Image Citations

Debussy Preludes Book II
Pre-Concert Talk (Matthew Bengtson)
Performance: Part One / Part Two

A Project of the Piano Literature Corner
at the University of Michigan School of Music. Theatre & Dance

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Score images are from Debussy’s holograph manuscript, ca. 1913, available on IMSLP:
https://imslp.org/wiki/Pr%C3%A9ludes%2C_Livre_2_(Debussy%2C_Claude)

Brouillards

James Whistler, Thames Nocturne
Indianapolis Museum of Art
http://collection.imamuseum.org/artwork/56165/

Claude Monet, Le Parlement, Effet de Brouillard
Museum of Modern Art André Malraux
http://collections.muma-lehavre.fr/fiche/le-parlement-de-londres-effet-de-brouillard-0

Pierre-Auguste Renoir, Venice – Fog
Kreeger Museum

Feuilles mortes

Pixabay, Nature-red-forest-leaves
https://www.pexels.com/photo/nature-red-forest-leaves-33109/
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Keith Proven, Red Carpet
geograph.org.uk – 101359.jpg
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La Puerta del Vino

Jebulon, La Porte du Vin (Puerta del Vino), extérieur, Alhambra, Grenade, Espagne. Creative Commons CC0 1.0 Universal Public Domain Dedication

Rumomo, Puerta del Vino de la Alhambra I Creative Commons Attribution-Share Alike 4.0 International license.

John Singer Sargent, Spanish Dancer http://www.artrenewal.org

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Les fées sont d’exquises danseuses


William Blake, Oberon, Titania and Puck with Fairies Dancing. http://www.bildindex.de ([1])

Bruyères

Val Piora documented by the Museo cantonale di storia naturale di Lugano. Creative Commons Attribution-Share Alike 4.0 International license.


Unknown, Series "Heidelandschaften " 438. Oilette postcard depicting a purple heather landscape with a small cottage partially visible behind a hill. https://collections.carli.illinois.edu/cdm/compoundobject/collection/nby_teich/id/419589

General Lavine


The Leaders at the cake walk, photographic print, 1897. PPOC, Library of Congress.  
[https://cdn.loc.gov/service/pnp/cph/3a50000/3a52000/3a52100/3a52183r.jpg](https://cdn.loc.gov/service/pnp/cph/3a50000/3a52000/3a52100/3a52183r.jpg)

La terrasse des audiences du clair de lune

Thomas Fearnley, *A Terrace in Amalfi in Moonlight*.  
National Gallery of Norway.  
[ewGcQEB-8NrVtQ at Google Cultural Institute](https://artgallery.yale.edu/collections/objects/15548)

Ondine

https://www.amazon.com/Berkin-Arts-Framed-Paintings-Reproduction/dp/B07QDV5JR5

Arthur Rackham, *Undine at the Window*. Yale University Art Gallery.  
[https://artgallery.yale.edu/collections/objects/15548](https://artgallery.yale.edu/collections/objects/15548)

William Leonard Courtney, *Soon she was lost to sight in the Danube* from “Undine,” by Friedrich Heinrich Karl Baron de la Motte Fouqué.  
[https://archive.org/details/undinelamottefou00lamorich](https://archive.org/details/undinelamottefou00lamorich)

Hommage à S. Pickwick, Esq., P. P. M. P. C.

THOR, *God Save The Queen*.  
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Charles Dickens, The Pickwick Papers Illustrated Title Image.  

Canope

Canopic jar, Pakherenkhonsu. Metropolitan Museum of Art. 
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