

UNIVERSITY OF MICHIGAN JAZZ FACULTY

Andrew Bishop, *Department Chair, Saxophone, Composition, Improvisation*
David Alvarez III, *Drumset*
Michael Gould, *Drumset, Percussion*
Marion Hayden, *Bass, Small Jazz Ensembles*
Robert Hurst, *Bass, Small Jazz Ensembles*
Mark Kirschenmann, *Creative Arts Orchestra, Jazz Theory*
Bill Lucas, *Trumpet*
Andy Milne, *Piano, Director of Small Jazz Ensemble Program, Improvisation*
Miles Okazaki, *Guitar*
Ellen Rowe, *Piano, Improvisation, Jazz Ensemble*
Ed Sarath, *Creativity and Consciousness, Jazz Theory, Grad. Improvisation*
Martha Travers, *Contemplative Practice, Creativity and Consciousness*
Dennis Wilson, *Trombone, Arranging, Jazz Lab Ensemble*

JAZZ DEGREES OFFERED

BM Jazz and Contemporary Improvisation
BFA Jazz and Contemplative Studies
Dual Degree: BM Jazz Studies & BM Music Education
MM Improvisation
DMA Jazz and Contemporary Improvisation

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SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

DEPARTMENT OF JAZZ & CONTEMPORARY IMPROVISATION

EARLY JAZZ ENSEMBLE
CHRIS SMITH, DIRECTOR

JAZZ LAB ENSEMBLE
DENNIS WILSON, DIRECTOR

Thursday, November 30, 2023
Rackham Auditorium
8:00 PM

EARLY JAZZ ENSEMBLE

What-Cha-Call-Em Blues (1925)

J. Russel Robinson
arr. Donald Redman
trans. & arr. Chris Smith

Dead Man Blues (1926)

Jelly Roll Morton
trans. & arr. James Dapogny

Birmingham Breakdown (1926)

Duke Ellington
trans. & arr. Chris Smith

Black Beauty (1928)

Duke Ellington
trans. & arr. Chris Smith

East St. Louis Toodle-O (1927)

Duke Ellington
trans. & arr. Chris Smith

Hot Mustard (1926)

Fletcher Henderson
arr. Ken Macomber

Six or Seven Times (1929)

Irving Mills & Fats Waller
trans. & arr. Chris Smith

Shake It and Break It (1921)

H. Quail Clarke & Lou Friscoe Chiha
trans. & arr. Chris Smith

Black and Tan Fantasy (1927)

Bubber Miley & Duke Ellington
trans. & arr. Chris Smith

Wolverine Blues (ca. 1915)

Jelly Roll Morton
arr. Mel Stitzel & James Dapogny

Mr. Jelly Lord (1923)

Jelly Roll Morton
trans. & arr. Chris Smith

Maori (1908)

William H. Tyers
arr. Duke Ellington 1930
trans. & arr. Chris Smith

Stampede (1926)

Fletcher Henderson
trans. & arr. James Dapogny & Chris Smith

Intermission

JAZZ LAB ENSEMBLE

This Little Light of Mine

Traditional
arr. Gavin Ard

Christopher Gerace, trumpet; Zach Reed, tenor sax

Any Dude'll Do

Bill Holman

Bo Chenoweth, baritone sax; Joshua Elwood, alto sax; Andres Soto, bass

Cellar Dweller

John Fedchock

Chris Tam, bass trombone; Max McDermitt, piano

Dinah

Harry Akst
arr. Liam Charron

Xander Salsitz, tenor; Sawyer Englund, trumpet; Alex Lahti-Thiam, soprano sax

The Song Is You

Jerome Kerne
arr. Dennis Wilson

Stephanie Running-Sheer, vocals; Alex Lahti-Thiam, alto sax

Say When

Nick Oclassen, trombone

J. J. Johnson

Rhythms From The Flint Hills

Dennis Wilson

Ancel Neeley, tablas; Donald Schweikert, bassoon; Stephen Paul, trombone
Danial Fecteaud, violin; Lexi Eubanks, flute, Alex Lahti-Thiam, alto sax
Aidyn Connor, electric bass; Casey Cheatham, drums; Xander Salsitz, tenor saxophone

EARLY JAZZ ENSEMBLE

Chris Smith, Director

SAXOPHONE

Houston Patton, *alto, clarinet*
Tim Kohn, *alto, tenor, clarinet*
Tim Grieme, *tenor, clarinet*
Ethan Moleski, *tenor, clarinet*
Nick Napier, *alto, baritone, clarinet*
Matt Durdick, *alto, baritone, clarinet*

PIANO

Rowan Tucker-Meyer
Liam Charron

BANJO

Johnathon VanDuinen

BASS

Jack Nissen
Anna Thielke

DRUMS

Stephen Oduro
Max Rubin

TRUMPET

Gavin Ard
Callum Roberts
Adam Solomon
Davis Reinhart

TROMBONE

Tommy Hodgman
S.C. Klein
Stephen Paul

JAZZ LAB ENSEMBLE

Dennis Wilson, Director

SAXOPHONES

Alex Lahti-Thiam, *alto I, soprano*
Joshua Elwood, *alto II, soprano*
Zach Reed*, *tenor I*
Xander Salsitz, *tenor II*
Bo Chenoweth, *baritone*

GUITAR

Corazon Szell

PIANO

Davide Jeon
Roman Newhouse
Max McDermitt

BASS

Aidyn Connor*
Andres Soto

TRUMPETS

Gavin Ard*, *I*
Thomas Bonasera, *II*
Christopher Gerace, *III*
Sawyer Englund, *IV*

DRUMS & VIBES

Kevin Payne

TROMBONES

Nick Oclassen*, *I*
Brady Smith, *II*
Stephen Paul, *III*
Chris Tam, *bass*

VOCALS

Stephanie Running-Sheer

ASSISTING MUSICIANS

Ancel Neeley, *tablas*
Sara Hancock, *harp*
Lexi Eubanks, *flute*
Ryan Lofland, *tuba*
Donald Schweikert, *bassoon*
Ella Hebrard, *bassoon*
Cameron Roberts, *trumpet*
Danial Fecteaud, *violin*
Julia Daniels, *viola*
Megan Fisher, *viola*
Tommy Hodgman, *trombone*

ENSEMBLE MANAGERS

Stephen Paul
Zach Reed

**section leader*