

Order of Exercises

Prelude

EERO QUARTET

David Foley, Andrea Voulgaris,
Lisa Keeney & Brendan Kelly, saxophones



Processional

Quartette (Allegro de Concert) by Caryl Florio

Eero Quartet

“The Star-Spangled Banner”

by John Stafford Smith (music) & Francis Scott Key (lyrics)

Michael Miller, tenor (BM)



Welcome

Aaron Dworkin

Dean & Paul Boylan Collegiate Professor of Music, Theatre & Dance

Remarks

Andrea Fischer Newman

Regent of the University of Michigan



Recognition of the Earl V. Moore Award Recipients

Melody Racine

Associate Dean for Academic & Student Affairs

Etude in C-sharp Minor, op. 42, no. 5

by Alexander Scriabin

Hidemi Minagawa, piano

Monologue from *The Country Doctor*

by Ivan Gavrolvich Kelechkinov Byoliskovinski

Graham Techler

Remarks

Katherine E. White
Regent of the University of Michigan



Recognition of the Willis Patterson Diversity Award Recipients

Jason Geary
Associate Dean for Graduate Studies, Equity & Inclusion

Excerpt from *Lipstick for flute/alto flute and soundtrack*

by Jacob ter Veldhuis

Brice Smith, flute

IV. Birimbao & V. Jaguar (excerpt) from *Jaguar Songs for solo cello*

by Paul Desenne

Horacio Contreras Espinoza, cello



Introduction of the Student Speaker

Jason Geary

Student Speaker

Meredith Starkman



Recognition of the Earl V. Moore Award Recipients

Melody Racine

VI. Le ballet espagnol from *6 Études pour Hautbois*

by Gilles Silvestrini

Andreas Oeste, oboe

“Love is Here to Stay”

by George Gershwin (music) & Ira Gershwin (lyrics)

Nora Schell, soprano
Cynthia Westphal, piano

*Earl V. Moore Award Recipient Lena Oren's performance will take place later in the program,
following the Recognition of the Albert A. Stanley Award Recipient.*



Introduction of the Commencement Speaker

Aaron Dworkin

Commencement Address

Jane Chu



Recognition of the Albert A. Stanley Award Recipient

Melody Racine

Spilt

by Lena Oren & Nicole Patrick

Lena Oren, dance

Nicole Patrick, percussion



Introduction of the Graduates

Aaron Dworkin

John Ellis

Jason Geary

Melody Racine

Charge to the Graduates

Aaron Dworkin



Recessional & Postlude

Eero Quartet

THE SCHOOL OF MUSIC, THEATRE & DANCE

would like to congratulate our

2016 Award Recipients

ALBERT A. STANLEY MEDAL

NICOLE ERIN PATRICK

EARL V. MOORE AWARDS

HIDEMI MINAGAWA
ANDREAS OESTE
LENA FRIEDA OREN
NORA MARIE SCHELL
GRAHAM ROSS TECHLER

WILLIS PATTERSON DIVERSITY AWARDS

HORACIO CONTRERAS ESPINOZA
THEVEN BRICE SMITH

PHI MU ALPHA COLLEGIATE HONOR AWARD

EVAN JOSEPH ZEGIEL

SIGMA ALPHA IOTA SCHOLASTIC AWARD

CLAIRE MARIE NIEDERBERGER

SIGMA ALPHA IOTA COLLEGIATE HONOR AWARD

CATHERINE DEWITTE MILLER

ALBERT A. STANLEY MEDAL

NICOLE PATRICK, percussionist, was born and raised in Miami, FL. She has sought out diverse musical training with the intention of exploring a limitless life through the arts. As a member of the Michigan Percussion Quartet she performed and organized an outreach tour throughout South Africa. In 2014, Nicole was a recipient of the International Institute Individual Fellowship grant, which allowed her to travel to Berlin to work alongside Tanz Tangente Dance Company. She continues to compose original music for their works.

Nicole also performs regularly with her band, Rooms, and other indie/rock/improvisation bands around southeast Michigan, and has collaborated on and recorded five albums with Ann Arbor-based independent record label, Stereo Parrot. Nicole is the concert series coordinator of Canterbury House and is excited to be co-director and founder of the new Threads All Arts Festival in Ann Arbor, MI. Nicole is an alumna of Interlochen Arts Academy and will graduate from the University of Michigan with degrees in Percussion Performance (BM) and Jazz & Contemporary Improvisation (BFA).

EARL V. MOORE AWARDS

HIDEMI MINAGAWA made her debut as a soloist with the SAR Hong Kong Philharmonic Orchestra. Since her move to the United States in 2008, she has repeatedly won top prizes in such events as the Seattle International Piano Competition, Jacob Flier International Piano Competition, Lima Symphony Young Artists Competition, Music Teachers National Association Competition, Ann Arbor Camerata Concerto Competition, and University of Michigan Concerto Competition. Hidemi is a recipient of the Edward Frohlich Piano Scholarship, the Alice Webber Glover Scholarship, and an undergraduate merit scholarship at the University of Michigan. She has performed with the Hudson Valley Orchestra, University Philharmonic Orchestra (U-M), and the Ann Arbor Camerata. Her upcoming concert engagements include solo recitals at Malone University, Seattle International Piano Festival & Competition, and a concerto performance with the Lima Symphony Orchestra. Her principal teachers include Robert Roux and Logan Skelton. In the fall of 2017 she will begin her graduate studies at Peabody Conservatory.

