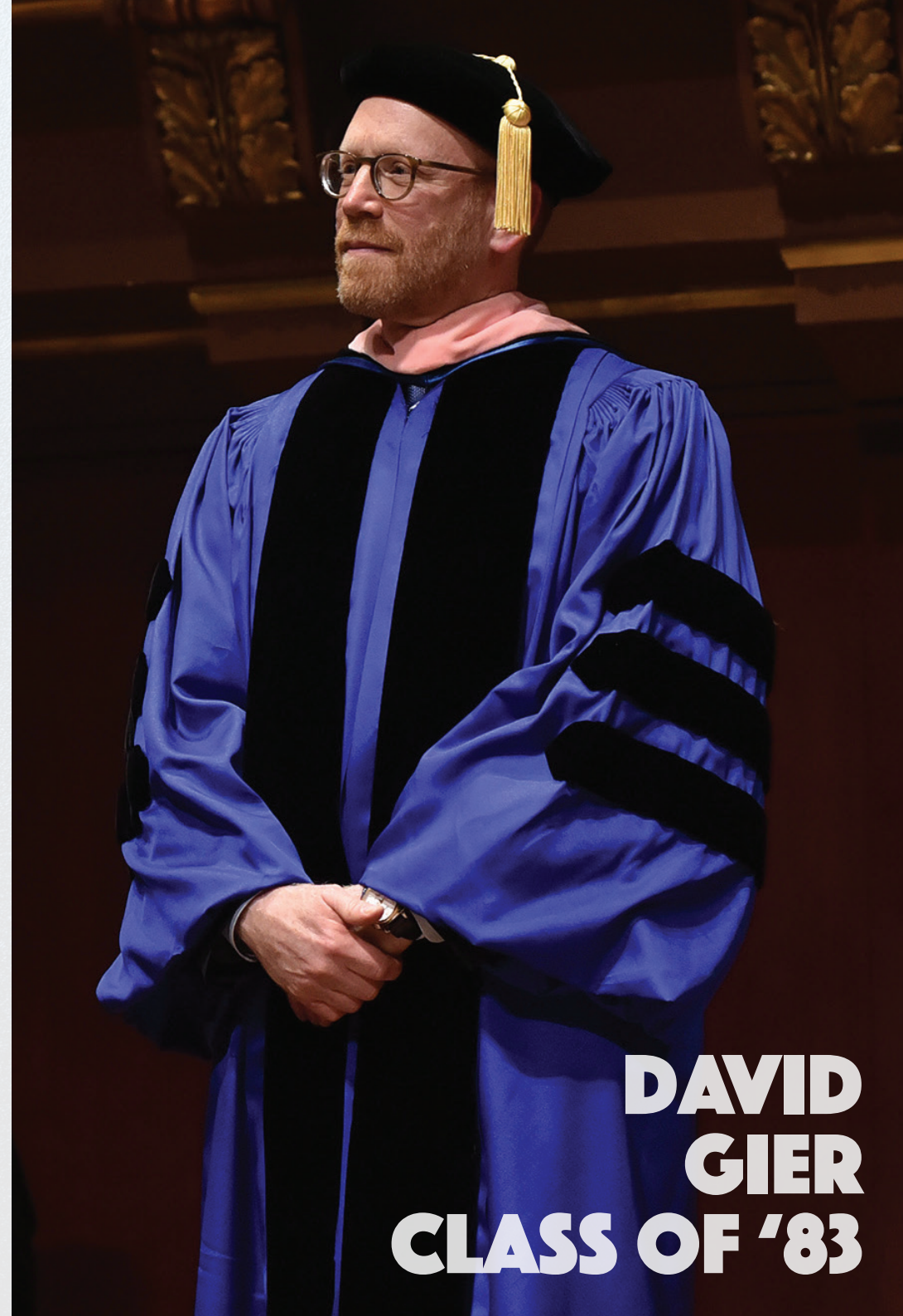
Today I am filled with gratitude for you. During your time at SMTD, you have shown excellence in the classroom, the performance hall, the theater, and the studio and we are so very proud of you. You are ready for whatever comes next and I can't wait to see what your careers have in store. Please keep in touch with us — we will be cheering you on from Ann Arbor, always.

You now join a powerful network of Michigan alumni. Reach out to them, connect, and collaborate — our world needs your creativity!

Congratulations again, and Forever, Go Blue!



