



Minor in Theatre Design and Production
Silent Advisor 2021 – 2022

Scenic Design

Required Courses: <i>Complete all of the following five Theatre courses:</i>			Credits
Theatre:	Scene Design I	260	3
	Scene Design II	360	3
	Drafting	462	3
	Intro to CAD	463	3
	Scene Painting	464	3
Electives: <i>Minimum three additional credits selected from the following Practicum courses:</i>			Credits
	Practicum I	251	1
	Practicum II	252	1
	Practicum III	261	1
	Practicum IV	262	1

Costume Design

Required Courses: <i>Complete all of the following four Theatre courses:</i>			Credits
Theatre:	Rendering	263	3
	History of Dress or History of 20th Century Dress	277 or 478	3
	Costume Design I	270	3
	Costume Design II	370	3
Electives: <i>Minimum six additional credits selected from the following courses:</i>			Credits
	Costume Construction	265	3
	Period Costume Techniques	452	3
	Costume Design III	470	3
	Costume Patterning for Theatre	471	3
	Topics in Costume Technology	476	3
	Production Practicum	251, 252, 352	1-2

Lighting Design

Required Courses: <i>Complete all of the following four Theatre courses:</i>			Credits
Theatre:	Introduction to Stage Management	245	3
	Introduction to Stage Lighting	256	3
	Lighting Design II	356	3
	Lighting Design III	456	3
Electives: <i>Minimum five additional credits selected from the following courses:</i>			Credits
	Practicum I	251	1
	Practicum II	252	1
	Practicum III	261	1
	Practicum IV	262	1
	Practicum V	351	1-3
	Practicum VI	352	1-3
	Practicum VII	451	2-3
	Practicum VIII	452	2-3

Stage Management

Required Courses: <i>Complete all of the following four Theatre courses:</i>		Credits	
Theatre:	Introduction to Stage Management	245	3
	Introduction to Technical Theatre Practices	250	3
	History of Theatre I or History of Theatre II	321 or 322	3
	Practicum V; 1st ASM	351	3

Electives: <i>Minimum six additional credits selected from the following courses:</i>		Credits	
	Introduction to Acting	101	3
	Introduction to Design	240	3
	Lighting Design I	256	3
	Stage Managing Plays	345	3
	Performing Arts Management	385	3
	Producing in American Theatre	435	3
	Advanced Stage Management	446	3
	Drafting	462	3

Production

Required Courses: <i>Complete all of the following five Theatre courses:</i>		Credits	
Theatre:	Introduction to Stage Management	245	3
	Introduction to Technical Theatre Practices	250	3
	Practicum I	251	1
	Practicum II	252	1
	Practicum III	261	1

Electives: <i>Minimum nine additional credits selected from the following courses:</i>		Credits	
	Introduction to Stage Lighting	256	3
	Practicum IV	262	1
	Scenic Construction	350	3
	Stage Management for Operas and Musicals	445	2-6
	Scenic Construction II	450	3
	Period Costume Techniques	452	3
	Costume Construction	265	3
	Drafting	462	3
	Intro to CAD	463	3
	Scene Painting	464	3
	Costume Patterning for Theatre	471	3
	Topics in Costume Technology	476	3

Requirements: Students will choose one of the five Design and Production tracks listed above, and confine their studies to that area. Students interested in this program must take two classes listed in their area of interest to become eligible for this program. At that point, the student would interview with the Design and Production faculty. Students must develop a plan for the minor in consultation with an advisor in the Design and Production program.