EARLY JAZZ ENSEMBLE
CHRIS SMITH, DIRECTOR

JAZZ LAB ENSEMBLE
DENNIS WILSON, DIRECTOR

Thursday, November 30, 2023
Rackham Auditorium
8:00 PM

EARLY JAZZ ENSEMBLE

What-Cha-Call-Em Blues (1925)  J. Russel Robinson
                           arr. Donald Redman
                           trans. & arr. Chris Smith

Dead Man Blues (1926)  Jelly Roll Morton
                          trans. & arr. James Dapogny

Birmingham Breakdown (1926)  Duke Ellington
                               trans. & arr. Chris Smith

Black Beauty (1928)  Duke Ellington
                       trans. & arr. Chris Smith

East St. Louis Toodle-O (1927)  Duke Ellington
                                 trans. & arr. Chris Smith

Hot Mustard (1926)  Fletcher Henderson
                    arr. Ken Macomber

Six or Seven Times (1929)  Irving Mills & Fats Waller
                           trans. & arr. Chris Smith

Shake It and Break It (1921)  H. Quail Clarke & Lou Friscoe Chiha
                                trans. & arr. Chris Smith

Black and Tan Fantasy (1927)  Bubber Miley & Duke Ellington
                                 trans. & arr. Chris Smith
Wolverine Blues (ca. 1915)
Jelly Roll Morton
arr. Mel Stitzel & James Dapogny

Mr. Jelly Lord (1923)
Jelly Roll Morton
trans. & arr. Chris Smith

Maori (1908)
William H. Tyers
arr. Duke Ellington 1930
trans. & arr. Chris Smith

Stampede (1926)
Fletcher Henderson
trans. & arr. James Dapogny & Chris Smith

Intermission

JAZZ LAB ENSEMBLE

This Little Light of Mine
Traditional
arr. Gavin Ard
Christopher Gerace, trumpet; Zach Reed, tenor sax

Any Dude’ll Do
Bill Holman
Bo Chenoweth, baritone sax; Joshua Elwood, alto sax; Andres Soto, bass

Cellar Dweller
John Fedchock
Chris Tam, bass trombone; Max McDermitt, piano

Dinah
Harry Akst
arr. Liam Charron
Xander Salsitz, tenor; Sawyer Englund, trumpet; Alex Lahti-Thiam, soprano sax

The Song Is You
Jerome Kerne
arr. Dennis Wilson
Stephanie Running-Sheer, vocals; Alex Lahti-Thiam, alto sax

Say When
J. J. Johnson
Nick Ocllassen, trombone

Rhythms From The Flint Hills
Dennis Wilson
Ancel Neeley, tablas; Donald Schweikert, bassoon; Stephen Paul, trombone
Danial Fecteaud, violin; Lexi Eubanks, flute; Alex Lahti-Thiam, alto sax
Aidyn Connor, electric bass; Casey Cheatham, drums; Xander Salsitz, tenor saxophone

EARLY JAZZ ENSEMBLE
Chris Smith, Director

<table>
<thead>
<tr>
<th>SAXOPHONES</th>
<th>PIANO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Houston Patton, alto, clarinet</td>
<td>Rowan Tucker-Meyer</td>
</tr>
<tr>
<td>Tim Kohn, alto, tenor, clarinet</td>
<td>Liam Charron</td>
</tr>
<tr>
<td>Tim Grieme, tenor, clarinet</td>
<td>BANJO</td>
</tr>
<tr>
<td>Ethan Moleski, tenor, clarinet</td>
<td>Johnathon VanDuinen</td>
</tr>
<tr>
<td>Nick Napier, alto, baritone, clarinet</td>
<td></td>
</tr>
<tr>
<td>Matt Durdick, alto, baritone, clarinet</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TRUMPETS</th>
<th>BASS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gavin Ard</td>
<td>Jack Nissen</td>
</tr>
<tr>
<td>Callum Roberts</td>
<td>Anna Thielke</td>
</tr>
<tr>
<td>Adam Solomon</td>
<td>DRUMS</td>
</tr>
<tr>
<td>Davis Reinhart</td>
<td>Stephen Oduro</td>
</tr>
<tr>
<td>Joseph Johnson</td>
<td>Max Rubin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TROMBONES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Nick Oclassen*</td>
<td></td>
</tr>
<tr>
<td>Brady Smith, II</td>
<td></td>
</tr>
<tr>
<td>Stephen Paul, III</td>
<td>J. J. Johnson</td>
</tr>
<tr>
<td>Chris Tam, bass</td>
<td></td>
</tr>
</tbody>
</table>

*section leader