

Order of Exercises

Prelude

Pièce d'orgue, BWV 572

by Johann Sebastian Bach

Sweet Sixteenths (A Concert Rag for Organ)

by William Albright

James Kibbie, organ

Chair, Department of Organ & University Organist



Processional

Trumpet Voluntary

by Jeremiah Clarke

James Kibbie, organ

The Star-Spangled Banner

by John Stafford Smith (music) & Francis Scott Key (lyrics)

Antona Yost, mezzo-soprano



Welcome

David Gier

Dean & Paul Boylan Collegiate Professor of Music



Recognition of the Earl V. Moore Award Recipients

Mark Clague

Associate Dean for Academic & Student Affairs

Migratory V

by Adam Guettel

Emilie Kouatchou

Memento Mori

L'amour est un oiseau rebelle by Georges Bizet; choreography by Emily Soong

Emily Soong

Neon Pink Fax Machine *World Premiere*

by Maddy Wildman

slapslap

Maddy Wildman & Ezra Gans, electric bassoons

Tanner Tanyeri & Cameron Wilson, percussion



Recognition of the Willis Patterson Diversity Award Recipient

Jason Corey

Associate Dean of Graduate Studies & Research

Bailarín

by Tania León; *arr. Colleen Bernstein*

Colleen Bernstein, marimba



Introduction of the Student Speaker

Jason Corey

Student Speaker

Kaleigh Wilder



Recognition of the Earl V. Moore Award Recipients

Mark Clague

This River

by Uzee Brown Jr.

Julian J. Goods, voice

Joshua Marzan, piano

Presentation

Berrit Keller



Recognition of the Albert A. Stanley Award Recipient

Mark Clague

“Our Time” from *Merrily We Roll Along*

by Stephen Sondheim

Thomas Laub

Leanne Antonio & Griffin Binnicker

Jason DeBord, piano



Introduction of the Commencement Speaker

David Gier

Commencement Address

Christine Lahti



Introduction of the Graduates

David Gier

Mark Clague

Jason Corey

Kris Danford

Charge to the Graduates

David Gier



Recessional & Postlude

Toccata from *Symphonie V*

by Charles-Marie Widor

James Kibbie, organ

THE SCHOOL OF MUSIC, THEATRE & DANCE

would like to congratulate our

2019 Award Recipients

ALBERT A. STANLEY MEDAL

THOMAS LAUB

EARL V. MOORE AWARDS

JULIAN J. GOODS
BERRIT KELLER
EMILIE KOUATCHOU
EMILY SOONG
MADDY WILDMAN

WILLIS PATTERSON DIVERSITY AWARD

COLLEEN BERNSTEIN

PHI MU ALPHA COLLEGIATE HONOR AWARD

MATTHEW AIDAN GRANT

SIGMA ALPHA IOTA SCHOLASTIC AWARD

AUDREY SHEPHERD

SIGMA ALPHA IOTA COLLEGIATE HONOR AWARD

HAILEY COHEN

ALBERT A. STANLEY MEDAL

THOMAS LAUB is graduating UM as a proud member of the Musical Theatre program, with minors in Business and Performing Arts Management. Thomas has worked on Broadway with producers Disney Theatrical Group, Jujamcyn Theaters, and Oliver Roth on shows from *The Lion King* and *Frozen*, to *Book of Mormon*, *Mean Girls*, and *Angels in America*. At school, he's worked with two wonderful student organizations, MUSKET and Michigan Performance Outreach Workshop. In 2018, he founded Runyonland Productions, under which he's produced *SHEL, For The Record*, and *Myths & Hymns*. After graduation, he's returning to NYC to work with Disney Theatrical Group.

EARL V. MOORE AWARDS

Raised in Chicago, IL, **JULIAN J. GOODS** is a Senior at the University of Michigan pursuing a Bachelor of Music degree in Choral Music Education. He has a primary focus in Voice and secondary focuses in Pipe Organ and Conducting. Over the last few years, Mr. Goods has worked closely with the choral conducting and music education faculty to help find ways in which he can become a successful and effective teacher in schools with primarily African American student populations. In the fall, Mr. Goods will be starting a Master of Music degree in Choral Conducting at the University of Michigan.

BERRIT KELLER is graduating with a BFA in Design & Production concentrating in Stage Management. Her Stage Management credits at the University of Michigan include *Sweeney Todd*, *Angels in America: Part 1*, *Violet*, *Complex Rhythms*, and *Bloody Bloody Andrew Jackson*. Professionally, she has worked as a Production Assistant on the North American Tour of *Come From Away*, the Pre-Broadway lab of *The Heart of Rock and Roll*, and at The Muny for their 99th and 100th seasons. She would like to thank her professors and friends who have become her greatest collaborators over the past 4 years. Go Blue!

