CENTER STAGE STRINGS

SPOTLIGHT SOLO RECITAL

EMAD ZOLFAGHARI, VIOLA NARAE JOO, PIANO

Friday, June 23, 2023 Earl V. Moore Building, Britton Recital Hall 8:00 PM

Suite no. 6 in D Major, BWV 1012

I. Prelude VI. Gigue

Sonata in F minor, op. 120/1

I. Allegro appassionato II. Andante un poco adagio III. Allegretto grazioso IV. Vivace

Viola Sonata op. 11/4

I. Fantasie II. Thema mit variationen III. Finale

Caprice no. 20, op. 1

J. S. Bach (1685-1750)

Johannes Brahms (1833-1897)

> Paul Hindemith (1895-1963)

Niccolò Paganini (1782-1840)



18 year old violist Emad Zolfaghari was accepted into the Curtis Institute of Music at age 16, where he currently studies with Hsin-Yun Huang and Misha Amory. He is the first prize winner of the 2023 Irving M. Klein International String Competition, and the second prize winner of the 2022 Johansen International String Competition. His other awards include Grand Prize at the OMNI Music Competition, second prize at the Ronald Sachs International Music Competition, fourth prize and the Paul J. Bourret Memorial Award for Best Performance of the Test Piece at the national Shean Strings Competition and first prize at the Toronto Symphony

Youth Orchestra Competition. He has additionally been selected as a participant in the upcoming ARD International Viola Competition.

Emad has appeared as a soloist with several major symphony orchestras, including l'Orchestre Métropolitain in Maison Symphonique de Montréal under the baton of Yannick Nézet-Séguin, the Toronto Symphony Orchestra in Roy Thomson Hall, the National Philharmonic in Strathmore Hall, the Oakville Chamber Orchestra and the National Metropolitan Philharmonic. In 2018, Emad was accepted into the Phil and Eli Taylor Performance Academy for Young Artists on full scholarship where he studied with Theresa Rudolph, Assistant Principal Viola of the Toronto Symphony Orchestra for four years. He was also a member of the Toronto Symphony Youth Orchestra, where he often performed as principal viola.

In May 2023, Emad served as principal viola for the Curtis Symphony Orchestra on their West Coast Tour. Emad has attended the Morningside Music Bridge international summer festival on full scholarship, the Center Stage Strings festival on full scholarship and the Perlman MusicProgram.