ANDREAS OESTE was born in Conway, Arkansas. His first instruments were clarinet and cello, but he was allowed to switch to oboe after his band director told him that he was “nerdy enough.” Andreas earned bachelor’s degrees in Oboe Performance and Composition from the University of Central Arkansas. At Michigan, Andreas completed master’s degrees in Oboe Performance and Chamber Music, and was selected as one of the Graduate Concerto Competition winners. He has won positions with the Lexington Philharmonic and Battle Creek Symphony, and most recently won a principal position with Harrisburg Symphony Orchestra. Andreas was the only American oboist invited

to compete in the International Muri Competition. He plans to pursue his Doctor of Musical Arts degree at the University of Michigan under the tutelage of Prof. Nancy Ambrose King.

LENA OREN began her training in southern California with Dance Peninsula Ballet. Under the instruction of Patricia Stander, Roberto Almaguer, and Sasha Kalinin, Lena trained in ballet, jazz, and character dance. She has taken part in numerous summer intensives, including Hubbard Street Dance Chicago, BodyTraffic Dance Company, Kazuko Hirabashi's Dance New York International, Joffrey School of Ballet, San Francisco Conservatory of Dance, Alvin Ailey, and Boston Ballet Dance Lab. Lena spent six months at the Jerusalem Academy of Music and Dance in Israel, studying Gaga under the direction of Aya Israeli and ballet under Mate Moray, Amir Kolbein, and Alexander Alexandrof. At the University of Michigan, Lena has performed works by Camille A. Brown, Bosmat Nossan, Peter Sparling, Wanjiru Kamuyu, Alexandra Beller, and Bill DeYoung. She has performed her own work at StudioArt Gallery in Tel Aviv and in Ann Arbor through the Emerging Artist Showcase and the Performance Project at UMMA. Lena would like to thank the wonderful faculty of the Dance Department for four years of generous support, constant encouragement, and inspiration.

NORA SCHELL is a senior Musical Theatre major. She hails from Atlanta, GA, and was most recently seen in the Musical Theatre Department's production of Greenday's American Idiot. She is thankful to the faculty of the Musical Theatre Department, all of whom have helped her cultivate her talent in an incredibly supportive environment for the last four years. Nora has studied voice with Melody Racine and cannot begin to express her gratitude for the opportunity to have done so. After graduation, she plans to pursue a stage career in New York.

GRAHAM TECHLER is receiving a BFA in Theatre Performance with a minor in Creative Writing. As an actor he has appeared in Stupid F**king Bird, Henry IV, and Gutenberg! The Musical! His own play, Nantucket Sleighride, won a 2014 Hopwood Prize for Drama. Graham moonlights by writing for Funny or Die Michigan and performs long-form improv with Midnight Book Club. He formerly wrote for the periodical Every Three Weekly and currently works for the Donald Hall Collection.

WILLIS PATTERSON DIVERSITY AWARDS

HORACIO CONTRERAS began his studies through El Sistema in Venezuela. He graduated from the Perpignan Conservatoire in France and earned both his master's and doctoral degree from the University of Michigan. Horacio has appeared as a concerto soloist with orchestras including the Municipal Orchestra of Caracas, the EAFIT University Orchestra of Medellín, the Virtuosi of Caracas, the Camerata de France, and the Simón Bolívar Symphony, where he worked with Gustavo Dudamel and Simon Rattle. As a chamber musician and recitalist Contreras has performed at festivals and on concert series such as the Festival del Nuevo Mundo, the Aruba Piano Festival,

and the Michigan Chamber Players. He has also performed alongside the renowned musicians of the Chamber Music Society of Lincoln Center and faculty members of leading conservatoires and schools of music such as Geneva, Lausanne, Oberlin, and the University of Michigan, and has given cello classes at U-M, Juilliard, Oberlin, El Sistema's Latin-American Cello Academy, and the Universidad Nacional de Colombia.

BRICE SMITH studied with Professor Amy Porter at the University of Michigan, where he completed master's degrees in Flute Performance and Chamber Music. He received a Bachelor of Music in Flute and Violin Performance, as well as a degree in German through the Fulbright College of Arts and Sciences at the University of Arkansas. He will continue his studies at Indiana University with Professor Thomas Robertello. Brice plays in the Sphinx Symphony Orchestra and Orchestra Noir, and is a substitute with the Charleston Symphony Orchestra and the New World Symphony. During the summer of 2015, Brice was a member of the National Repertory Orchestra. In February, he performed in Washington D.C. as a selected soloist for the John F. Kennedy Center's "Conservatory Project." Brice has been invited as a soloist and to give masterclasses for the students of Crescendo Detroit and Siena Heights University. Solo appearances with the Arkansas Philharmonic Orchestra and the Ann Arbor Camerata have fueled his devotion to community engagement through classical music.

