



FACULTY SHOWCASE

*Saturday, June 24, 2023
Earl V. Moore Building, Britton Recital Hall
3:00 PM*

The Perfect Vibrato (2021)

Reinaldo Moya
(b. 1984)

Jaguar Songs

III. Gavotte

Paul Desenne
(1959-2023)

Horacio Contreras, cello

The Last Rose of Summer

Heinrich W. Ernst
(1812-1865)

Fabiola Kim, violin

Duo for Violin & Cello, op. 7

I. Allegro serioso, non troppo

III. Maestoso e largamente ma non troppo lento - Presto

Zoltán Kodály
(1882-1967)

Fabiola Kim, violin

Leo Singer, cello

- INTERMISSION -

Moon Greeting
II. Waning Moon

Akari Komura
(b. 1996)

Meg Rohrer, violin

Originally created as a telephone & mail-art, the piece integrates sonic perception with visual and text. Through the enactment of the score, the act of playing and listening becomes a collective ritual that invites attunement with the revolving energy in the moon phases.

2023 ●06/17; ●06/26; ○07/03; ●07/09

- Akari Komura

Sonata for Violin & Piano, FP 119

Francis Poulenc
(1899-1963)

- I. Allegro con fuoco
- II. Intermezzo
- III. Presto tragico

Elbert Tsai, violin
Sarina Zhang, piano

Piano Trio no. 1 in B Major, op. 8

Johannes Brahms

- I. Allegro con brio - Tranquillo - In tempo ma sempre sostenuto (1833-1897)
- IV. Finale: Allegro

Mi-Eun Kim, piano
Danielle Belen, violin
Horacio Contreras, cello