EMILIE KOUATCHOU, a native of Palatine, IL, is proudly graduating with a BFA in Musical Theatre. Fortunate to have been involved in numerous departmental productions throughout her time here, she most notably performed the roles of Mother in *Passing Strange*, Beth in *Merrily We Roll Along*, and Adele in *A Man if No Importance*. She is eternally grateful for being a part of a program that cultivates artists who are kind, hardworking, and creative. She would like to thank her faculty, friends, family, and classmates for making these past four years such a dream. Go Blue!

EMILY SOONG began her dance training at a young age in her hometown of Novi, MI. She is graduating from the University of Michigan as a dual degree student with a BFA in Dance and a BA in Economics. During her time in the Department of Dance, she has performed works by fellow students and UM faculty as well as repertory by Jennifer Harge, Ohad Naharin, and Jawole Willa Jo Zollar. Most recently, she presented and performed

original choreography in a capstone performance at the Betty Pease Studio Theatre. Following graduation, Soong hopes to continue performing at the professional level.

Whether in the concert hall or the rehearsal room, bassoonist **MADDY WILDMAN** is passionate about the communities and relationships surrounding music. She strives to present music in fresh contexts to help foster new chemistry between performers and audience members.

Maddy is an avid performer of contemporary music, having premiered works by dozens of composers, as well as her own arrangements, compositions, and improvisations. Maddy has performed as a soloist with the Spokane Symphony Orchestra and in groups such as the National Orchestral Institute Philharmonic, the World Youth Symphony Orchestra, and the Coeur d'Alene Symphony.

Maddy enjoys many other things, such as animal videos, makeup, puffins, and thrift stores.

WILLIS PATTERSON DIVERSITY AWARD

COLLEEN BERNSTEIN is an artist and educator recognized for both her adventurous musical spirit and impactful community engagement initiatives. She has been featured in performances with GRAMMY-winner Béla Fleck and plays with the American Wild Ensemble and Creative Leaps International. Colleen received 2nd place in the Black Swamp Showcase and 3rd place in the MalletLab International Competition in 2018, and won the Ludwig Albert Talent Award at the 2015 Universal Marimba Competition. Last year, Colleen founded Strength & Sensitivity, a touring project and collaborative platform combining contemporary music, poetry, and audience interaction to catalyze dialogue about intersectional feminism and gender equality. Colleen is also the Community Engagement Coordinator for the Silkroad Ensemble Global Musician Workshop.

STUDENT SPEAKER

KALEIGH WILDER is a multi-instrumentalist and improviser who has performed throughout North America, Central Europe, Costa Rica, and Ghana, West Africa. She is receiving a Masters of Music in Improvisation with a graduate certificate in World Performance Studies, and she received a Bachelor of Music in Saxophone Performance with a minor in German from Ball State University. When she is not consumed by music making, cooking for herself or friends is how she finds release.

COMMENCEMENT SPEAKER

CHRISTINE LAHTI has been making waves in the film industry for four decades after her initial breakthrough role in *...And Justice for All* with Al Pacino in 1979. Just five years later, she received her first Academy Award nomination for “Best Supporting Actress” in *Swing Shift*. She subsequently won an Oscar for “Best Live Action Short Film” for directing Lieberman in *Love*, in which she also starred. She made her feature-length directorial debut with the film *My First Mister*, starring Leelee Sobieski and Albert Brooks.

Lahti won Golden Globe and Emmy Awards in 1998 for her fourth and final season on the television series *Chicago Hope*. She has also had prominent recurring roles in *Jack & Bobby*, *Law and Order: Special Victims Unit*, *Hawaii Five-O*, and *The Blacklist*.

While maintaining a successful film and television career, Lahti has developed a noteworthy career on the stage. She made her Broadway debut in 1980 in *Loose Ends*, directed by Alan Schneider. Later, she starred in Wendy Wasserstein’s seriocomic play *The Heidi Chronicles* and the Tony Award–winning *God of Carnage* by Yasmin Reza. Most recently, Off-Broadway, she portrayed her friend and mentor Gloria Steinem in *Gloria: A Life*. In addition to recounting Steinem’s many accomplishments, the play featured a unique participatory section in which audience members were encouraged to share their own experiences with feminism over the last 50 years.