STUDENT SPEAKER

During her time at Michigan, MEREDITH STARKMAN has represented the School of Music, Theatre, and Dance in Central Student Government, has served as President of the Student Arts Organization Roundtable, and was a member of the Basement Arts board. Inspired by Prof. Ashley Lucas's course on Theatre and Incarceration, she became active in the Prison Creative Arts Project. Over the past two years, Meredith has worked in the Women's Huron Valley Correctional Facility, Jackson Youth Detention Center, and has travelled to Rio de Janeiro, Brazil to conduct theatre and writing workshops with inmates, youth, and at-risk communities. She was recently honored as one of the university's recipients of the 2016 Raoul Wallenberg Fellowship for a yearlong, self-directed project in India that will explore the relationship between theatre, music, dance, politics, and social justice in Bangalore, Kolkata, and Mumbai with a focus on how the arts influence groups of people traditionally excluded from the mainstream. She is grateful for the friends, family, and faculty members—most notably Professor Malcolm Tulip—who went above and beyond to help guide her through the past four years.

COMMENCEMENT SPEAKER

JANE CHU was confirmed in June 2014 as the 11th chairman of the National Endowment for the Arts. With a background in arts administration and philanthropy, Chairman Chu is also an accomplished artist and musician. In addition to awarding more than \$240 million in grants during her tenure to-date, Chairman Chu has issued new research reports on arts participation and the impact of the arts and cultural industries on the nation's gross domestic product; has made hundreds of trips to communities across the nation to see first-hand how the arts are impacting people and places; and launched the Tell Us Your Story project that demonstrates the importance of the arts in our lives. As part of the National Endowment for the Arts' 50th anniversary, Chairman Chu launched her signature leadership initiative, Creativity Connects. The program will show how central the arts are to the country's creativity ecosystem; investigate how support systems for the arts have changed; and explore how the arts connect with other industries.

Chu was born in Oklahoma, but was raised in Arkansas, the daughter of Chinese immigrants. She studied music growing up, eventually receiving bachelor's degrees in piano performance and music education from Ouachita Baptist University and master's degrees in music and piano pedagogy from Southern Methodist University. Additionally, Chu holds a master's degree in business administration from Rockhurst University and a PhD in philanthropic studies from Indiana University, as well as an honorary doctorate in music from the University of Missouri-Kansas City Conservatory of Music and Dance.

2015-2016 GRADUATES

Degrees to be granted on completion of formal requirements.

DOCTOR OF PHILOSOPHY

MUSIC EDUCATION

ERIN MELISSA HANSEN

Intersections of Music Making, Sexual Orientation, and Gender Identity

MUSIC THEORY

ASAF PERES

Sound Production as Dramatic Driver in 21st Century Pop Music

MUSICOLOGY

MEGAN ELIZABETH HILL

Asakusa Ondo: Soundscape, Agency, Montage, and Place in a Dynamic Tokyo Neighborhood

SARAH SUHADOLNIK

Navigating Jazz: Music, Place, and New Orleans in the Twentieth Century

LEAH WEINBERG

Opera behind the Myth: An Archival Examination of Einstein on the Beach

DOCTOR OF MUSICAL ARTS

COLLABORATIVE PIANO

JOHN ELAM
NICHOLAS JOHN SHANEYFELT

COMPOSITION

MATTHEW AARON BROWNE
PATRICK TIMOTHY HARLIN

CONDUCTING

ARIANNE GUINGONA ABELA (*Choral*)
MÉLISSE BRUNET (*Orchestral*)
ADRIAN TEODOR SLYWOTZKY (*Orchestral*)

PERFORMANCE - ORGAN

KIPP CORTEZ

PERFORMANCE - PIANO

COLE ANDERSON
HYAE-JIN HWANG (*Performance and Pedagogy*)
SIYUAN LI
AZARIAH TAN
HYUN JUNG WON
FAN ZHANG

PERFORMANCE - STRINGS

HORACIO CONTRERAS ESPINOZA (*Cello*)
HYO RIM HAN (*Violin*)
HAERIM LEE (*Violin*)

PERFORMANCE - VOICE

IAN EDWARD GREENLAW
MARTHA A. GUTH
AMY MARIE PETRONGELLI

PERFORMANCE - WINDS AND PERCUSSION

EDWARD GOODMAN (*Saxophone*)
ALEX RYUTA HAYASHI (*Oboe*)
HAOTIAN HE (*Clarinet*)
JONATHAN DALE SMITH (*Percussion*)
CAROLINE NICOLE STEIGER (*French Horn*)

**SPECIALIST OF MUSIC (S.M.)
MASTER OF MUSIC (M.M.)
MASTER OF FINE ARTS (M.F.A.)
MASTER OF ARTS (M.A.)**

CHURCH MUSIC

SHERRI JO BROWN M.M.
PHILLIP MARTIN RADTKE M.M.

