Technical Information for

Power Center for the Performing Arts

Version current as of November 1, 2023

VENUE ADDRESS
121 N. Fletcher Street
Ann Arbor, MI 48109-2017

MAILING ADDRESS
University Productions
128 Michigan League
911 N. University Ave.
Ann Arbor, MI 48109-1265

AUDITORIUM SEATING CAPACITY

<table>
<thead>
<tr>
<th>Section</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestra</td>
<td>834</td>
</tr>
<tr>
<td>Orchestra wheelchair spaces</td>
<td>12</td>
</tr>
<tr>
<td>Orchestra companion seats</td>
<td>12</td>
</tr>
<tr>
<td>Balcony</td>
<td>455</td>
</tr>
</tbody>
</table>

*Total capacity (including accessible seating)* 1289
LOAD-IN ACCESS
Access to loading dock is on Palmer Drive

Loading Dock Doors 18’ x 12’
Note - Two trucks can be parked at the dock for loading/unloading.

STAGE SPECIFICATIONS
Proscenium arch width 55’-3¾”
Proscenium arch height 28’
Depth of stage 42’ (from plaster line to back wall)
Depth of apron 2’ (front of stage to plaster line)
Off stage dimensions 18’ (stage right)
22’-3” (stage left)
Dimensions of orchestra pit 31’ x 8’
Note - Orchestra pit is a hydraulic lift to stage level with four stops - stage level, house level, 7’ - 8” below house level (pit level), 14’ below house level (storage room level)
Stage floor - Unpainted masonite on tongue-and-groove pine resting on sleepers.

RIGGING
Single purchase manual counterweight system
Number of line sets 65
Height of grid from stage floor 80’
Height of SR pin rail from stage floor 40’
Highest batten can be flown 75’
Lowest batten can be flown 3’
Distance from back wall to last set 11’-6”
Minimum pipe length 45’
Arbor Information Total length 8’
Loading clearance 1’
Usable length 7’
Full weight - 25 lbs, 2½” tall
1/2 weight - 12½ lbs, 1” tall
Arbor capacity 975 lbs (39 full weights)
Note - loading gallery located on SR
SOFT GOODS
House Curtain - manual, flies out, does not open center, follows apron, gold-checked color
House Masking Hang (all draperies are black velour unless otherwise noted)
   One (1) Teaser 60’ x 25’
   One (1) White Muslin “bounce” drop 60’ x 38’
   One (1) Rosco RP screen “Twin White” 60’ x 39’
   One (1) Border/Blackout 60’ x 30’
   Four (4) Borders 60’ x 15’
   Four (4) Legs 12’ x 40’
   Six (6) Legs 17’ x 40’
   One (1) Traveler track
   Two (2) Traveler panels 25’ x 40’
   Four (4) Traveler panels 32’ x 30’ (dead hung and cannot move)
Additional drapery
   One (1) Scrim, white sharkstooth 60’ x 30’
   Two (2) Scrims, black sharkstooth 50’ x 28’
   Two (2) Orchestra pit drapes (one full length velour, one short Duvetine)
   Eight (8) Tabs 6’ x 30’
   Four (4) Tabs 9’ x 30’
   Two (2) Legs 15’ x 40’
   Eight (8) Legs 17’-9” x 30’
   Two (2) Traveler Panels 31’-3” x 30’
   One (1) Border 50’ x 15’
   One (1) Border (for House Curtain) 70’ x 7’-5”
   One (1) Border (for Lineset A) 41’ x 15’

COMPANY SWITCHES
110/208v 3 phase 5 wire - Two (2) 400 amp disconnects on USR Wall
   Note - Access to this power is ONLY via 400 amp locking Cam Locks
Four (4) 60 amp 208v NEMA 14-60 circuits on USR Wall

Isolated Audio Power on DSL Wall
   Three (3) 30 amp 120v L21-30 circuits
   Four (4) 20 amp 120v duplex edison circuits
   One (1) 30 amp 110v single phase twist lock circuit

LIGHTING SYSTEM
Lighting Control
One (1) ETC EOS Ti w/ three (3) touch screen displays, in lighting booth
One (1) ETC Nomad Puck w/ two (2) touch screen displays
One (1) iPad Mini with ETC iRFR app