Lahti herself has been a feminist activist since her days at U-M. “Those four years at university changed my life and turned me into an advocate for women,” Lahti told *New York Lifestyle Magazine*. She is a board member of Equality Now, which advocates against the global epidemic of sex slavery and violence against women, and serves on the advisory board for the Equal Rights Amendment Coalition. She recently charted her evolution as a feminist in her memoir *True Stories From an Unreliable Witness* (2018), which also tackles the difficulties she faces as a middle-aged woman in Hollywood. Eager to create her own opportunities, she hopes to turn the book into a one-woman show and is also developing a half-hour dramedy series.

2018–2019 GRADUATES

Degrees to be granted on completion of formal requirements.

DOCTOR OF PHILOSOPHY

COMPOSITION AND MUSIC THEORY

MICHAEL L. SCHACHTER

“The Black Clown,” music-theater piece for Bass-Baritone, Chorus, and Orchestra (Composition)
On Musical Reasoning: A Garland of Three Articles (Theory)

MUSIC EDUCATION

CHRISTOPHER MARTIN MARRA

The Relationship Between Large Ensemble Participation and the Social Identity of High-Performing Secondary Band, Orchestra, and Choir Students

JESSICA VAUGHAN-MARRA

New Teacher Learning in a Digital Mentoring Environment: Voices of the Mentors

MUSIC THEORY

STEPHEN ERNEST LETT

The Psychedelic Listener: Theorizing Music in Therapeutic Practice

VIVIAN LUONG

Analysis as Ethics: Experiments with Music Loving

MUSICOLOGY

ANNE KATHERINE HEMINGER

Confession Carried Aloft: Music, Religious Identity, and Sacred Space in London, c. 1540–1560

HO CHAK LAW (*Ethnomusicology*)

Cinematizing Chinese Opera, Performing Chinese Identities, 1945–1971

JAMES EDWARD McNALLY (*Ethnomusicology*)

São Paulo Underground: Creativity, Collaboration, and Cultural Production in a Multi-Stylistic Experimental Music Scene.

AUSTIN JONATHAN JEROME STEWART

The Opera is Booming. This is a City.: Opera in the Urban Frontier of Denver, 1864–1893

DOCTOR OF MUSICAL ARTS

COMPOSITION

KATIE FELLMAN
JESSICA ANN HUNT

CONDUCTING

CHELSEA DANIELLE GALLO (*Orchestral*)
JABARIE ELGIN GLASS (*Choral*)
ELLIOTT NATHAN TACKITT (*Band/Wind*)
ADRIANNA LYNN TAM (*Choral*)

PERFORMANCE - PIANO

CLAUDIO DAVID ESPEJO ARANEDA (*Pedagogy and Performance*)
HSIU-JUNG HOU
ANNIE JIA-ANN JENG (*Pedagogy and Performance*)
EUN YOUNG LEE

PERFORMANCE - STRINGS

TAMMY CHANG (*Violin*)
CAROLINE KIM (*Cello*)
NATHANIEL PIERCE (*Cello*)
HEEWON UHM (*Violin*)

PERFORMANCE - VOICE

KELLY ANN BIXBY
JOHN RAYMOND DAUGHERTY
KRISTEN ANN DININNO
DAVID ANDERSON WEIGEL

PERFORMANCE - WINDS AND PERCUSSION

GARRET RAY JONES (*Clarinet*)
ANDRES ARTHUR OESTE (*Oboe*)
JEFFREY ELLIOTT SIEGFRIED (*Saxophone*)

**MASTER OF ARTS (M.A.)
MASTER OF FINE ARTS (M.F.A.)
MASTER OF MUSIC (M.M.)
SPECIALIST OF MUSIC (S.M.)**

CHAMBER MUSIC

COLLEEN DARRAGH BERNSTEIN M.M. (*Percussion*)
NIGEL CASAL FERNANDEZ M.M. (*Percussion*)
CALEB GEORGES M.M. (*Viola*)
DANIELLE LYNN GONZALEZ M.M. (*Percussion*)
ISAAC HOPKINS M.M. (*Trumpet*)
HYUNJU JUNG M.M. (*Piano*)
YI-HSUAN LEE M.M. (*Piano*)
BETHANNE KUNERT M.M. (*Saxophone*)
XINZHU MA M.M. (*Piano*)
MAGUETTE NDIAYE M.M. (*Flute*)
BENJAMIN THOMAS POCHILY M.M. (*Viola*)
JEREMIAH KIERNAN QUARLES M.M. (*Oboe*)
JINGJING WAN M.M. (*Piano*)
JACOB VALENTINE WARREN M.M. (*Double Bass*)
PEIYAO YU M.M. (*Piano*)

COMPOSITION

GALA FLAGELLO M.M.
HANNAH J. MCPHILLIMY M.M.
POK YEE PAULINE NG M.M.
MARIA VICTORIA PATERNO M.M.
DUNCAN MICHAEL PETERSEN-JONES M.A.

