

SECOND DISSERTATIONAL RECITAL

Siwon Kim, PIANO

Tuesday, November 21, 2023
Moore Building, Britton Recital Hall
7:30 PM

Preludes (1909–10, 1912–13) Claude Debussy

Book I No. 7 ‘Ce qu’a vu le vent d’ouest’ (“What the westwind has seen”)

(1862–1918) Book II No. 12 ‘Feuz d’artifice’ (“Fireworks”)

Trois mouvements de Petrouchka (1921) Igor Stravinsky

I. Danse Russe (“Russian Dance”) (1882–1971)

II. Chez Petrouchka (“Petrushka’s Room”)

III. La semaine grasse (“The Shrovetide Fair”)

Intermission

Piano Sonata in B minor S. 178 (1853) Franz Liszt

Presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts
Horace A. Rackham School of Graduate Studies

DISSERTATION COMMITTEE

Arthur Greene
Logan Skelton
John Ellis
Amy I-Lin Chong
Joseph Lam

This program was drafted and created by the artist in support of their performance
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