



63rd Annual Organ Conference Schedule

as of August 30, 2023. Subject to change.

SUNDAY, Oct. 1 Night on the Downtown!

2:00 pm Check-in Begins

2:00 pm Carillon Studio Recital Charles Baird Carillon

2:30 pm Theatre Organ Prelude Michigan Theatre
Stephen Warner, organ

3:00 pm Documentary Screening: "A Whole Note" ([trailer](#)) Michigan Theatre
The Elias sisters' establishment of the Portuguese Center for the Organ & Carillon (CICO)
The screening will be followed by a Q&A with the filmmakers on arts entrepreneurship for the carillon & organ.
Reserving a seat in advance is recommended by clicking [here](#).

This screening is co-sponsored by
CEW+ Frances and Sydney Lewis Visiting Leaders Fund



and supported in part through
the School of Music, Theatre & Dance EXCEL Lab



additional funding provided by the Institute for Research on Women & Gender (IRWC)



- 4:30 pm Dinner on your own
- 6:45 pm Organ Prelude First Congregational Church
Featuring new works by Nathan Mondry, organ
- 7:00 pm Opening Concert First Congregational Church
[Nuova Pratica](#) and the SMTD Baroque Chamber Orchestra
Featuring all world-premieres.

This program was made possible by a grant from
the Arts Initiative at the University of Michigan.
Additional support for this performance comes from
the Marshall M. Weinberg Endowed Fund in Early Music.



MONDAY, Oct. 2 North Campus

- 8:30 am Check-in Begins Earl V. Moore Music Building
- 9:15 am Roundtable Discussion Blanche Anderson Moore
Recital Hall
- 10:00 am Break
- 10:15 am Chase Castle, "Technologies and Sacred Time: How the Piano
Changed the Soundscape of American Evangelicalism"
- 10:45 am Ilona Kubiacyk-Adler, "The Familiar and Unfamiliar in Organ
Music of Eastern Europe"
- 12:00 pm Women Composers in Performing Arts Technology Lurie Carillon
Box Lunch preorder available with conference registration
- 1:30 pm Current Music: Britton Recital Hall
The World Premiere Performance of an Electromagnetic Harpsichord:
Performing Arts Technology Master's student Adam Schmidt and Associate
Professor Joseph Gascho demonstrate and discuss an electromagnetically
enhanced harpsichord.
- 2:00 pm Tuning Before and After Equal Temperament: Britton Recital Hall
Quarter-Comma Meantone and Fractal Tuning: Joseph Gascho discusses and
demonstrates quarter-comma meantone, a 16th century temperament, and a
newly designed fractal tuning system without octaves.
- 2:30 pm Fulgura Frango: Britton Recital Hall
The Harpsichord as a Lightning Rod of Inspiration. A world premiere
performance of President's Postdoctoral Fellow Julie Zhu's *Fulgura Frango*,
performed by Joseph Gascho.
- 3:00 pm Coffee Break Lobby

- 3:20 pm Michael Gancz, "'Doing Diversity' through Repertoire: Local Imaginations of the Global in Three Songbooks for the Carillon".
- 3:50 pm Grace Chan and Nicholas Vines, "Inventing Future Sounds for Ceremonies. Reimagining Ceremonial Music for the Organ and Carillon".
- 5:00 pm Carillon Masterclass with Linda Dzuris Lurie Carillon
- 6:00 pm Dinner on your own
- 8:00 pm U-M Faculty Recital Hill Auditorium

TUESDAY, Oct. 3 Central Campus

- 8:30 am Check-In Begins Hill Auditorium
- 9:00 am Organ Department Student Recital Hill Auditorium
- 9:30 am Joseph Klein and S. Andrew Lloyd Lecture Recital Hill Auditorium
"New Approaches to Pitch in Three Recent Works for Historical Instruments".
- 10:15 am Coffee Break Lower Lobby
- 10:30 am Edith Yam, "Experimenting with Tempo and Time: Hill Auditorium
Nineteenth-Century Performance Practice on the Organ".
- 11:00 am Crista Miller, "Perpendicular Intersections: Trajectory of the Organ Arts Viewed
in Recent Selected Bi-Cultural Contexts".
- 12:00 pm Carillon Performance and Open Tower Charles Baird Carillon
Featuring "Vertigo" by Grace Coberly followed by Open Tower Time
Lunch on your own.

Afternoon sessions in Hill Auditorium
honoring the scholarship and legacy of Dr. James Kibbie

- 1:30 pm Darlene Kuperus and Larry Visser, "Honoring Dr. James Kibbie:
Master Pedagogue, Brilliant Performer and Dedicated Department Chair".
- 2:00 pm Linda Dzuris on Dr. James Kibbie's Alumni, "Where Are They Now?"
- 2:30 pm Edward Maki-Schramm, "The Kibbie Scholarship: Stories From the Frontline of
Fundraising".
- 3:00 pm Coffee Break Lower Lobby
- 3:30 pm Interview with Dr. James Kibbie
- 4:00 pm Concert in Honor of Dr. James Kibbie
- 5:45 pm: Dr. James Kibbie Retirement Celebration Michigan League Ballroom
Preregistration required with conference registration.
- 8:00 pm: Closing Recital - Bálint Karosi Hill Auditorium