CONDUCTING

LINDSAY ELIZABETH BRONNENKANT M.M. (*Band/Wind*)
THOMAS ARTHUR KOENIG BURTON M.M. (*Choral*)
CHARLOTTE POLITI M.M. (*Orchestral*)
RÉGULO JOSÉ STABILITO-GARCIA M.M. (*Orchestral*)

DANCE

MEGAN ADELE HILLMAN BASCOM M.F.A.
LENARD J. FOUST M.F.A.
KELLY ANN HIRINA M.F.A.
NICOLE KATHERINE REEHORST M.F.A.

IMPROVISATION

MAX STEVEN BOWEN M.M.
AIDAN PATRICK CAFFERTY M.M.
EMMA CHRISTINE REINHART M.M.
JACOB VALENTINE WARREN M.M.
KALEIGH MICHELE WILDER M.M.

MEDIA ARTS

MATIAS VILAPLANA STARK M.A.

MUSIC EDUCATION

GRACE REBECCA DEMERATH M.M.
MOLLY ELIZABETH EVANS M.M.
KATELYN MARIE GILBERT M.M.
AMANDA VICTORIA LENZE M.M.
CAITLIN MIHALKO-GUARR M.M.
EMILY RUTH MORGAN-BOOTH M.M.
LUCY FRANCES MOSIER M.M.
TIFFANY OU M.M.
GARY NATHAN PRINCE M.M.
MILLIE GREGORY SHIFLETT M.M.
GEOFFREY ROBERT SMITH M.M.
MICHAEL ALAN SULECKI M.M.

PERFORMANCE - PIANO

CONNOR SILFVEN AUSTELL M.M.
FRED ROBERT BAINE IV M.M. (*Collaborative Piano*)
NICOLA SARACENI CANZANO M.M. (*Harpsichord*)
SHUNFU CHANG M.M.
RACHEL YU CHEN M.M. (*Pedagogy and Performance*)
HYUNJU JUNG M.M.
EMMA-JOHANNA KOPONEN M.M.
HOYEON LEE M.M.
HSIN-JOU LEE M.M.
YI-HSUAN LEE M.M.
XINZHU MA M.M.
KAYOKO MIYAZAWA S.M. (*Collaborative Piano*)
HIKARI NAKAMURA M.M.
EVAN NEWMAN M.M.
CEREN SU SAHIN M.M. (*Pedagogy and Performance*)
CHIAO-YU WU M.M.
WENYI XIONG M.M.
PEIYAO YU M.M.
YI JIA ZHAO M.M.

PERFORMANCE - STRINGS

SARAH ABBOTT M.M. (*Violin*)
BRIAN JEREMY ALLEN S.M. (*Violin*)
AARON ALEXANDER BAKER M.M. (*Cello*)
ELIZABETH BOYCE M.M. (*Viola*)
ROSE CLAIRE FECTEAU BROWN M.M. (*Violin*)
AMBER JOY CARPENTER M.M. (*Harp*)
BENJAMIN ANTHONY FRANCISCO M.M. (*Cello*)
LAURA ISABEL GAMBOA M.M. (*Violin*)
CALEB GEORGES M.M. (*Viola*)
THOMAS JAMES HAWTHORNE M.M. (*Double Bass*)
MINA HONG M.M. (*Violin*)
EMILY RICHARDS HUNTINGTON M.M. (*Violin*)
DANA KATHRYN JOHNSON M.M. (*Violin*)
BETHANY MALCHUK LANCASTER M.M. (*Harp*)
BENJAMIN THOMAS POCHILY M.M. (*Viola*)

HARRY RAYNER M.M. (*Violin*)
AMBER LAN WANG M.M. (*Viola*)
KAMYRON MILES WILLIAMS S.M. (*Cello*)
JIAYI ZHENG M.M. (*Violin*)

PERFORMANCE - VOICE

LUCAS RAMON ALVARADO M.M.
ANJANI SETHURAM BRIGGS M.M.
MOLLY BRIITA BRUNER M.M.
ZACHARY CROWLE S.M.
BRENT DOUCETTE M.M.
JOSEPH DERRICK JOHNSON S.M.
JENNIE JUDD M.M.
GOTTSEMANG ONICCAH LEHOBYE M.M.
SEDONA ROSE LIBERO M.M.
ANDREW CHARLES GLASS LIPIAN M.M.
BRYCE RIDLEY MCCLENDON M.M.
MADISON MONTAMBAULT M.M.
ALLISON LEE PROST M.M.
ERIKA ANNE THOMPSON M.M.
MADISON JOY WARREN M.M.
STEPHEN WYNN M.M.
ANTONA CONDIC YOST M.M.