David Gier (BM '83, Trombone)
Dean & Paul Boylan Collegiate Professor of Music



**DAVID
GIER
CLASS OF '83**



**MALLORY
AVNET**

**ACT IV, Scene 4 from *Hamlet*
by William Shakespeare**

Mallory Avnet (BFA, Acting) could not be more thrilled or honored to have won the Earl V. Moore Award for Theatre. Her time at U-M led her to study Greek theatre in the remote Grecian mountains and continue her love for the classics while training at London Academy of Music & Dramatic Art with their summer Shakespeare intensive program. She would like to thank all of her wonderful professors who challenged and cared for her during her time at SMTD, as well as her beloved classmates for supporting her always, and her family who raised her with so much love and joy.

Earl V. Moore Award Recipient

“Looking Forward: Investing in the Continued Evolution of Music Education”

Before beginning his graduate studies at SMTD in fall 2018, **Sean Grier** (MM, Music Education) taught middle and high school choral music for nine years in North Carolina. Sean holds a BM in Music Education and a BM in Vocal Performance from Michigan State University. In the fall of 2020, Sean will begin his PhD studies in Music Education at SMTD. Sean’s teaching and research interests include examining music education’s intersections with issues of equity and race, the musical and emotional needs of adolescent males in choir, and the creation of safe and empowering music learning spaces rooted in social justice.

Earl V. Moore Award Recipient



**SEAN
GRIER**



**JILLIAN
KOUZEL**

**Excerpt from *Oboe Concerto, TrV 292 (1945)*
by Richard Strauss, accompaniment by Liz Ames**

Jillian Kouzel (MM, Oboe and Chamber Music) completed a double Master's degree in Oboe and Chamber Music at U-M as a GSI, under the direction of Nancy Ambrose King. She competed in the final round of the annual SMTD Concerto Competition and soloed in the Collage Concert. Additionally, Jillian won the principal oboe position with the prestigious New York String Orchestra Seminar in 2018 and 2019 and performed four sold-out concerts at Carnegie Hall. She will continue at Michigan to pursue a DMA and aspires to cultivate a lasting career as a professor, orchestral musician, and chamber music oboist.

Earl V. Moore Award Recipient

***Full Throttle* created and performed by Hannah Marcus
Music by Joey Fortino**

Hannah Marcus (BFA, Dance) is graduating with a BFA and a minor in Performing Arts Management & Entrepreneurship. She spent one semester abroad at the London Contemporary Dance School and has performed works by Rosie Herrera, Shannon Gillen, Ohad Naharin, Russell Lepley, Shay Kuebler, and Meredith Monk. Her own work has been presented in SMTD's *Collage* concert, the U-M Museum of Art, Betty Pease Studio Theater, and her own Kerrytown basement. Hannah loves collaborating across disciplines to create work that explores how physicality can be supported and deconstructed by visual design, theatricality, sound, and language.

Earl V. Moore Award Recipient



**HANNAH
MARCUS**



**AARON
ROBINSON**

**“I Love Betsy” from *Honeymoon in Vegas*
by Jason Robert Brown, accompaniment by Tyler Driskill**

Aaron Robinson (BFA, Musical Theatre) is honored to represent the Musical Theatre department as a 2020 recipient of the Earl V. Moore Award. Born and raised in Springfield, Kentucky, Aaron has found a new home in Ann Arbor over these past four years. You may have seen Aaron performing in Department of Musical Theatre shows including *Sweeney Todd* (as Pirelli) and *A New Brain* (as The Minister), or Musket shows like *Cabaret* (as Herr Schultz). Aaron sends heaps of love and gratitude to his family, friends and educators — without whom, no successes would be possible.

Earl V. Moore Award Recipient

**“I Will Survive” by Freddie Perren and Dino Fekaris
Accompaniment by Cynthia Kortman Westphal**

Maya Imani Alwan (BFA, Musical Theatre) was raised in Powder Springs, GA. During her time at U-M, she advocated for diversity, equity, and inclusion as a member of the Musical Theatre Student Advisory Committee and an SMTD DEI Ambassador, leading student town halls and communicating directly with faculty. She served as the director and co-choreographer for *The Color Cabaret*, celebrating the students of color in the Department of Musical Theatre. Her minor in Community Action and Social Change and receiving the LEAD Scholarship have allowed her to participate in mentorship programs and community events like the Detroit Partnership Day of Service.

