

Order of Exercises

Prelude

Pièce d'orgue, BWV 572

by Johann Sebastian Bach

Sweet Sixteenths (A Concert Rag for Organ)

by William Albright

James Kibbie, organ

Chair, Department of Organ & University Organist



Processional

Trumpet Voluntary

by Jeremiah Clarke

James Kibbie, organ

The Star-Spangled Banner

by John Stafford Smith (music) & Francis Scott Key (lyrics)

Elise Eden, soprano



Welcome

Melody Racine

Interim Dean



Remarks

Andrea Fischer Newman

University of Michigan Regent



Recognition of the Earl V. Moore Award Recipients

Mark Clague

Interim Associate Dean for Academic & Student Affairs

“I Was Here” from *The Glorious Ones*
by Stephen Flaherty (music) & Lynn Ahrens (lyrics)

Charlie Patterson
Martijn Appelo, piano

Video Presentation and Performance

Members of the Livonia Stevenson High School Wind Ensemble
Emily Kirven, conductor

Calendula

Music by Keaton Royer; choreography by Yoshiko Iwai & Ron DeJesus

Yoshiko Iwai
Keaton Royer, piano



Recognition of the Willis Patterson Diversity Award Recipient

Jason Corey
Associate Dean of Graduate Studies & Research

Blue/s Forms for Solo Violin

I. Plain Blue/s
III. Jettin' Blue/s
by Coleridge-Taylor Perkinson
Anita Dumar, violin



Introduction of the Student Speaker

Jason Corey

Student Speaker

Teagan Faran



Recognition of the Earl V. Moore Award Recipients

Mark Clague

The Actor Talks, and Other Important Things I Learned in Acting School

Jesse Aaronson

Prelude no. 13 in F-sharp Major, op. 28

by Frédéric Chopin

Natalia Kazaryan, piano



Recognition of the Albert A. Stanley Award Recipient

Mark Clague

Presentation: “For Now”

Martijn Appelo



Introduction of the Commencement Speaker

Melody Racine

Commencement Address

Ricky Ian Gordon



Introduction of the Graduates

Melody Racine

Mark Clague

Jason Corey

John Ellis

Charge to the Graduates

Melody Racine



Recessional & Postlude

Toccata from *Symphonie V*

by Charles-Marie Widor

James Kibbie, organ

THE SCHOOL OF MUSIC, THEATRE & DANCE

would like to congratulate our

2018 Award Recipients

ALBERT A. STANLEY MEDAL

MARTIJN APPELO

EARL V. MOORE AWARDS

JESSE AARONSON

YOSHIKO IWAI

NATALIA KAZARYAN

EMILY KIRVEN

CHARLES PATTERSON

WILLIS PATTERSON DIVERSITY AWARD

ANITA DUMAR

PHI MU ALPHA COLLEGIATE HONOR AWARD

BRET MAGLIOLA

SIGMA ALPHA IOTA SCHOLASTIC AWARD

DIANE YANG

SIGMA ALPHA IOTA COLLEGIATE HONOR AWARD

DIANE YANG

ALBERT A. STANLEY MEDAL

MARTIJN APPELO is graduating with a BFA in Theatre Design & Production. He has worked on over forty productions in his time at Michigan with roles including electrician, lighting designer, scenic designer, production manager, pianist, and music director. Professionally, Martijn has worked at Spoleto Festival USA, Music Academy International in Mezzo, Italy, and Hudson Scenic Studios in NYC. He would like to extend his thanks to the University Productions staff, the Department of Theatre and Drama, and the Musical Theatre Department for “adopting” him into their family.

EARL V. MOORE AWARDS

JESSE AARONSON is receiving a BFA in Theatre Performance and a minor in Creative Writing. As an actor he has appeared on the stage in *Angels in America*, *The Resistible Rise of Arturo Ui*, and *The Imaginary Invalid*. Jesse also appeared in the SAC 423 production of *The Oracle at Del Phi*, premiering in Traverse City this August. Outside of his major, Jesse was involved in Midnight Book Club, a long form improvisation group on campus.

YOSHIKO IWAI, an international student from Japan, completed a dual major in Dance and Neuroscience (honors). For Yoshiko, the intersection of these fields requires a deeper understanding of movement — whether in choreography, kinesthetic empathy, literature, or research on Parkinson’s disease. She was most recently seen in the Department of Dance performance of Ohad Naharin’s *Echad Mi Yodea* and duet *Mabul*. After graduation, Yoshiko will continue dancing and working to bridge the gap between science and art at Columbia University’s MFA program for Creative Nonfiction.

Represented by Astral Artists, **NATALIA KAZARYAN** has recently performed in Philadelphia’s Kimmel Center, Salle Cortot in Paris, Theatre des Varieties in Monaco, and Auditorio Sony in Madrid. A Fulbright scholar, she holds a Bachelor and a Master’s degree from The Juilliard School, and recently began a piano faculty position at Howard University.