PERFORMANCE - WINDS AND PERCUSSION

COLLEEN DARRAGH BERNSTEIN M.M. (*Percussion*)
CHRISTI L. BURKETT S.M. (*Trumpet*)
CASSANDRA EIDE M.M. (*French Horn*)
DANIEL JONAH FENDRICK M.M. (*Bassoon*)
NIGEL CASAL FERNANDEZ M.M. (*Percussion*)
ION SENG FONG, RYAN M.M. (*Oboe*)
MARY ELIZABETH ANNE FORTINO M.M. (*Clarinet*)
DANIELLE LYNN GONZALEZ M.M. (*Percussion*)
ISAAC HOPKINS M.M. (*Trumpet*)
JONATHAN EARL HOSTOTTLE M.M. (*Saxophone*)
LUIS ENRIQUE HUERTA-FREYRE M.M. (*Trombone*)
TAYLOR MARIE ISBERG M.M. (*Clarinet*)
SEAN JOBES M.M. (*Euphonium*)
KAITLIN ELIZABETH JONES M.M. (*Flute*)
JORDAN ARTHUR KAUFFMAN M.M. (*Clarinet*)
MATTHEW ROBERT KOESTER M.M. (*Saxophone*)
BETHANNE KUNERT M.M. (*Saxophone*)
TOMMY MILITELLO M.M. (*French Horn*)
MAGUETTE NDIAYE M.M. (*Flute*)
JEREMIAH KIERNAN QUARLES M.M. (*Oboe*)
EMMA CHRISTINE REINHART M.M. (*Wind Instruments*)
NEIL TREVOR ROBERTSON M.M. (*Flute*)
KAITLYNN MARIE RODRIGUEZ M.M. (*Flute*)
ELIZABETH JUNE SCHUBKEGAL M.M. (*Flute*)
JORDAN DEE SMITH M.M. (*Flute*)
SCOTT VANDERBILT M.M. (*Trombone*)

BACHELOR OF FINE ARTS (B.F.A.)
BACHELOR OF MUSIC (B.M.)
BACHELOR OF MUSICAL ARTS (B.M.A.)
BACHELOR OF SCIENCE (B.S.)
BACHELOR OF THEATRE ARTS (B.T.A.)

COMPOSITION

STUART CARLSON B.M.*
SAWYER DENTON B.M.*
JACOB WAYNE ROGERS B.M.*
GRANT MITCHELL ROSSI B.M.

DANCE

SOPHIA MINOUCHE ALLEN B.F.A.*
JULIA DOOLEY B.F.A.
MARIA MICHAELA CELINE CRUZ ESTEBAN B.F.A.*
ALYSSA ANNE GORMAN B.F.A.*
MADELINE JOSS B.F.A.*
CELINA LINDLAND B.F.A.
JOHN BURT MATHEWS III B.F.A.*
GRACE ELIZABETH NAGELVOORT B.F.A.*
SHELI KEREN RUFFER B.F.A.
EMILY SOONG B.F.A.*
AUDREY VOGELSANG B.F.A.*
IZZY WAYNER B.F.A.*
AMY ELISE WENSLEY B.F.A.*
KIARA WILLIAMS B.F.A.*

JAZZ AND IMPROVISATION

EMMA LEE ABOUKASM B.F.A. (*Jazz Studies*)*
KASAN BELGRAVE B.F.A. (*Jazz Studies*)
ELI CHRISTOPHER BUCHEIT B.F.A. (*Jazz Studies*)*
MICHAEL TARIQ GARDNER B.F.A. (*Jazz Studies*)
PETER GOGGIN B.F.A. (*Jazz Studies*)*
ANDREW JAY GROSSMAN B.F.A. (*Jazz and Contemporary Improvisation*)*
DANIEL KENJI LEE B.F.A. (*Jazz Studies*)*
MICHAEL MORGAN PERLMAN B.F.A. (*Jazz and Contemporary Improvisation*)
SAMUEL DYLAN ROSS B.F.A. (*Jazz Studies*)*
JESUS LEE SANCHEZ B.F.A. (*Jazz Studies with Teacher Certification*)
GREGORY FRANCIS WERD III B.M.A. (*Multidisciplinary Studies; Jazz*)