**Willis Patterson Diversity
Award Recipient**



**MAYA
IMANI
ALWAN**



**JACOB
RYAN
SMITH**

**“The Boy in the Box” from *Painless: The Opioid Musical*
by Jacob Ryan Smith**

Jacob Ryan Smith (BFA, Musical Theatre) is a graduate of the musical theatre program and one of the first ever graduates with the brand new Musical Theatre Composition minor. He has been writing for over a decade now, having written four full-length musicals, two short 15-minute musicals, a musical short film, a song cycle, and hundreds of pop and stand alone pieces of all genres. He was last seen on campus performing as Frederick in the Department of Musical Theatre’s production of *The Pirates of Penzance*. He’s currently attempting to write a song a day, everyday, for all of 2020 on Instagram (@the_song_smith).

Albert A. Stanley Medal Recipient

MATTHEW A. BAKER

Phi Mu Alpha
Collegiate Honor Award



AVIVA KLEIN

Sigma Alpha Iota
Scholastic Award



MICHELE A. RIPKA

Sigma Alpha Iota
Collegiate Honor Award





**JOHANNA
KEPLER**

Johanna Kepler (BFA, Dance) is graduating with a BFA and a minor in Latino Studies. At SMTD, Johanna founded Arts in Color, a student organization committed to diversity, equity, and inclusion within the arts, for which she received the Martin Luther King Jr. Spirit Award in 2019. She also founded the Power of the Performing Arts: Uniting Artists While Apart interview series to raise awareness of the COVID-19 pandemic's effects on the performing arts. Johanna choreographed a piece for *Latin Xpressions*, becoming one of the first students to have her work featured in the Department of Dance's annual show. Some of her other choreography credits include Musket's production of *Cabaret* in 2019 and SMTD's *Collage* concert in 2018. She also choreographed for the American Dance Festival's regional conference in 2019. Passionate about social justice issues, Johanna has served on the Student Advisory Board for the Office of Diversity Equity and Inclusion, and she was an SMTD Diversity, Equity, and Inclusion Ambassador.

Class of 2020 Student Speaker





**LAURA
KARPMAN
CLASS OF '80**

A bold, incandescent talent, **Laura Karpman** (BM '80, [Composition and Voice](#)) is an award-winning composer and a tireless champion for women in music. With a doctorate from Juilliard, she brings a uniquely vivid, conceptual voice to her body of work that spans film, television, concert halls, theatre, and video games.

The four-time Emmy winner's previous film and television credits include the Netflix fan-favorite romantic comedy, *Set It Up*, Eleanor Coppola's *Paris Can Wait*, Francis Ford Coppola's *The Cotton Club Encore*, Fox Searchlight's *Step and Black Nativity*, WGN America's award-winning historical drama series *Underground*, PBS' Peabody award-winning series *Craft in America*, and HBO's *Regarding Susan Sontag*.

Across concert halls, Karpman is best known for her GRAMMY Award-winning album, *Ask Your Mama*, a multimedia opera based on an iconic cycle of poems by Langston Hughes, commissioned by Carnegie Hall. Karpman collaborated with The Roots and the late opera singer Jessye Norman on the piece. Karpman's concert music has been commissioned and performed by the Los Angeles Philharmonic, Cabrillo Festival Orchestra, Concordia, the American Composers' Orchestra, Metropole Orkest, Northwest Sinfonia, Orchestra of St. Luke's, as well as the Detroit, Houston, National, New York Youth, Richmond, and El Paso Symphonies. Additional credits include *Siren Songs*, *The Hidden World of Girls*, *One Ten Project*, *Different Lanes*, *The Transitive Property of Equality*, *Waxing Nostalgic*, and *Now All Set*.

Upcoming, Karpman's work will be heard in the female-led drama series, *L.A.'s Finest*, starring Gabrielle Union and Jessica Alba, the Discovery Channel docuseries *Why We Hate*, and the independent film *Miss Virginia*, starring Uzo Aduba.

In 2014, Karpman founded The Alliance for Women Film Composers; in 2015, she became the third woman inducted into the music branch of the Academy of Motion Pictures Arts and Sciences and one year later, Karpman was elected the first female governor of the music branch.

A passionate educator, Karpman served as a professor at UCLA in the School of Theater, Film, and Television From 2005-2009. In 2012, she launched the first Master's degree film-scoring program at Berklee College of Music, where she taught videogame scoring as well as film composition. Karpman has lectured at The Juilliard School, USC, UCLA, Mills College, Berklee College of Music, Emerson College, and The Tides Momentum Leadership Conference. Karpman also serves as an advisor for the Sundance Film Scoring Labs and is on the faculty of the USC Film Scoring Program and the New Media and Music Technology Program at the San Francisco Conservatory.