From Atlanta, Georgia, **EMILY KIRVEN** is an oboist, future music educator, and member of the Michigan Marching Band piccolo section. She is also involved with Michigan Engineering’s Multidisciplinary Design Program, where she has helped to develop the *Maestro* Conducting System. She plans to pursue a teaching career after graduation.

CHARLIE PATTERSON, a Pasadena, California native, is proudly graduating with a BFA in Musical Theatre and a Minor in American Culture. Fortunate to be involved in numerous departmental productions throughout his tenure at Michigan, he most notably performed the roles of Monty in *Violet* and Aldolpho in *The Drowsy Chaperone*. He could not be more grateful for the incredible faculty, all of whom are so steadfastly committed to cultivating kind, creative, and hardworking artists. He would also like to thank his family, friends, and classmates for their constant support and love. After graduation, he looks forward to joining the ranks of other successful Wolverines making their way in New York City. Forever and always, GO BLUE!

WILLIS PATTERSON DIVERSITY AWARD

Violinist **ANITA DUMAR** already has an active performing career as a soloist and chamber musician. A Sphinx Competition Semi-Finalist in both 2017 and 2018, she also recently represented Detroit as a Finalist and Prizewinner at the 2017 NANM National Competition in New Orleans. Anita is a founding member of the dynamic Ivalas Quartet, which was just named the 2018 String Quartet Fellows at the Bowdoin International Music Festival. This fall, she will be returning to U of M to pursue her graduate degree studying with Professor Danielle Belen.

Anita plays on a 1900 Bailey violin provided by a scholarship grant from the Virtu Foundation.

STUDENT SPEAKER

TEAGAN FARAN grew up in East Amherst, NY, where she learned how to ice skate and play *Twinkle, Twinkle*. Next year, she will continue to develop community engagement programs through her ensemble Red Shoe Company. Today, she is joined by her supportive family who only occasionally hinted at the financial instability of an arts career.



COMMENCEMENT SPEAKER

RICKY IAN GORDON (b. 1956 in Oceanside, NY) studied piano, composition and acting, at Carnegie Mellon University. After moving to New York City, he quickly emerged as a leading writer of vocal music that spans art song, opera, and musical theater. Mr. Gordon's songs have been performed and/or recorded by such internationally renowned singers as Renee Fleming, Dawn Upshaw, Nathan Gunn, Judy Collins, Nadine Sierra, Kelli O'Hara, Audra MacDonal, Kristin Chenoweth, Nicole Cabell, Frederica Von Stade, Andrea Marcovici, Harolyn Blackwell, Betty Buckley, and the late Lorraine Hunt Lieberson, among many others.

Ricky Ian Gordon's most recent premieres include *The House Without A Christmas Tree* (2017, libretto by Royce Vavrek, commissioned and premiered by Houston Grand Opera) a holiday opera for young audiences that *The Wall Street Journal* describes as "a charming, family-friendly piece," and a reduction of *The Grapes of Wrath* (2017 two-act version commissioned and premiered by the Opera Theatre of St. Louis) which the *Chicago Tribune* calls "a great American opera."

A highly prolific composer, Ricky Ian Gordon's catalog also includes *Morning Star* (2015, libretto by William Hoffman, premiered by the Cincinnati Opera) about Jewish immigrants in New York's Lower East Side in the beginning of the 20th century; *27* (2014, libretto by Royce Vavrek, premiered at Opera Theatre of St. Louis) about Gertrude Stein's salons with Alice B. Toklas, at 27 rue de Fleurus; *A Coffin In Egypt* (2014, libretto by Leonard Foglia, premiered by

the Houston Grand Opera, The Wallis Annenberg Center for the Performing Arts, and Opera Philadelphia) a haunting tale of memory and murder, racism and recrimination; *Rappahannock County* (2011, libretto by Mark Campbell, premiered at the Harrison Opera House) inspired by diaries, letters, and personal accounts from the Civil War in the 1860s; *Sycamore Trees* (2010, libretto by composer, premiered at The Signature Theatre) a musical about suburban secrets and family imbrolios; *The Grapes of Wrath* (2007 and 2010, libretto by Michael Korie, 2007 premiere by the Minnesota Opera, 2010 premiered by The American Symphony Orchestra); *Green Sneakers* (2008, libretto by the composer, premiered by the Miami String Quartet at Bravo! Vail Valley Music Festival) a theatrical song cycle for Baritone, String Quartet, and Empty Chair; *Orpheus and Euridice* (2005, libretto by composer, premiered by The Lincoln Center for the Performing Arts, Rose Theater); *My Life with Albertine* (2003, with Playwright Richard Nelson, premiered by Playwrights Horizons); *Night Flight To San Francisco* and *Antarctica* (2000) from Tony Kushner's *Angels In America*; *Dream True* (1999, with writer/director Tina Landau, premiered Vineyard Theater); *States Of Independence* (1992, with writer/director Tina Landau, premiered by The American Music Theater Festival); *The Tibetan Book of the Dead* (1996, libretto by Jean Claude van Itallie, premiered by Houston Grand Opera); *Only Heaven* (1995, libretto by Langston Hughes, premiered by Encompass Opera).