MUSIC EDUCATION

AMANDA TAYLOR BLACKSON B.M. (*Instrumental*)*
LYDIA RIESS DE LEEUW B.M. (*Instrumental*)*
ALEXANDRA BEAN DEAMANT B.M. (*Instrumental*)*
LIAM HOWELLS DILENSCHNEIDER B.M. (*Instrumental*)
KEITH DIXON B.M. (*Choral*)
JULIAN JAMES GOODS B.M. (*Choral*)*
DANIEL KENJI LEE B.M. (*Instrumental*)*
JESSE MAXWELL SACKS B.M. (*Instrumental*)*
SAM SILVERMAN B.M. (*Instrumental*)

*Honors

ROBERT CHANCE STINE II B.M. (*Instrumental*)*
MADELINE WARNER B.M. (*Instrumental*)*
JIAQIAN (JANE) YE B.M. (*Instrumental*)*

MUSICAL THEATRE

BENJAMIN PAUL AHLERS B.F.A.*
LIAM EDWARD ALLEN B.F.A.*
LEANNE JENELLE ANTONIO B.F.A.*
GRIFFIN BINNICKER B.F.A.
BLAKE ROMAN BOJEWSKI B.F.A.*
CYDNEY CORINNE CLARK B.F.A.*
JAMES ANDREW COLBURN B.F.A.*
LORNA ANNETTA COURTNEY B.F.A.*
SPENCER LARUE CROY B.F.A.*
MATTHEW EDWARD KEMP B.F.A.*
NEVADA RILEY KOENIG B.F.A.*
EMILIE KOUATCHOU B.F.A.*
MCKENZIE KURTZ B.F.A.*
THOMAS JULIAN SIMON LAUB B.F.A.*
MEGUMI LOUISE NAKAMURA B.F.A.*
ALEXANDRA SOPHIA RE B.F.A.*
ALYAH CHANELLE SCOTT B.F.A.
SYDNEY C. SHEPHERD B.F.A.*
JUSTIN-HOSA BENJAMIN SHOWELL B.F.A.*
ISABEL GRACIE STEIN B.F.A.*
CHRISTOPHER THOMAS WASHINGTON B.F.A.*
LAKE WILBURN B.F.A.*

MUSIC THEORY

CULLEN JUNE COTY O'NEIL B.M.*

MUSICOLOGY

TIMOTHY JAMES BREWER B.M. (*Ethnomusicology*)*

PERFORMANCE - ORGAN

MATTHEW SKYLER DURHAM B.M.*
JOSEPH MICHAEL MOSS B.M.
JAMES RENFER B.M.*

PERFORMANCE - PIANO

AMANDA RACHEL LIU B.M.A.
RONG SUI B.M.*

PERFORMANCE - STRINGS

STUART CARLSON B.M. (*Violin*)*
NICOLE CHUNG B.M. (*Cello*)*
LYDIA RIESS DE LEEUW B.M. (*Cello*)*
CONOR FAHERTY FLYNN B.M. (*Double Bass*)*
ZOLA MADISON HIGHTOWER B.M. (*Viola; Violin*)*
JESSICA YUE HU B.M. (*Cello*)*

BENJAMIN JACKSON B.M. (*Violin*)*
PATRICK NICHOLAS MARSH B.M. (*Viola*)
AIMÉE MORGAN McANULTY B.M. (*Viola*)
CULLEN JUNE COTY O'NEIL B.M. (*Cello*)*
ABIGAIL KATHRYN SCHNEIDER B.M. (*Violin*)*
LINDSEY DIANA SHARPE B.M. (*Cello*)*
SARAH CATHERINE STRAW B.M. (*Violin*)*
ALLISON TAYLOR B.M. (*Violin*)
MAXWELL TSAO B.M.A. (*Multidisciplinary Studies; Viola*)*
CELIA VAN DEN BOGERT B.M. (*Harp*)*
NATHAN NOAH WALHOUT B.M. (*Cello*)*
MADELINE WARNER B.M. (*Viola*)*
YU CHAO WENG B.M. (*Violin*)*
TIFFANY C. WILKINS B.M. (*Violin*)*

PERFORMANCE - VOICE

ELIANA BARWINSKI B.M.*
JAHBREIL ANDERSON CAMPBELL B.M.A.
KURT ALLEN CLARE B.M.*
HAILEY SARA COHEN B.M.*
SOUNAK RAJ DAS B.M.A.
PATRICK FLYNN B.M.A.*
AURORA HAZIRI B.M.A.*
SAMUEL KIDD B.M.*
FRANCESCA PATRICE NAPOLITANO B.M.
TYRA CHANEL OVERBY B.M.A. (*Multidisciplinary Studies; Voice*)
KRISTINE MICHELLE OVERMAN B.M.
CAMILLE ELISE PRIMEAU B.M.*
RASIKA RAGHAVAN B.M.A. (*Multidisciplinary Studies; Voice*)*