Currently, Karpman resides in Los Angeles with her wife, son, and two dogs.

2020 Commencement Speaker

2019–2020 GRADUATES

Degrees to be granted on completion of formal requirements.







DOCTOR OF PHILOSOPHY

MUSIC EDUCATION

Molly Kate Baugh

“Intonation of Middle School Violinists: The Roles of Pitch Discrimination and Sensorimotor Integration”

MUSICOLOGY

Kristen E. Clough

“Opera in Crisis? Revealing the Cultural and Political Impact of French Fourth Republic Opera, 1945-1958”

Jessica Helen Grimmer

“Political Battlefields in French Musical Education: Provincial Conservatories under the Nazi Occupation and Vichy Regime”

Elizabeth Ann McLain

Patricia Josette Prokert

“Interpreting Race and Difference in the Operas of Richard Strauss”

DOCTOR OF MUSICAL ARTS

COLLABORATIVE PIANO

Bernard Tan

COMPOSITION

Olivia Davis

Ian A. Frederick

Jung Yoon Wie

CONDUCTING

Giovani Estéfano Briguente (Wind Band)

Shohei Kobayashi (Choral)

Rotem Weinberg (Orchestral)

PERFORMANCE – PIANO

Ji Hyang Gwak

Sarah Mi-Eun Kim

PERFORMANCE – STRINGS

Joachim Clement Angster (Viola)

Sunmi Chang (Violin)

Christine Harada Li (Violin)

Leo Singer (Cello)

PERFORMANCE – VOICE

Rose Mannino Daniels

Darius Antonio Gillard

Amanda Lenora Green-Turner

Daniel McGrew

PERFORMANCE – WINDS and PERCUSSION

Maria Fernanda Castillo Rodriguez (Flute)

Colin McCall (Percussion)

Amanda Nicole Ross (Trumpet)

Kenneth James Heinlein (Tuba)

Brendan Orion Kahelemauna Riki Ige (Tuba)

SACRED MUSIC

Emily Marie Solomon



MASTER OF ARTS (MA)
MASTER OF FINE ARTS (MFA)
MASTER OF MUSIC (MM)
SPECIALIST OF MUSIC (SM)



CHAMBER MUSIC

Hannah Joy Breyer MM (Viola)
Jooae Cheon MM (Piano)
Benjamin Stephen Gittens MM (Piano)
Jean Carlo Ureña Gonzalez MM (Percussion)
Clark Davis Hubbard MM (Percussion)
Jillian Rose Kouzel MM (Oboe)
Hyerim Lee MM (Piano)
Robert William Levinger MM (Piano)
Ruo Chen Liao MM (Piano)
Kurt Anthony Melendy MM (Double Bass)
Thomas Morris MM (Oboe)
Sheila Victoria Pietono MM (Piano)
Hannah Brooke Rumora MM (Cello)
Cecelia Sha MM (Cello)
Michael Wesley Stern MM (Trumpet)
Ivan Patrick Suminski MM (Violin)
Jacob Maurice Taitel MM (Tuba)
Yu-Hsuan Wang MM (Piano)

COMPOSITION

William Anselm Appleton MA
John Clay Gonzalez MM
Maya Burnice Johnson MM

CONDUCTING

Nathan Roderick McMichael Bieber MM (Orchestral)
Peter Gjon Kadeli MM (Choral)
Elias Oser Miller MM (Orchestral)
Eric Daniel Reyes MM (Choral)

DANCE

Mario Arias Chacon MFA
Alexandria MeShanda Davis MFA
Sherry Lin MFA
Jennifer Anne Peters MFA

IMPROVISATION

Darianna Videaux Capitel MM
William Nathaniel Edmund Wood MM
Anthony Michael Wyatt MM

MUSIC EDUCATION

Aaron Scott Alexander MM
Sarah Lynn Barclay MM
Jessica Lynn Bouchard MM
Candace Heather Chappell MM
Bradley Davis MM
Colleen Marie Ferry MM
Jill Gagliardi MM
Sean Gregory Grier MM
Allison Nicole Holden MM
Brandon Keith Larsen MM
Sarah Frances Miller MM
Kathleen Lorraine Orzechowski MM
Mackenzie Mariko Sato MM
Kathleen Margaret Schnerer MM
Christopher Sunkeon Song MM
Jason Allen Weimer MM



