



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

CHAMBER MUSIC RECITAL

Binkow Grant & Rosseels Prize Honors Recital

*Tuesday, February 14, 2023
Moore Building, Britton Recital Hall
8:00 PM*

String Quartet in D Major, Op. 76, no. 5

Allegretto
Largo
Menuetto - Allegro
Finale. Presto

Franz Joseph Haydn
(1732-1809)

Duffield Quartet

Andrew Choi, violin
Ellen Hayashi, violin
Kim Lafranzo, viola
Ben Deighton, cello

“Ignition”

Kevin Day
(b. 1996)

“Wind Sketches”

I. Whirlwind
II. Fremantle Doctor
III. White Squall
IV. Vientos y Fugas

Brian Balmages
(b. 1975)

A2ba Quartet

Kevin Fenske, euphonium
Lindsay Ring, euphonium
Nathan Shook, tuba
Will Halloran, tuba

~~ Brief Intermission ~~

*This program was drafted and created by the artist in support of their performance
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Homage to Paradise Valley

I. Ghosts of Black Bottom

III. Roho, Pumzika kwa Amani (Spirits, Rest Peacefully)

IV. Paradise Theater Jump!

Jeff Scott

(b. 1962)

Novus Quintet

Nadia Para, oboe

Triniti Rives, clarinet

Haruka Taguchi, saxophone

Benjamin Richard, bassoon

Benjamin Taylor, bass clarinet

Märchenerzählungen, Op. 132 for Clarinet, Viola, and Piano

Lebhaft, nicht zu schnell

Lebhaft und sehr markiert

Ruhiges Tempo, mit zartem Ausdruck

Lebhaft, sehr markiert

Robert Schumann

(1810-1856)

Trio Matisse

Nickolas Hamblin, clarinet

Benjamin Penzner, viola

Ariya Laothitipong, piano

2022 – 2023 Grant & Prize Recipients

Linda and Maurice Binkow Chamber Music Grant

Trio Matisse

Duffield Quartet

A2ba Quartet

Novus Quintet

Gustave Rosseels Endowed Prize for String Quartet

Duffield Quartet

The **Duffield Quartet** was formed at the University of Michigan in the fall of 2022. The quartet has played in masterclasses for the Pacifica Quartet, David Finckel of the Emerson Quartet, and the Calidore Quartet. They are the recipients of the 2022 Gustave Rosseels Endowed Prize for String Quartet. This prize was awarded to the quartet upon decision of the University of Michigan's string department. The quartet were the recent winners of the School of Music's Binkow grant, and earlier this year were quartet fellows for a four day residency at the University of Delaware, under the guidance of the Calidore Quartet. The quartet is currently coached by Ryan Meehan of the Calidore Quartet. The four members are current students of Professors Danielle Belen, Caroline Coade, and Amir Eldan.

Established in the Fall of 2021, the **A2ba Quartet** is composed of graduate euphonium and tuba students at the University of Michigan School of Music, Theatre & Dance featuring Kevin Fenske (DMA - euphonium), Lindsay Ring (MM - euphonium), Nathan Shook (Specialist - tuba), and Will Halloran (MM - tuba) from Texas, Illinois, Ohio, and Georgia, respectively. The ensemble has performed at regional universities, participated in local outreach initiatives, commissioned new works, and most recently won 1st prize at the 2022 Midwest Regional Tuba-Euphonium Conference ensemble competition in Lexington, Kentucky. Individuals of the ensemble have been recognized at regional, national, and international competitions and festivals including the Leonard Falcone International Euphonium and Tuba Festival, International Tuba-Euphonium Conference, International Women's Brass Conference, Texas Music Festival, Chautauqua Music Festival, and regional ITEA conferences, among others. A primary goal for the A2ba Quartet is to provide accessible professional audio/video recordings of standard quartet repertoire to serve as a resource and model for many years to come. Members of the quartet enjoy widely diverse careers and interests in the field of music and are in constant demand as local educators, performers, and clinicians.

The **Novus Reed Quintet** is an emerging chamber ensemble based in Ann Arbor, Michigan, with a passion for performing, expanding, and celebrating the repertoire of the reed quintet. Accolades for the quintet include the Gottlieb Variations Award and special recognition at both the Coltman Chamber Music Competition and Briggs Chamber Music Competition. Advocates for new music, Novus has an ongoing relationship with Detroit Chamber Winds and Strings, premiering new repertoire for the reed quintet. Novus has received mentorship and guidance from world-class musicians such as Professor Bill King, Members of the Akropolis Reed Quintet, and Alban Wesley of the Calefax Reed Quintet.

Formed at the University of Michigan in 2021, **Trio Matisse** is a collaboration of clarinetist Nickolas Hamblin, violist Benjamin Penzner, and pianist Ariya Laothitipong. Named after the eclectic French artist Henri Matisse, Trio Matisse is known for their evocative performances of the vast clarinet, viola, piano trio repertoire. In their first year as an ensemble, they received grand prizes in the 2022 Dale and Nancy Briggs Competition, New York International Young Musicians Competition, and Charleston Chamber Music Competition. Other appearances include finalists at the Coltman Competition and quarterfinalists at the Fischhoff Chamber Music Competition. Trio Matisse receives coachings from pianist Amy I-Lin Cheng, as well as other SMTD faculty coaches, and has performed for the 2022 UMS Berlin Philharmonic Masterclass.

In 1984, Department of Strings Professor Emeritus Gustave Rosseels and his wife, Jacqueline Rosseels, established the expendable Gustave Rosseels Scholarship Fund to provide an annual award to four student players of an outstanding string quartet at the School of Music, Theatre & Dance. In 2021, generous donors, including an SMTD alumnus who studied with Professor Rosseels, created the **Gustave Rosseels Endowed Prize for String Quartet** to support students participating in string quartets and to recognize Professor Rosseels' contributions to the art form in perpetuity.

Ensemble grants are generously provided by Linda and Maurice Binkow through the **Linda and Maurice Binkow Chamber Music Fund**, which has supported chamber music activities at the School of Music, Theatre & Dance since 2015.