Power Center for the Performing Arts Tech Specs - 3/13
Updated November 2023
ETC Net3 ports located throughout the hall

**Dimmers:**
Four hundred seventy-two (472) ETC 2.4kW Sensor dimmers
Four (4) ETC 6kW Sensor dimmers
House lights controlled through ETC Paradigm System

*Note - See circuit chart for more information on dimmers and house 208v moving light power*

**Front of House Repertory Hang**

#2 Ring
- Twenty (28) ETC Source Four 10˚ 575w
- Twenty (14) ETC Source Four 5˚ 575w
- Three (3) Lycian Xenon Followspots, model 1290

#1 Ring
- Forty-Two (42) ETC Source Four 10˚ 575w
- Two (2) PAR 64 1kW as work lights

#0 Ring
- Two (2) ETC Source Four 19˚ 575w

Stage Left Box Boom
- Ten (10) ETC Source Four 14˚ 575w

Stage Right Box Boom
- Ten (10) ETC Source Four 14˚ 575w

Stage Left Pro-Torm
- Six (6) ETC Source Four Zoom 15˚ - 30˚ 575w with half hats
  *Top unit at +26’ with 2’ spacings down*

Stage Right Pro-Torm
- Six (6) ETC Source Four Zoom 15˚ - 30˚ 575w with half hats
  *Top unit at +26’ with 2’ spacings down*

**Additional Lighting Inventory**

Sixty-Eight (68) ETC Source Four LED Lustr 2 Engines
- Fifty-Eight (58) Shutter assemblies for ETC Source Four LEDs
- Twenty (20) Cyc attachments for ETC Source Four LED

Two hundred fifteen (215) ETC Source Four 575w Bodies w/ shutter assemblies
- Six (6) ETC Source Four 5˚ Lens Tubes
- Ten (10) ETC Source Four 10˚ Lens Tubes
- Seventy-five (75) ETC Source Four 19˚ Lens Tubes
- One Hundred Nine (109) ETC Source Four 26˚ Lens Tubes
- Fifty-Eight (58) ETC Source Four 36˚ Lens Tubes
- Fifteen (15) ETC Source Four 50˚ Lens Tubes

Forty (40) ETC Desire D60 LED Lustr+
Forty-Four (44) ETC Source Four PAR 575w (VNSP, NSP, MFL, WFL lenses available)
Forty (40) Altman PAR 64 (VNSP, MFL, WFL lamps available)
Ten (10) MR-16 L&E striplights 3 circuit/5 pairs lamps, 6’ long, EYC and EYF available
Four (4) LE Mini 10 units 1K
Accessories

Seventeen (17) Source Four iris units
Forty-Five (45) Source Four top hats
Sixty (60) Source Four color extenders
Template holders (Source 4, Altman, Great American)
Misc. PowerCon cables for LED instruments

SOUND SYSTEM
Console
One (1) 16 channel mixing board, Midas F26 (in booth)
One (1) 16 channel mixing board, Behringer X32 Producer (portable)

Playback
One (1) compact disc, Tascam CD-401 mkII (in road case)

Processing
Four (4) Crest CC301 amps (outputs to speaker patch bay)
Four (4) Rane GE-60 graphic EQ’s (normalled to Rane EQ’s)
One (1) patch bay w/28 patch cords
One (1) headset, stereo

Speakers
One (1) EV DeltaMax 1152/1122 speaker cluster
(permanently mounted above stage center at proscenium)
Four (4) Electro-Voice DeltaMax 1122A
Eight (8) EV Sentry IIA
Six (6) 50’ speaker cables (Speakon connectors)
Fifteen (15) 25’ speaker cables (Speakon connectors)
Fifteen (15) 10’ speaker cables (Speakon connectors)
One (1) audio snake, 100’ long 8 x 4 channels

Monitor
One (1) booth program monitor
One (1) Crest CC301 amps
Two (2) JBL Control 3 speakers (mounted on wall in booth)
Microphones
Two (2) portable wireless microphone racks
   Total of four (4) wireless channels - only four (4) transmitters can be used at once
   Each contains (1) Shure Dual UHF-R Receiver
   Each contains two (2) Shure UR2/SM58 and two (2) Shure UR1 transmitters w/ lapel mic
Four (4) AKG 451 condensers, w/shotgun capsule
Two (2) Shure SM58
Two (2) Shure SM58 w/on-off switch
Three (3) 18” gooseneck microphone stands

