



**Minor in Playwriting
 Silent Advisor 2022 – 2023**

Required Topics Courses I: Complete the following three courses:	Credits
Theatre 227: <i>Introductory Playwriting</i>	3
Theatre 327: <i>Playwriting II</i>	3
Theatre 427: <i>Advanced Playwriting</i>	3
Required Topics Courses II: Complete one of the following Theatre courses:	
Theatre 101: <i>Introduction to Acting</i>	3
Theatre 181: <i>Acting I</i>	3
Electives	
English 223: <i>Introduction to Creative Writing</i>	3
English 230: <i>Introduction to Novel and Short Story</i>	3
RCHUMS 281: <i>Introduction to Comedy and Tragedy: Inside the Dramatic Process</i>	4
RCHUMS 341: <i>Community Empowerment through the Arts: An Intro to Theory and Practice</i>	3
RCHUMS 482 ¹ : <i>Director and Text</i>	4
Theatre 241 ¹ : <i>Directing I</i>	3
Theatre 283: <i>Script Analysis</i>	2
Theatre 321: <i>History of Theatre I</i>	3
Theatre 322: <i>History of Theatre II</i>	3
Theatre 323: <i>American Theatre and Drama</i>	3
Theatre 325: <i>Contemporary American Theatre and Drama</i>	3
Theatre 332 ¹ : <i>Performing Archives and Oral Histories</i>	3
Theatre 333: <i>Documentary Theatre</i>	3
Theatre 340 ¹ : <i>Devising Theatre</i>	3
Theatre 399 ^{1,2} : <i>Topics in Drama</i>	1-4
Theatre 417 ² : <i>Theatre Internship</i>	1-3
Theatre 429: <i>Writing for Production</i>	3
Theatre 434 ¹ : <i>Writing Musical Theatre</i>	2-3
Theatre 435: <i>Producing in American Theatre</i>	3
FTVM 210: <i>Intro to Screenwriting</i>	3
FTVM 302: <i>Screenwriting for Non-majors</i>	3

¹Courses must be approved by Instructor and/or meet any prerequisites that may be required.

²Courses must be approved by Program Advisor/Playwriting Faculty Member.

Minimum Total Credits Required: Minimum of 17 credits over three areas.