COMPOSITION

JAMES G. ANDERSON M.M.
JOHN TYLER ARNOLD M.M.
JUNG YOON WIE M.M.

CONDUCTING

MATTHEW BRIAN ABERNATHY M.M. (*Choral*)
JOEL BEIN M.M. (*Band*)
TODD WILLIAM CRAVEN M.M. (*Orchestral*)
JACOBSEN WOOLLEN M.M. (*Orchestral*)

DANCE

ANTHONY MICHAEL ALTERIO M.F.A.
AMY PATRICIA CADWALLADER M.F.A.
CHARLES BERNARD GUSHUE M.F.A.
MICHAEL TRAVIS PARMELEE M.F.A.

IMPROVISATION

GIL SCOTT CHAPMAN M.M.
MALCOLM XAVIER DEAN M.M.
EVAN LEVINE M.M.
MORGAN McMILLON M.M.
ANDREW THOMAS PECK M.M.
BRADLEY JOSEPH PHILLIPS M.M.

MUSIC EDUCATION

CHRISTOPHER JOHN CAMPBELL M.M.
JOSEPHINE LOUISE COVER M.M.
MARTA DOMINGUEZ M.M.
CAROLINE ALANA FITZGERALD M.M.
GENEVIEVE MARIE McDONALD M.M.
ANNA MARIE JANE NAPIER M.M.
IAIN NOVOSELICH M.M.
HANNAH PICASSO-HOBIN M.M.
WILLIAM STEWARD PITTS M.M.
INGRID PYLVAINEN M.M.
ANTONY WATSON M.M.

PERFORMANCE - PIANO

MELISSA COPPOLA M.M.
SHANSHAN DING M.M.
CLAUDIO DAVID ESPEJO ARANEDA M.M. (*Performance and Pedagogy*)
NATHAN EDWARD HARRIS M.M. (*Collaborative Piano*)
HSIU-JUNG HOU M.M. (*Performance and Chamber Music*)
ARIADNA ELISA SOSAYA MENDOZA M.M. (*Fortepiano*)
CE SUN M.M. (*Performance and Chamber Music*)
BROCK JACOB TJSVOLD M.M. (*Collaborative Piano*)
LUCY ANNE WILLIAMS M.M.

PERFORMANCE - STRINGS

ANDREW BADER M.M. (*Cello*)
MEGAN BARRETT M.M. (*Harp*)
MICHAEL ROBERT BECHTEL M.M. (*Violin*)
EMILY MARIE CLARKSON M.M. (*Harp*)
YUE FAN M.M. (*Violin and Chamber Music*)
WESLEY HORNPETRIE M.M. (*Cello and Chamber Music*)
LAUREN PULCIPHER M.M. (*Violin and Chamber Music*)
JOCELYN LOUISE SCHENDEL M.M. (*Cello and Chamber Music*)
CARA ROSE SCHLECKER M.M. (*Violin*)
PIN-CHIA SU M.M. (*Violin and Chamber Music*)
CHRISTOPHER SAMUEL YOUNG M.M. (*Cello*)

PERFORMANCE - VOICE

JASON BERGER M.M.
BENJAMIN ALEXANDER BOSKOFF M.M.
MYSTI BROOKE BYRNES M.M.
SANDRA NICOLE CALDWELL M.M.
MICHAEL ANTHONY FRAGALE M.M.
PAUL GEORGE LAWRENCE GROSVENOR M.M.
GLENN LOUIS HEALY M.M.
KASWANNA KANYINDA M.M.
ALLYSSA BRIANNE KEMP M.M.
ROSE MANNINO S.M.
STEPHANNIE MOORE M.M.
CARLOS ENRIQUE SANTELLI M.M.
REHANNA THELWELL M.M.