Microphone jack outlets

<table>
<thead>
<tr>
<th>Mic line #</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 - 11</td>
<td>Proscenium wall SR</td>
</tr>
<tr>
<td>12 - 15</td>
<td>Proscenium wall SL</td>
</tr>
<tr>
<td>16 - 17</td>
<td>USR wall</td>
</tr>
<tr>
<td>18 - 19</td>
<td>USL wall</td>
</tr>
<tr>
<td>20 - 23</td>
<td>Patch Panel SR</td>
</tr>
<tr>
<td>24 - 27</td>
<td>#0 Ring</td>
</tr>
<tr>
<td>28 - 30</td>
<td>#1 Ring center</td>
</tr>
<tr>
<td>31 - 32</td>
<td>#2 Ring HL of followspot booth</td>
</tr>
<tr>
<td>33 - 34</td>
<td>#2 Ring HR of followspot booth</td>
</tr>
<tr>
<td>35</td>
<td>Light Booth</td>
</tr>
</tbody>
</table>
### Speaker outlets

<table>
<thead>
<tr>
<th>Speaker Line #</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Left &amp; Right</td>
<td>Program proscenium wall SR</td>
</tr>
<tr>
<td>1</td>
<td>stage lip SR</td>
</tr>
<tr>
<td>2</td>
<td>stage lip SL</td>
</tr>
<tr>
<td>3, 5, 7</td>
<td>proscenium wall SR</td>
</tr>
<tr>
<td>4, 6, 8</td>
<td>proscenium wall SL</td>
</tr>
<tr>
<td>9 &amp; 11</td>
<td>USR (up stage right)</td>
</tr>
<tr>
<td>10 &amp; 12</td>
<td>USL (up stage left)</td>
</tr>
<tr>
<td>13</td>
<td>rear of orchestra HL (sec. 5)</td>
</tr>
<tr>
<td>14</td>
<td>rear of orchestra HR (sec. 1)</td>
</tr>
<tr>
<td>15</td>
<td>rear of balcony ceiling HL (sec. 6)</td>
</tr>
<tr>
<td>16</td>
<td>rear of balcony ceiling HR (sec. 8)</td>
</tr>
<tr>
<td>17</td>
<td>rear of orchestra HL (sec. 4)</td>
</tr>
<tr>
<td>18</td>
<td>rear of orchestra HR (sec. 2)</td>
</tr>
<tr>
<td>19</td>
<td>rear of balcony ceiling HL (sec. 9)</td>
</tr>
<tr>
<td>20</td>
<td>rear of balcony ceiling HR (sec. 7)</td>
</tr>
<tr>
<td>21 - 22</td>
<td>#0 ring</td>
</tr>
<tr>
<td>23 - 26</td>
<td>#1 ring center</td>
</tr>
<tr>
<td>27 - 28, 31</td>
<td>#2 ring HL of followspot booth</td>
</tr>
<tr>
<td>29 - 30, 32</td>
<td>#2 ring HR of followspot booth</td>
</tr>
<tr>
<td>33</td>
<td>light booth</td>
</tr>
<tr>
<td>34</td>
<td>spare</td>
</tr>
<tr>
<td>35</td>
<td>lobby floor HL</td>
</tr>
<tr>
<td>36</td>
<td>lobby floor HR</td>
</tr>
<tr>
<td>37 - 38</td>
<td>cluster amp rack</td>
</tr>
<tr>
<td>39</td>
<td>vomitory entrance HL</td>
</tr>
<tr>
<td>40</td>
<td>vomitory entrance HR</td>
</tr>
<tr>
<td>41 - 42</td>
<td>sound booth rack</td>
</tr>
</tbody>
</table>

### Miscellaneous Audio Equipment

- Fifteen (15) 25’ speaker cables (Speakon connectors)
- Fifteen (15) 10’ speaker cables (Speakon connectors)
- One (1) audio snake, 100’ long 8 x 4 channels
- Four (4) microphone stands, desk
- Twelve (12) microphone stands, floor round base
- Two (2) microphone stands, boom attachments
- Twenty-Five (25) Microphone cables
COMMUNICATION SYSTEMS

Headset System
Ten (10) Beyer DT-108 single muff headsets, 15 Telex
Three (3) Clear-Com KB-112 squawk box
Fifteen (15) Clear-Com RS-501 single channel belt packs
Five (5) Clear-Com RS-502 double channel belt packs
Ten (10) Freespeak II wireless double channel belt packs
Sufficient headset cable for most applications.