PERFORMANCE – PIANO

Mahour Arbabian MM (Collaborative Piano)
Zhongyan Cao MM
Vivian Lang Chen MM
Jooae Cheon MM
Benjamin Stephen Gittens MM
Hyerim Lee MM
Robert William Levinger MM
Ruochen Liao MM
Gabriel Merrill-Steskal MM (Fortepiano; Piano)
Michelle Yumi Papenfuss MM (Collaborative Piano)
Sheila Victoria Pietono MM
Nicholas Roehler SM (Collaborative Piano)
Douglas Carter Rowan MM
Hilary Lin Santoso MM (Piano Pedagogy and Performance)
Yu-Hsuan Wang MM
Nan Zhang MM

PERFORMANCE – STRINGS

Emelyn Taylor Bashour MM (Violin)
Nathan Roderick McMichael Bieber MM (Violin)
Hannah Joy Breyer MM (Viola)
Isabel Dimoff MM (Cello)
Alexandra Kate Friedman MM (Viola)
Louis Anthony Henschen MM (Violin)
Hari Parkash Singh Khalsa MM (Cello)
Samuel Koeppe MM (Viola)
Yuanmiao Li SM (Violin)
Elizabeth W. Marsh MM (Cello)
Kurt Anthony Melendy MM (Double Bass)
Javier Enrique Otalora MM (Viola)
Megan Kayla Rohrer MM (Violin)
Michael Romans MM (Violin)

PERFORMANCE – STRINGS (CONT.)

Hanna Brooke Rumora MM (Cello)
Cecelia Sha MM (Cello)
Ivan Patrick Suminski MM (Violin)
Natsuko Takashima MM (Violin)
Mwakudua Kuo San Wangure MM (Violin)
Kamyron Williams SM (Cello)
Krissy Zlatareva MM (Violin)

PERFORMANCE – VOICE

Benton Paul DeGroot MM
Logan Anthony Dell'Aqua MM
Fernando Nicolas Grimaldo MM
Lucia Edna Stavenhagen Helgren MM
Kayleigh Anne Jardine SM
Taria Mitchell MM
Westley Jacob Montgomery MM
Nicholas Ray Music MM
Wei Chuen Louis Ong SM
Meridian Gregory Prall MM
Eileen Vanessa Rodriguez MM
Jai Spell MM
Jacob Richard Surzyn MM
Alan Williams MM
Samantha R. Williams MM

PERFORMANCE – WINDS and PERCUSSION

Ashley Helen Aron MM (Trombone)
Meng Chien-Chen MM (Clarinet)
Anthony Cosio-Marron MM (Trombone)
Zoe Fessler Cutler MM (Trombone)
Jean Carlo Ureña Gonzalez MM (Percussion)
David Abram Grayling MM (Euphonium)
Andrew Liam Hasher MM (Saxophone)
Dominic James Hayes MM (French Horn)
Hannah Beth Hickman MM (Saxophone)
Clark Davis Hubbard MM (Percussion)
Christopher Q. Jalilevand MM (Trombone)
Scott Allen Johnson Jr. MM (Clarinet)
Donghyun Kim MM (Clarinet)
Ryan Scott Koesterer MM (Flute)
Jillian Rose Kouzel MM (Oboe)
Neil McNulty MM (Percussion)
Thomas Morris MM (Oboe)
Lorenzo Robb MM (French Horn)
Ellen Sauer MM (Flute)
Justine Patricia Sedky MM (Flute)
Michael Wesley Stern MM (Trumpet)
Jacob Maurice Taitel MM (Tuba)
Chadwick Glenn Thomas MM (Clarinet)

SACRED MUSIC

Kenneth Joseph Simon MM

BACHELOR OF ARTS (BA)
BACHELOR OF FINE ARTS (BFA)
BACHELOR OF MUSIC (BM)
BACHELOR OF MUSICAL ARTS (BMA)
BACHELOR OF SCIENCE (BS)
BACHELOR OF THEATRE ARTS (BTA)



***Denotes honors**

COMPOSITION

Marco Antonio Bertuccelli BM*
Dayton Hare BM*
Karalyn Jeann Schubring BM*

DANCE

Victoria Corrine Briones BFA*
Sally Elizabeth Butin BFA*
Shea Carponter-Broderick BFA*
Cailin Mali Ferguson BFA*
Johanna Beth Kepler BFA*
Emma Lambert BFA*
Hannah B. Marcus BFA*
Jolie Alexis Moray BFA*
Alexis Leah Rosenstrauch BFA*
Annelise Senkowski BFA*
Kaitlyn Jordana Soloway BFA*
Matthew Standerski BFA
Alyssa Mae Winnie BFA
Florence Ying Wai Woo BFA*

