

Professor Dawn Avery's Residency at U-M

April 11-12, 2023 • FREE AND OPEN TO THE PUBLIC



GRAMMY- and NAMA-nominated world music artist, ethnomusicologist, and composer, Dawn Avery (of Mohawk heritage) offers presentations, meditations, and her new carillon work: *Sacred World: Oneh'sa*.

Tuesday, April 11

4:30-6 p.m.

Presentation: "Native Classical: Musical Modernities, Indigenous Research Methodologies, and a Kanienkéha (Mohawk) Concept of *Non:wa (Now)*"

Burton Memorial Tower Room 506, 230 N. Ingalls St.
(881 University Ave.)

Wednesday, April 12

The Ann and Robert H. Lurie Carillon Tower (1230 Murfin Ave.)
Parking is limited. Take the U-M Blue Bursley-Baits or Northwood Express bus and stop at Pierpont Commons, where you can see and walk to Lurie Tower.

1 p.m.

Pre-concert talk: The compositional process for *Sacred World: Oneh'sa*, commissioned for Global Rings Improv

Lurie Tower playing cabin; take the elevator to the 3rd floor

1:30 p.m.

A pre-hearing of Prof. Avery's new carillon works

Lurie Tower; listen from the ground level

2-3 p.m.

Guided meditation and wellness session

Lurie Tower; take the elevator to the 2nd floor [BYO mats]

5:30 p.m.

Carillon Recital, featuring world premieres of *Global Rings Improv* pieces, including Dawn Avery's *Sacred World: Oneh'sa*

Lurie Tower; listen from the ground level.

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