Intercom
One (1) dressing room monitor system w/ dressing room page

Video
Three (3) cameras - Two (2) color, fixed in booth, One (1) black/white portable for conductor use
Two (2) 9” color monitors available for stage manager SR
One (1) 17” color monitor available for stage manager SR
One (1) 32” mobile color flat screen monitor
Miscellaneous black/white small monitors available
One (1) 32” color monitor in trap room with stage view
Four (4) color monitors for late seating
  two (2) on orchestra level outside lobby doors HR & HL
  two (2) on balcony level HR & HL above doors on bridge

Information System
Wired - Ethernet 10 and 100 Base-T — Jacks are located throughout building (stage and lobby) and may be used by arrangement in advance. All wired network circuits are protected by the SMTD firewall, part of the University of Michigan’s Virtual Firewall. Please verify in advance that what you need is available by contacting Alex Gay at 734-763-4220 or alextgay@umich.edu

Wireless - U-M Wireless on-stage and in the auditorium, lobby and dressing rooms. Please refer to http://www.itcom.ltd.umich.edu/wireless/ for information regarding access.
DRESSING ROOMS
Washer and Dryer (2 each) located in trap room. All dressing room access USR.

One Flight Above Stage Level:
Two (2) Dressing Rooms - Each with seating and mirrors for four (4) performers with toilet, basin and shower.

Stage Level:
One Dressing Room - With seating and mirrors for four (4) performers with toilet, basin and shower.
One Dressing Room - ADA compliant with accessible lavatory and roll in shower for two performers.

One Flight Below Stage Level:
Small Ensemble Room - seating and mirrors for 14 performers, showers, basins, and toilets.
Large Ensemble Room - seating and mirrors for 24 performers, showers, basins, and toilets.
Note - The wall between ensemble rooms is removable to make one large space.
# REMOVABLE SEATING

## Section 1

<table>
<thead>
<tr>
<th>Row</th>
<th>Seats</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>1, 2</td>
<td></td>
</tr>
<tr>
<td>E</td>
<td>1, 3, 2</td>
<td></td>
</tr>
</tbody>
</table>

## Section 2

<table>
<thead>
<tr>
<th>Row</th>
<th>Seats</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>1, 3, 2</td>
<td>Orch/HR Vom</td>
</tr>
<tr>
<td>C</td>
<td>1, 3, 4, 2</td>
<td>Orch/HR Vom</td>
</tr>
<tr>
<td>D &amp; E</td>
<td>1, 3, 5</td>
<td>HR Vom</td>
</tr>
<tr>
<td>F</td>
<td>1, 3, 5, 7</td>
<td>HR Vom</td>
</tr>
<tr>
<td>F</td>
<td>2, 4, 6</td>
<td></td>
</tr>
<tr>
<td>G &amp; H</td>
<td>1, 3, 5, 7</td>
<td>HR Vom</td>
</tr>
<tr>
<td>J, K &amp; L</td>
<td>1, 3, 5</td>
<td>HR Vom</td>
</tr>
<tr>
<td>U &amp; V</td>
<td>2, 4, 6</td>
<td>Sound pulls</td>
</tr>
<tr>
<td>U &amp; V</td>
<td>8, 10, 12</td>
<td>Sound pulls</td>
</tr>
<tr>
<td>W</td>
<td>2, 4</td>
<td>Sound pulls</td>
</tr>
</tbody>
</table>