JAZZ and IMPROVISATION

Cole Parker Abod BFA (Jazz Studies; Artist and Scholar Program)*
Jordan Njoh Anderson BFA (Jazz Studies)
Brendon Lamont Davis BFA (Jazz Studies)
Alexander J. Gold BFA (Jazz Studies)
Benjamin Joseph Green BFA (Jazz Studies)*
Alexis Lombre BFA (Jazz Studies)
Mohan Ritsema BFA (Jazz Studies)*
David Ward BFA (Jazz Studies)

MUSIC

Charles Bartlett BA*
Katherine E. Hunt BA*
Akshay Hiten Mahimtura BA*
Desmond Nicholas BA
Rebecca Susanne Ratze BA
Angad Sandhu BA
Madeleine Elise Sharp BA*
Mirai Shinde BA*
Jamie Su Lin Toh BA*

MUSIC EDUCATION

Lisa Mariana Brown BM (Choral)*
Benjamin Cormier BM (Instrumental)*
Victoria Rose Frangedakis BM (Choral)
Cathrine Gu BM (Instrumental)*
Nathaniel Gualtieri BM (Instrumental)
Lisa F. Gudan BM (Instrumental)*
Sarah F. Jordan BM (Choral)*
Nicole Danielle Joslin BM (Instrumental)*
Nicole Marie Lawnicki BM (Instrumental)*
Deirdre McKeever BM (Choral)*
Kelsey Murphy BM (Choral)
Brian Newlon BM (Choral)
Alec Christopher Ockaskis BM (Instrumental)*
Scott Russell Watson BM (Instrumental)*



MUSICAL THEATRE

Maya Imani Alwan BFA*
Emma Cecily Ashford BFA*
Alexandra Kathleen Berube BFA*
Herbert Lee Entekin IV BFA*
Garrett George Forrestal BFA
Rohit Bhagavan Gopal BFA
Lauryn Hobbs BFA*
Natalie Claire Kastner BFA
Devon Kieran McCleskey BFA*
Noah Meltzer BFA*
Wilson M. Plonk BFA*
Commodore Cantrell Primous III BFA
Mason D. Reeves BFA*
William Aaron Robinson BFA*
Joseph Ronald Serafini BFA*
Griffin J. Silva BFA*
Jacob Ryan Smith BFA*
Brianna Ellen Stoute BFA*
Nina Marie White BFA*
James Alexander Young BFA*

MUSIC THEORY

Marco Antonio Bertuccelli BM*

MUSICOLOGY

Anna Golitzin BM (Early Music)*

PERFORMANCE – ORGAN

Joseph A. Mutone BM

PERFORMANCE – PIANO

Roseanne Chao BMA (Multidisciplinary Studies - Piano)*

Krit Kosoltrakul BM*

Theron Christopher Masters BM

ZiAn Zhou BM

PERFORMANCE – STRINGS

Isabella D. Amador BM (Violin)*

Justn Jiho Bak BMA (Multidisciplinary Studies - Viola)

Alyssa Campbell BM (Violin)*

Julia Grace Foran BM (Viola)*

Hee Yun Jeon BM (Cello)*

Chihiro Kathleen Kakishima BM (Violin)*

Christine Hija Lee BM (Violin)*

Alexandra Caitlinmarie Levatter BM (Violin)

Anna Nordmoe BM (Violin)*

Rebecca F. O'Brien BM (Violin)*

Leah Pernick BM (Violin)*

Esther Aviana Platt BM (Violin)*

Sofia Pokrzywa BMA (Violin)

Michele A. Ripka BM (Violin)*

Alice Haya Risov BM (Viola)*

Hsihting Wu BM (Violin)*





PERFORMANCE – VOICE

Sofie Hana Aaron BM*
Laurel Grace Baker BM*
Maya Ballester BMA*
Danielle Rose Barnett BM*
Alexandra Butler Brassard BM*
Summer Helena Rahma Brogren BM*
Emilia Therese Butryn BM
Yu Hin Bryan Chan BMA
Michael J. Deep BMA*
Alexandra Claire Dellgren BM*
Julia Barion Fanzeres BMA*
Julia Lauren Fertel BM*
Aurora Haziri BM*
Zion Isaiah Jackson BMA
George Marshall BMA
Natalya Volontyr Matskevych BM*
Deirdre McKeever BM*
Madison Miller BM*
William David Nederlander BM*
Samira A. Plummer-Brown BM
Michelle Popa BM
Andrew Donald Schafer BM*
Jaime Sharp BM
Hayley Tibbenham BMA*
Theresa Margaret Walle BM*