Upcoming projects include: the opera *Intimate Apparel* with playwright Lynn Nottage, commissioned by New York's Metropolitan Opera and Lincoln Center Theater; *Private Confessions* with playwright Richard Nelson, commissioned by The Goodman Theater in Chicago; *Ellen West* (libretto by Frank Bidart) commissioned by Beth Morrison Projects for a 2019 premiere; and, an opera based on Giorgio Bassani's novel *The Garden of the Finzi Continis* with librettist Michael Korie.

Mr. Gordon has been a visiting professor at colleges and universities throughout the country including Yale, NYU, Northwestern, Juilliard, Manhattan School of Music, Bennington, Vassar, Carnegie-Mellon, Elon, Michigan State, University of Michigan, Point Park (McGinnis Distinguished Lecturer), Texas Lutheran University, Eastman School of Music, Florida State University, Texas Christian University, and San Francisco Conservatory. He has been the featured Composer-in-Residence at Bravo! Vail Valley Music Festival, The Hawaii Performing Arts Festival, The Van Cliburn Foundation, Voices of Change, Santa Fe Song Festival, Songfest at Pepperdine University, Chautauqua, Aspen Music Festival, and Ravinia.

Among his honors are an OBIE Award, the 2003 Alumni Merit Award for exceptional achievement and leadership from Carnegie-Mellon University, A Shen Family Foundation Award, the Stephen Sondheim Award, The Gilman and Gonzalez-Falla Theater Foundation Award, The Constance Klinsky Award, The National Endowment of the Arts, The American Music Center, and many awards from ASCAP, of which he is a member.

Mr. Gordon's works are published by Williamson Music, Carl Fischer Music, and Theodore Presser Company and available everywhere.

His works are also widely recorded on various labels.

2017–2018 GRADUATES

Degrees to be granted on completion of formal requirements.

DOCTOR OF PHILOSOPHY

MUSIC THEORY

HYE SANG AHN

Bach and the Partimento Traditions

MUSICOLOGY

KATHRYN BENE COX

“What Happened to the Post-War Dream?”:

Nostalgia, Trauma, and Affect in British Rock of the 1960s and 1970s

HO CHAK LAW

Cinematizing Chinese Opera, Performing Chinese Identities, 1945–1971.

DOCTOR OF MUSICAL ARTS

COLLABORATIVE PIANO

LONDON BAUMGARD
CÉSAR EDUARDO CAÑÓN RIVEROS

COMPOSITION

SHUYING LI
JULES PEGRAM

CONDUCTING

JESSICA LYNN ALLEN (*Choral*)
THOMAS PALOMARES GAMBOA (*Band/Wind*)
STEPHEN JOSEPH MEYER (*Band/Wind*)
LUIS DIEGO PIEDRA (*Orchestral*)

PERFORMANCE - PIANO

HYE JIN CHO
LEAH CLAIBORNE (*Pedagogy and Performance*)
NATALIA KAZARYAN
SUSAN Z. YANG (*Pedagogy and Performance*)

PERFORMANCE - STRINGS

CHRISTINA MICHELLE ADAMS (*Violin*)
RICHARD MICHAEL NARROWAY (*Cello*)
RITA WANG (*Violin*)

PERFORMANCE - VOICE

JOHN DAUGHERTY
YONGMIN KIM
LUKE THOMAS RANDALL

PERFORMANCE - WINDS AND PERCUSSION

JOSHUA CHRISTIAN ANDERSON (*Clarinet*)
MICHAEL CODY DEAN (*Bassoon*)
MERRYL NEILLE (*Flute*)

**MASTER OF ARTS (M.A.)
MASTER OF FINE ARTS (M.F.A.)
MASTER OF MUSIC (M.M.)
SPECIALIST OF MUSIC (S.M.)**

CHAMBER MUSIC

JAMES THOMAS CAMPBELL M.M. (*Clarinet*)
MICKAYLA CHAPMAN M.M. (*Clarinet*)
CARRIE CHEN M.M. (*Piano*)
HYE JIN CHO M.M. (*Piano*)
HEE WON JOSEPH CHUNG M.M. (*Viola*)
AARON JAMES COVEY M.M. (*Percussion*)
ANTHONY MICHAEL DEMARTINIS M.M. (*Percussion*)
MINJI KIM M.M. (*Piano*)
YU-HSIEN LIN M.M. (*Piano*)
JONATHAN MASHBURN M.M. (*Percussion*)
ANDREW JOHN PLAISIER M.M. (*Cello*)
MICHELLE ELIZABETH RIECHERS M.M. (*Trumpet*)
KELSEE VANDERVALL M.M. (*Cello*)
WEIWEI XU M.M. (*Piano*)
EVAN JOSEPH ZEGIEL M.M. (*Tuba*)

COMPOSITION

DOUGLAS HERTZ FRIEDMAN M.M.
BRENDAN GILBERT McMULLEN M.M.
DANIEL ALEXANDER ZLATKIN M.M.