## Section 3

<table>
<thead>
<tr>
<th>Row</th>
<th>Seats</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1, 3, 4, 2</td>
<td>Orch pit</td>
</tr>
<tr>
<td>B</td>
<td>1, 3, 5</td>
<td>Orch pit</td>
</tr>
<tr>
<td>B</td>
<td>2, 4</td>
<td>Orch pit</td>
</tr>
<tr>
<td>C</td>
<td>1, 3, 5</td>
<td>Orch pit</td>
</tr>
<tr>
<td>C</td>
<td>2, 4, 6</td>
<td>Orch pit</td>
</tr>
<tr>
<td>D &amp; E</td>
<td>1, 3</td>
<td></td>
</tr>
<tr>
<td>D &amp; E</td>
<td>5, 7, 6</td>
<td></td>
</tr>
<tr>
<td>D &amp; E</td>
<td>2, 4</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>1, 3, 5, 7</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>2, 4, 6, 8</td>
<td></td>
</tr>
</tbody>
</table>

## Section 4

<table>
<thead>
<tr>
<th>Row</th>
<th>Seats</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>1, 3, 2</td>
<td>Orch/HL Vom</td>
</tr>
<tr>
<td>C</td>
<td>1, 3, 4, 2</td>
<td>Orch/HL Vom</td>
</tr>
<tr>
<td>D</td>
<td>2, 4</td>
<td>HL Vom</td>
</tr>
<tr>
<td>E</td>
<td>2, 4, 6</td>
<td>HL Vom</td>
</tr>
<tr>
<td>F</td>
<td>1, 3, 5</td>
<td></td>
</tr>
<tr>
<td>F, G &amp; H</td>
<td>2, 4, 6, 8</td>
<td>HL Vom</td>
</tr>
<tr>
<td>J, K &amp; L</td>
<td>2, 4, 6</td>
<td>HL Vom</td>
</tr>
</tbody>
</table>

## Section 5

<table>
<thead>
<tr>
<th>Row</th>
<th>Seats</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>1, 2</td>
<td></td>
</tr>
<tr>
<td>E</td>
<td>1, 3, 2</td>
<td></td>
</tr>
</tbody>
</table>
CONFERENCE/LOBBY/BACKLINE EQUIPMENT

Tables:
Three (3) 2'-7" x 6' Tables
Three (3) 1'-6" x 6' Tables
Two (2) 2' x 5' Tables
Three (3) 2'-6" x 4' Tables
Two (2) 13’ royal blue table skirts
Two (2) 21’ royal blue table skirts

Orchestra Pit:
Sixty (60) music stands
Sixty (60) music stand lights
One (1) conductor’s stand
Sixty (60) black Wenger orchestra chairs
Fifteen (15) bent plywood chairs

Ladders:
One (1) 8’ Step ladder
One (1) 10’ Step ladder
One (1) 12’ Step ladder
One (1) 16’ Step ladder

One (1) Genie personnel lift (max. platform height 30' - requires current lift certification for use)
One (1) JLG personnel lift (max. platform height 36' - requires current lift certification for use)

Miscellaneous Equipment
One (1) 9’ x 16’ front or rear projection screen with bottom skirt
   can be reconfigured to 10.5’ x 14’
Fifteen (15) Loose hemp lines, 5/8”
One (1) hoist, 1/2 ton, electric
One (1) one-ton CM chain motor w/60’ chain
One (1) bull winch
Three (3) hand trucks
One (1) upright grand Yamaha piano with bench (Additional charge for moving and tuning)
Three (3) costume racks
Two (2) 30” x 6’ prop tables
One (1) 24” paper cutter
One (1) United States flag with pole & floor stand
One (1) State of Michigan flag with pole & floor stand
One (1) University of Michigan seal (for officially sanctioned events)
## HOUSE LINE SET SCHEDULE:

