



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

CHAMBER MUSIC RECITAL

Sunday, December 3rd, 2023
Earl V. Moore Building, Hankinson Rehearsal Hall
5:30 PM

Submerged

Miguel del Aguilla
(b. 1957)

Holland Trio

Beth Henson, harp
Katherine Snelling, viola
Mia Cotton, flute

String Quartet No. 14 “Spring” in G Major, K. 387 Wolfgang A. Mozart
III. Andante cantabile (1756-1791)
IV. Molto Allegro

Demi Quartet

Lauren Kim & Ryan Wu, violins
Daniel Lee, viola; Ami Matsushita, cello

Lament

Elliot Miles McKinley
(b. 1969)

Clarimba

DaJuan Brooks, clarinet
David Wang, percussion

This program was drafted and created by the artist in support of their performance
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Revelry of the Marionettes

Matthew Osterholtzer
(b. 2002)

Wood Works: Nordic Folk Tunes

VIII. O Fredrik, O Fredrik
II. Sekstur from Vendsyssel/Peat Dance

Johannes Rusten
arr. Danish String Quartet

Converge 6.0

Aidan Krieger, Margot Helft & Julia Daniels, violins
Brandon Shin, cello

Petite Suite

I. En Bateau
II. Cortège

Claude Debussy
(1862-1918)

Alexandra Chitu, Flute
Nicholas Ebbers, clarinet
Run Yu, piano

String Quartet No. 2 in A Minor

I. Moderato

Florence Price
(1887-1953)

Haniel Quartet

Luke Pisani & Chanhee Joy Park, violins
Spencer Quarles, viola; Ewan Manolo, cello

Rounds and Dances

I. Fanfare
IV. Idyl

Jan Bach
(1937-2020)

Suite from “How to Train Your Dragon”

I. Prelude
II. This is Berk
III. Romantic Flight
IV. Test Drive

Jon Powell
(b. 1963)
arr. Skyler MacKinnon

Old Man Brass

Oliver Barron & Cliff Little, trumpets
Paul Nastelin, french horn
Skyler MacKinnon, trombone
Alexander Tran, tuba

Quartet for Four Violins

I. Allegretto - Allegro giocoso

Grażyna Bacewicz
(1909-1969)

Lauren Yoon, Albert Li,
Josiah Gustafson, & Sammi Gao, violins