

**Image Citations**  
***Debussy Preludes Book II***  
**Pre-Concert Talk** (Matthew Bengtson)  
Performance: [Part One](#) / [Part Two](#)

*A Project of the [Piano Literature Corner](#)  
at the University of Michigan School of Music. Theatre & Dance*

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Score images are from Debussy's holograph manuscript, ca. 1913, available on IMSLP:  
[https://imslp.org/wiki/Pr%C3%A9ludes%2C\\_Livre\\_2\\_\(Debussy%2C\\_Claude\)](https://imslp.org/wiki/Pr%C3%A9ludes%2C_Livre_2_(Debussy%2C_Claude))

## Brouillards

James Whistler, *Thames Nocturne*  
Indianapolis Museum of Art  
<http://collection.imamuseum.org/artwork/56165/>

Claude Monet, *Le Parlement, Effet de Brouillard*  
Museum of Modern Art André Malraux  
<http://collections.muma-lehavre.fr/fiche/le-parlement-de-londres-effet-de-brouillard-0>

Pierre-Auguste Renoir, *Venice – Fog*  
Kreeger Museum  
[http://www.kreegermuseum.org/about-us/collection/painting/Auguste-Renoir\\_VeniceFog-Venisebrouillard](http://www.kreegermuseum.org/about-us/collection/painting/Auguste-Renoir_VeniceFog-Venisebrouillard)

## Feuilles mortes

Pixabay, Nature-red-forest-leaves  
<https://www.pexels.com/photo/nature-red-forest-leaves-33109/>  
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Keith Proven, Red Carpet  
geograph.org.uk – 101359.jpg  
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## La Puerta del Vino

Jebulon, La Porte du Vin (*Puerta del Vino*), extérieur, Alhambra, Grenade, Espagne.  
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Rumomo, Puerta del Vino de la Alhambra I  
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John Singer Sargent, *Spanish Dancer*  
<http://www.artrenewal.org>

Rumomo, Puerta del Vino de la Alhambra II  
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## Les fées sont d'exquises danseuses

Illustration by Arthur Rackham from *Peter Pan in Kensington Gardens* (London, 1906).  
Houghton Library, Harvard University.

William Blake, *Oberon, Titania and Puck with Fairies Dancing*.  
<http://www.bildindex.de> ([1])

## Bruyères

Val Piora documented by the *Museo cantonale di storia naturale di Lugano*.  
[Creative Commons Attribution-Share Alike 4.0 International](#) license.

Frantz Seimetz, *Genêts et bruyère*  
<http://villavauban.lu/en/exhibition/de-la-moselle-au-monde-entier/gallery/2676/1768/>

Unknown, Series "Heidelandschaften " 438. Oilette postcard depicting a purple heather landscape with a small cottage partially visible behind a hill.  
[https://collections.carli.illinois.edu/cdm/compoundobject/collection/nby\\_teich/id/419589](https://collections.carli.illinois.edu/cdm/compoundobject/collection/nby_teich/id/419589)

## General Lavine

Jl FilopC, photograph of Georges Bottini, *Cakewalk en el bar*.  
Musée du Petit Palais de Genève.

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Sheet Music to *Camptown Races*: Baltimore: F. D. Benteen and Co., 1852.

The Leaders at the cake walk, photographic print, 1897. PPOC, Library of Congress.

<https://cdn.loc.gov/service/pnp/cph/3a50000/3a52000/3a52100/3a52183r.jpg>

## La terrasse des audiences du clair de lune

Thomas Fearnley, *A Terrace in Amalfi in Moonlight*.

National Gallery of Norway. [ewGcQEB-8NrVtQ at Google Cultural Institute](#)

Google Art Project.

## Ondine

Henri Fantin-Latour, *Ondine*. <https://www.amazon.com/Berkin-Arts-Framed-Paintings-Reproduction/dp/B07QDV5JR5>

Arthur Rackham, *Undine at the Window*. Yale University Art Gallery.

<https://artgallery.yale.edu/collections/objects/15548>

William Leonard Courtney, *Soon she was lost to sight in the Danube* from "Undine," by Friedrich Heinrich Karl Baron de la Motte Fouqué.

<https://archive.org/details/undinelamottefou00lamorich>

## Hommage à S. Pickwick, Esq., P. P. M. P. C.

THOR, [God Save The Queen](#).

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Charles Dickens, The Pickwick Papers Illustrated Title Image.

[en.wikisource.org/w/index.php?title=File:Works\\_of\\_Charles\\_Dickens,\\_ed.\\_Lang\\_-\\_Volume\\_1.djvu&page=13](http://en.wikisource.org/w/index.php?title=File:Works_of_Charles_Dickens,_ed._Lang_-_Volume_1.djvu&page=13)

Kyd (Joseph Clayton Clarke), "The Characters of Charles Dickens Pourtrayed in a Series of Original Water Colour Sketches by Kyd."

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# Canope

Canopic jar, Pakherenkonsu. Metropolitan Museum of Art.  
<https://www.metmuseum.org/art/collection/search/551102>.  
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