CONDUCTING

TAL BENATAR M.M. (*Orchestral*)
YONGMIN KIM M.M. (*Choral*)
SUZANNA MARIE MATHEWS M.M. (*Choral*)
JOTARO NAKANO M.M. (*Orchestral*)

DANCE

AL EVANGELISTA M.F.A.
SYDNEY REBECCA CASSER SCHIFF M.F.A.
FABIOLA OCHOA TORRALBA M.F.A.

IMPROVISATION

DOMINIC BIERENGA M.M.
SUNGSHIN LEE M.M.
MARCUS ELLIOT MILLER M.M.
ADAM SHEAD M.M.

MEDIA ARTS

KIRANDEEP KAUR BHUMBER M.A.
DAPHNA RAQUEL RAZ M.A.

MUSIC EDUCATION

DANIELLE CARRIER M.M.
DANIEL ALBERTO CUEVAS M.M.
BRADLEY DAVIS M.M.
BRIDGET DUFFY-ULRICH M.M.
KATELYN LOUISE FAULS M.M.
EMILY ALYN HAGE M.M.
CHELSEA CHERIE HILL M.M.
VINCENT ANTHONY INENDINO M.M.
JENNIFER KUSTEC M.M.
JOHN ARTHUR LAM M.M.
EDWARD DAVID McDONALD M.M.
ERIC ALLEN O'BRIEN M.M.
RACHAEL PALAJAC M.M.
ERIKA NICOLE ST. DENIS M.M.

PERFORMANCE - ORGAN

SARAH BETH SIMKO M.M.

PERFORMANCE - PIANO

DAVID BELKOVSKI M.M. (*Piano and Fortepiano*)
CARRIE CHEN M.M.
JOONGHUN CHO M.M.
DEARBHLA COLLINS M.M. (*Collaborative Piano*)
ALISSA MARIE FREEMAN M.M. (*Pedagogy and Performance*)
EVAN CHRISTOPHER HINES M.M. (*Collaborative Piano*)
MINJI KIM M.M.
YU-HSIEN LIN M.M.
SHANE THOMAS McFADDEN M.M. (*Collaborative Piano*)
NICHOLAS ROEHLER M.M. (*Collaborative Piano*)
WEIWEI XU M.M.
HANYAN ZHENG M.M.

PERFORMANCE - STRINGS

ANNA NATALIA BERNTSON M.M. (*Violin*)
JOHN BIAN S.M. (*Violin*)
HEE WON JOSEPH CHUNG M.M. (*Viola*)
NATHANIEL CHARLES CORNELL M.M. (*Viola*)
CELISA CHRISTINE GUTIÉRREZ M.M. (*Harp*)
WESLEY ANNE HORNPETRIE S.M. (*Cello*)
SO YOUNG JANG M.M. (*Cello*)
REUBEN KEBEDE M.M. (*Violin*)
HSUAN LEE S.M. (*Viola*)
BRAM KASPAR MARGOLES M.M. (*Violin*)
PEDRO RICARDO SÁNCHEZ MIJARES M.M. (*Cello*)
TOBIAH MURPHY S.M. (*Violin*)
CLAYTON PENROSE-WHITMORE M.M. (*Violin*)
ANDREW JOHN PLAISIER M.M. (*Cello*)
KRISTIN CELENE QUINT M.M. (*Harp*)
CARA SCHLECKER S.M. (*Violin*)

AMY TANG S.M. (*Violin*)
AMELIA CHARLOTTE ELEANOR TAYLOR S.M. (*Violin*)
KELSEE VANDERVALL M.M. (*Cello*)
CHASE ANDREW WARD M.M. (*Violin*)
KAMYRON MILES SMITH WILLIAMS M.M. (*Cello*)
CINDY WEI XIN M.M. (*Double Bass*)

PERFORMANCE - VOICE

MICHAELA ROSE STARK ALDRIDGE M.M.
RACHEL SAMANTHA BARG M.M.
MAHARI ALLENE MARIE CONSTON M.M.
ELISE MARIE EDEN M.M.
MICHAEL GERARD FLORIANO M.M.
CAMRON EUGENE GRAY M.M.
YAZID TYRIK PIERCE GRAY M.M.
HELEN MARY STEWART HASS M.M.
TANNER DAVID HOERTZ M.M.
KAYLEIGH ANNE JARDINE M.M.
KEVIN STARNES M.M.
REHANNA DANIELLE THELWELL S.M.
MADELINE PAUL THIBAUT M.M.
CHRISTOPHER A. WOLF M.M.