PERFORMANCE - WINDS AND PERCUSSION

ALEXANDER MICHAEL BULLARD M.M. (*Clarinet*)
NICHOLAS PASQUALE CASTELLANO M.M. (*French Horn and Chamber Music*)
STEPHEN JEREMY CHOW M.M. (*Clarinet*)
LAURA CRYTZER M.M. (*Trombone and Chamber Music*)
DAVID BRADFORD FOLEY M.M. (*Saxophone*)
CHRISTOPHER SCOTT FLOYD M.M. (*Percussion*)
JOHN CHRISTOPHER FUJIWARA M.M. (*Oboe*)
MARY E. GARZA M.M. (*French Horn*)
MATHIEU ALEXANDRE GIRARDET M.M. (*Clarinet*)
LUCAS TAYLOR HOPKINS S.M. (*Saxophone*)
SHUN-TIEN HSU M.M. (*Flute*)
BRENDAN ORION KAHELEMAUNA IGE M.M. (*Tuba and Chamber Music*)
LAURA ELIZABETH JACOBS M.M. (*French Horn; with Teacher Certification*)
GARRET RAY JONES M.M. (*Cello and Chamber Music*)
LISA LOU KEENEY M.M. (*Saxophone*)
BRENDAN WILLIAM KELLY M.M. (*Saxophone*)
TAYA KÖNIG-TARASEVICH M.M. (*Flute*)
KYLE ANTHONY MALLARI M.M. (*Trumpet and Chamber Music*)
DANIEL ALEXANDER MARTINEC M.M. (*Clarinet*)
ANDREAS OESTE M.M. (*Oboe and Chamber Music*)
NOELLE ELIZA REID M.M. (*Trumpet*)
DANIEL ROBERT SALERA M.M. (*French Horn*)
THEVEN BRICE SMITH M.M. (*Flute and Chamber Music*)
ASHLEY STANLEY M.M. (*Flute and Chamber Music*)
JOSHUA DAVID STOVER M.M. (*Trombone*)
RINA SUGAWARA M.M. (*Clarinet*)
EDWARD F. SUNDRAS M.M. (*Clarinet and Chamber Music*)
CHELSEA ALEXANDRA TINSLER M.M. (*Percussion and Chamber Music*)
ANDREA VOULGARIS M.M. (*Saxophone*)

BACHELOR OF THEATRE ARTS (B.T.A.)
BACHELOR OF SCIENCE (B.S.)
BACHELOR OF MUSICAL ARTS (B.M.A.)
BACHELOR OF MUSIC (B.M.)
BACHELOR OF FINE ARTS (B.F.A.)

COMPOSITION

NELSON THOMAS GAST B.M.*
LUCAS ALEXANDER GRANT B.M.*
MAXWELL ALBERT KARMAZYN B.M.
TANNER ROSE PORTER B.M.*
SAMUEL MAXWELL SAUNDERS B.M.A.
DANIEL JOSEPH SOTTILE B.M.*

DANCE

JARIN KULAMANU BATANGAN B.F.A.
MEREDITH GRACE BOBBER B.F.A.*
KIRI CHAPMAN B.F.A.*
MAEVE EILISE McEWEN B.F.A.*
AYANA MONIQUE McPHERSON B.F.A.*
RILEY LANE O'DONNELL B.F.A.
LENA FRIEDA OREN B.F.A.*
IRENE JULIA VANDENBERGHE B.F.A.

JAZZ AND IMPROVISATION

JULIAN DAVID BRIDGES B.F.A. (*Jazz and Contemporary Improvisation*)*
EVAN RAPHAEL DAHAN B.F.A. (*Jazz Studies*)
ALLEN AUTHOR DENNARD JR. B.F.A. (*Jazz Studies*)
IAN ALEXANDER GOLD B.F.A. (*Jazz Studies*)
DONALD HARRY GOZZARD B.F.A. (*Jazz Studies; with Teacher Certification*)
STEPHEN ANTHONY GRADY JR. B.F.A. (*Jazz Studies*)
ANDREW PARKER HINTZEN B.F.A. (*Jazz Studies*)
ADRIAN LOUIS KOCH B.F.A. (*Jazz and Contemplative Studies*)*
ALEXANDRA ELAINE KOI B.M.A. (*Jazz Studies*)*
LEX SAMUEL KORTEN B.F.A. (*Jazz Studies*)
JOHN COPELAND LEWIS B.F.A. (*Jazz Studies*)*
ELLIOT TODD McCONNELL B.F.A. (*Jazz Studies*)
NICOLE ERIN PATRICK B.F.A. (*Jazz and Contemporary Improvisation*)*
WILLIAM CHAPMAN RACHOFSKY B.F.A. (*Jazz Studies*)
JAMES ANTHONY RUSSELL B.F.A. (*Jazz Studies*)
GABRIEL WILK MIZRAHI B.F.A. (*Jazz Studies*)
ANTHONY MICHAEL WYATT JR. B.F.A. (*Jazz Studies*)*

MUSIC EDUCATION

REGAN RENEE CHUHRAN (*Instrumental*)*
JESSICA CATHERINE KING (*Choral*)
RACHEL GRACE PAXTON (*Instrumental*)
MACKENZIE MARIKO SATO (*Instrumental*)*
ADAM ZACHARY SCHWARTZ (*Choral*)*

