



Minor in Musical Theatre Composition Silent Advisor 2022 – 2023

Prerequisites: To be eligible for the minor, students must complete a minimum of 3 terms of Music Theory, including at least 1 of the following courses: Musthtre 337 (Musical Theatre Theory III), Jazz 220 (Basic Musicianship I), Jazz 221 (Basic Musicianship II), PAT 220 (Songwriting), or Theory 250 (Written Theory IV).

Required Courses	Credits
Musical Theatre 357: <i>Musical Theatre Composition Seminar</i>	Minimum 2 terms
<i>Minimum 1 course chosen from the following:</i>	
Musical Theatre 458: <i>Musical Theatre Composition Capstone Project</i> ¹	3
Theory 435: Analysis of Popular and Rock Music	2
Theory 436: Analytical History of Jazz	3
Theory 438: Analysis of World Music	3
Theory 460: Music Theory: Special Topics	3
Jazz 468: Jazz Composition	3
Electives	Credits
<i>Remaining credits to be chosen from the following:</i>	
Musical Theatre 357: Musical Theatre Composition Seminar	3
Theory 435: Analysis of Popular and Rock Music	2
Theory 436: Analytical History of Jazz	3
Theory 438: Analysis of World Music	3
Theory 460: Music Theory: Special Topics	3
Jazz 468: Jazz Composition	3

¹Musical Theatre Composition Capstone Project includes either a 29-hour non-staged reading of a new Musical Theatre piece, written either by an individual or songwriting team OR a written treatment of a new Musical Theatre piece accompanied by a demonstration audio or video recording, written either by an individual or songwriting team. Availability of the Musical Theatre Composition Capstone Project is based on instructor availability and approval.

Minimum Total Credits Required: 12 credits