SECOND DISSERTATION RECITAL

**MARTA MOE, FLUTE**

**RALPH ROE, PIANO**

*Saturday, April 15, 2023*

*Moore Building, Britton Recital Hall*

*5:30 PM*

 **There is a Place for Love** (1981) Tim Farrar

 (b. 1957)

 *arr. Tim Farrar*

Ralph Roe, piano

 **Stelle cadenti** (1919) Mario Castelnuovo-Tedesco

 Oh! Quanto siete pallida nel viso! (1895–1968)

 Fior d’erba secca

 Mi vo’ far fare una casina in piazza

 M’affaccio alla finestra e vedo l’onde

 Fiorin di pepe

 **Clarinet Concerto in F Minor, op. 5** (1815) Bernhard Henrik Crusell

 Allegro (1775–1838)

 Andante Pastorale

 Rondo–Allegretto

Marta Moe, piano

*Intermission*

 **“Tale of the Oyster”** from ***Fifty Million Frenchman*** Cole Porter

 (1891–1964)

Presented in partial fulfillment of the requirements for the degree

Doctor of Musical Arts

Horace H. Rackham School of Graduate Studies

DISSERTATION COMMITTEE

Professor Larry Loe, *chair*

Professor Daily Doe

Associate Professor Justin Joe