PERFORMANCE - WINDS AND PERCUSSION

JULIAN HUTH AMBERG B.M. (*Oboe*)*
KEVIN JOEL BROOM II B.M. (*Euphonium*)*
ALLISON CHU B.M. (*Clarinet*)*
CONNER MARK DARLING B.M. (*Percussion*)
ALEXANDRA BEAN DEAMANT B.M. (*Bassoon*)*
LIAM HOWELLS DILENSCHNEIDER B.M. (*Saxophone*)
REBECCA CLAIRE EPSTEIN-BOLEY B.M. (*French Horn*)*
EZRA SAMUEL GANS B.M. (*Bassoon*)*
ANDREW JAY GROSSMAN B.M. (*Percussion*)*
EMILY BROER HINOJOSA B.M. (*Clarinet*)
GYU HWAN HWANG B.M. (*Clarinet*)
BRIANNE JULIA HASZ B.M. (*French Horn*)
TREVOR AMBROSE KING B.M. (*Bassoon*)*
IAN JOSEPH LANG B.M. (*Percussion*)
CHARLES FREDERICK LILLEY B.M. (*Saxophone*)
BUM NAMKOONG B.M. (*Clarinet*)*
CONNOR PATRICK O'TOOLE B.M. (*Saxophone*)*
MATTHEW D. RADER B.M. (*Saxophone*)
ELLEN JOYCE SAUER B.M. (*Flute*)*
AUDREY CAMILLE SHEPHERD B.M. (*Bassoon*)*

*Honors

TANNER ROBERT TANYERI B.M. (*Percussion*)*
KATHERINE ELIZABETH THOMAS B.M. (*Clarinet*)*
LAUREL ELIZABETH YOUNG WELLMAN B.M. (*Oboe*)*
THOMAS J. WILCOX B.M.A. (*Trombone*)*
MADDY WILDMAN B.M. (*Bassoon*)*
ARIELLE JORDAN WOLF B.M. (*Oboe*)*

PERFORMING ARTS TECHNOLOGY

KATHARINE ANNA DERRINGER B.F.A. (*Media Concentration; Engineering*)*
TIMOTHY LEWIS EVERETT B.F.A. (*Music Concentration*)*
UTKU GÜRKAN B.M.*
OREN LEVIN B.F.A. (*Music Concentration*)*
HARRISON LOURIM B.F.A. (*Music Concentration*)
SOCRATES DIMITRIS KYPRIANOS PAPAGEORGIU B.S. (*Sound Engineering*)
MICHAEL MORGAN PERLMAN B.F.A. (*Media Concentration; Sonic Arts*)
BENJAMIN JOSEPH ROBERTS B.F.A. (*Media Concentration; Sonic Arts*)*
HEATHER F. SCHMIDT B.F.A. (*Music Concentration*)*
AYAL BENJAMIN SUBAR B.F.A. (*Music Concentration*)*
CHRISTOPHER J. WALKER B.F.A.*

THEATRE AND DRAMA

SARAH ELIZABETH ADAMS B.F.A. (*Design and Production*)
JACK H. ALBERTS B.F.A. (*Performance; Acting*)*
LAUREN JULIETTE BALONE B.F.A. (*Performance; Acting*)*
GRACE FRANCES BARRON B.T.A. (*Performing Arts Technology*)
BRUNA MARQUES D'AVILA B.F.A. (*Performance; Directing*)
AMELIA GRACE DAHMER B.T.A.*
SUNSAE RENEE DAVIS B.F.A. (*Interarts*)*
STEPHANIE LORRAINE FITT B.F.A. (*Performance; Acting*)
TESSA HOERST B.T.A.
AARON BENNETT McCLAIN HUEY B.F.A. (*Performance; Acting*)
BERRIT MARGARET VANGE KELLER B.F.A. (*Design and Production*)
KELLAN ELIZABETH KRYAK B.T.A.
EMMA NICOLE KUSKE B.T.A.*
RUOSI (ROSALIE) LI B.F.A. (*Interarts*)
WILLIAM LOOMER B.F.A. (*Performance; Acting*)*
JULIA ROSE McDERMOTT B.F.A. (*Performance; Acting*)*
MARTIN RYAN McGUIRE B.F.A. (*Performance; Directing*)*
JONATHAN DALE MILLER B.F.A. (*Design and Production*)
ISABELLE SARA MOLNAR B.T.A.
SARAH EDITH PRENDERGAST B.F.A. (*Performance; Acting*)*
SOPHIE KAYLEEN RAYMER B.F.A. (*Design and Production*)*
BRITTANY SCHLOSKEY B.F.A. (*Design and Production*)*
JESSICA SCHLOSKEY B.F.A. (*Design and Production*)*
COLTER SCHOENFISH B.F.A. (*Performance; Directing*)*
JULIAN JEREMY SCHWARTZ B.F.A. (*Performance; Acting*)
JASON SELL B.F.A. (*Design and Production*)
CHRISTOPHER MICHAEL SIMKO B.F.A. (*Design and Production*)
EMMA GENEVIEVE SOMERS B.T.A.
GEORGIA FIELDS SPEARS B.F.A. (*Performance; Acting*)*

