



**Minor in Theatre Design and Production
Silent Advisor 2022 – 2023**

Scenic Design Track; Minimum 18 credits

Required Courses: Complete all of the following 3 Theatre courses:	Credits
Theatre 260: <i>Scene Design I</i>	3
Theatre 360: <i>Scene Design II</i>	3
Theatre 462: <i>Drafting</i>	3
Electives: Minimum 9 additional credits selected from the following Practicum courses:	
Theatre 251: <i>Practicum I</i>	1
Theatre 252: <i>Practicum II</i>	1
Theatre 261: <i>Practicum III</i>	1
Theatre 262: <i>Practicum IV</i>	1
Theatre 463: <i>Intro to CAD</i>	3
Theatre 464: <i>Scene Painting</i>	3
Theatre 470: <i>Scene Design III</i>	3

Costume Design Track; Minimum 18 credits

Required Courses: Complete all of the following 4 Theatre courses:	Credits
Theatre 240: <i>Intro to Design</i>	3
OR	
Theatre 263: <i>Rendering</i>	3
Theatre 235: <i>Research Methodology</i>	3
OR	
Theatre 277: <i>History of Dress</i>	3
OR	
Theatre 478: <i>History of 20th Century Dress</i>	3
Theatre 270: <i>Costume Design I</i>	3
Theatre 370: <i>Costume Design II</i>	3
Electives: Minimum 6 additional credits selected from the following courses:	
Theatre 470: <i>Costume Design III</i>	3
Theatre 476: <i>Topics in Costume Technology</i>	3
Theatre 452: <i>Period Costume Techniques</i>	3
Theatre 471: <i>Costume Patterning for Theatre</i>	3
Theatre 251/252/352: <i>Production Practicum</i>	1-2
Theatre 265: <i>Costume Construction</i>	3
Or an additional Theatre History Course (235, 277, 478) not elected above	3

Lighting Design Track; Minimum 17 credits

Required Courses: Complete all of the following 4 Theatre courses:	Credits
Theatre 245: <i>Introduction to Stage Management</i>	3
Theatre 256: <i>Introduction to Stage Lighting</i>	3
Theatre 356: <i>Lighting Design II</i>	3
Theatre 456: <i>Lighting Design III</i>	3
Electives: Minimum 5 additional credits selected from the following courses:	
Theatre 251: <i>Practicum I</i>	1
Theatre 252: <i>Practicum II</i>	1
Theatre 261: <i>Practicum III</i>	1
Theatre 262: <i>Practicum IV</i>	1
Theatre 351: <i>Practicum V</i>	1-3
Theatre 352: <i>Practicum VI</i>	1-3
Theatre 451: <i>Practicum VII</i>	2-3
Theatre 452: <i>Practicum VIII</i>	2-3

Stage Management Track; Minimum 18 credits

Required Courses: Complete all of the following 4 Theatre courses:	Credits
Theatre 245: Introduction to Stage Management	3
Theatre 250: Introduction to Technical Theatre Practices	3
Theatre 222: <i>Intro to Global Theatre</i> OR	3
Theatre 321: History of Theatre I OR	3
Theatre 322: History of Theatre II OR	3
Theatre 326: <i>InterCultural Drama</i>	3
Theatre 351: Practicum V; 1st ASM	3
Electives: Minimum 6 additional credits selected from the following courses:	
Theatre 101: <i>Introduction to Acting</i>	3
Theatre 240: <i>Introduction to Design</i>	3
Theatre 345: <i>Stage Managing Plays</i>	3
Theatre 385: <i>Performing Arts Management</i>	3
Theatre 435: <i>Producing in American Theatre</i>	3
Theatre 446: <i>Advanced Stage Management</i>	3
Theatre 462: <i>Drafting</i>	3

Production Track; Minimum 18 credits

Required Courses: Complete all of the following 5 Theatre courses:	Credits
Theatre 245: Introduction to Stage Management	3
Theatre 250: Introduction to Technical Theatre Practices	3
Theatre 251: Practicum I	1
Theatre 252: Practicum II	1
Theatre 261: Practicum III	1
Electives: Minimum 9 additional credits selected from the following courses:	
Theatre 256: <i>Introduction to Stage Lighting</i>	3
Theatre 262: <i>Practicum IV</i>	1
Theatre 265: <i>Costume Construction</i>	3
Theatre 360: <i>Scenic Construction</i>	3
Theatre 445: <i>Stage Management for Operas and Musicals</i>	2-6
Theatre 450: <i>Scenic Construction II</i>	3
Theatre 452: <i>Period Costume Techniques</i>	3
Theatre 462: <i>Drafting</i>	3
Theatre 463: <i>Intro to CAD</i>	3
Theatre 464: <i>Scene Painting</i>	3
Theatre 471: <i>Costume Patterning for Theatre</i>	3
Theatre 476: <i>Topics in Costume Technology</i>	3

Requirements: Students will choose one of the five Design and Production tracks listed above, and confine their studies to that area. Students interested in this program must take two classes listed in their area of interest to become eligible for this program. At that point, the student would interview with the Design and Production faculty. Students must develop a plan for the minor in consultation with an advisor in the Design and Production program.