**Madeline Chen & Isabelle Bogomas, Harp**

*Saturday, March 25, 2023*

*Moore Building, Kevreson*

*5:00 PM*

**Le Jardin Mouillé** (1913) Jacques de la Presle

(1888-1969)

Madeline Chen

**Sonata in C minor** (1766?) Giovanni Battista Pescetti

1. Allegro ma non presto *transcribed for harp by Carlos Salzedo*
2. Moderato (1705-1766)
3. Presto

Isabelle Bogomas

**Children’s Hour Suite** (1966) Marcel Grandjany

Into Mischief (1891–1975)

Little Angel

Giddap Pony

Playing in the Garden

Parade

The Sandman

Madeline Chen

**Contemplation** (1898) Henriette Renié

(1875–1956)

Isabelle Bogomas

**Variations on a Theme in the Ancient Style** (1911) Carlos Salzedo

Theme (1885-1961

Double

Boureé

Staccati

Butterfly

Chords and Fluxes

Scales and Arpeggios

Barcarolle

Prelude

Fugue

Madeline Chen

**Viejo Zortzico** (1949) Jesús Guridi

(1886-1961)

Isabelle Bogomas

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The Wet Garden

*The casement is open, it is raining*

*as if meticulously,*

*With gentle pattering, little by little,*

*on the fresh and sleeping garden.*

*Leaf by leaf the rain awakens,*

*the dusty tree which it turns green,*

*against the wall the vine*

*seems to be stretching lazily out.*

*The grass quivers, the warm gravel*

*crackles and, over there, it seems as though one can hear imperceptible footsteps*

*on the sand and grass.*

*The garden whispers and shudders,*

*shy and confidential;*

*the downpour seems, stitch on stitch,*

*to be wearing the earth into the sky.*

*It is raining, and, with closed eyes, I listen*

*to the wet garden as it drains*

*all its rain at once*

*into the shadow I have made within me.*