PERFORMANCE - WINDS AND PERCUSSION

ERIK STEVEN ANUNDSON M.M. (*Saxophone*)
JAMES THOMAS CAMPBELL M.M. (*Clarinet*)
MICKAYLA CHAPMAN M.M. (*Clarinet*)
AARON JAMES COVEY M.M. (*Percussion*)
ANTHONY JAMES DEMARTINIS M.M. (*Percussion*)
GRIFFIN MOORE HARVEY M.M. (*Percussion*)
CATHERINE HEIBA M.M. (*Clarinet*)
JONATHAN JONES M.M. (*Tuba*)
KATELYN LAPRAIRIE M.M. (*Clarinet*)
ZONGXI LI M.M. (*Trombone*)
KYLE ANTHONY MALLARI S.M. (*Trumpet*)
JONATHAN MASHBURN M.M. (*Percussion*)
SEAN ALEXANDER MEYERS M.M. (*Saxophone*)
DANNY MUI S.M. (*Clarinet*)
AUSTIN JOHN MUSSE M.M. (*Trombone*)
MICHELLE ELIZABETH RIECHERS M.M. (*Trumpet*)
AARON L. ROBINSON M.M. (*Oboe*)
MARIA FERNANDA CASTILLO RODRIGUEZ S.M. (*Flute*)
NICHOLAS ALEXANDER HALE THOMPSON M.M. (*Clarinet*)
ANTHONY MICHAEL WYATT JR. M.M. (*Saxophone*)
EVAN JOSEPH ZEGIEL M.M. (*Tuba*)

BACHELOR OF FINE ARTS (B.F.A.)
BACHELOR OF MUSIC (B.M.)
BACHELOR OF MUSICAL ARTS (B.M.A.)
BACHELOR OF SCIENCE (B.S.)
BACHELOR OF THEATRE ARTS (B.T.A.)

COMPOSITION

RACHEL JENNA EPPERLY B.M.*
JAMES FISCHER B.M.*
CONNOR J. REINMAN B.M.*
NINA SHEKHAR B.M.*
CHARLES ANDREW YOKOM B.M.

DANCE

DANIELLE ELISE FATTORE B.F.A.*
MELANIE GRACE HOLT B.F.A.*
YOSHIKO IWAI B.F.A.*
BENJAMIN ANDREW MARSHALL JR. B.F.A.
MONICA MILLER B.F.A.*
SELENA CHRISTIANE MOELJADI B.F.A.*
CALLIE MARIE MUNN B.F.A.
NOIE PORAT B.F.A.*
SOULTANA LAUREN SCHIAVI B.F.A.
ABIGAIL LYDIA WORTH B.F.A.
MEREDITH KATE ZIEGELMEYER B.F.A.

JAZZ AND IMPROVISATION

DAVID JONATHAN ALVAREZ III B.F.A. (*Jazz Studies; with Teacher Certification*)*
CAELIN ROBERT MICHAEL AMIN B.F.A. (*Jazz Studies*)
HANNAH LOUISE BAIARDI B.F.A. (*Jazz Studies*)*
TRISTAN HARRISON CAPPEL B.F.A. (*Jazz Studies*)
PETER CAMERON FORMANEK B.F.A. (*Jazz Studies*)*
AARON H. GINNS B.F.A. (*Jazz Studies*)
NOAH HENRIKSSON B.F.A. (*Jazz Studies; with Teacher Certification*)*
BRIAN JUAREZ B.F.A. (*Jazz Studies*)
EREZ LEVIN B.M.A. (*Multidisciplinary Studies*)
DONLEY PATRICK NASH B.F.A. (*Jazz Studies*)
HENRY BARRETT PAKELA B.F.A. (*Jazz Studies*)*
MOLLY THOMAS RADOSEVICH B.F.A. (*Jazz Studies*)*
EVERETT D. REID B.F.A. (*Jazz Studies*)*
CHRISTOPHER MICHAEL TABACZYNSKI B.F.A. (*Jazz Studies; with Teacher Certification*)*
EVAN ANTHONY VEASEY B.F.A. (*Jazz Studies*)*

MUSIC EDUCATION

SCOTT HANKINS B.M. (*Instrumental*)*
LIAM THOMAS JACKSON B.M. (*Instrumental*)*
ZEPHIE ONALEE KINEMAN B.M. (*Instrumental*)*
EMILY REBECCA KIRVEN B.M. (*Instrumental*)*
CHASE BRANDON LANCASTER B.M. (*Instrumental*)*
CASSANDRA MARIE MULLENIX B.M. (*Instrumental*)*

HENRY BARRETT PAKELA B.M. (*Instrumental*)*
ELLIOT POLOT B.M. (*Instrumental*)*
EMMETT CONNELL RAPAPORT B.M. (*Instrumental*)*
ERIC ALAN ROTHACKER B.M. (*Instrumental*)
DANIEL PATRICK SKIB B.M. (*Instrumental*)*
LUCAS SUNWOO SONG B.M. (*Instrumental*)*
CHRISTINE LOUISE STINCHI B.M. (*Instrumental*)*