*Honors

MUSICAL THEATRE

JORDAN EDWIN ANDRE B.F.A.
DAVID MICHAEL BARNES B.F.A.*
BENJAMIN MICHAEL BOGEN B.F.A.
WILLIAM ARTHUR BRANNER IV B.F.A.
MALLORY MICHAELLANN BROPHY B.F.A.*
LIESL SABINA COLLAZO B.F.A.*
SOPHIA GRACE DEERY B.F.A.*
ERIC JAMES FEGAN B.F.A.*
HANNAH MARIE FLAM B.F.A.*
KEVIN HENRY GOLDBERG B.M.A. (*Multidisciplinary Studies; Artist & Scholar Program*)*
WONZA J. JOHNSON B.F.A.*
CAMERON AMAND JONES B.F.A.*
TYLER GEORGE LEAHY B.F.A.
CHRISTINA RENEE MAXWELL B.F.A.*
KALIA LEINANI BRIANNE MEDEIROS B.F.A.*
KEATON MARIE MICUCCI B.F.A.
ALEXANDER HAYDEN MILLER B.F.A.*
KAITLIN GRACE PASCHETTO B.F.A.*
SOLEA NYELETE PFEIFFER B.F.A.
AAQUIL KHALID ROWE B.F.A.
JOHN-ALEXANDER MATTHEW SAKELOS B.F.A.*
NORA MARIE SCHELL B.F.A.
JILLIAN MARGARET SLADE B.F.A.*
LUKE STEINHAUER B.F.A.
ROSS DAVID YODER B.F.A.*

MUSIC THEORY

NELSON THOMAS GAST B.M.*
MORGAN RAE WYNNE B.M.*

MUSICOLOGY

CASSIDY CHEY GOLDBLATT B.M.*
ELLEN FORREST PRENDERGAST B.M.A.

PERFORMANCE - ORGAN

MARY ELIZABETH ZELINSKI B.M.*

PERFORMANCE - PIANO

SOFIA ANDREYEVNA BELAYA B.M.
AHYOUNG CHO B.M.A.*
DANNI FENG B.M.A.*
JASON LIAN GONG B.M.*
JIYAO LI B.M.*
HIDEMI MINAGAWA B.M.
PAUL SHEN B.M.A.
KAI TALIM B.M.

PERFORMANCE - STRINGS

ELIZABETH CHERTOK B.M. (*Violin*)*
ABIGAIL JIYOUNG CHOI B.M. (*Viola*)*
DANIEL JAMES CLEGG B.M. (*Violin*)*
KELLEN BERNARD DEGNAN B.M. (*Cello*)*
CASSIDY CHEY GOLDBLATT B.M. (*Violin*)*
KATELYN SUZANNE HOAG B.M. (*Viola; with Teacher Certification*)*
MAXWELL ALBERT KARMAZYN B.M. (*Violin*)
ISABEL MONICA KWON B.M. (*Cello*)*
BRAM KASPAR MARGOLES B.M. (*Violin*)*
CATHERINE DEWITTE MILLER B.M. (*Harp*)
JACK MOBLEY B.M. (*Viola*)
CLAIRE MARIE NIEDERBERGER B.M. (*Violin*)*
JAMES LOUIS PERRETTA (*Cello*)*
ANDREW THOMAS TUCK B.M.A. (*Viola*)
JHENA RACHEL VIGRASS B.M.A. (*Viola*)*
SANDRA SUE ZUPANSKI B.M. (*Violin*)*

PERFORMANCE - VOICE

ACHILLES LEONIDAS BEZANIS B.M.
ALEXANDER VINCENT BONOFF B.M.A.
CATHERINE MARIE BORLAND B.M.A.
TOMER FELIX ERES B.M.
BREANNA MARIE GHOSTONE B.M.*
ALEXANDER JARED GREENZEIG B.M.
SHENIKA ARIELLE DEVONNA JOHN JORDAN B.M.*
CAROLINE ANN KAGAN B.M.A.*
DANIEL ROBERT KITZMAN B.M. (*with Teacher Certification*)*
CHRISTINE M. MASELL B.M.A.
MICHAEL CHARLES MILLER B.M.*
CHRISTABEL AMA NUNOO B.M.
CLAIRE ELIZABETH PEGRAM B.M.*
YUMENG RONG B.M.A.*
KHRIS CARY SANCHEZ B.M.*
ALEXANDRIA LOIRE STROTHER B.M.*
CHRISTINA JOSEPHINE SWANSON B.M.*
MADELINE McNEILL THIBAUT B.M.*
ALEXA MICHELLE WUTT B.M.A.*