PERFORMANCE – WINDS and PERCUSSION

Sean P. Anderson BM (French Horn)*
Matthew A. Baker BM (Tuba)*
Sofia Paula Carbonara BM (Percussion)*
Benjamin Cormier BM (Oboe)*
Luis Enrique Rangel DaCosta BM (Trombone)*
Jovany Anderson Dorsainvil BM (Tuba)*
Peter James Ecklund BM (Bassoon)*
Cathrine Gu BM (Clarinet)*
Anita Ho BM (Clarinet)
Marissa Dory Honig BM (Bassoon)*
Nicole Danielle Joslin BM (Oboe)*
David G. Kamper BM (Trombone)*
Mickenna Keller BM (Oboe)*
Aviva Klein BM (Bassoon)*
Thomas Feller Lacy BM (Oboe)*
Nicole Marie Lawnicki BM (Oboe)*
Pearse Enright Lee BM (Clarinet)
Simon Lohmann BM (Trombone)
Mitchell Reed Luttermoser BM (Saxophone)
Clement Lewis Mattox BM (Trumpet)*
Cassandra Nielsen BM (Clarinet)
Alec Christopher Ockaskis BM (Percussion)*
Nina Renella BM (Clarinet)*
Marina Sakellakis BM (Wind Instruments)*
Zachary Ryan Siegel BM (Trumpet)
Jacob H. Sugarman BM (Bassoon)*
Ayana Terauchi BMA (Flute)
Sara Ann Warady BM (Clarinet)
Scott Russell Watson BM (Trombone)*
Christopher John Weber BM (Percussion)
Evan Wright BMA (Multidisciplinary Studies - French Horn)*



PERFORMING ARTS TECHNOLOGY

Matthew Edward Boutte BS (Sound Engineering)
Geoffrey Ali Brown BFA (Music Concentration)
Ryan Matthew Cox BS (Sound Engineering)
Fisher Diede BFA (Engineering Concentration)
Jessica Pietrina Glynn BS (Sound Engineering)
Michael Halloran BS (Sound Engineering)*
Spencer Patrick Haney BFA (Media Arts; Engineering Concentration)
Joseph Arthur Fortino BFA (Multidisciplinary Concentration)*
Bradley Philip Gurwin BFA (Multidisciplinary Concentration)*
Mireille Housey BFA (Multidisciplinary Concentration)
Steven Kyle Klingbiel BFA (Visual Arts Concentration)
Ryan Ward McDonald BFA (Multidisciplinary Concentration)
Rishane Oak BS (Sound Engineering)
Claire Seymour BM*
Aaron Willette BS (Sound Engineering)*

THEATRE and DRAMA

Maya Eve Adler BFA (Interarts)
Katherine Christine Arnett BFA (Design and Production)
Mallory Kate Avnet BFA (Performance - Acting)*
Carly M. Behrendt BFA (Design and Production)*
Carrli Caitlayn Cooper BTA (Performing Arts Management)
Austin John D'Ambrosio BFA (Performance - Acting)
Samuel Dubin BFA (Performance - Acting)*
Daniel William Flick BFA (Performance - Acting)*
Vincent Vendell Ford Jr. BFA (Performance - Acting)
Austin Alexander Friedberg BFA (Performance - Acting)
Alaina Marie Galasso BFA (Design and Production)*
Jillian Lee Garner BFA (Performance - Acting)*
Edward Jonathan Gibson BFA (Performance - Acting)*
Emily S. Goodrich BTA (Performing Arts Management)*

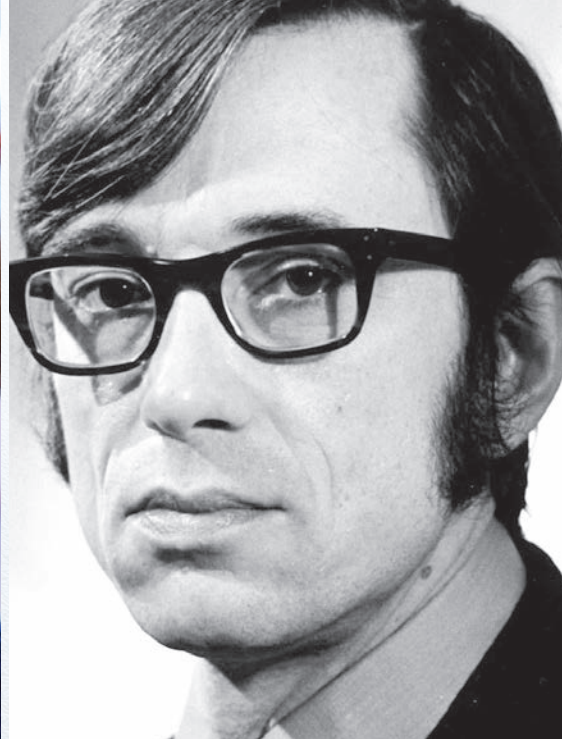
THEATRE and DRAMA (CONT.)