MUSICAL THEATRE

GRACE DALEY BYDALEK B.F.A.
CHRISTOPHER KING DAVID CAMPBELL B.F.A.*
NATALIE DUNCAN B.F.A.
JESSICA MAGDALENE GOMES-NG B.F.A.*
SAMUEL HAMASHIMA B.F.A.*
AUDREY GRACE KENNEDY B.F.A.
NOAH BENJAMIN KIESERMAN B.F.A.*
SIMON LONGNIGHT B.F.A.*
CARINA-KAY LOUCHIEY B.F.A.
SOPHIA CHARLOTTE MADORSKY B.F.A.*
SARAH LYNN MARION B.F.A.*
NKEKI JASMINE KRYPSTAL OBI-MELEKWE B.F.A.
CHARLES DAVID BURNS PATTERSON B.F.A.*
JO ELLEN PELLMAN B.F.A.*
JERROLD PETER SCATTINI III B.F.A.*
MATTHEW SENA B.F.A.*
ALEXANDER GOLDSTEIN SHERWIN B.F.A.
ELLIOTT ROBERT JULIAN STYLES B.F.A.
BENJAMIN WALKER B.F.A.*
KATHERINE WARD B.F.A.*

MUSIC THEORY

JOSHUA DEVRIES B.M.*
CONNOR J. REINMAN B.M.*

MUSICOLOGY

GEORGE BARNHOUSE B.M.*
DEVIKA L. REDDY B.M.A.*
SPENCER SCHAEFER B.M. (*Ethnomusicology*)*

PERFORMANCE - ORGAN

DEAN JOSEPH ROBINSON B.M.*
JENNIFER SHIN B.M.*

PERFORMANCE - PIANO

ARIANA ROSE CORBIN B.M.*
ELISE LORRAINE LAWRENCE B.M.*
SUSIE APRIL LEE B.M.
ASANA MICHELLE ONISHI B.M.*
BETH ANN WARDELL B.M.*
HELENA ZENG B.M.A.
JENNIFER ZHANG B.M.A.*
JIYUAN GRACE ZHANG B.M.*

PERFORMANCE - STRINGS

GEORGE BARNHOUSE B.M. (*Double Bass*)*
NATHAN RODERICK McMICHAEL BIEBER B.M. (*Violin*)*
EMILY C. CAMRAS B.M. (*Cello*)*
ANITA DUMAR B.M. (*Violin*)
JOSHUA DeVRIES B.M. (*Cello*)*
MADELINE LEE ENDRES B.M. (*Cello*)*
TEAGAN LIANNA FARAN B.M. (*Violin*)*
CARMEN GAGLIARDI FLESHER B.M. (*Violin*)*
ANNAMARIE RUTH KASPER B.M.A. (*Cello*)*
SAMUEL KOEPPE B.M. (*Viola*)
BRIAN KOSIADI B.M. (*Violin*)
KAYLA C. MATHES B.M. (*Cello*)*
BRADEN McCONNELL B.M. (*Cello*)*
ADAM JOSEPH MILLSTEIN B.M.A. (*Violin*)*
JIN NAKAMURA B.M. (*Cello*)*
REBEKAH GRACE RUETZ B.M. (*Violin*)*
HANNA BROOKE RUMORA B.M. (*Cello*)
CECELIA SHA B.M. (*Cello*)*
LUCAS SUNWOO SONG B.M. (*Cello*)*
DIANE LI YANG B.M. (*Violin*)*
SUNGWOO YOON B.M. (*Violin*)*
KRISTINA DANAILOVA ZLATAREVA B.M. (*Violin*)*

PERFORMANCE - VOICE

GIOVANNI BELLEGARDE B.M.A.*
HAYLEY BOGGS B.M.*
JUSTIN LUKAS BURGESS B.M.
ANDREW BURGMAYER B.M.
SHELBY LYNN CHRISTIAN B.M.A.
HANNAH BERYL CLAGUE B.M.*
EMILY ANNE COTTEN B.M.*
EMILY ANN DAVIDSON B.M.*
KATRINA FASULO B.M.A.
WESLEY ROSS FIELDS B.M.A.
MATTHEW FLEISHER B.M.A.*
MADELEINE AURIE GOTSCHLICH B.M.
MEREDITH LANE KELLY B.M.*
ALDON MATTHEW KNOLLS B.M.A.
MARCUS EDWARD PETERSON B.M. (*with Teacher Certification*)
ISABEL MARIA SIGNORET B.M.
ISABEL SPRINGER B.M.*
MEGAN MARIE SMANIA B.M. (*with Teacher Certification*)*
MEGAN MARIE WHEELER B.M.*
MATTHEW WHITEHEAD B.M. (*with Teacher Certification*)*

PERFORMANCE - WINDS AND PERCUSSION

DEVIN MICHAEL AEBI B.M. (*Tuba*)
VIDYASAGAR ANUPINDI B.M. (*Oboe*)*
RILEY HUTCHINS BAHIN B.M. (*Euphonium*)*
REBECCA JEAN BROOKENS B.M. (*Oboe*)*