PERFORMANCE - WINDS AND PERCUSSION

- MADELEINE DANIELLE AIKEN B.M. (*Flute; with Teacher Certification*)*
NICHOLAS GEORGE BELTCHEV B.M. (*Tuba*)*
JULIAN DAVID BRIDGES B.M. (*Percussion*)*
ALEX STEVEN BROWN B.M.A. (*Bassoon*)
MICAH REY CANDIOTTI-PACHECO B.M. (*Clarinet; with Teacher Certification*)*
SHUO-LI CHANG B.M. (*Clarinet*)*
ANTHONY MICHAEL DEMARTINIS B.M. (*Percussion*)*
MICHAEL BAE GIESKE B.M. (*Bassoon*)*
CHRISTOPHER BRIAN HADDLESEY B.M. (*Trombone; with Teacher Certification*)*
BENJAMIN TOBER KRAUSS B.M. (*Percussion*)
LINDSAY KATHLEEN LAIRD B.M. (*Oboe*)*
MORGAN GREER LAMONICA B.M. (*French Horn*)*
DAVID WILLIAM NEWTON B.M. (*Percussion*)
CHRISTOPHER COLIN O'BRIEN B.M. (*Trumpet*)
AUGUST MCPHEE PAPPAS B.M. (*Percussion*)*
NICOLE ERIN PATRICK B.M. (*Percussion*)*
BELINDA GABRIELLE ROSEN B.M. (*Oboe*)*
EVAN DANIEL SADDLER B.M. (*Percussion*)*
JONATHAN DAVID SCOTT B.M.A. (*Saxophone*)
THOMAS REYNOLDS STEPHENSON B.M. (*Clarinet*)*
KELSEY NICOLE STEWART B.M. (*Oboe; with Teacher Certification*)*
LUIS ALBERTO TORRES B.M. (*French Horn*)
KATHERINE SARA VON BERNTHAL B.M. (*Saxophone*)
EMILY SUSANN WANGLER B.M. (*Clarinet; with Teacher Certification*)*
BENJAMIN DANIEL WULFMAN B.M. (*French Horn*)*
ANTHONY MICHAEL WYATT B.M. (*Saxophone*)*
MORGAN RAE WYNNE B.M. (*French Horn*)*
JUSTIN PAUL ZAK B.M. (*French Horn*)
EVAN JOSEPH ZEGIEL B.M. (*Tuba*)*

PERFORMING ARTS TECHNOLOGY

- KEVIN CHRISTOPHER ALLSWEDE B.F.A. (*Music Concentration*)*
RACHEL CHRISTINE APSEY B.F.A. (*Media Concentration; Visual Arts*)*
WILLIAM EDWARD CEDAR III B.S. (*Sound Engineering*)*
EMILY ELIZABETH EICHER B.F.A. (*Music Concentration*)
SHAMIK LUTHRA GANGULY B.S. (*Sound Engineering*)*
ANDREW PARKER HINTZEN B.S. (*Sound Engineering*)
ELLIOT MAXWELL KRASNY B.F.A. (*Media Concentration; Sonic Arts*)*
ISAAC CHARLES LEVINE B.F.A. (*Media Concentration; Sonic Arts*)
JOEL CHU MING LIM B.S. (*Sound Engineering*)
TAKUMI OGATA B.S. (*Sound Engineering*)
LANDON SCOTT ORR B.S. (*Sound Engineering*)
IAN H. PETRARCA B.F.A. (*Music Concentration*)
BRENNAN MATTHEW QUINN B.F.A. (*Music Concentration*)*
CHRISTOPHER MICHAEL SCHAUBLIN B.S. (*Sound Engineering*)
VENIECE MICHELE SESSION B.S. (*Sound Engineering*)
RYAN PATRICK SHEA B.F.A. (*Music Concentration*)
JAMES SAMUEL VINCENT B.F.A. (*Music Concentration*)
GABRIEL WILK MIZRAHI B.F.A. (*Media Concentration; Sonic Arts*)

*Honors

THEATRE AND DRAMA

- CAROLYN JOAN ALAM B.T.A. (*Performing Arts Management Concentration*)*
LINDSAY ELAINE BALAKA B.F.A. (*Design and Production*)
KATHERINE EDNA BERG B.F.A. (*Performance; Acting*)
DAISY MARIE BISHOP B.F.A. (*Performance; Acting*)*
ALEXIS MARGARET BREESE B.T.A. (*Performing Arts Management Concentration*)
JESSICA NICOLE BROWNING B.F.A. (*Design and Production*)
MICHAELA JEAN-ESTELLE BURTON B.T.A.
STEVEN RANDS COLBURN B.T.A. (*Performing Arts Management Concentration*)
WILLIAM MATTHEW DANIELS B.F.A. (*Performance; Acting*)
JEAN-LUC RAIMOND DELADURANTAYE B.F.A. (*Design and Production*)
GABRIELLE MARIE DECARO B.F.A. (*Interarts*)*
EMILY JOAN FISCHER B.T.A. (*Performing Arts Management Concentration*)
CALEB MARTIN FOOTE B.F.A. (*Performance; Acting*)
SARAH ANNE FRANK B.F.A. (*Design and Production*)
BRIAN ANTONIO GARCIA B.F.A. (*Interarts*)
DANIEL JAMES GHASTIN B.F.A. (*Interarts*)
REBECCA JEANETTE GORDON B.F.A. (*Performance; Acting*)
SHERRY DEANNA GREEN B.T.A.
NIKKI HOROWITZ B.F.A. (*Interarts*)*
IAN HAHN JOHNSTON B.F.A. (*Performance; Acting*)
GAILEN ASHLEY KELLY B.T.A.*
REBECCA JULIANNE KEPHART B.F.A. (*Interarts*)*
RACHEL ALEXANDRA KAPLOW B.F.A. (*Design and Production*)
HECTOR FLORES KOMATSU B.F.A. (*Performance; Directing*)
KAYLEIGH MARGARET LAYMON B.F.A. (*Design and Production*)*
MADISON MERLANTI B.T.A.
REGAN ELIZABETH MORO B.F.A. (*Performance; Acting*)
ERIC M. MYRICK II B.F.A. (*Performance; Acting*)
ROBERT MICHAEL O'BRIEN B.F.A. (*Performance; Acting*)
JONATHAN DOUGLAS PAL B.T.A.
ALLYSSA MARIE POWELL B.T.A. (*Performing Arts Management Concentration*)
BLAIR I. PRINCE B.F.A. (*Performance; Acting*)*
MATTHEW LOOKER PROVENZA B.F.A. (*Performance; Acting*)
ADAM RAYMOND QUINN B.F.A. (*Performance; Directing*)
BENJAMIN DAVID REITEMEIER B.F.A. (*Performance; Acting*)
WILLIAM PATTERSON ROPP B.F.A. (*Performance; Acting*)
JANIN CRISTINA ROSAS B.T.A. (*Performing Arts Management Concentration*)
SAVANNAH M. ROUNDS B.F.A. (*Performance; Acting*)
HOJEONG SHIN B.F.A. (*Performance; Acting*)
MEREDITH JULIA STARKMAN B.F.A. (*Performance; Acting*)*
GRAHAM ROSS TECHLER B.F.A. (*Performance; Acting*)*
SHIRA JORDANA WOLF B.T.A. (*Performing Arts Management Concentration*)
LINDSAY PAIGE WORMSER B.F.A. (*Performance; Directing*)*