LILIANA ZIOLO TALWATTE B.F.A. (*Performance; Acting*)*
JULIANA ELIZABETH TASSOS B.F.A. (*Performance; Acting*)
KATHLEEN McDERMOTT TAYLOR B.F.A. (*Performance; Acting*)*
JACKSON P. VEROLINI B.F.A. (*Performance; Acting*)
MORGAN WAGGONER B.F.A. (*Performance; Acting*)
AARON REUBEN WEINSTEIN B.F.A. (*Performance; Acting*)
EDDIE DION WILLIAMS B.F.A. (*Performance; Acting*)
TIFFANY WU B.F.A. (*Performance; Acting*)*
NATAN ZAMANSKY B.T.A.

2019 Alumni Award Recipients

*Presented by the School of Music, Theatre & Dance
Alumni Society Board of Governors*

2019 HALL OF FAME

The Hall of Fame Award was established to recognize and honor individuals who have made outstanding contributions to society, their profession, the U-M School of Music, Theatre & Dance, one of its departments or programs, or to the School of Music, Theatre & Dance Alumni Society. This award has been presented annually since 1977.

RICHARD HAWKINS (BM '91, MM '93 CLARINET)
LAURA KARPMAN (BM '80 COMPOSITION & VOICE)

2019 PAUL BOYLAN AWARD

The Paul Boylan Award was established in 1999 to honor Dean Emeritus and Professor Emeritus of Music Theory, Paul C. Boylan. The Paul Boylan Award recognizes outstanding accomplishments and significant contributions in the field of music, theatre or dance by a recent graduate (within 10 years of graduation) from the University of Michigan School of Music, Theatre & Dance. Only SMTD faculty members can nominate candidates for the Paul Boylan Award.

JUSTIN BENAVIDEZ (MM '07, DMA '10 TUBA)

2019 EMERGING ARTIST AWARDS

The Emerging Artist Awards recognize SMTD graduates from within the past fifteen years who have made a significant contribution to their artistic field. Winners from each of three categories (music, theatre, and dance) are awarded annually.

AUSTIN WULLIMAN, (BM '06 VIOLIN)
LEAH IVES (BFA '07 DANCE)
ANGELA LEWIS (BFA '00 ACTING)

2019 CHRISTOPHER KENDALL AWARD

The Christopher Kendall Award was established in 2015 to honor the tenure of Emeritus Dean Christopher Kendall. The Christopher Kendall Award recognizes one alumnus/a or an ensemble of alumni of the School of Music, Theatre & Dance from any graduation year who has demonstrated collaboration, entrepreneurship, significant community engagement, interdisciplinary studies, or patronage to the arts in their professional work.

VULFPECK
JACK STRATTON (BFA '10, PAT), THEO KATZMAN (BFA '08, JAZZ),
WOODY GOSS (BFA '11, JAZZ) & JOE DART (ATTENDED '09-'11, JAZZ)

COMMENCEMENT PRODUCTION STAFF

ASSOCIATE DEAN FOR ACADEMIC & STUDENT AFFAIRS

Mark Clague

SMTD STAFF

Roger Arnett

Christopher Boyes

Erin Burris

Matt Duprey

Tom Erickson

Paul Feeny

Kelley Krahn

Greg Laman

Rikki Morrow-Spitzer

Dane Racicot

Shannon Rice

Caitlin Taylor

Deedee Ulintz

Nicole Watson

Andrew Wollner

STUDENT STAFF

Emelyn Bashour, stage hand

Samantha Schoenfeld, assistant stage manager

SIGN LANGUAGE INTERPRETER

Cathy Cherico