**Honors*

JOHN KYLE BYRNE B.M. (*Bassoon*)*
 FRANCIS MICHAEL CHIODO B.M. (*Trumpet*)
 MICHAELA ROSE CLAGUE B.M. (*French Horn*)*
 SCOTT HANKINS B.M. (*Trombone*)*
 LIAM JACKSON B.M. (*Bassoon*)*
 ADAM M. JANK B.M. (*Bassoon; Artist and Scholar Program*)*
 EMILY JIE JI B.M. (*Clarinet*)*
 NGQABUTHO ROBERT KALIATI B.M. (*Tuba*)
 MARK STERLING KENNEDY B.M. (*French Horn*)
 DONGHYUN KIM B.M. (*Clarinet*)
 ZEPHINE ONALEE KINEMAN B.M. (*Flute*)*
 EMILY REBECCA KIRVEN B.M. (*Oboe*)*
 SARALYN KLEPACZYK B.M. (*Bassoon*)*
 CHASE BRANDON LANCASTER B.M. (*Percussion*)*
 CHARLEY LEA B.M. (*Trumpet*)
 LAUREN NICOLE LIEBMAN B.M. (*French Horn*)*
 BRET FRANKLIN MAGLIOLA B.M. (*Trumpet*)*
 JOHN NIZAR MAMISH B.M. (*Saxophone*)
 CHRISTOPHER JAMES NICHOLS B.M. (*French Horn*)*
 GRAHAM T. PALMER B.M. (*Oboe*)*
 ELLIOT POLOT B.M. (*Euphonium*)*
 EMMETT CONNELL RAPAPORT B.M. (*Saxophone*)*
 ERIC ALAN ROTHACKER B.M. (*Bassoon*)
 SPENCER SCHAEFER B.M. (*French Horn*)*
 DANIEL PATRICK SKIB B.M. (*French Horn*)*
 ELIZABETH JEAN SNYDER B.M. (*French Horn*)*
 MAXWELL AARON STEIN B.M. (*French Horn*)*
 CHRISTINE LOUISE STINCHI B.M. (*French Horn*)*
 ANNA THOMPSON B.M. (*Flute*)*
 PAULINA TSAO B.M. (*Flute*)*
 CASEY VOSS B.M. (*Percussion*)*
 PATRICK JOHN WALKER B.M. (*French Horn*)*
 JOHN PHILIP WOGAMAN II B.M. (*Trumpet*)
 JUSTIN PAUL ZAK B.M. (*French Horn*)

PERFORMING ARTS TECHNOLOGY

JOHANNA IRENE BAUMANN B.F.A. (*Performing Arts Technology; Media Concentration*)*
 BENJAMIN BROWN B.F.A. (*Performing Arts Technology; Music Concentration*)
 PAIGE MARIE GOETZ B.F.A. (*Performing Arts Technology; Music Concentration*)*
 MITCHELL GRAHAM B.S. (*Sound Engineering*)
 SPENCER HANEY B.F.A. (*Performing Arts Technology; Media Concentration*)
 CEDRIC CHARLES LEE B.F.A. (*Performing Arts Technology; Music Concentration*)
 MAXWELL ROBERT MORRISON B.F.A. (*Performing Arts Technology; Media Concentration*)*
 PEERAVICH PANLERTKISAKUL B.S. (*Sound Engineering*)
 BRIAN LOUIS PEREZ B.F.A. (*Performing Arts Technology; Music Concentration*)
 EVERETT D. REID B.F.A. (*Performing Arts Technology; Media Concentration*)*
 STONE STEWART B.F.A. (*Performing Arts Technology; Media Concentration*)
 CLEMENT GEORGE TURNER B.F.A. (*Performing Arts Technology; Music Concentration*)
 JAIME CHEUNG TIN WING B.F.A. (*Performing Arts Technology; Media Concentration*)*
 CONNOR WOOD B.F.A. (*Performing Arts Technology; Music Concentration*)