2016 Alumni Award Recipients

*Presented by the School of Music, Theatre & Dance
Alumni Society Board of Governors*

2016 HALL OF FAME

The Hall of Fame Award was established to recognize and honor individuals who have made outstanding contributions to society, their profession, the U-M School of Music, Theatre & Dance, one of its departments or programs, or to the School of Music, Theatre & Dance Alumni Society. This award has been presented annually since 1977.

DALE BRIGGS (MSE '58 and PHD '68, chemical engineering)
Cedric Carl Dent (BM '85, music education and piano)

2016 PAUL BOYLAN AWARD

The Paul Boylan Award was established in 1999 to honor Dean Emeritus and Professor Emeritus of Music Theory, Paul C. Boylan. The Paul Boylan Award recognizes outstanding accomplishments and significant contributions in the field of music, theatre or dance by a recent graduate (within 10 years of graduation) from the University of Michigan School of Music, Theatre & Dance. Only SMTD faculty members can nominate candidates for the Paul Boylan Award.

MARIE "MIMI" TACHOUET (BM '06, flute)

2016 EMERGING ARTIST AWARDS

The Emerging Artist Awards recognize SMTD graduates from within the past fifteen years who have made a significant contribution to their artistic field. Winners from each of three categories (music, theatre, and dance) are awarded annually.

MATTHEW ERNST (BM '04, trumpet)
STEPHEN SPOSITO (BFA '07, theatre)
LOU HENRY HOOVER AKA RICKI MASON (BFA '02, dance)

2016 CHRISTOPHER KENDALL AWARD

The Christopher Kendall Award was established in 2015 to honor the tenure of Emeritus Dean Christopher Kendall. The Christopher Kendall Award recognizes one alumnus/a or an ensemble of alumni of the School of Music, Theatre & Dance from any graduation year who has demonstrated collaboration, entrepreneurship, significant community engagement, interdisciplinary studies, or patronage to the arts in their professional work.

PRISM QUARTET

MATTHEW LEVY (BM '87, saxophone and music theory, MM '88, saxophone)
TIMOTHY McALLISTER (BM '95, wind instruments, MM '97 saxophone and conducting,
DMA '02, saxophone)
ZACHARY SHEMON (BM '07 and MM '09, saxophone)
TAIMUR SULLIVAN

REGENTS OF THE
UNIVERSITY OF MICHIGAN

Michael J. Behm, *Grand Blanc*
Mark J. Bernstein, *Ann Arbor*
Laurence B. Deitch, *Bloomfield Hills*
Shauna Ryder Diggs, *Grosse Pointe*
Denise Ilitch, *Bingham Farms*
Andrea Fischer Newman, *Ann Arbor*
Andrew C. Richner, *Grosse Pointe Park*
Katherine E. White, *Ann Arbor*
Mark S. Schlissel (ex officio)

COMMENCEMENT PRODUCTION STAFF

ASSOCIATE DEAN FOR
ACADEMIC & STUDENT AFFAIRS

Melody Racine

SMTD STAFF

Roger Arnett	Tom Erickson	Marty Snyder
Emily Avers	Paul Feeny	Michael Steiger
Christopher Boyes	Julia Hoffert	Deedee Ulintz
Jamie Davis	Greg Laman	Annie Wagner
Brittany DeYoung	Barry LaRue	Dianne Widzinski
Anna Darnell	Shannon Rice	Andrew Wollner

STUDENT ASSISTANTS

Eleanor Howell-Shyrock
Daniel Schwartzberg
Anton Volovsek