EXERCISE 1: Two-Voice Dictation. The dictation is five measures in length and begins A major. (It may or may not modulate.) The proper clefs, the key signature, the meter (which is six-eight), the bar lines, and the starting notes in both voices are given. Notate both voices with correct pitches and rhythmic values. Also, be careful to indicate accidentals accurately. The dictation will be played eight times. Before the first playing, the tonic will be established.

Exercise 2: Harmonic Dictation. The dictation begins in E-flat Major. (It may or may not modulate.) The progression is five measures long, beginning with an anacrusis ("pick-up") and ending with a dotted half note in measure 5. There are two phrases, each cadence indicated by a fermata. The first cadence is a quarter note on the third beat of measure 2. The key signature, time signature, bar lines, and first notes in soprano and bass are also provided. Notate the soprano and bass lines, and supply a complete harmonic analysis (Roman Numerals and Figured Bass). The entire example will be played once. This will be followed by five repetitions of the first phrase, one playing of the entire example, and five repetitions of the second phrase. Finally, the complete example will be played once again. Before the first playing, the tonic will be established.