<table>
<thead>
<tr>
<th>Line Set #</th>
<th>Distance from Plaster</th>
<th>House Hang</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>0'-3&quot;</td>
<td></td>
<td>16'-1&quot; long</td>
</tr>
<tr>
<td>B</td>
<td>1'-5&quot;</td>
<td></td>
<td>29'-0&quot; long</td>
</tr>
<tr>
<td>A</td>
<td>2'-8&quot;</td>
<td></td>
<td>41'-0&quot; long</td>
</tr>
<tr>
<td>House Curtain</td>
<td>2'-3&quot;</td>
<td></td>
<td>House Main Curtain (Follows proscenium curve)</td>
</tr>
<tr>
<td>Dead Hung</td>
<td>3'-2&quot;</td>
<td>Dead hung torn panels w/black velour</td>
<td></td>
</tr>
<tr>
<td>Dead Hung</td>
<td>3'-6&quot;</td>
<td>Dead hung traveler track w/pleated black velour</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>4'-4&quot;</td>
<td>Teaser</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>5'-2&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>6'-2&quot;</td>
<td>#1 Electric</td>
<td>Dimmers 205-216</td>
</tr>
<tr>
<td>4</td>
<td>7'-6&quot;</td>
<td>#2 Electric</td>
<td>Dimmers 217-228</td>
</tr>
<tr>
<td>5</td>
<td>8'-0&quot;</td>
<td>Boom Cable X/O</td>
<td>Dimmers 229-234</td>
</tr>
<tr>
<td>6</td>
<td>8'-6&quot;</td>
<td>#3 Electric</td>
<td>D60s. Relay 391</td>
</tr>
<tr>
<td>7</td>
<td>9'-0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>9'-6&quot;</td>
<td>#1 Border</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>10'-0&quot;</td>
<td>#1 Legs</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>10'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>11'-0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>11'-6&quot;</td>
<td>#4 Electric</td>
<td>Dimmers 253-264</td>
</tr>
<tr>
<td>13</td>
<td>12'-0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>12'-6&quot;</td>
<td>Boom Cable X/O</td>
<td>Dimmers 265-270</td>
</tr>
<tr>
<td>15</td>
<td>13'-0&quot;</td>
<td>#5 Electric</td>
<td>Dimmers 277-288</td>
</tr>
<tr>
<td>16</td>
<td>13'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>14'-0&quot;</td>
<td></td>
<td>58'-1&quot; long batten</td>
</tr>
<tr>
<td>18</td>
<td>15'-0&quot;</td>
<td>#6 Electric</td>
<td>D60s. Relay 392</td>
</tr>
<tr>
<td>19</td>
<td>15'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>16'-0&quot;</td>
<td>#2 Border/Blackout</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>16'-6&quot;</td>
<td>#2 Legs</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>17'-0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>17'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>18'-0&quot;</td>
<td>Boom Cable X/O</td>
<td>Dimmers 301-306</td>
</tr>
<tr>
<td>25</td>
<td>18'-6&quot;</td>
<td>#7 Electric</td>
<td>Dimmers 313-324</td>
</tr>
<tr>
<td>26</td>
<td>19'-0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>19'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>20'-0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>20'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>21'-1&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>21'-6&quot;</td>
<td>#3 Border</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>22'-0&quot;</td>
<td>#3 Legs</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>22'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>23'-0&quot;</td>
<td>#8 Electric</td>
<td>D60s. Relay 393</td>
</tr>
<tr>
<td>35</td>
<td>23'-6&quot;</td>
<td></td>
<td>58'-0&quot; long batten</td>
</tr>
</tbody>
</table>
### HOUSE LINE SET SCHEDULE (CONTINUED)

<table>
<thead>
<tr>
<th>Line Set #</th>
<th>Distance from Plaster</th>
<th>House Hang</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>24'-0&quot;</td>
<td>#9 Electric</td>
<td>Dimmers 337-348</td>
</tr>
<tr>
<td>37</td>
<td>24'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>25'-10&quot;</td>
<td>Boom Cable X/O</td>
<td>Dimmers 349-354</td>
</tr>
<tr>
<td>39</td>
<td>26'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>27'-0&quot;</td>
<td>#4 Border</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>27'-6&quot;</td>
<td>#4 Legs</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>28'-0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>28'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>29'-0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>29'-6&quot;</td>
<td>#10 Electric</td>
<td>D60s. Relay 394</td>
</tr>
<tr>
<td>46</td>
<td>30'-0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>30'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>31'-0&quot;</td>
<td>Black traveler</td>
<td>49'-11” track</td>
</tr>
<tr>
<td>49</td>
<td>31'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>32'-0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>32'-6&quot;</td>
<td>#5 Border</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>33'-0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>33'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>34'-0&quot;</td>
<td>#5 Legs</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>34'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>35'-0&quot;</td>
<td>Rosco RP screen</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>35'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>37'-0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>37'-6&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>38'-0&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>38'-5&quot;</td>
<td>Muslin bounce drop</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>38'-11&quot;</td>
<td>Blackout Drape</td>
<td></td>
</tr>
</tbody>
</table>