Shalina Gupta BTA
James Harbaugh Jr. BFA (Performance - Directing)
Jonathan Cosman Hull BFA (Performance - Acting)*
Jarinn'e Ishmel BFA (Interarts)
Chardanae Chrichauna Jameson BFA (Performance - Acting)*
Alison Esther Jaruzelski BFA (Design and Production)*
Camille Johnson BFA (Interarts)*
Lauren Isabella Kenner BFA (Performance - Acting)*
Amanda Kuo BFA (Performance - Acting)*
Mackenzie Louise Larrance BTA
Shaunie Joy Lewis BFA (Performance - Acting)
Demetrius Markham BFA (Interarts)*
Alissa Martin BTA (Performing Arts Management)*
Bailey McMillian BFA (Design and Production)
Kirsten Elizabeth Mossberg BFA (Performance - Acting)*
Christiana Moyle BFA (Performance - Acting)
Kelsey Murphy BTA
Isabel Katerina Olson BTA*
Gian Perez BFA (Performance - Acting)*
Nyah V. Pierson BFA (Performance - Acting)
Kyle Prue BFA (Performance - Acting)
Eli G. Rallo BTA (Performing Arts Management)
Dina Shulman BFA (Design and Production)
Yi-Hsiang Teng BFA (Design and Production)*
Saawan Tiwari BFA (Design and Production)*
Caroline-Michele Lao Uy BFA (Design and Production)*
Elaina Rose Veasey BTA*
Samantha Nicole Weiser BFA (Design and Production)





**KAY
KAUFMAN
SHELEMAY**



**GEORGE
BALCH
WILSON**



**NERMIS
MIESES**



**EMILY
BERMAN**



**AMY
PETRONGELLI**



**TARA
SHEENA**



**RYAN
HOURIGAN**

2020 ALUMNI AWARD RECIPIENTS

Presented by the School of Music, Theatre & Dance Alumni Society Board of Governors

2020 HALL OF FAME

The Hall of Fame Award was established to recognize and honor individuals who have made outstanding contributions to society, their profession, the U-M School of Music, Theatre & Dance, one of its departments or programs, or to the School of Music, Theatre & Dance Alumni Society. This award has been presented annually since 1977.

Kay Kaufman Shelemay

(BM '70, Voice, MM '72, PhD '77, Musicology)

George Balch Wilson

(BM '51 Music Literature, MM '53, DMA '63, Composition)

2020 PAUL BOYLAN AWARD

The Paul Boylan Award was established in 1999 to honor Dean Emeritus and Professor Emeritus of Music Theory, Paul C. Boylan. The Paul Boylan Award recognizes outstanding accomplishments and significant contributions in the field of music, theatre or dance by a recent graduate (within 10 years of graduation) from the University of Michigan School of Music, Theatre & Dance. Only SMTD faculty members can nominate candidates for the Paul Boylan Award.

Nermis Mieses

(MM '09, DMA '13, Oboe)

2020 EMERGING ARTIST AWARDS

The Emerging Artist Awards recognize SMTD graduates from within the past fifteen years who have made a significant contribution to their artistic field. Winners from each of three categories (music, theatre, and dance) are awarded annually.

Emily Berman

(BFA '12, Theatre)

Amy Petrongelli

(MM '11, DMA '16, Voice)

Tara Sheena

(BFA '11, Dance)

2020 CHRISTOPHER KENDALL AWARD

The Christopher Kendall Award was established in 2015 to honor the tenure of Emeritus Dean Christopher Kendall. The Christopher Kendall Award recognizes one alumnus/a or an ensemble of alumni of the School of Music, Theatre & Dance from any graduation year who has demonstrated collaboration, entrepreneurship, significant community engagement, interdisciplinary studies, or patronage to the arts in their professional work.

Ryan Hourigan

(PhD '07, Music Education)



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