THEATRE AND DRAMA

- AMY ELIZABETH AARON B.F.A. (*Performance; Acting*)
JESSE ARLOW AARONSON B.F.A. (*Performance; Acting*)*
MACKENZI KELLIE ANTHONY B.F.A. (*Design and Production*)
MARTIJN K. APPELO B.F.A. (*Design and Production*)*
JOCELYN APTOWITZ B.T.A. (*Performing Arts Management Concentration*)
ELYAKEEM ADINO-SAMAD BEN AVRAHAM B.F.A. (*Performance; Acting*)*
JESSICA DELANEY BALAKA B.F.A. (*Design and Production*)
JENNY MARIE BARRETTO B.F.A. (*Design and Production*)*
KOURTNEY BELL B.F.A. (*Performance; Acting*)
SAM BELL-GURWITZ B.F.A. (*Performance; Acting*)*
EMILY ALICE BICE B.T.A.
NICOLE DANIELLE BOCCHI B.T.A. (*Performing Arts Management Concentration*)
SOPHIA ELIZABETH BRICHTA B.T.A. (*Performing Arts Management Concentration*)
ANNA DYLAN BROOKS B.F.A. (*Interarts*)
LILLIAN SNOPKOWSKI COLE B.F.A. (*Performance; Directing*)
KEVIN MICHAEL CORBETT B.F.A. (*Performance; Acting*)*
ERIN OLIVIA CROOM B.F.A. (*Performance; Acting*)
SAVANNA ROSE CROSBY B.F.A. (*Performance; Acting*)
ANINA DASSA B.F.A. (*Interarts*)
PETER DONAHUE B.F.A. (*Performance; Acting*)*
JEFFREY JAMES FOX B.F.A. (*Performance; Acting*)*
NOA SHAPIRO GELB B.T.A.
CHELSEA HAMM B.F.A. (*Interarts*)*
BROOKS MARIUS INCIARDI B.F.A. (*Performance; Acting*)
JOHN DAVID JOSLYN B.F.A. (*Performance; Acting*)
ANNAMARIE RUTH KASPER B.F.A. (*Performance; Acting*)*
JONATHAN KEAMMERER B.F.A. (*Performance; Acting*)
MAUREEN PATRICIA KELLEHER B.T.A. (*Performing Arts Management Concentration*)*
VIOLET KELLY-ANDREWS B.T.A. (*Performing Arts Management Concentration*)
ANNA LEIGH CATHERINE MARKOWITZ B.F.A. (*Performance; Acting*)*
SHENELL MCCRARY B.F.A. (*Performance; Acting*)
DAVID NEWMAN B.F.A. (*Performance; Acting*)*
SARAH ROSE NORTON B.F.A. (*Design and Production*)*
IAN ROSS JACKSON RENSTROM B.F.A. (*Interarts*)
JENNIFER ANNE RICHTER B.F.A. (*Design and Production*)*
RENNIA JANI RODNEY B.F.A. (*Performance; Acting*)
RYAN SCOTT ROSENHEIM B.F.A. (*Performance; Acting*)*
GRACE FLORA SANTAMARIA B.F.A. (*Design and Production*)*
CHRISTIAN SCILLIAN B.F.A. (*Performance; Acting*)
LAUREANA SMITH B.F.A. (*Performance; Directing*)*
OREN STEINER B.F.A. (*Performance; Acting*)
MASON GLANDER VAN GIESON B.F.A. (*Performance; Acting*)*
CAROLINE CLARKSON VAN LIERE B.F.A. (*Performance; Acting*)*
CHRIS VAN WINKLE B.F.A. (*Performance; Acting*)
STEVEN WEZELMAN B.F.A. (*Design and Production*)
SOPHIA ANN WHITE B.T.A. (*Performing Arts Management Concentration*)*
AMANDA LOUISE WILSON B.F.A. (*Design and Production*)*
CLAIRE ISABEL ZIMMETH B.F.A. (*Interarts*)*
LINDSEY SIMONE ZINBARG B.T.A.

2018 Alumni Award Recipients

*Presented by the School of Music, Theatre & Dance
Alumni Society Board of Governors*

2018 HALL OF FAME

The Hall of Fame Award was established to recognize and honor individuals who have made outstanding contributions to society, their profession, the U-M School of Music, Theatre & Dance, one of its departments or programs, or to the School of Music, Theatre & Dance Alumni Society. This award has been presented annually since 1977.

JESSYE NORMAN (MM '68, VOICE; Sc.D.HON '87)

FRANK TICHELI (MM '83, TRUMPET & COMPOSITION; DMA '87, COMPOSITION)

2018 PAUL BOYLAN AWARD

The Paul Boylan Award was established in 1999 to honor Dean Emeritus and Professor Emeritus of Music Theory, Paul C. Boylan. The Paul Boylan Award recognizes outstanding accomplishments and significant contributions in the field of music, theatre or dance by a recent graduate (within 10 years of graduation) from the University of Michigan School of Music, Theatre & Dance. Only SMTD faculty members can nominate candidates for the Paul Boylan Award.

JANAI BRUGGER (MM '09, VOICE)

2018 EMERGING ARTIST AWARDS

The Emerging Artist Awards recognize SMTD graduates from within the past fifteen years who have made a significant contribution to their artistic field. Winners from each of three categories (music, theatre, and dance) are awarded annually.

LUCY HEAD DHEGRAE (BM '08, VOICE)

STEPHEN SIERCKS (BFA '07, DESIGN AND PRODUCTION)

DEE TOMASETTA (BFA '14, DANCE)

2018 CHRISTOPHER KENDALL AWARD

The Christopher Kendall Award was established in 2015 to honor the tenure of Emeritus Dean Christopher Kendall. The Christopher Kendall Award recognizes one alumnus/a or an ensemble of alumni of the School of Music, Theatre & Dance from any graduation year who has demonstrated collaboration, entrepreneurship, significant community engagement, interdisciplinary studies, or patronage to the arts in their professional work.

COLLABORATIVE ARTS INSTITUTE OF CHICAGO

FOUNDED BY

SHANNON MCGINNIS (DMA '04, PIANO)

NICHOLAS HUTCHINSON (MM '02, PIANO; DMA '07, PIANO)

NICHOLAS PHAN (BM '01, VOICE)

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INTERIM ASSOCIATE DEAN FOR ACADEMIC AND STUDENT AFFAIRS

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SMTD STAFF

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